



ENTERTAINMENT

CULTURE

WRITING

FALL

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LOST FEAST

CULINARY EXTINCTION AND THE FUTURE OF FOOD

LENORE NEWMAN

A rollicking exploration of the history and future of our favorite foods

When we humans love foods, we love them a lot. In fact, we have often eaten them into extinction, whether it is the megafauna of the Paleolithic world or the passenger pigeon of the last century. In *Lost Feast*, food expert Lenore Newman sets out to look at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Whether it's chasing down the luscious butter of local Icelandic cattle or looking at the impacts of modern industrialized agriculture on the range of food varieties we can put in our shopping carts, Newman's bright, intelligent gaze finds insight and humor at every turn.

Bracketing the chapters that look at the history of our relationship to specific foods, Lenore enlists her ecologist friend and fellow cook, Dan, in a series of "extinction dinners" designed to recreate meals of the past or to illustrate how we might be eating in the future. Part culinary romp, part environmental wake-up call, *Lost Feast* makes a critical contribution to our understanding of food security today. You will never look at what's on your plate in quite the same way again.

LENORE NEWMAN is the Canada Research Chair in Food Security and Environment at the University of the Fraser Valley. She is the author of the acclaimed *Speaking in Cod Tongues: A Canadian Culinary Journey*. She divides her time between Vancouver and Roberts Creek, British Columbia.

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The Enduring Power of the Urban Food Forest

Helena Moncrieff

978-1-77041-353-5, paper

\$22.95 CDN / \$17.95 U.S.



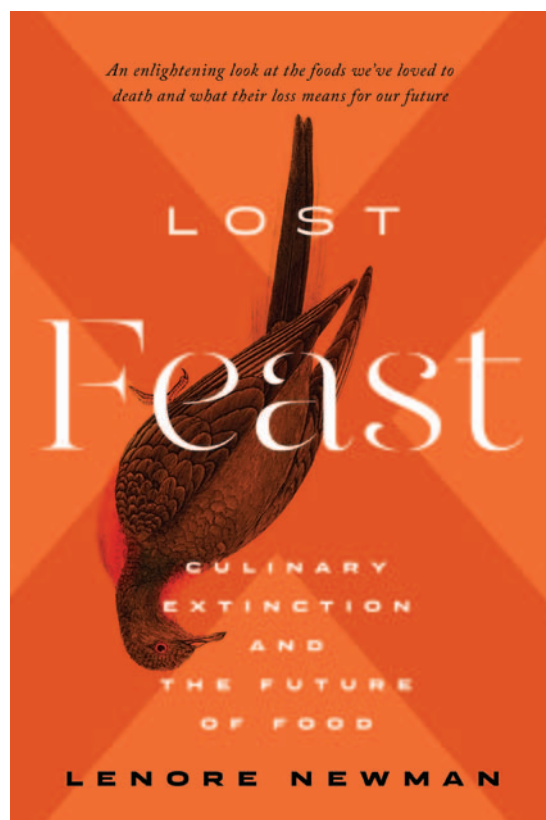
Overrun

Dispatches from the Asian Carp Crisis

Andrew Reeves

978-1-77041-476-1, paper

\$22.95 CDN / \$18.95 U.S.



ISBN 978-1-77041-435-8

5.5 X 8.5", 304PP, CLOTH

\$32.95 CDN / \$24.95 U.S.

OCTOBER 8, 2019

- An entertaining book with scholarly chops — but not a scholarly tone — about the foods we have loved to death.
- *Lost Feast* includes chapters covering passenger pigeons, megafauna, the dodo, lab-made meat, the loss of 464 varieties of lettuce, and the history of beekeeping.
- Newman's debut, *Speaking in Cod Tongues*, received a starred review and praise from *Publishers Weekly*: "She takes what could have been a bewildering wealth of information and presents it in a straightforward, clear manner with an appealing, conversational tone."



ISBN 978-1-77041-430-3

4.5 X 7", 128PP, PAPER

\$19.50 CDN / \$14.50 U.S.

SEPTEMBER 3, 2019

- Barlow's most recent book on water policy, *Boiling Point*, made the *Globe and Mail* bestseller list, and her acclaimed Blue Water trilogy has surpassed 100K sales internationally.
- Maude Barlow is the former National Chairperson of the Council of Canadians and speaks extensively in Canada and internationally on issues related to water policy, with opportunities for book sales at speaking engagements.
- In 2012 Canada recognized the human right to water and sanitation at the Rio+20 United Nations Conference on Sustainable Development but has yet to develop a plan of action to implement these rights. The UN Human Rights Council has called on governments to take concrete action, and this drastically increases the need for individual communities to advocate for public water access.

WHOSE WATER IS IT, ANYWAY?

TAKING WATER PROTECTION
INTO PUBLIC HANDS

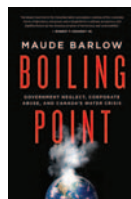
MAUDE BARLOW

"Maude Barlow is one of our planet's greatest water defenders." — Naomi Klein, bestselling author of *This Changes Everything* and *The Shock Doctrine*

The Blue Communities Project is dedicated to three primary things: that access to clean, drinkable water is a basic human right; that municipal and community water will be held in public hands; and that single-use plastic water bottles will not be available in public spaces. With its simple, straightforward approach, the movement has been growing around the world for a decade. Today, Paris, Berlin, Bern, and Victoria are just a few of the cities that have made themselves Blue Communities. In *Whose Water Is It, Anyway?*, renowned water justice activist Maude Barlow recounts her own education in water issues as she and her fellow grassroots water warriors woke up to the immense pressures facing water in a warming world. Concluding with a step-by-step guide to making your own community blue, Maude Barlow's latest book is a heartening example of how ordinary people can effect enormous change.

MAUDE BARLOW is the author of 19 books, including the bestselling Blue Water trilogy. She is the honorary chair of the Council of Canadians and of the Washington-based Food and Water Watch. She is on the executive committee of the Global Alliance for the Rights of Nature and a councillor with the World Future Council. In 2008–09, she served as the first senior advisor on water to the 63rd president of the UN General Assembly and was a leader in the campaign to have water recognized as a human right by the UN. In 2005, she won the prestigious Right Livelihood Award, the "alternative Nobel." She lives in Ottawa, Ontario.

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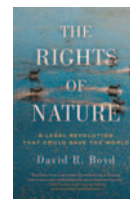
Boiling Point

*Government Neglect,
Corporate Abuse, and
Canada's Water Crisis*

Maude Barlow

978-1-77041-355-9, paper

\$19.95 CDN / \$16.95 U.S.



The Rights of Nature

*A Legal Revolution That
Could Save the World*

David R. Boyd

978-1-77041-239-2, paper

\$19.95 CDN / \$15.95 U.S.

A GRAIN OF SALT

THE SCIENCE AND PSEUDOSCIENCE
OF WHAT WE EAT

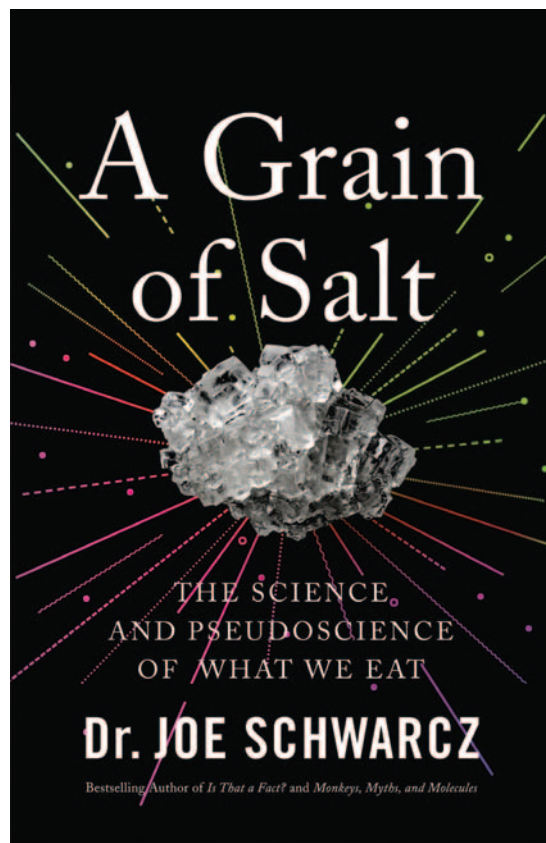
DR. JOE SCHWARCZ

Bestselling popular science author Dr. Joe Schwarcz debunks the baloney and serves up the raw facts in this enlightening collection about the things we eat

Eating has become a confusing experience. Should we follow a keto diet? Is sugar the next tobacco? Does fermented cabbage juice cure disease? Are lectins toxic? Is drinking poppy seed tea risky? What's with probiotics? Can packaging contaminate food? Should our nuts be activated? What is cockroach milk?

We all have questions, and Dr. Joe Schwarcz has the answers, some of which will astonish you. Guaranteed to satisfy your hunger for palatable and relevant scientific information, bestselling author Dr. Joe Schwarcz separates fact from fiction in this collection of new and updated articles about what to eat, what not to eat, and how to recognize the scientific basis of food chemistry.

DR. JOE SCHWARCZ is director of McGill University's Office for Science and Society, dedicated to demystifying science and separating sense from nonsense. He is a popular lecturer, both to students and to the larger public. He hosts *The Dr. Joe Show* on Montreal radio and is the author of 16 bestselling titles. Dr. Joe lives in Montreal, Quebec.



ISBN 978-1-77041-475-4

5.5 X 8.5", 256PP, PAPER

\$22.95 CDN / \$17.95 U.S.

OCTOBER 8, 2019

- Dr. Joe has written 16 bestsellers, and his work has been positively reviewed in such publications as the *Washington Post*, *Library Journal*, *Booklist*, *Publishers Weekly*, and *Chatelaine*.
- Dr. Joe has a column in the *Montreal Gazette*, a weekly show on CJAD radio, and an established fanbase on social media (Twitter: 5K followers).
- "The author's entertaining writing style and clear, precise explanations make the book a joy to read." — *Booklist* on *Is That a Fact?*

ALSO BY DR. JOE SCHWARCZ

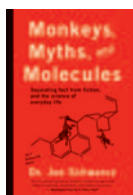


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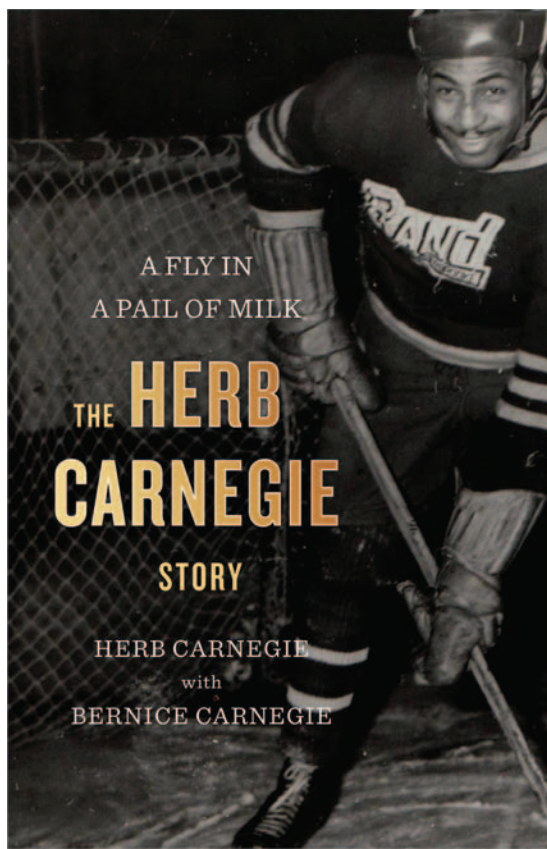


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A FLY IN
A PAIL OF MILK

THE HERB CARNEGIE STORY

HERB CARNEGIE
with
BERNICE CARNEGIE

ISBN 978-1-77041-495-2

5.5 X 8.5", 256PP, PAPER

\$19.95 CDN / \$15.95 U.S.

NOVEMBER 8, 2019

- This revised edition features important information about Herb Carnegie's later life, including his eventual recognition by Canada's Sports Hall of Fame.
- Herb Carnegie's work training young hockey players and establishing the world's first hockey school, Future Aces, resulted in his becoming a member of the Order of Ontario and the Order of Canada.
- Conn Smythe, the original owner of the Toronto Maple Leafs, allegedly stated he would pay \$10,000 to anyone who could turn Carnegie white. As a Black man playing hockey in the 1950s, Herb Carnegie endured such racism throughout his sports career.

A FLY IN A PAIL OF MILK

THE HERB CARNEGIE STORY

HERB CARNEGIE WITH
BERNICE CARNEGIE

Revised and updated with commentary from Bernice Carnegie, Herb's daughter, and life lessons passed from father to daughter

Herbert Carnegie was the complete hockey package in the 1940s and 1950s. Though his contributions to society both in sport and education have been referenced and profiled in books, documentaries, and thousands of articles, this is Carnegie's own account of striving to break the glass ceiling, starting with his career as a professional hockey player on all-white teams. In 1978, noted hockey journalist Stan Fischler wrote a powerful headline about Carnegie: "Born Too Soon." *A Fly in a Pail of Milk* reveals the feelings of a trailblazer — a man who proved to be unstoppable on the ice and in his resolve to make our world a better place.

In this new edition, Herb's daughter Bernice Carnegie shares stories about what it was like to work closely with Herb on youth and educational projects for more than 30 years. She also reflects on parts of her father's writings, sharing personal thoughts, family stories, and conversations about how his journey profoundly influenced her life.

HERBERT CARNEGIE is a Black Canadian icon who was inducted into 13 halls of fame and received eight medals for community service, including the Order of Canada. Following an outstanding career in hockey, he became a revered community leader, enriching countless lives through his character development initiative Future Aces. **BERNICE CARNEGIE** is an educational and life enrichment speaker who shares the compelling story of her family who settled in Canada circa 1912. She is co-founder of their family's youth-based charitable foundation that has promoted character education for three decades and proudly served as its executive director for 17 years. She lives in Toronto, Ontario.

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Black Ice

The Val James Story

Valmore James and
John Gallagher

978-1-77041-363-4, paper

\$19.95 CDN / \$16.95 U.S.



The Red Kelly Story

Leonard "Red" Kelly,
with L. Waxy Gregoire
and David M. Dupuis

978-1-77041-315-3, cloth

\$29.95 CDN / \$25.95 U.S.

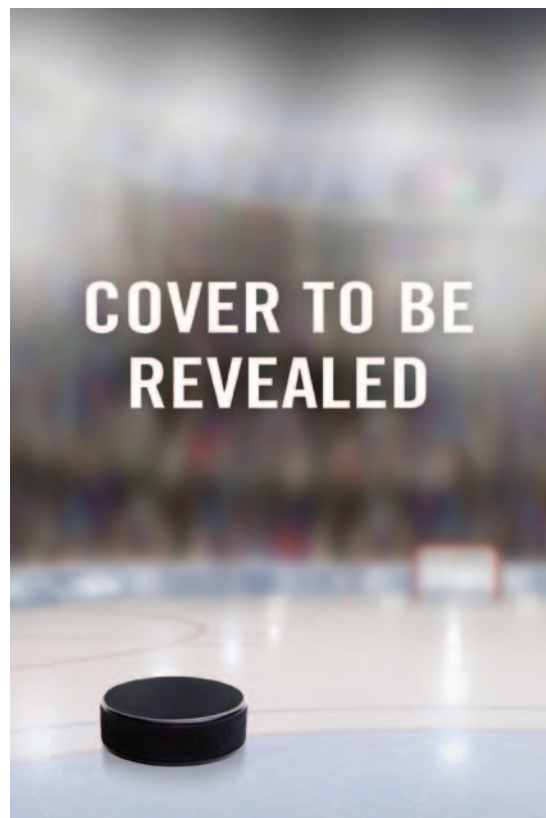
THE GREATEST, WEIRDEST, MOST AMAZING NHL DEBUTS OF ALL TIME

ANDREW PODNIEKS

Hit the ice in the NHL for the first time with over 300 hockey stars

From Hall of Famers to lesser-known players, every one of the more than 7,700 NHLers skated in a first game. Many of these debuts are noteworthy because of a record that is plain amazing (Al Hill's five points), a record most dubious (David Koci's 42 penalty minutes), or an achievement never likely to be replicated (Larry Hillman gets his name on the Stanley Cup after just one shift). Prolific sports writer Andrew Podnieks's comprehensive new book features more than 300 spectacular debuts, from 1917 to 2019, and hones in on great achievements and amazing exploits culled from each player's first night of NHL stardom.

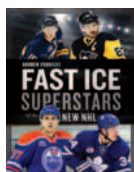
ANDREW PODNIEKS is the bestselling author of more than 100 sports books, including *Fast Ice: Superstars of the New NHL* (2018). He has written extensively on the NHL and international hockey, and he sits on the IIHF's Hall of Fame Selection Committee. He lives in Toronto, Ontario. Find him online at AndrewPodnieks.com.



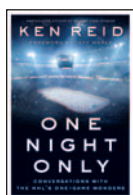
ISBN 978-1-77041-515-7
9 X 9", 176PP, PAPER
\$24.95 CDN / \$19.95 U.S.
OCTOBER 8, 2019

- Andrew Podnieks is the author of more than 100 sports books and an expert in NHL history.
- Profiles luckiest goalie debuts, most penalties in a debut game, and even Christmas Day debut games.
- Features well-known stars such as Sidney Crosby, Patrick Roy, and Alexander Ovechkin.

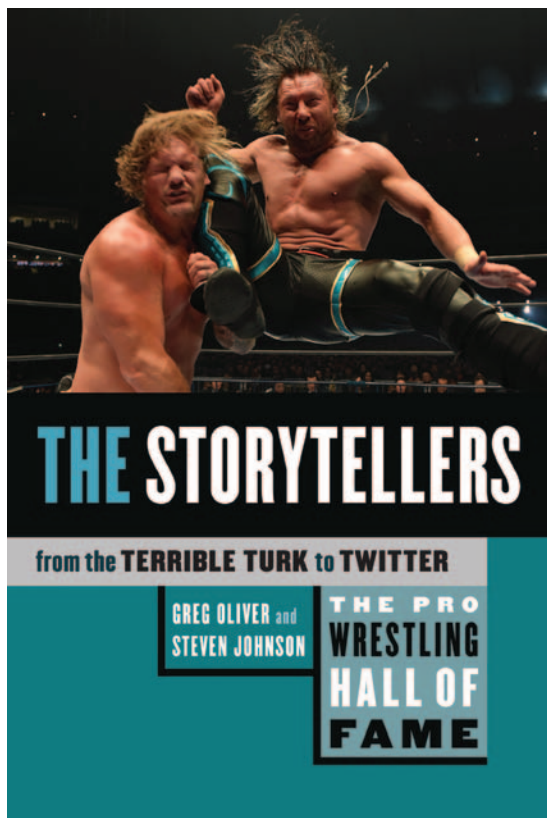
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Superstars of the New NHL
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ISBN 978-1-77041-502-7
6 X 9", 304PP, PAPER
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AUGUST 6, 2019

- The first full-length book to tackle the evolution of storytelling in wrestling.
- Exceptionally well researched, with unparalleled access to the most important figures in wrestling history.
- Authors are well connected in the wrestling world and will receive extensive coverage on blogs, podcasts, and in other wrestling media.
- Explains how wrestlers and promoters used everything from monkeys, murderers, and social media to create storylines, the foundation of professional wrestling.
- Oliver and Johnson are past recipients of the Jim Melby Award from the National Wrestling Hall of Fame Dan Gable Museum.

THE PRO WRESTLING HALL OF FAME

THE STORYTELLERS (FROM THE TERRIBLE TURK TO TWITTER)

**GREG OLIVER AND
STEVEN JOHNSON**

The legendary storytellers worthy of a spot in the pro wrestling hall of fame

You can't escape pro wrestling today, even if you want to. Its stars are ubiquitous in movies, TV shows, product endorsements, swag, and social media to the point that they are as much celebrities as they are athletes. Pro wrestling has morphed from the fringes of acceptability to a global \$1 billion industry that plays an everyday role in 21st-century pop culture.

In this latest addition to the Pro Wrestling Hall of Fame series, Greg Oliver and Steven Johnson explain how the sport's unique take on storytelling has fueled its remarkable expansion. Hundreds of interviews and original accounts inform this exploration of the imaginative ways in which wrestlers and promoters have used everything from monkeys to murderers to put butts in seats and eyes on screens. From the New York City Bowery in the 1890s to a North Carolina backyard in 2017, readers will encounter all manner of scoundrels, do-gooders, scribes, and alligators in this highly readable, heavily researched book that inspires a new appreciation for the fine (and sometimes not-so-fine) art of storytelling.

A Virginia-based writer and editor, **STEVEN JOHNSON** has won more than 20 regional and national awards for his reporting on a variety of stories. He wrote his first wrestling magazine story in 1973 and contributes to SLAM! Wrestling and other publications. **GREG OLIVER** is the author of 14 books and counting, and the producer of the long-running SLAM! Wrestling website. He lives in Toronto, Ontario, with his wife and son.

ALSO BY GREG OLIVER AND STEVEN JOHNSON



The Pro Wrestling Hall of Fame
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978-1-55022-759-8, paper
\$22.95 CDN / \$19.95 U.S.



The Pro Wrestling Hall of Fame
Heroes and Icons
978-1-77041-037-4, paper
\$22.95 CDN / U.S.

LIFE IS SHORT AND SO AM I

MY LIFE IN AND OUT OF THE
WRESTLING RING

DYLAN "HORNSWOGGLE" POSTL
WITH ROSS OWEN WILLIAMS AND
IAN DOUGLASS

Heart, determination, and triumph

This is the story of a boy who fell in love with wrestling before he was able to walk. Born with achondroplasia, a condition that causes disproportionate dwarfism, Dylan Postl had endured multiple surgeries by the age of 12. And yet, he held on to the dream that he would one day become a professional wrestler. Ignoring the naysayers and against doctors' recommendations, Postl began training in his teens, and he soon began appearing on local independent shows. Before he turned 20, he was signed by WWE to play the role of Irish grappler Finlay's feisty sidekick, Hornswoggle, and remained a fixture in the company for a full decade.

While most of Postl's adult life has been spent in the wild world of the wrestling industry, his is more than a story of a little person's journey through a world of giants; it's a memoir of elation and anguish, triumph and disappointment, and of how an endlessly positive outlook combined with the unwavering support of family and friends helped a long shot become a success in his industry and a loving, responsible father.

DYLAN POSTL is a promoter and wrestler who spent a decade working for WWE. He currently wrestles for a number of independent promotions worldwide and runs the Wisconsin-based company All-Star Championship Wrestling. He lives in Oshkosh, Wisconsin. **ROSS OWEN WILLIAMS** is a business consultant, actor, and writer whose work includes multi-award-winning feature film *Winter Ridge* and books *The Hardcore Truth: The Bob Holly Story* and *Self Help: Life Lessons from the Bizarre Wrestling Career of Al Snow*. Ross lives in Somerset, England.

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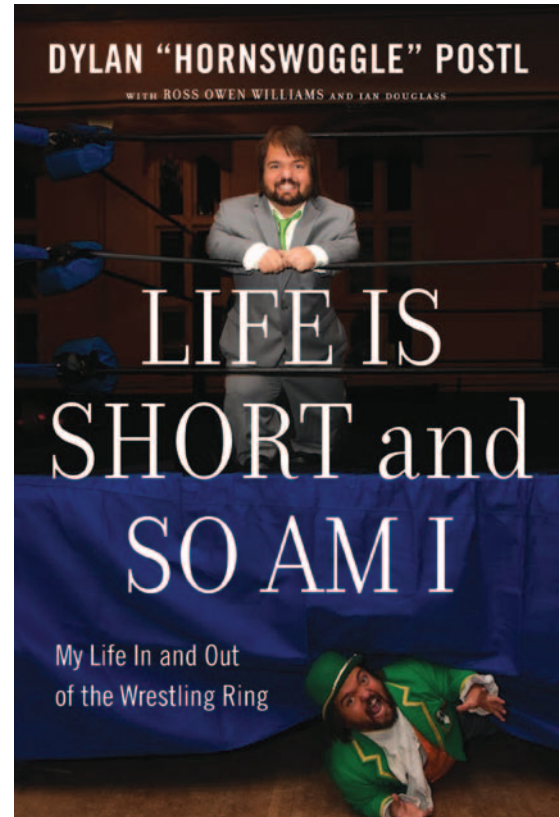
Self Help

Life Lessons from the Bizarre Wrestling Career of Al Snow
Al Snow and Ross
Owen Williams
978-1-77041-439-6, paper
\$23.95 CDN / \$19.95 U.S.



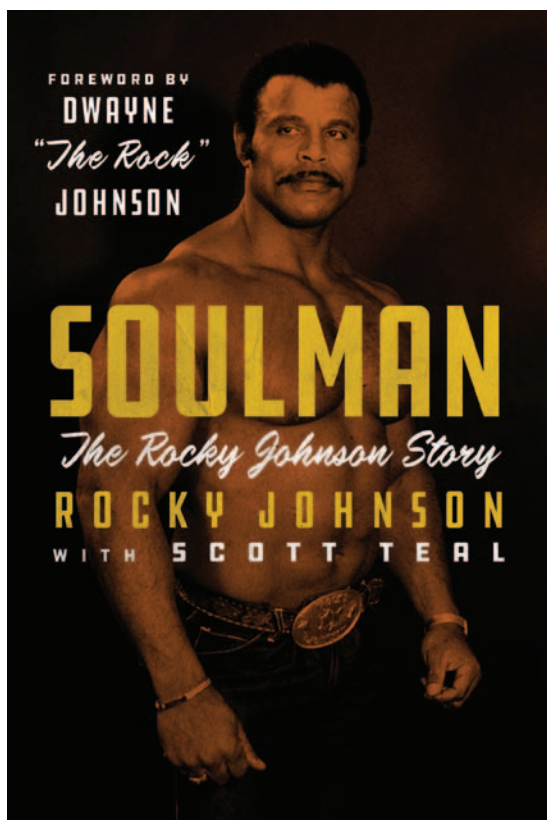
NXT

The Future Is Now
Jon Robinson
978-1-77041-325-2, cloth
\$32.95 CDN / \$27.95 U.S.



ISBN 978-1-77041-484-6
6 X 9", 360PP, PAPERBACK
\$24.95 CDN / \$19.95 U.S.
SEPTEMBER 10, 2019

- Dylan Postl has 616K followers across social channels.
- Active since 2006, Postl is one of the most recognizable figures in wrestling; he most recently participated in the 2019 Royal Rumble.
- Postl brings a unique and authoritative perspective to the challenges that come from making a career in professional wrestling while living with dwarfism.



ISBN 978-1-77041-493-8
6 X 9", 360PP, CLOTH
\$34.95 CDN / \$28.95 U.S.
SEPTEMBER 3, 2019

- Foreword by his son, Dwayne "The Rock" Johnson. Dwayne has 196M followers across social media channels.
- Rocky Johnson is not only Dwayne "The Rock" Johnson's father, but he was also one of the first Black professional wrestlers in Canada and was inducted into the WWE Hall of Fame in 2008 by his son.
- A biopic about Rocky Johnson's life was announced in October 2018 and will be directed by Jonathan and Justin Gajewski.

SOULMAN

THE ROCKY JOHNSON STORY

ROCKY JOHNSON WITH SCOTT TEAL
WITH A FOREWORD BY
DWAYNE "THE ROCK" JOHNSON

Before there was Dwayne "The Rock" Johnson, there was his father, "Soulman" Rocky Johnson

At 14, Rocky Johnson left home to seek fortune and make professional wrestling his career. An incredibly agile and talented wrestler for a man his size, he soon became a featured main-eventer in every territory he worked — from Los Angeles to New York, and all points in between. He also appeared in wrestling arenas worldwide, including in Canada, Japan, Saudi Arabia, Samoa, and Puerto Rico.

In *Soulman*, Johnson not only explores his career accomplishments, but also reflects upon what his achievements, as a direct descendant of slaves, mean historically and for Black culture. In the South, he shattered racial barriers when he became the first African-American to win the Southern, Georgia, and Florida heavyweight titles, and in 1983, he teamed with Tony Atlas to become the first all-Black WWF tag team champions. Rocky sees his greatest accomplishment, however, in his son Dwayne "The Rock" Johnson, whom he trained to be a wrestler in 1995 and who is now the highest-paid actor in Hollywood and one of the most-recognized names in the world.

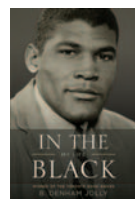
Soulman: The Rocky Johnson Story is an in-depth look at the life of a self-made man who wouldn't let anything stand in his way on the road to success.

For more than 20 years, **ROCKY JOHNSON** was a top-tier professional wrestler, sought after by promoters from all over the world. He is a WWE Hall-of-Famer. **SCOTT TEAL** may be the world's most prolific historian of pro wrestling. Under his own imprint, Crowbar Press, he has written, edited, and published more than 140 works, and his books stand out as some of the most important and celebrated in the field.

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Bertrand Hébert and
Pat Laprade
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B. Denham Jolly
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THERE'S NO SUCH THING AS A BAD KID

HOW I WENT FROM STEREOTYPE
TO PROTOTYPE

THADDEUS BULLARD
WITH PAUL GUZZO

An inspiring story from a humanitarian role model
and WWE superstar, known to fans as Titus O'Neil

One caring person can change the course of a child's life — Thaddeus Bullard knows that first-hand. Growing up, he was repeatedly confronted with negativity. By the time he was a teenager, he figured that he was the bad kid everyone said he was — until an adult looked him in the eye and said, "There is no such thing as a bad kid." Unfortunately, many children across North America are labeled "bad." They may have short attention spans, unstable home environments, or learning difficulties. Often, these young people are diagnosed with an emotional or behavioral disorder and placed in special classes. They internalize these labels, and the imposed limitations affect their ability to learn, behave, and fit in.

There's No Such Thing as a Bad Kid chronicles Thaddeus's turbulent childhood years as he was helped to shed the label and realize his unique greatness, his value and potential. His remarkable story will provide hope and inspiration to children in similar circumstances and will help guide well-meaning adults in how to pay forward their successes to a generation of disadvantaged children.

THADDEUS BULLARD is an accomplished athlete and entertainer. He's known in the wrestling ring as WWE Superstar Titus O'Neil. Out of the ring, he's known for his philanthropy. He has helped raise millions for charities, secured scholarships for student athletes, and he mentors at-risk youth. **PAUL GUZZO** is a journalist, filmmaker, and author. A proud native of Ewing, New Jersey, he has lived in the Tampa Bay area since 1999.

YOU MIGHT ALSO LIKE



Creating the Mania
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WrestleMania Comes to Life*
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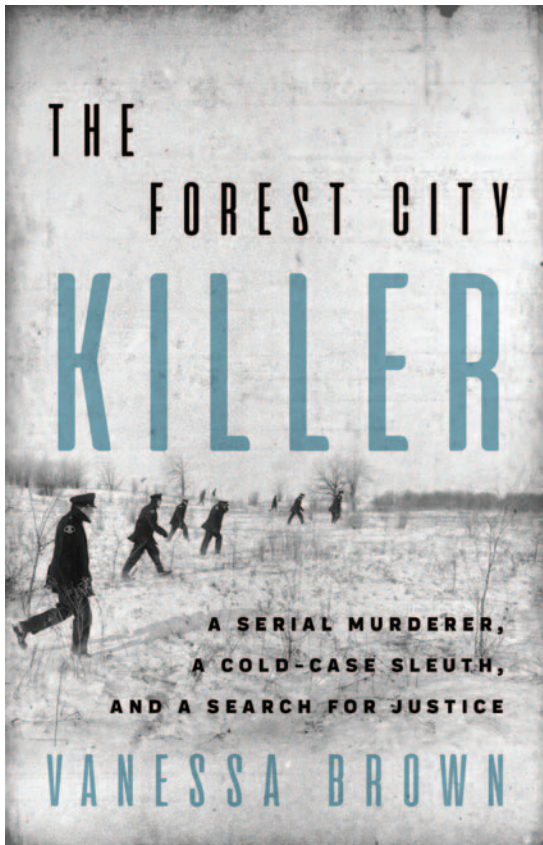
Accepted
*How the First Gay Superstar
Changed WWE*
Pat Patterson with Bertrand Hébert
978-1-77041-293-4, cloth
\$27.95 CDN / \$25.95 U.S.



ISBN 978-1-77041-492-1
5.25 X 8.5", 240PP, CLOTH
\$32.92 CDN / \$27.95 U.S.
AUGUST 6, 2019

- Official WWE book: Bullard has ongoing involvement with WWE promotions, and the WWE will be actively involved in the promotion of this book across their broadcast and social media channels.
- "Titus O'Neil" has 2.2M followers across social channels.
- Bullard was honored at the *Ebony* Power 100 Gala in 2018.
- Bullard is an official ambassador for Michelle Obama's "When We All Vote" and "Reach Higher" campaigns.





ISBN 978-1-77041-503-4
5.5 X 8.5", 328PP, PAPER
\$21.95 CDN / \$16.95 U.S.
OCTOBER 4, 2019

- Publication is timed to the 50th anniversary of Jackie English's disappearance.
- Vanessa Brown reveals previously unpublished statements and details of crime scenes and theorizes that the serial killer on the prowl in London, Ontario, in the 1960s and '70s remains yet uncaught.
- True Crime has exploded in recent years and hit across media with smash successes such as *Serial* (podcast), *Making a Murderer* (mini-series), *The Innocent Man* (Netflix series), and *Stay Sexy & Don't Get Murdered* (spinoff book based on the wildly successful *My Favorite Murder* podcast).

THE FOREST CITY KILLER

A SERIAL MURDERER, A COLD-CASE SLEUTH, AND A SEARCH FOR JUSTICE

VANESSA BROWN

Dig deep into the unsolved murder of Jackie English and join the hunt for a serial killer

Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn't stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims' families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own?

Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

VANESSA BROWN has lived her entire life in London, Ontario. Her previous books include *The Grand Old Lady: A History of Hotel London* and *London: 150 Cultural Moments*, which was honored by the Ontario Heritage Trust. She is married to Canadian poet Jason Dickson, and together they own Brown & Dickson Booksellers.

YOU MIGHT ALSO LIKE



Jersey Tough

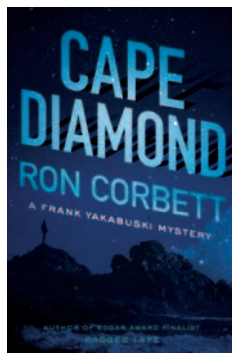
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Wayne "Big Chuck" Bradshaw
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Chris & Nancy

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★ STARRED REVIEWS ★

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"The protagonist evolves, and Corbett lays a strong foundation for what promises to be a truly captivating series." — *Publishers Weekly*

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"Kimmel's novel has only a few characters, but they all possess presence and depth and experience honest changes. The strong sense of place serves as an additional relationship for the characters to negotiate." — *Library Journal*

**Connect the Scotts**

The Dead Kid Detective Agency #4
EVAN MUNDAY

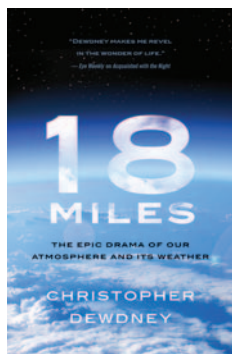
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5 X 8.75", 336pp, paper
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"Fans of the series will be thrilled with another spectral mystery glinting with subtle mirth." — *School Library Journal*

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"[A] stunning debut . . . An intricately lush and well-crafted new fantasy that deserves (and demands) a sequel." — *Kirkus Reviews*

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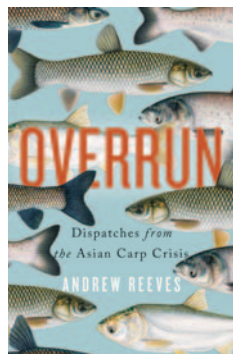
"This terrific, accessible, and exciting read helps us to better understand the aspects of weather and the atmosphere all around." — *Library Journal*

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ANGIE ABDOU

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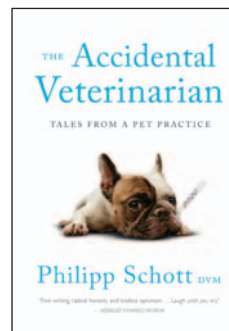
"The author brings a novelist's eye to the story, telling it in first-person present tense; with its sharp characterizations and dialogue in place of autobiographical exposition, the book is a first-rate memoir and a fine example of narrative nonfiction. It's also a must-read for parents with youngsters who play organized sports." — *Booklist*

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Dispatches from the Asian Carp Crisis
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"*Overrun* is more than an engaging story about nuisance fish. This eye-opening book demonstrates the interrelationship of species, the climate, and the environment." — *Foreword Reviews*

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"For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books . . . approach the combination of fine writing, radical honesty, and endless optimism found in Saskatchewan practitioner Schott's . . . Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure." — *Booklist*



ISBN 978-1-77041-506-5
 5.5 X 8.5", 136PP, PAPER
 \$18.95 CDN / U.S.
SEPTEMBER 17, 2019

- Perfect for fans of poetry that pushes the boundaries of conventionality.
- This is Jacqueline Turner's fifth collection of poetry with ECW Press.

FLOURISH

JACQUELINE TURNER

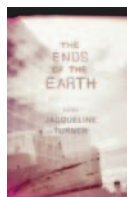
"Smart, clear-eyed . . . Turner's gift is for beautiful concision." — *Georgia Straight* on *The Ends of the Earth*

Jacqueline Turner's *Flourish* moves between philosophy, literary criticism, biography, and poetry. Both personal and experimental, her writing becomes transformative as it explores memories of growing up in a small town, parenting a set of adventurous sons, traveling, and reading. At times her poems act like micro essays, at other times they are miniature memoirs or precise manifestos, and throughout the collection's exploration of contemporary cities and culture, a tense beauty emerges.

Turner takes readers to a park in Berlin set up like a messy living room, to a gallery in Granada where the view from a window beside a famous painting more perfectly frames an ancient stone wall, and to a karaoke room in Tokyo where comedic possibilities merge with spilled drinks. In the end, *Flourish* celebrates the abundance of words already read, while conveying gratitude for the ones still about to be read. A bold gesture, a green light, a way forward in challenging times.

JACQUELINE TURNER is the author of *The Ends of the Earth* (ECW Press 2013). She is a Lecturer at Emily Carr University of Art + Design and has held writing residencies in Brisbane, Tasmania, Granada, and Berlin. Her work is published widely in Canada and internationally. She lives in Vancouver, British Columbia.

ALSO BY JACQUELINE TURNER



The Ends of the Earth
 978-1-77041-114-2, paper
 \$18.95 CDN / U.S.



Seven Into Even
 978-1-55022-746-8, paper
 \$16.95 CDN / U.S.

MIDLIFE ACTION FIGURE

POEMS

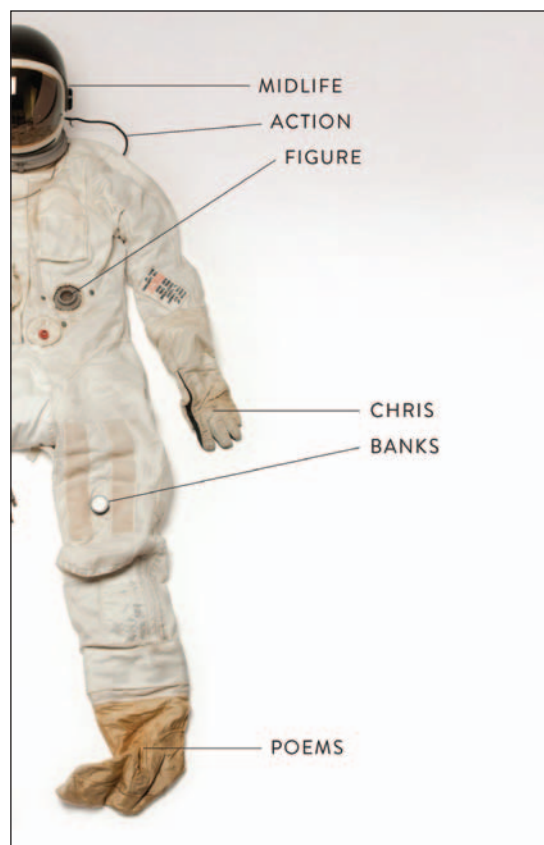
CHRIS BANKS

Banks's stunning new collection, exploring bold frontiers

"Poetry is an act of mischief," Theodore Roethke famously once said, and Chris Banks takes this as his credo in *Midlife Action Figure*. His subject matter ranges from the familiar to the surreal, taking readers through poems that are both wondrous and strange, heartfelt and humorous, controlled and impatient. Whether calling a tree "an anthology of leaves" or describing time as "a Fisher-Price View-Master of 'first kisses' and 'no return' policies," Banks approaches writing as if anything might make for alarming, strange, and dizzying verse.

Banks knits together wit with wildly inventive imagery as he follows his poems outside convention where they play with stolen matches. Capable of both deep introspection and the quick turn of phrase, he places his tongue firmly in his cheek as he looks for a measure of human wonder in this intermission between TED Talks and the apocalypse. *Midlife Action Figure* is a tour de force for anyone looking for that rare book that is as exciting as it is provocative, showcasing both pathos and humor, while it explores what it means to be alive in the early 21st century.

CHRIS BANKS is a Canadian poet and author of four previous collections of poems, most recently *The Cloud Versus Grand Unification Theory* (ECW Press 2017). His poetry has appeared in *The New Quarterly*, *Arc Magazine*, *The Antigonish Review*, *Event*, *The Malahat Review*, and *Prism International*, among other publications. He lives and writes in Waterloo, Ontario.



ISBN 978-1-77041-505-8

5.5 X 8.5", 112PP, PAPER

\$18.95 CDN / U.S.

SEPTEMBER 24, 2019

- "There's a fluid, conversational ease to Banks's heartfelt meditations, as well as a sense of urgency." — *Toronto Star*
- Banks's previous ECW title, *The Cloud Versus Grand Unification Theory*, was a finalist for the Eric Hoffer Book Award.

ALSO BY CHRIS BANKS



Winter Cranes

978-1-77041-018-3, paper

\$18.95 CDN / U.S.

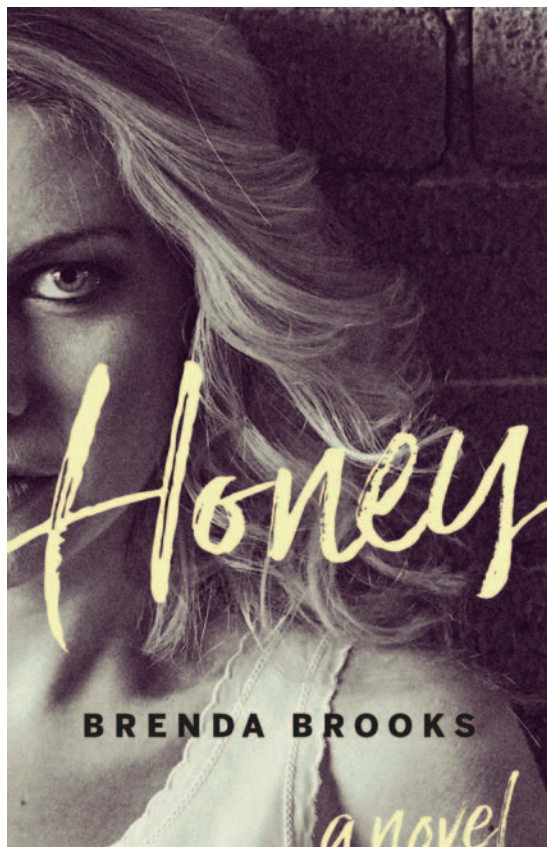


**The Cloud Versus
Grand Unification
Theory**

Poems

978-1-77041-368-9, paper

\$18.95 CDN / U.S.



ISBN 978-1-77041-497-6

5.5 X 8.5", 232PP, PAPER

\$19.95 CDN / \$15.95 U.S.

OCTOBER 1, 2019

- Brooks's debut, *Gotta Find Me an Angel*, was a finalist for the Amazon.ca First Novel Award and was called "an impressive debut that promises more to come" by the *Globe and Mail*.
- For readers of Ian Reid's *I'm Thinking of Ending Things* or Gillian Flynn's *Sharp Objects* and other literary page turners.
- Laced with the pent-up sensuality of *Call Me by Your Name*, stained with neo-noir, as in the film *Bound*, and with a delicate hint of the film *Carol*.

HONEY

A NOVEL

BRENDA BROOKS

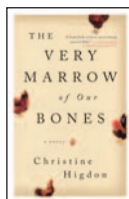
How far would you go for love?

As 24-year-old Nicole Hewett mourns at her father's grave, she worries about her mother, badly injured in the car accident that killed him, and whether they'll be able to make ends meet. Then she sees her beloved childhood friend, Honey, standing beside her old Cadillac. As Honey approaches, Nicole realizes how numb she's felt ever since Honey fled their hometown without explanation six years earlier. Before long, Nicole's old fascination with Honey is reignited, along with a new desire for her wild, charismatic friend. But the prodigal has returned bearing secrets and troubles, and when Honey disappears again Nicole must decide: Is her lover in peril? Or is she the peril?

Honey is a thrilling modern noir novel with a classic refrain: nothing is more dangerous than love.

BRENDA BROOKS has published two poetry collections and a novel, *Gotta Find Me an Angel*, a finalist for the Amazon.ca First Novel Award. She lives on Salt Spring Island in British Columbia.

YOU MIGHT ALSO LIKE



The Very Marrow of Our Bones

A Novel

Christine Higdon

978-1-77041-416-7, paper

\$18.95 CDN / \$16.95 U.S.



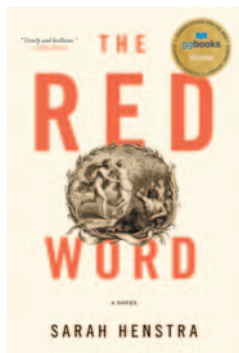
The Conjoined

A Novel

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978-1-77041-284-2, paper

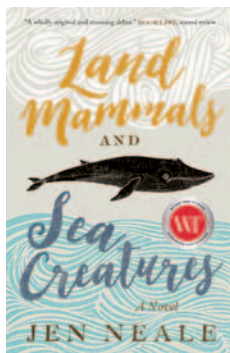
\$18.95 CDN / \$16.95 U.S.

**The Red Word***A Novel***SARAH HENSTRA**

978-1-77041-424-2
5.5 X 8.25", 400pp, paper
\$19.95 CDN

**Winner of the Governor
General's Literary Award, 2018**

"An aesthetically arresting
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brilliant." — *Kirkus Reviews*

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Sea Creatures***A Novel***JEN NEALE**

978-1-77041-414-3
5.5 X 8.5", 288pp, paper
\$18.95 CDN / \$ 16.95 U.S.

**Finalist for the Rogers Writers'
Trust Fiction Prize, 2018**

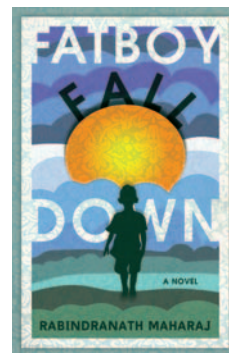
"Neale's haunting tale reminds
us that our lives are bound to
others' in both restricting and
deeply comforting ways . . . A
wholly original and stunning
debut." — *Booklist*, starred review

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978-1-77041-400-6
5.5 X 8.5", 224pp, paper
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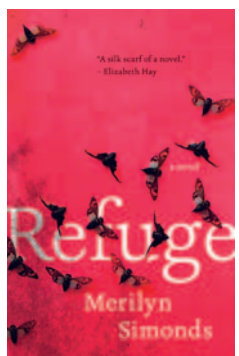
**National bestseller and a Globe
100 best book selection for 2018**

"This slow-burning thriller
is also a powerful story of
survival and will leave readers
breathless." — *Publishers Weekly*

**Fatboy Fall Down***A Novel***RABINDRANATH MAHARAJ**

978-1-77041-452-5
5.5 X 8.5", 272pp, paper
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"A sad, comical tale, beautifully
composed, describing the Sisyphean
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a simple island, shaped by casual
cruelty and limited means." — M.G.
Vassanji, bestselling author of *The
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"Against the backdrop of almost
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and American history, Simonds
explores the sometimes unknown,
astonishing, and enduring-
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children that span generations
and the globe." — *Booklist*

**Ragged Lake***A Frank Yakubowski Mystery***RON CORBETT**

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**Nominated for the 2018
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"Familiar ingredients rarely
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natural setting, a gung-ho cop,
a series of soulful flashbacks, a
violent climax — are expertly
blended and brought to a full
rolling boil." — *Kirkus Reviews*

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978-1-77041-341-2
5.5 X 8.5", 360pp, paper
\$19.95 CDN / \$16.95 U.S.

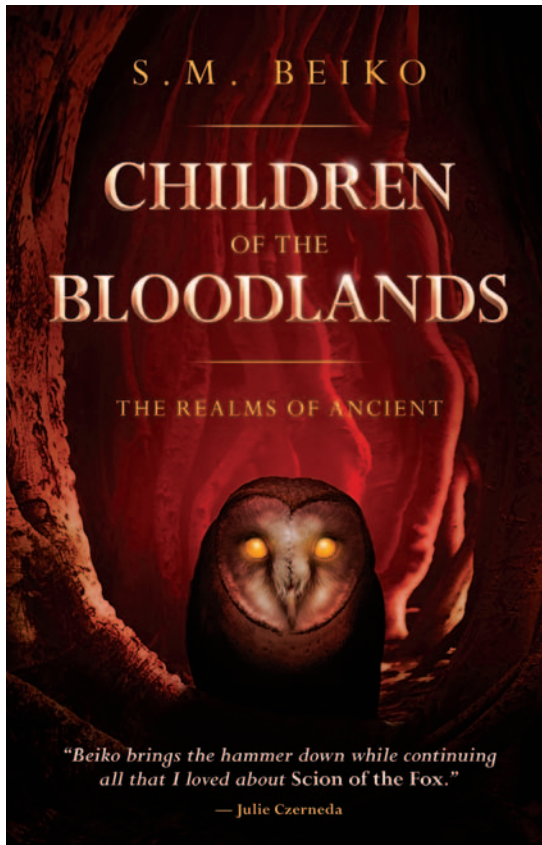
**Shortlisted for the 2018
Sunburst Award for
Excellence in Canadian
Literature of the Fantastic**

"Funny, touching, genre-bending,
and one of a kind, this is an
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subjects." — *Publishers Weekly*

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978-1-77041-303-0
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"Tucker's triumphant debut novel
is the story of a childhood lost, a
family found, and a coming-of-age,
recounted in precise and poetic
language . . . It is at times difficult
to read, but this novel is worth every
moment of pain and every tear."
— *Publishers Weekly*, starred review



ISBN 978-1-77041-432-7
 5 X 7.75", 520PP, PAPER
 \$15.95 CDN / \$13.95 U.S.
SEPTEMBER 24, 2019

- Key themes include death, loss, mixed/non-traditional families, identity, environmental destruction, and Indigenous issues.
- S.M. Beiko's first YA fantasy novel, *The Lake and the Library*, was nominated for the Aurora and Eileen McTavish Sykes Awards.
- *Children of the Bloodlands* contains a prominent lesbian couple, a key character that is multi-spirited, and one asexual main character.

CHILDREN OF THE BLOODLANDS

THE REALMS OF ANCIENT, BOOK 2

S.M. BEIKO

Now in paperback!

"This action-packed Canadian animal fantasy trilogy is recommended for its unique mythology and diverse characters." — *School Library Journal*

Three months after the battle of Zabor, the five friends that came together to defeat her have been separated. Burdened with the Calamity Stone she acquired in *Scion of the Fox*, Roan has gone to Scotland to retrace her grandmother's steps in an attempt to stop further evil from entering the world.

Meanwhile, a wicked monster called Seela has risen from the ashy Bloodlands and is wreaking havoc on the world while children in Edinburgh are afflicted by a strange plague; Eli travels to Seoul to face judgment and is nearly murdered; Natti endures a taxing journey with two polar bears; Phae tries desperately to obtain the key to the Underworld; and Barton joins a Family-wide coalition as the last defense against an enemy that will stop at nothing to undo Ancient's influence on Earth — before there is no longer an Earth to fight for.

Darkness, death, and the ancient powers that shape the world will collide as our heroes discover that some children collapse under their dark inheritance, and those who don't are haunted by blood.

ALSO BY S.M. BEIKO



The Lake and the Library

978-1-77041-057-2, paper
 \$14.95 CDN / U.S.

THE BRILLIANT DARK

THE REALMS OF ANCIENT, BOOK 3

S.M. BEIKO

The highly anticipated final installment in Beiko's thrilling YA fantasy trilogy

It's been seven years since the Denizens, people with elemental powers, were unmasked, and seven years since Roan Harken and Eli Rathgar disappeared into the Brilliant Dark.

Marked by Darklings and Death alike, Saskia is a mechanically minded Mundane, raised by Barton and Phae on daring stories about Roan Harken. But the world Roan left behind is in turmoil. The Darklings now hang in the sky as a threatening black moon, and with the order-maintaining Elemental Task Guard looking to get rid of all Denizens before they rebel, Saskia's only option is to go into the Brilliant Dark and bring Roan and Eli back.

But nothing is ever that simple.

The Brilliant Dark is the final, thrilling chapter in this series about gods, monsters, and the people who must decide if they're willing to pay the ultimate price to protect the family they found . . . in a world that may not be worthy of saving.

S.M. BEIKO is an eclectic writer and artist based in Winnipeg, Manitoba. She also works as a freelance editor, illustrator, and graphic designer. Her first novel, *The Lake and the Library*, was nominated for the Manitoba Book Award for Best First Book as well as the 2014 Aurora Award. The first novel in this series, *Scion of the Fox*, won the 2018 Copper Cylinder Award.



ISBN 978-1-77041-359-7

5 X 7.75", 544PP, CLOTH

\$22.95 CDN / \$18.95 U.S.

SEPTEMBER 24, 2019

- The previous books in the series have received positive reviews from *Publishers Weekly*, *Quill & Quire*, *Kirkus*, and *School Library Journal*.
- *The Brilliant Dark*, like the first two books in the series, continues to answer the demand for diversity in young adult literature, including Indigenous representation, LGBTQ+ relationships, and differently abled and multi-spirited characters.
- "The rewardingly complex mythology is deepened through parallel humanizing themes in the protagonists' storylines, while game-changing action sequences unleash real consequences in the highly diverse world. A densely packed, well-crafted sequel that will leave readers eager for the trilogy's finale." — *Kirkus Reviews* on *Children of the Bloodlands*.

OTHER BOOKS IN THE REALMS OF ANCIENT TRILOGY



Children of the Bloodlands

Book 2

978-1-77041-358-0, cloth
\$22.95 CDN / \$18.95 U.S.



Scion of the Fox

Book 1

978-1-77041-357-3, cloth
\$19.95 CDN / \$16.95 U.S.
978-1-77041-431-0, paper
\$14.95 CDN / \$12.95 U.S.



ISBN 978-1-77041-509-6
 5 X 7.75", 492PP, PAPER
 \$15.95 CDN / \$13.95 U.S.
OCTOBER 8, 2019

- *The Call of the Rift: Flight* is the first book in the young adult sword-and-sorcery fantasy series that replaces castles with cabins, and the well-worn paths of medieval Europe with the lush rainforest and mountains of North America's colonial-era Pacific Northwest.
- Original, well-wrought fantasy is a rare and wonderful thing. Waller creates a completely believable world peopled with great characters and tons of compelling action. The plotting and writing are assured.

THE CALL OF THE RIFT: FLIGHT

JAE WALLER

Now in paperback!

A rebellious heroine faces a colonial world coming unstitched in Jae Waller's stunning debut fantasy

"Waller's world-building is impressive . . . While the magical and romantic elements of Waller's story are most likely to hook teen readers, it's the commentary on colonized cultures that really sets this novel apart from other YA fantasy tales." — *Quill & Quire*

Seventeen-year-old Kateiko doesn't want to be Rin anymore — not if it means sacrificing lives to protect the dead. Her only way out is to join another tribe, a one-way trek through the coastal rainforest. Killing a colonial soldier in the woods isn't part of the plan. Neither is spending the winter with Tiernan, an immigrant who keeps a sword with his carpentry tools. His log cabin leaks and his stories about other worlds raise more questions than they answer.

Then the air spirit Suriel, long thought dormant, resurrects a war. For Kateiko, protecting other tribes in her confederacy is atonement. For Tiernan, war is a return to the military life he's desperate to forget.

Leaving Tiernan means losing the one man Kateiko trusts. Staying with him means abandoning colonists to a death sentence. In a region tainted by prejudice and on the brink of civil war, she has to decide what's worth dying — or killing — for.

OTHER BOOKS IN THE SERIES

The Call of the Rift: Crest (2021)
The Call of the Rift: Wake (2022)
The Call of the Rift: Fuse (2024)

THE CALL OF THE RIFT: VEIL

JAE WALLER

Return to Jae Waller's wondrous and war-torn colonial world in this captivating sequel in the Call of the Rift series

"[A] stunning debut . . . An intricately lush and well-crafted new fantasy that deserves (and demands) a sequel." — *Kirkus Reviews*, starred review of *Call of the Rift: Flight*

The Blackbird Battle has left all sides devastated. The wind spirit Suriel has disappeared. A hard winter is coming, and famine stalks the land. Kateiko Rin returns to her people, ready at last to rejoin her community, but the dangers of the unsettled times come raging to her doorstep. Kateiko is left with no choice but to battle the forces that seek to open a rift between the worlds. Leading an unlikely alliance that includes her new love, Airedain, and her old one, Tiernan, Kateiko must risk all to stop the coming disaster.

Jae Waller returns to her riveting alternate world of brooding rainforests in a colonial time and to her headstrong, troubled heroine in this compelling second volume of the Call of the Rift quintet.

JAE WALLER grew up in Prince George, a lumber town in northern British Columbia. She has a joint BFA in creative writing and fine art from the University of Northern British Columbia and Emily Carr University of Art + Design. Now living in Melbourne, Australia, she works as a novelist and freelance artist.



ISBN 978-1-77041-457-0

5 X 7.75", 400PP, CLOTH

\$19.95 CDN / \$16.95 U.S.

OCTOBER 8, 2019

- *Call of the Rift: Veil* is book two in a five-book series, for readers of Victoria Aveyward's Red Queen series.
- "Waller puts a great deal of thought into her world-building . . . A mature choice for those who love high fantasy and magical realism." — *School Library Journal*
- *Call of the Rift: Veil* is a survival story with an Indigenous protagonist that will appeal to readers of Cherie Dimaline's *The Marrow Thieves*.

YOU MIGHT ALSO LIKE



The Alchemists' Council

Cynthea Masson
978-1-77041-271-2, paper
\$16.95 CDN / \$14.95 U.S.



The Flaw in the Stone

The Alchemists' Council, Book 2
Cynthea Masson
978-1-77041-274-3, paper
\$18.95 CDN / \$15.95 U.S.



ISBN 978-1-77041-499-0
5.5 X 8.5", 344PP, PAPER
\$19.95 CDN / \$16.95 U.S.
OCTOBER 1, 2019

- Perfect for fans of James Lee Burke.
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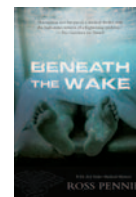
DUDLEY LYNCH was born in Tennessee but raised in an oft-moving preacher's family, mostly on the southern Great Plains. He has written 16 non-fiction books, including a biography of Lyndon Johnson and a study of Texas tornadoes. He lives in Gainesville, Florida.

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DIETRICH KALTEIS is the award-winning author of *Ride the Lightning* (bronze medal, 2015 Independent Publisher Book Awards, for best regional fiction), *The Deadbeat Club*, *Triggerfish*, *House of Blazes* (silver medal, 2017 IPPY, for best historical fiction), *Zero Avenue*, and *Poughkeepsie Shuffle*. He lives with his family in Vancouver, B.C.

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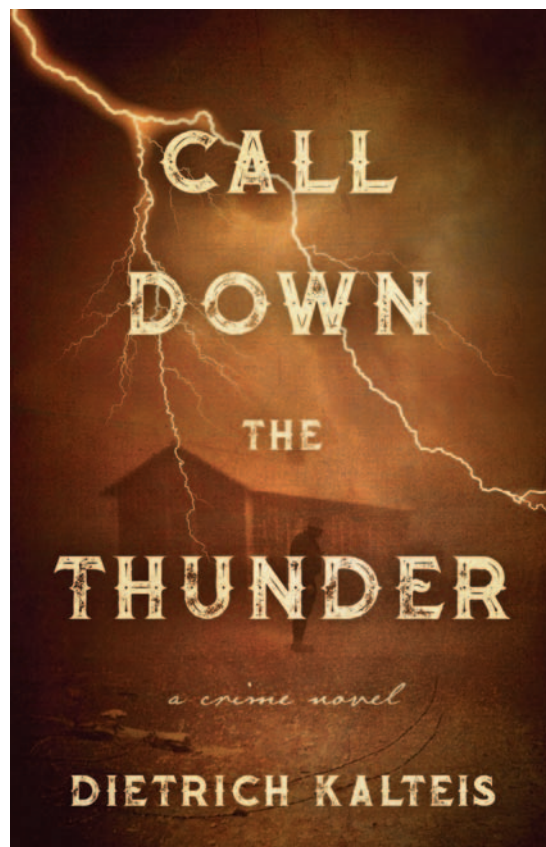


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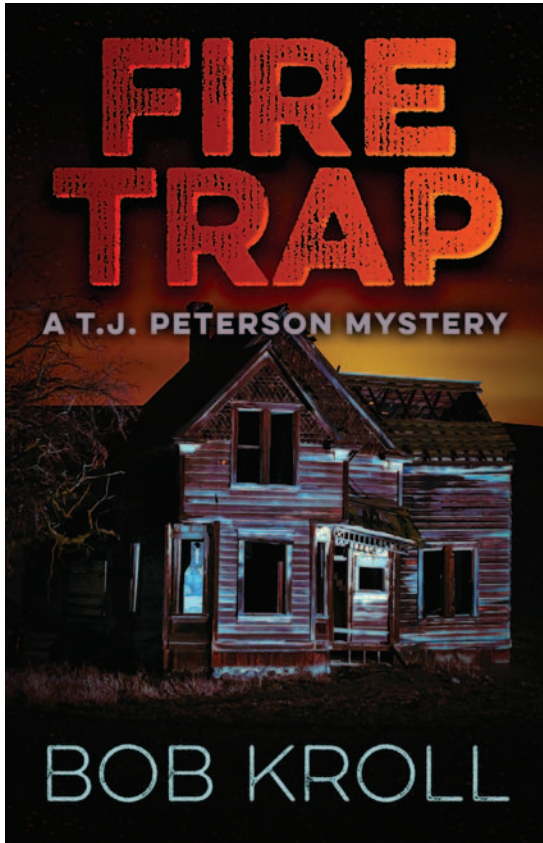
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BOB KROLL has been a professional writer for more than 35 years. His work includes books, stage plays, radio dramas, TV documentaries, and historical docu-dramas for museums. *Fire Trap* is the final novel in a trilogy featuring T.J. Peterson. Kroll lives in Halifax, Nova Scotia.

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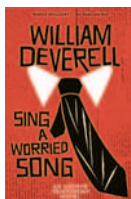
It's the scoop of the century, but too hot a potato — if Lou breaks the story, he risks exposing himself to the mercies of the Mafia. Instead, he shows the video to Green Party leader Margaret Blake. The video is leaked, and Margaret is sued by the minister for \$50 million.

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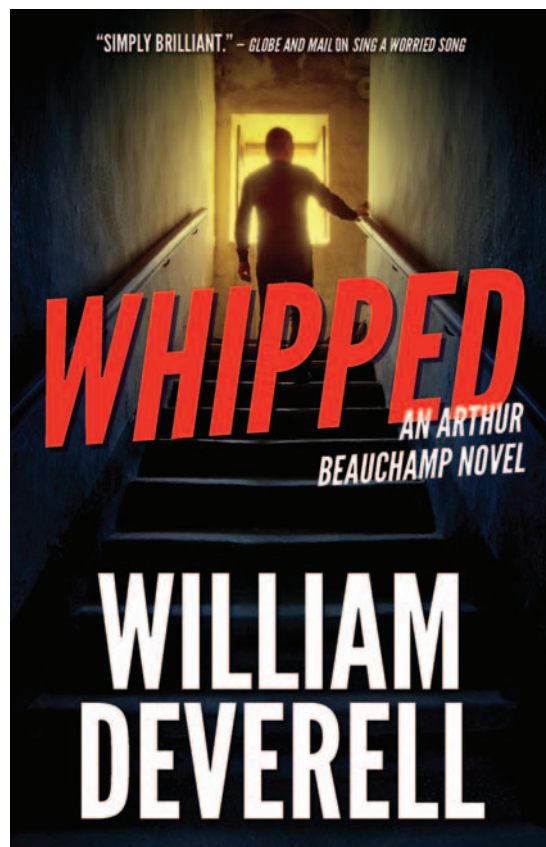
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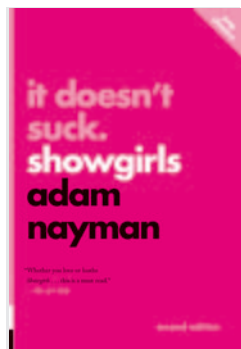


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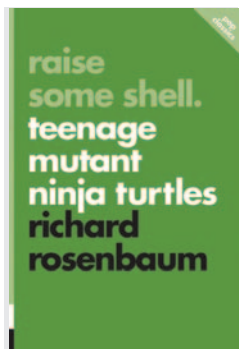
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- Deverell was a lawyer for over 20 years and was counsel in over 1000 trials — all experience which lends authority and authenticity to his novels. He created the hit TV series *Street Legal*, which has aired in over 50 countries.

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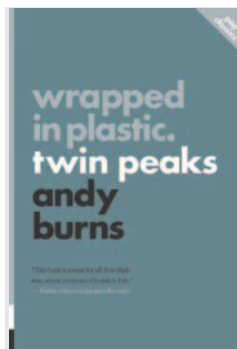
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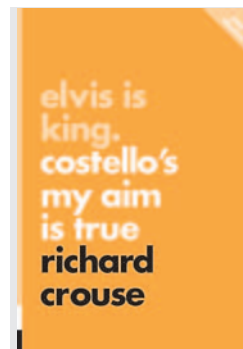
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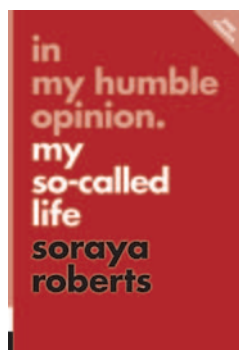
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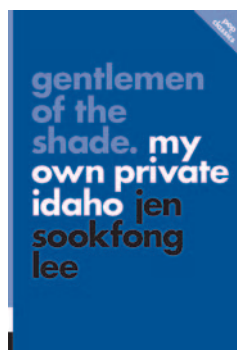
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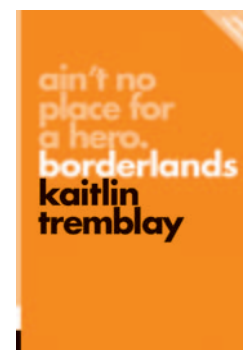
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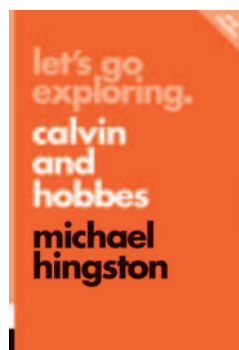
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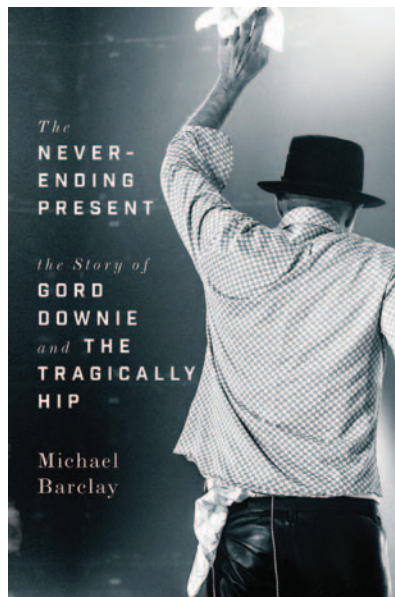
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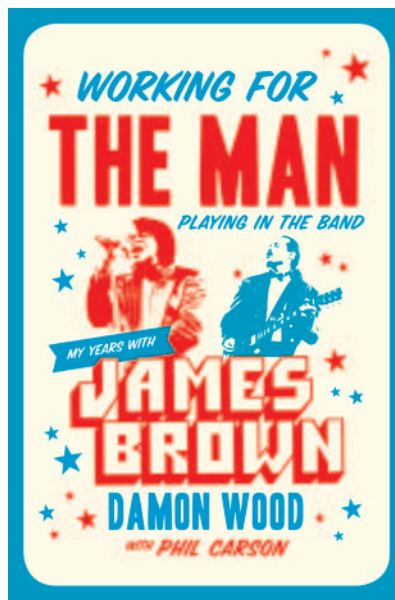
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