

## DISCUSSION QUESTIONS

1. What are the ways that love manifests itself in the story? Is *Entitlement*, at its core, a love triangle?
2. Does Fiona Aspinall change in the novel? If so, how, and who influences her most?
3. Colin resisted his father's control, but it didn't make him feel free. Given his longstanding unhappiness, why do you think Colin persisted in refusing to fall into line as an Aspinall? In what ways do you think he is like his father?
4. Trudy Clark holds the only hope the public has for access to the real truth behind the Aspinalls, but she fails at her task. What do you think the author is saying about investigative journalism, or even about truth itself?
5. When Andy Kronk made a deal with Mr. Aspinall, do you think he betrayed Colin? Did he have a choice?
6. Did this book make you think about class differently? Had

you thought much about the class structure in Canada before?

7. Is *Entitlement* a left-wing or a right-wing book? What do you think is the core message of the novel?
8. What is the role of America and England in the novel?