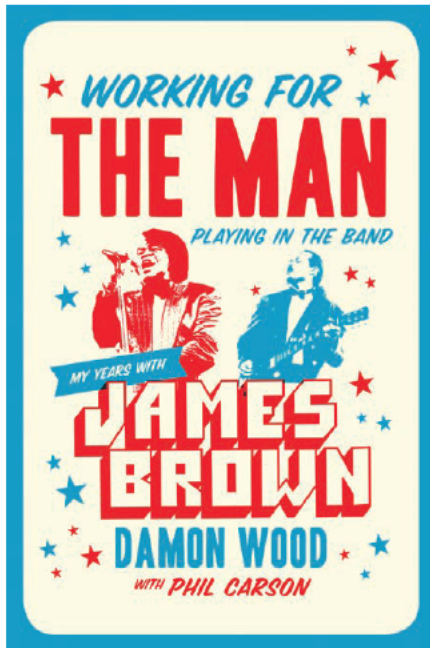




ecw press

FRANKFURT BOOK FAIR 2017



6 x 9", 320pp
15 b&w photos throughout
May 2018

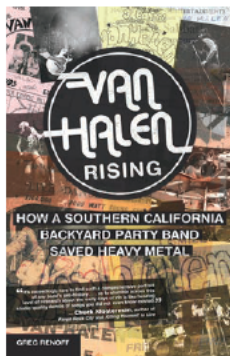
Working for the Man, Playing in the Band

My Years with James Brown

DAMON WOOD WITH PHIL CARSON

A white rock 'n' roll guitarist on stage with the Godfather of Soul

In this unvarnished account of toiling under one of popular music's most notorious bosses, Damon Wood details his six years spent playing guitar for James Brown's Soul Generals. In a memoir certain to fascinate Mr. Dynamite's millions of fans, as well as musicians and industry insiders, Wood recalls how a chance encounter with James Brown led him to embrace soul and funk music under the tutelage of its greatest progenitor. Numerous interviews with bandmates provide multiple perspectives on James Brown's complex character, his leadership of his band, the nature of soul and funk, and insights and sometimes harsh lessons learned along the way.



RIGHTS SOLD: Portuguese; audio

Van Halen Rising

How a Southern California
Backyard Party Band
Saved Heavy Metal

GREG RENOFF

5.5 x 8.5", 400pp
50 b&w photos throughout

"This prehistory is usually glossed over in accounts of the band, but in *Van Halen Rising*, author Greg Renoff devotes an entire book to it. It's the tale of hardworking kids with nothing in common learning to fuse pop and heavy metal into a new sound that completely changed the music world." — *Rolling Stone*



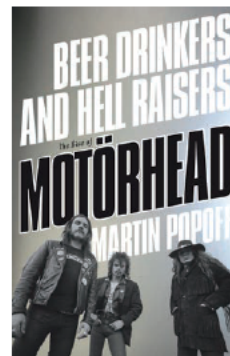
RIGHTS SOLD: UK; Italian; Finnish;
Chinese simplified; audio

Joni Mitchell

In Her Own Words
MALKA MAROM

7 x 9", 284pp
46 photographs and paintings
throughout

This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others. Malka and Joni discuss seven decades of life and art, the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes.



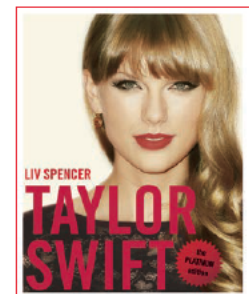
RIGHTS SOLD: Polish; audio

Beer Drinkers and Hell Raisers

The Rise of Motörhead
MARTIN POPOFF

5.5 x 8.5", 360pp
35 b&w images throughout

The first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends.



RIGHTS SOLD: Italian; Japanese

Taylor Swift

The Platinum Edition
LIV SPENCER

8 x 10", 224pp
full colour throughout,
100 photos

Fans looking for Taylor's complete story should look no further than this detailed biography and guide to her albums. Covers her entire story from her childhood to the success of 1989.



RIGHTS SOLD: Japanese; RIGHTS NOT AVAILABLE: Australia, New Zealand, Germany

You Can't Always Get What You Want

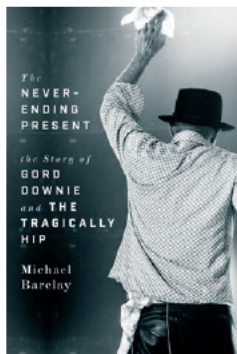
My Life with the Rolling Stones, the Grateful Dead and Other Wonderful Reprobrates

SAM CUTLER

6 x 9", 348pp
18 b&w photos

"His memoir of his time with first the Stones and then the Grateful Dead brings to life hippie-era delights (lots of acid) and an encroaching darkness... he unleashes one killer road tale after another." — *Rolling Stone*

Author Sam Cutler is featured in the new Grateful Dead documentary.



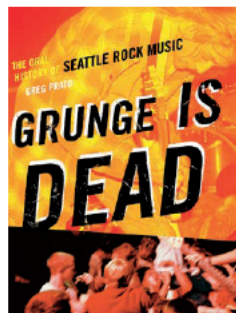
The Never-Ending Present

The Story of Gord Downie and the Tragically Hip

MICHAEL BARCLAY

6 x 9", 380pp

In the first print biography of the Tragically Hip, Michael Barclay talks to dozens of the band's peers and friends about not just the Hip's music but about the opening bands, the American albatross, the band's role in Canadian culture, and Gord Downie's role in reconciliation with Indigenous people.



RIGHTS SOLD: Italian

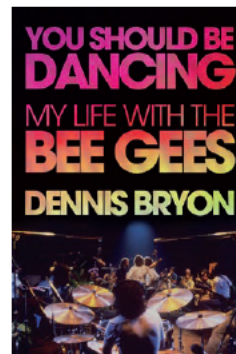
Grunge Is Dead

The Oral History of Seattle Rock Music

GREG PRATO

6.75 x 9.75", 488pp
10 color photos,
62 b&w photos throughout

Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an oral history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato.



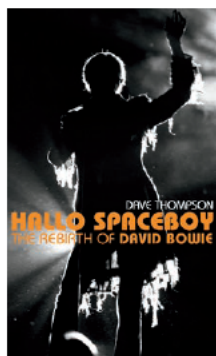
You Should Be Dancing

My Life with the Bee Gees

DENNIS BRYON

6 x 9", 272pp
20 b&w photos

"Whether you are a Bee Gees fan or just love rock history and all of the backstage hoopla that goes with the territory, this fascinating and well-written journey in the life of one of the world's foremost drummers is not to be missed." — *Dish Magazine*



Hallo Spaceboy

The Rebirth of David Bowie

DAVE THOMPSON

8 x 10", 380pp
16-page color section,
130 b&w photos throughout

By 1987, David Bowie was at a creative, critical, and commercial low. Almost 20 years later, Bowie re-established himself in one of the most extraordinary comebacks in rock history. While most biographies on Bowie still focus on his early years, *Hallo Spaceboy: The Rebirth of David Bowie* is the first to chronicle the comeback in detail.



Young Neil

The Sugar Mountain Years

SHARRY WILSON

5.5 x 8.5", 472pp
130 b&w photos

"A supremely compelling chronicle of Young's first 20 years." — *Rolling Stone*

Young Neil is a detailed chronological narrative of the first 20 years of the iconic Canadian musician's life. Includes many previously unseen photos, memorabilia, and set lists.



RIGHTS SOLD: audio

Fifty Sides of the Beach Boys

The Songs that Tell Their Story

MARK DILLON

7 x 7", 336pp
26 b&w photos

Dillon shares the stories behind 50 Beach Boys songs through exclusive interviews with band members, collaborators, fellow musicians, and notable fans.

"Well-written and relevant to today's music scene, young and old fans alike will enjoy Dillon's collection." — *Publishers Weekly*



RIGHTS SOLD: French; Finnish; Japanese

Heavy Metal Fun Time Activity Book

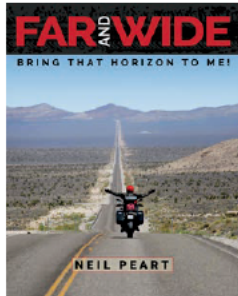
AYE JAY MORANO,
FOREWORD BY **ANDREW W.K.**

8 x 10", 48pp
48 b&w illustrations

From the creator of the bestselling *Gangsta Rap Coloring Book* comes a new activity book for kids at heart. All the fun of a heavy metal parking lot!

ALSO AVAILABLE Punk Rock Fun Time Activity Book

8 x 10", 48pp
43 b&w illustrations



RIGHTS SOLD: audio

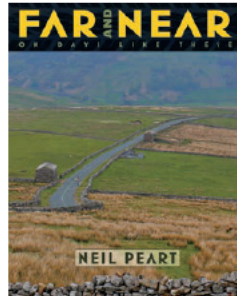
Far and Wide

Bring That Horizon to Me!

NEIL PEART

8 x 10", 304pp
full color throughout,
250 photos

This third volume in Peart's illustrated travel series shares all-new tales that transport the reader across North America and through memories of 50 years of playing drums. Richly illustrated, thoughtful, and ever-engaging, this is an elegant scrapbook of a remarkable life.



RIGHTS SOLD: Brazilian Portuguese;
audio

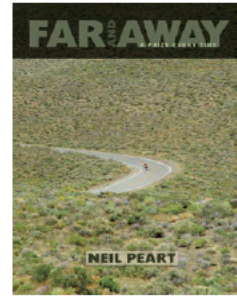
Far and Near

On Days Like These

NEIL PEART

8 x 10", 312pp
full color throughout,
250 photos

"Experience the sheer joy Peart takes in life and his passion for sharing it with others. Far less scandalous than 'rock drummer writes book' might suggest but far more interesting, too." — *Kirkus Reviews*



RIGHTS SOLD: Brazilian Portuguese;
Chilean Spanish; audio

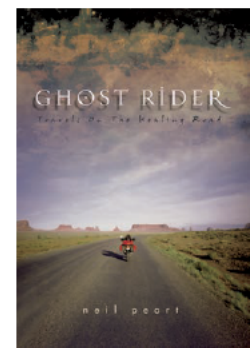
Far and Away

A Prize Every Time

NEIL PEART

8 x 10", 312pp
full color throughout,
250 photos

A love of drumming, nature, art, and the open road threads through the narrative. This is the personal, introspective travelogue of rock's foremost drummer, enthusiastic biker, and sensitive husband and father.



RIGHTS SOLD: Italian, Finnish,
Korean; Brazilian Portuguese; Chilean
Spanish; audio

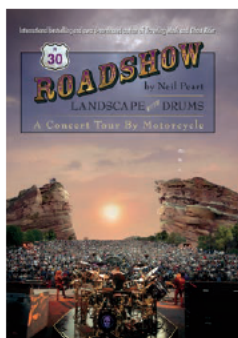
Ghost Rider

Travels on the Healing Road

NEIL PEART

6 x 9", 400pp
18 b&w photos

When Neil Peart suffered devastating family losses that left him a ghost — with no meaning, faith, or desire to keep living — he got on his motorcycle and went 14 months and 50,000 miles in search of hope. A brilliantly written and ultimately triumphant narrative memoir from the drummer and lyricist of Rush.



RIGHTS SOLD: audio

Roadshow

Landscape with Drums:
A Concert Tour by Motorcycle

NEIL PEART

6 x 9", 380pp

Roadshow illuminates the daunting rigors of a major international concert tour, as well as Peart's exploration of the scenic byways and country towns along the way. His evocative and entertaining prose carries the reader through every performance and every journey, sharing the bittersweet reflections triggered by the endlessly unfolding landscape.



RIGHTS SOLD: Brazilian Portuguese;
Chilean Spanish; audio

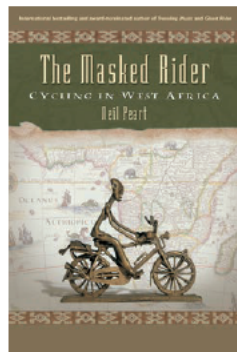
Traveling Music

The Soundtrack to
My Life and Times

NEIL PEART

6 x 9", 380pp

Peart decided to drive his BMW Z-8 automobile from L.A. to Big Bend National Park, in Southwest Texas. As he sped along "between the gas-gulping SUVs and asthmatic Japanese compacts clumping in the left lane, and the roaring, straining semis in the right," he acted as his own DJ, lining up the CDs chronologically and according to his possible moods.



RIGHTS SOLD: Brazilian Portuguese;
audio

The Masked Rider

Cycling in West Africa

NEIL PEART

6 x 9", 298pp
40 b&w photos

Peart's thoughts and experiences as he cycles through West Africa reveal the subtle yet powerful writing style that has made him one of rock's greatest lyricists.



Contents Under Pressure

30 Years of Rush at Home & Away

MARTIN POPOFF

8 x 10", 236pp
full color throughout,
150 photos

Authorized history of rock icons Rush, celebrating the band's 30th anniversary. Features in-depth interviews with Geddy Lee, Alex Lifeson, and Neil Peart.



INCISIVE CRITICAL COMMENTARY IN SHORT,
PUNCHY VOLUMES OF POCKET POP

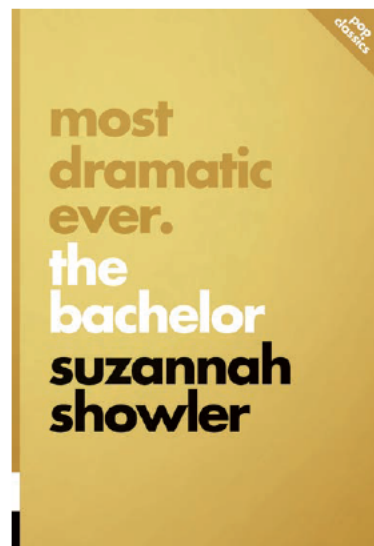
Most Dramatic Ever

The Bachelor

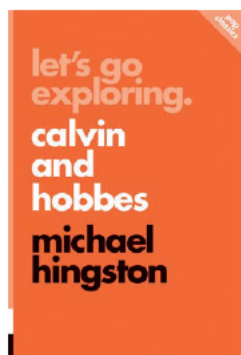
SUZANNAH SHOWLER

The right reasons to fall in love with **THE BACHELOR**

When it debuted in 2002, *The Bachelor* raised the stakes of first-wave reality television, offering the ultimate prize: true love. Since then, thrice yearly, dozens of camera-ready young-and-eligibles have vied for affection (and roses) in front of a devoted audience of millions. In this funny, insightful examination of the world's favorite romance-factory, Suzannah Showler explores the contradictions that are key to the franchise's genius, longevity, and power and parses what this means for both modern love and modern America.



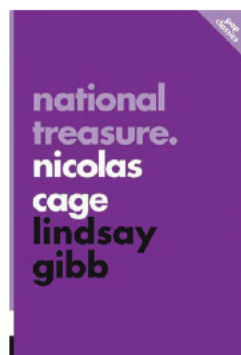
4.75 x 7", 144pp
March 2018



Let's Go Exploring
Calvin and Hobbes

MICHAEL HINGSTON

4.75 x 7", 120pp

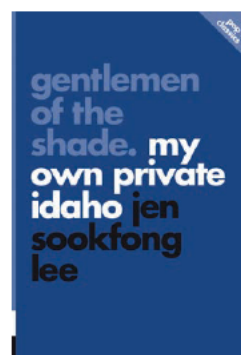


national treasure.
nicolas cage
lindsay gibb

National Treasure
Nicolas Cage

LINDSAY GIBB

4.75 x 7", 104pp

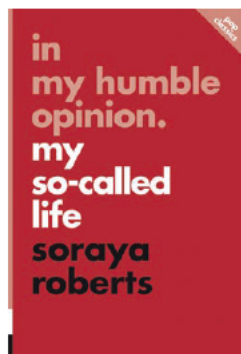


gentlemen of the shade.
my own private idaho
jen sookfong lee

Gentlemen of the Shade
My Own Private Idaho

JEN SOOKFONG LEE

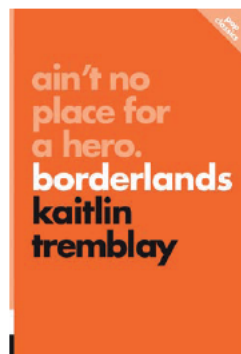
4.75 x 7", 128pp



In My Humble Opinion
My So-Called Life

SORAYA ROBERTS

4.75 x 7", 136pp

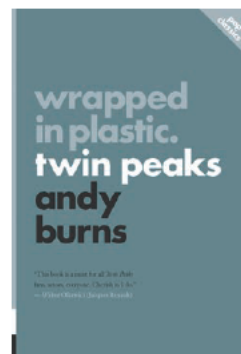


ain't no place for a hero.
borderlands
kaitlin tremblay

Ain't No Place for a Hero
Borderlands

KAITLIN TREMBLAY

4.75 x 7", 136pp

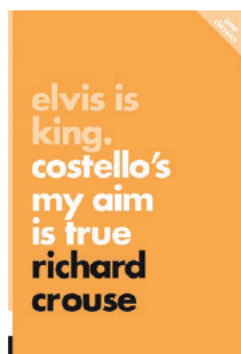


wrapped in plastic.
twin peaks
andy burns

Wrapped in Plastic
Twin Peaks

ANDY BURNS

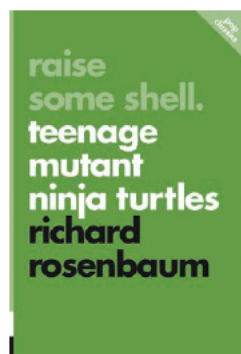
4.75 x 7", 120pp



Elvis Is King
Costello's My Aim Is True

RICHARD CROUSE

4.75 x 7", 136pp

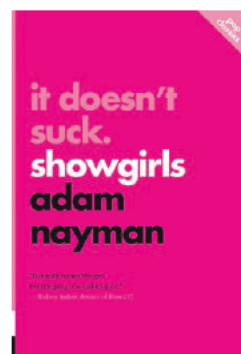


raise some shell.
teenage mutant
ninja turtles
richard rosenbaum

Raise Some Shell
Teenage Mutant Ninja Turtles

RICHARD ROSENBAUM

4.75 x 7", 148pp

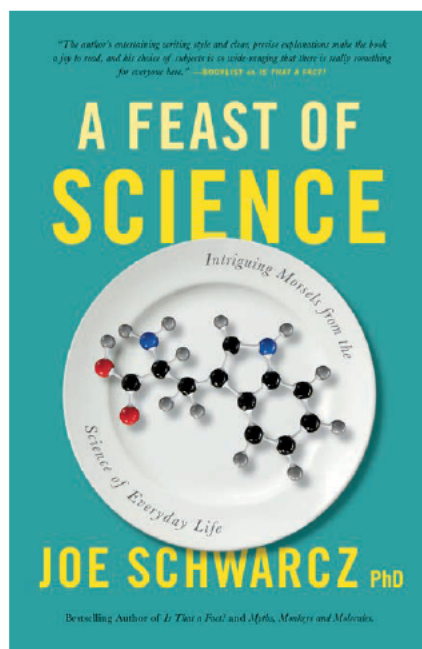


it doesn't suck.
showgirls
adam nayman

It Doesn't Suck
Showgirls

ADAM NAYMAN

4.75 x 7", 128pp



5.5 x 8.25", 240pp
May 2018

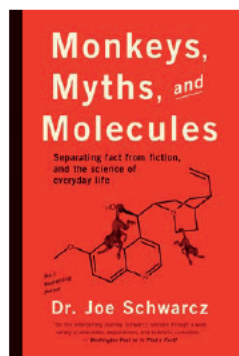
A Feast of Science

Intriguing Morsels from the Science of Everyday Life

DR. JOE SCHWARCZ

An entertaining and digestible volume that demystifies science, from the author of 16 bestselling popular science books

Crave answers? *A Feast of Science* demystifies the chemistry of everyday life, serving up practical knowledge to both inform and entertain. Guaranteed to satiate your hunger for palatable and relevant scientific information, Dr. Joe cuts through the fat of story, suggestion, and social-media speculation to the real facts. *A Feast of Science* gets to the meat of the chemical reactions that make up our daily lives.



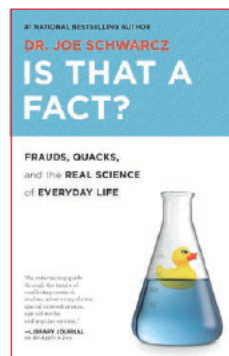
RIGHTS SOLD: Spanish

Monkeys, Myths, and Molecules
Separating Fact from Fiction,
and the Science of Everyday Life
DR. JOE SCHWARCZ

5.5 x 8.25", 304pp

"Recommended for readers of health,
nutrition, and popular science."
— *Library Journal*

Shortlisted for the Vine Award



RIGHTS SOLD: Turkish

Is That a Fact?
Frauds, Quacks, and the
Real Science of Everyday Life
DR. JOE SCHWARCZ

5.5 x 8.25", 288pp

Today, hyperboles dominate the media, which makes parsing science from fiction an arduous task when deciding what to eat, what chemicals to avoid, and what's best for the environment. In *Is That a Fact?*, bestselling author Dr. Joe Schwarcz carefully navigates through the storm of misinformation to help us separate fact from folly and shrewdness from foolishness.

Also Available

THE FLY IN THE OINTMENT

70 Fascinating Commentaries on the Science of Everyday Life
5.5 x 8.25", 298pp
18 b&w illustrations throughout

GENIE IN A BOTTLE

64 All-New Commentaries on the Fascinating Chemistry of Everyday Life
5.5 x 8.25", 312pp

LET THEM EAT FLAX!

70 All-New Commentaries on the Science of Everyday Food & Life
5.5 x 8.25", 287pp
15 b&w illustrations throughout

DR. JOE AND WHAT YOU DIDN'T KNOW

177 Fascinating Questions about the Chemistry of Everyday Life
5.5 x 8.25", 272pp
20 b&w illustrations throughout

THAT'S THE WAY THE COOKIE CRUMBLES

62 All-New Commentaries on the Fascinating Chemistry of Everyday Life
5.5 x 8.25", 300pp
20 b&w illustrations throughout

RADAR HULA HOOPS AND PLAYFUL PIGS

67 Digestible Commentaries on the Fascinating Chemistry of Everyday Life
5.25 x 8", 296pp
20 b&w illustrations throughout

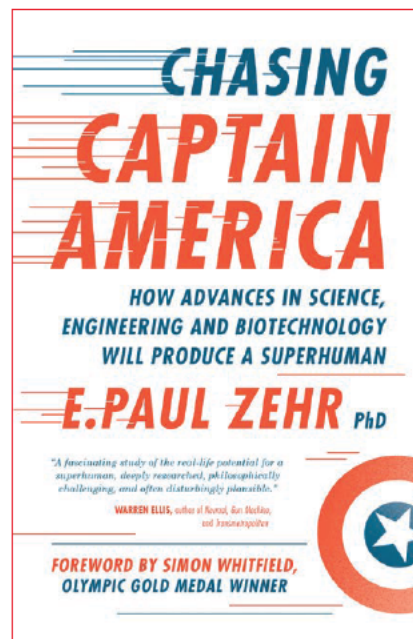
Chasing Captain America

How Advances in Science, Engineering, and Biotechnology Will Produce a Superhuman

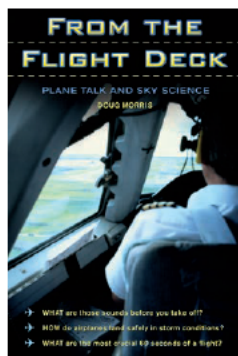
E. PAUL ZEHR

Could we create a real-life superhero by changing human biology itself?

The form and function of the human body, once entirely delimited by nature, are now fluid concepts thanks to recent advances in biomedical science and engineering. Professor, author, and comic book enthusiast E. Paul Zehr uses Marvel's Captain America — an ordinary man turned into an extraordinary hero, thanks to a military science experiment — as an entry point to this brave new world of science, no longer limited to the realm of fiction. Thanks to the convergence of biology, engineering, and technology, we can now alter our abilities through surgery, pharmaceutical enhancement, technological fusion, and genetic engineering.



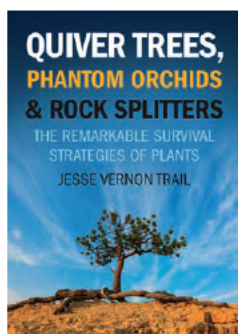
5.25 x 8.125", 200pp
April 2018



From the Flight Deck
Plane Talk and Sky Science
DOUG MORRIS

6 x 9", 176pp
45 b&w photos

Perfect for informing the aviation enthusiast and calming the fearful flier, *From the Flight Deck* tells you everything you want to know about commercial airline travel.

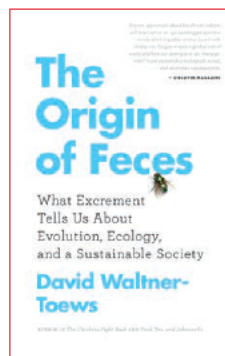


Quiver Trees, Phantom Orchids and Rock Splitters
The Remarkable Survival Strategies of Plants

JESSE VERNON TRAIL

5 x 7", 304pp
full color throughout,
130 photos

Quiver Trees, Phantom Orchids and Rock Splitters showcases plants with exceptional survival strategies in coping with and surviving in their environment.

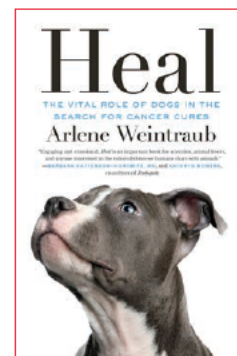


The Origin of Feces
What Excrement Tells Us About Evolution, Ecology, and a Sustainable Society
DAVID WALTNER-TOEWS

5.25 x 8.25", 232pp

"With wit and wisdom, *The Origin of Feces* addresses the deeper environmental conundrums of our continued interaction with the planet and the urgency to renew the precious nutrients we reap."
— *Shelf Awareness*

RIGHTS SOLD: Japanese; French; audio

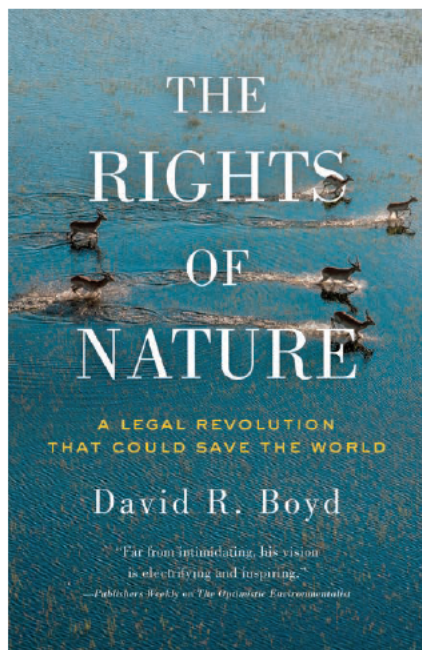


Heal
The Vital Role of Dogs in the Search for Cancer Cures
ARLENE WEINTRAUB

5.25 x 8.25", 240pp

"Anyone interested in translational science, innovative developments in cancer research, or treating pets with cancer will find this book a valuable resource. . . . Readers will share Weintraub's growing appreciation for the canine and feline subjects (and their owners) who are helping to advance cancer research."
— *Publishers Weekly*

RIGHTS SOLD: Chinese complex



5.25 x 8.25", 312pp

RIGHTS SOLD: German; audio

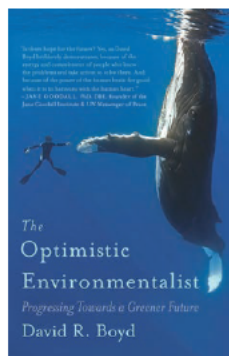
The Rights of Nature

A Legal Revolution That Could Save the World

DAVID R. BOYD

"Expertly written case studies in which legalese is accessibly distilled . . . are empowering reminders that the seemingly inevitable slide toward planetary destruction can be halted." — *Publishers Weekly*, starred review

"This is a real-life legal thriller. Imagine constitutions and laws acknowledging that rivers and ecosystems have rights and cannot be owned by humans. Envision judges recognizing that sentient animals are 'legal persons' and should no longer be regarded as property. Leading environmental lawyer David Boyd takes us on a trip around the world to look at these stunning shifts in humanity's relationship with nature. A pioneering work." — David Suzuki, award-winning scientist, environmentalist, and broadcaster



RIGHTS SOLD: French; audio

The Optimistic Environmentalist

Progressing Towards a Greener Future

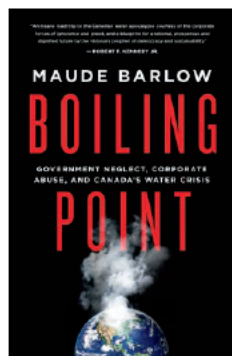
DAVID R. BOYD

5.25 x 8.25", 248pp

"A pleasure to read, especially in a world where bad news often drowns out the good." — *Publishers Weekly*

In the past 50 years, a remarkable number of environmental problems have been solved, while substantial progress is ongoing on others. *The Optimistic Environmentalist* chronicles these remarkable success stories.

Shortlisted for the George Ryga Award.



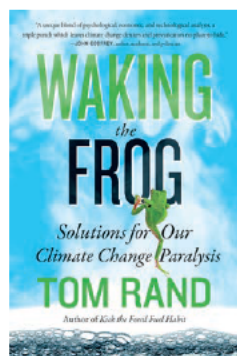
Boiling Point

Government Neglect, Corporate Abuse, and Canada's Water Crisis

MAUDE BARLOW

5.5 x 8.5", 312pp

"Maude Barlow is one of our planet's greatest water defenders. In this indispensable book, she brings her hard-won wisdom home . . . This book has all the facts, forceful analysis, and moral clarity that Canadians will need to wake up and join this most urgent of struggles." — Naomi Klein, author of *This Changes Everything*



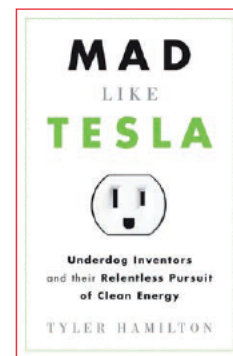
Waking the Frog

Solutions for Our Climate Change Paralysis

TOM RAND

6 x 9", 248pp

Venture capitalist, entrepreneur, engineer, and philosopher Tom Rand explains why climate disruption might just be our very own pot of hot water. Are we the frog paralyzed in our inaction?



RIGHTS SOLD: audio

Mad Like Tesla

Underdog Inventors and their Relentless Pursuit of Clean Energy

TYLER HAMILTON

5.5 x 8.5", 256pp
12 b&w photos and illustrations

"Hamilton's vivid portrait of some of the people touting new technologies offers insight into why they've had trouble finding mainstream acceptance." — *Publishers Weekly*

Unleash Different

My Path to Unlocking Disability as the World's Largest Emerging Market

RICHARD DONOVAN

If you uncovered a new market comprised of 1.3 billion people, wouldn't you want to invest in it?

There are 1.3 billion people around the world who identify themselves as having a disability. That's a market the size of China. That self-identity impacts how these people interact with the brands and institutions we know and love. When you include friends and family, the disability market touches 53% of all consumers. It is the world's largest emerging market. Today only 6% of large publicly traded firms are meaningfully acting in this space.

Unleash Different is *Lean In* for people with disabilities. Through Richard Donovan's personal experience, it illustrates how companies like Google, PepsiCo, and Nordstrom are attracting people with disabilities as customers and as employees to build value for the global economy.



Fall 2018
Business
70K words



RIGHTS SOLD: audio

Resilience

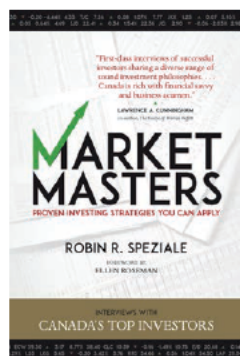
Navigating Life, Loss
and the Road to Success

LISA LISSON

5.5 x 8.5", 240pp
12 color photos in section

"Lisa Lisson's powerful memoir, *Resilience*, is proof positive that while we're all subject to life's hardships, the choices we make in response not only have the power to strengthen and renew us, but define who we are as human beings. *Resilience* is an inspiration to us all."
— Arlene Dickinson

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AND TRANSLATION RIGHTS:
Please contact Carolyn Forde,
Westwood Creative Artists,
carolyn@wcaatd.com



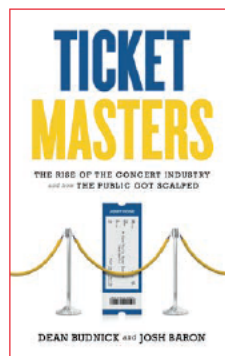
Market Masters

Interviews with Canada's Top
Investors — Proven Investing
Strategies You Can Apply

ROBIN R. SPEZIALE

5.5 x 8.5", 624pp

Market Masters is the definitive book on investing in the Canadian market, featuring exclusive and insightful conversations and first-hand advice from Canada's top investors. The 28 top investors span multiple areas on the market paradigm to offer readers a variety of perspectives, including: five investing styles; proven, actionable, and timeless strategies to increase your winnings in the market; stocks, bonds, options, and other financial instruments; and shared conceptions that explain how the Market Masters continually beat the market.



RIGHTS SOLD: audio

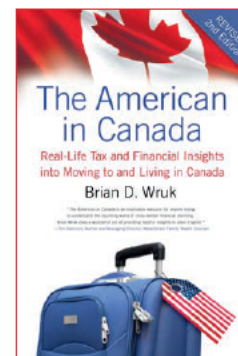
Ticket Masters

The Rise of the Concert Industry
and How the Public Got Scalped

**DEAN BUDNICK
AND JOSH BARON**

6 x 9", 384pp

Based on first-person interviews with the key players, this story explores the actions and impact of the garage start-up dubbed Ticketmaster, which would come to achieve such market dominance over the following decades that some critics would denounce the company as an unlawful monopoly.



The American in Canada

Real-Life Tax and Financial
Insights into Moving to
and Living in Canada

**BRIAN D. WRUK
WITH TERRY RITCHIE**

6 x 9", 352pp

The definitive financial guide for Americans planning a move to Canada

In easy-to-understand language, *The American in Canada* focuses on the eight key areas of transition planning for Americans living in Canada: immigration, customs, cash management, income tax, retirement, estate planning, risk management, and investments.



5.5 x 8.5", 304pp
Full color throughout,
87 photographs

RIGHTS SOLD: audio

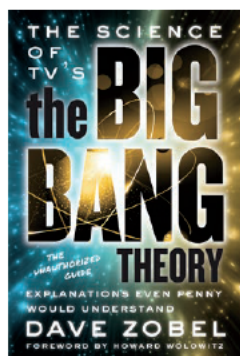
The Science of Orphan Black

The Official Companion

CASEY GRIFFIN AND NINA NESSETH,
WITH **GRAEME MANSON** AND **COSIMA HERTER**

An official guide to the crazy science of Orphan Black

With exclusive insights from the show's co-creator Graeme Manson and science consultant Cosima Herter, *The Science of Orphan Black* takes you behind the closed doors of the Dyad Institute and inside Neolution. Authors Casey Griffin and Nina Nesseth decode the mysteries of *Orphan Black* — from the history of cloning, epigenetics, synthetic biology, chimerism, the real diseases on which the clone disease is based, and the transhumanist philosophies of Neolution, to what exactly happens when a projectile pencil is shot through a person's eye and into their brain.



RIGHTS SOLD: German; Chinese;
Russian

**The Science of TV's
The Big Bang Theory**
Explanations Even Penny
Would Understand
DAVE ZOBEL, FOREWORD BY
HOWARD WOLOWITZ

6 x 9", 424pp
30 b&w illustrations

The Science of TV's The Big Bang Theory lets all of us in on the punchline by breaking down the show's scientific conversations.

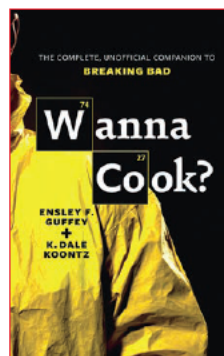
"The author breaks down some of the series' scientific lingo and concepts, dedicating chapters to physics, math, gravity, light, computers, and robotics. Maybe now you can find out why Mentos explode in Diet Coke." — *LA Weekly*



The Doctors Are In
The Essential and Unofficial
Guide to Doctor Who's
Greatest Time Lord
GRAEME BURK
AND **ROBERT SMITH?**

6 x 9", 288pp

"Burk and Smith's casual conversational tone, humor, and extensive knowledge of the subject give the reader a sense of the passion the two, along with millions of other fans, have for this beloved SF series. . . . An out-of-this-world read for both Classic and New *Who* fans." — *Library Journal*



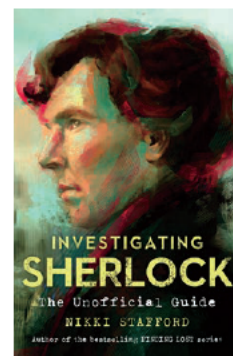
RIGHTS SOLD: UK and Europe in
English; Brazilian Portuguese; Turkish

Wanna Cook?
The Complete, Unofficial
Companion to *Breaking Bad*
ENSLEY F. GUFFEY
AND **K. DALE KOONTZ**

6 x 9", 500pp, 34 b&w photos

"I am not in danger . . . I am the danger." With those words, Walter White solidified himself as TV's greatest antihero. *Wanna Cook?* explores *Breaking Bad*, the most critically lauded series on television.

"This 'unofficial' companion book is essential for fans of *Breaking Bad* and for those who want to learn more about what some have called the 'greatest television show.'" — *Library Journal*



RIGHTS SOLD: UK and Europe in
English

Investigating Sherlock
The Unofficial Guide
NIKKI STAFFORD

5.5 x 8.5", 240pp

Investigating Sherlock examines every episode from the first three seasons of the Emmy-winning BBC series, *Sherlock*. Through in-depth and fun analysis, exploring the character development and cataloging every subtle reference to the original stories, Nikki Stafford's book is a must-have for fans.

A Dream Given Form

The Unofficial Guide to the Universe of Babylon 5

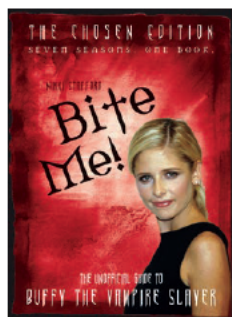
ENSLEY F. GUFFEY AND K. DALE KOONTZ

Featuring an exclusive interview with Peter Jurasik

The only comprehensive critical guide to the beloved sci-fi phenomenon, *A Dream Given Form* provides an accessible, comprehensive, and critical look at *Babylon 5*, one of the most groundbreaking series of all time. Nearly 20 years after the show ended, this indispensable companion not only covers all five seasons of *Babylon 5*, but also the feature-length TV movies, the spinoff series *Crusade* (including three non-produced episodes), *The Legend of the Rangers*, *The Lost Tales*, the canonical novels, the DC comic book series, and the short stories set in the Babylon 5 universe. Each season and text is explored thoroughly with an in-depth look at how the individual episodes, books, stories, and comics fit into larger ongoing storylines.



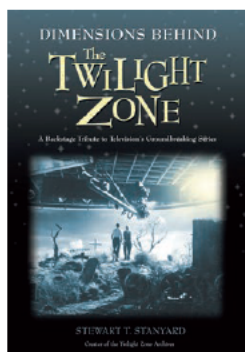
6 x 9", 480pp



Bite Me!
The Chosen Edition
The Unofficial Guide to the World
of Buffy the Vampire Slayer
NIKKI STAFFORD

6.75 x 9.25", 432pp
16-page color section,
77 b&w photos

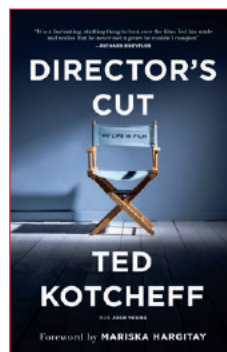
Perfect for the 20th anniversary of *Buffy's* premiere, *Bite Me!* contains all seven seasons of this groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the *Buffy* "season eight" comic book series. The bestselling, definitive guide for all *Buffy* fans.



Dimensions Behind
The Twilight Zone
A Backstage Tribute to Television's
Groundbreaking Series
STEWART T. STANYARD,
FOREWORD BY **NEIL GAIMAN**

8 x 10", 308pp
300 b&w photos throughout

A visually stunning backstage glimpse through time and space, into the history and making of the *Twilight Zone*. Features more than 300 original behind-the-scenes production stills taken during the filming of the show. With a foreword by Neil Gaiman.

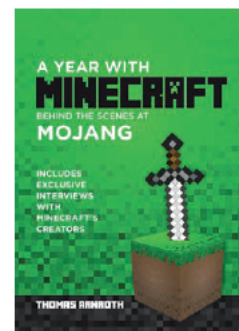


Director's Cut
My Life in Film
TED KOTCHEFF WITH **JOSH YOUNG,** FOREWORD BY **MARISKA HARGITAY**

5.5 x 8.5", 448pp
10 b&w photos throughout

With six decades in show business, legendary director Ted Kotcheff looks back on his life as director of some of the greatest films of the 1970s, including *The Apprenticeship of Duddy Kravitz*, *Wake in Fright*, and *North Dallas Forty*. After directing the 1980s blockbusters *First Blood* and *Weekend at Bernie's*, Kotcheff helped produce the groundbreaking TV show *Law & Order: Special Victims Unit*.

RIGHTS SOLD: Bulgarian; audio

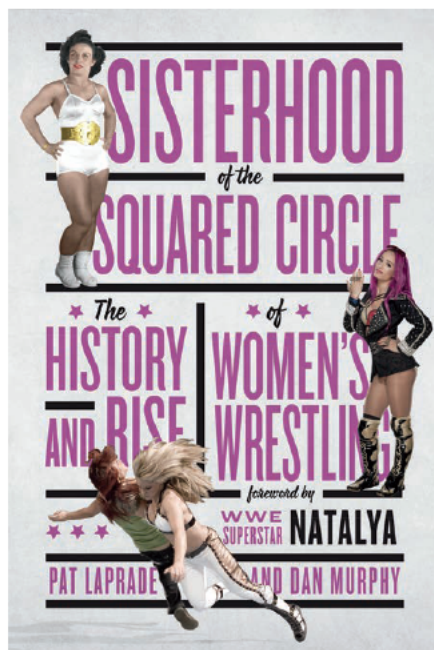


A Year with Minecraft
Behind the Scenes at Mojang
THOMAS ARNROTH

5 x 7", 276pp
29 b&w photos

"In an industry full of unique personalities and stories, Mojang and Marcus Persson stand out of the overwhelming success of Minecraft. The origin story has been told but the continuing saga of the development studio may be even more interesting based on *A Year with Minecraft*."
— Examiner.com

RIGHTS SOLD: French; Swedish; Japanese; German; Italian



6 x 9", 384pp
2 8-page color sections,
20 b&w photos throughout

Sisterhood of the Squared Circle

The History and Rise of Women's Wrestling

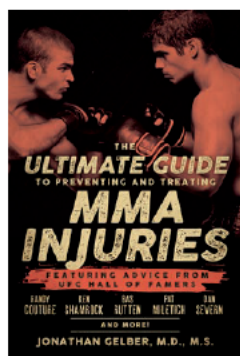
PAT LAPRADE AND DAN MURPHY,
FOREWORD BY WWE SUPERSTAR **NATALYA**

For fans of Netflix's hit series GLOW

"A concise, yet encyclopedic compendium of the past, present, and future of women's wrestling, *Sisterhood of the Squared Circle* is an essential addition to the home libraries of astute wrestling aficionados."

— *Pro Wrestling Illustrated*

With rare photographs and an exploration of women's wrestling worldwide — including chapters on Japan, Mexico, England, and Australia — *Sisterhood of the Squared Circle* is a priceless contribution to the history of professional wrestling.



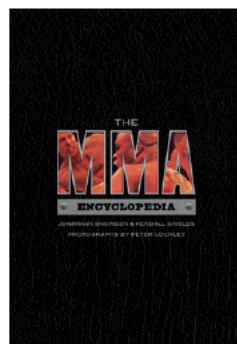
The Ultimate Guide to Preventing and Treating MMA Injuries

Featuring advice from UFC Hall of Famers Randy Couture, Ken Shamrock, Bas Rutten, Pat Miletich, Dan Severn and more!

JONATHAN GELBER, M.D., M.S.

6 x 9", 200pp
80 b&w photos and illustrations

Featuring advice from more than 40 UFC Hall of Famers and champions, as well as many of MMA's top athletes and elite trainers, *The Ultimate Guide to Preventing and Treating MMA Injuries* is a must-have for anyone serious about today's fight game.



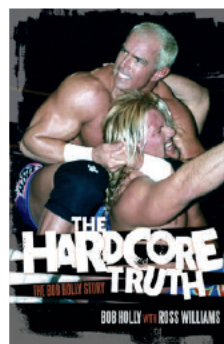
The MMA Encyclopedia

JONATHAN SNOWDEN
AND **KENDALL SHIELDS**

6.75 x 9.75", 594pp
2 color-photo sections,
200 b&w photos throughout

"An incredible resource for any fan... a treasure trove of MMA stories, people, and history. From A (David 'Tank' Abbott) to Z (Zuffa), all the major players are included with records and recaps of past UFC, Pride, and other major events."

— *Chicago Sun-Times*



The Hardcore Truth

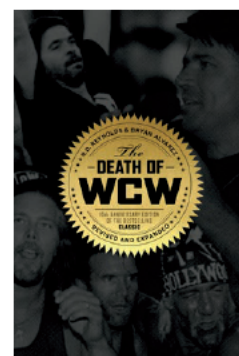
The Bob Holly Story

BOB HOLLY
WITH **ROSS WILLIAMS**

6 x 9", 304pp
23 b&w photos throughout

In this rollercoaster tale of success and frustration, from regional promotions all the way to the bright lights of the WWF, *The Hardcore Truth* tells the story of Hardcore Bob Holly's life including his 16 years working for Vince McMahon.

RIGHTS SOLD: audio



The Death of WCW

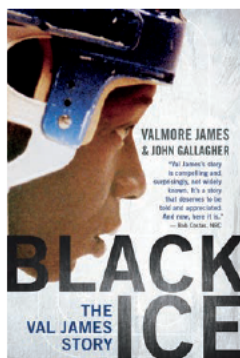
10th Anniversary Edition of the Bestselling Classic — Revised and Expanded

R.D. REYNOLDS
AND **BRYAN ALVAREZ**

6 x 9", 456pp
16-page color photo section
23 b&w photos throughout

This expanded and updated version of the bestselling *Death of WCW* takes readers through a detailed dissection of WCW's downfall.

RIGHTS SOLD: audio



RIGHTS SOLD: audio

Black Ice

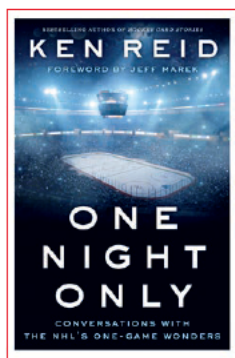
The Val James Story
VALMORE JAMES AND JOHN GALLAGHER

6 x 9", 224pp
8-page color section

As seen in the *New York Times*, the first black American in the NHL tells his story.

"*Black Ice* is an engaging read that sheds some important light on the subject of racism in hockey. James is an entertaining narrator, and his story is certainly one worth spending some time with."

— *Winnipeg Free Press*



RIGHTS SOLD: audio

One Night Only

Conversations with the NHL's One-Game Wonders
KEN REID,
FOREWORD BY **JEFF MAREK**

6 x 9", 240pp, paper
41 b&w photos throughout

One Night Only brings you the stories of 39 men who lived the dream — only to see it fade away almost as quickly as it arrived. Ken Reid talks to players who had one game, and one game only, in the National Hockey League.

"A brisk and occasionally uplifting volume for hockey nerds everywhere." — *Quill & Quire*



Golf's Finest Par Threes

The Art and Science of the One-Shot Hole
MICHAEL BARTLETT AND TONY ROBERTS

11 x 9", 276pp
full-color throughout

Tony Roberts and Michael Bartlett have assembled what they call "an exemplary collection of the most spectacular, historic, challenging, and unusual one-shot holes on the planet." The heart of the book is the authors' list of the 100 greatest par threes in the world. Features stunning photography.



RIGHTS SOLD: audio

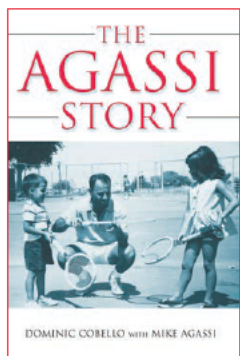
Moe and Me

Encounters with Moe Norman, Golf's Mysterious Genius
LORNE RUBENSTEIN

6 x 9", 216pp
color photo section

"Although plenty has been written about Hank Haney's book on coaching Tiger Woods, golfers should also give serious consideration to [this book], by Lorne Rubenstein . . . Through his personal accounts of Norman, Rubenstein paints an intimate portrait of a complex man."

— *Golf World*



RIGHTS SOLD: Italian

The Agassi Story
DOMINIC COBELLO, MIKE AGASSI, AND KATE SHOUP WELSH

6 x 9", 178pp
28 color photos
& 38 b&w photos

Driven by his love of tennis, Mike Agassi decided to teach his children how to play. It was his son Andre's talent that shone the brightest, and Andre became dominant in the world of men's tennis. This is a heartwarming look at one family's turbulent relationship, and their ultimate reconciliation.

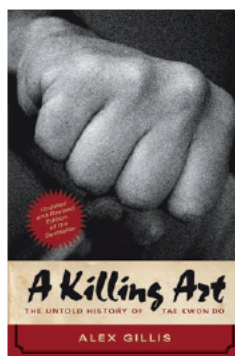


No Heavy Lifting

Globetrotting Adventures of a Sports Media Guy
ROB SIMPSON,
FOREWORD BY **JOHN SHANNON**

6 x 9", 240pp

Featuring stories about NBA legends Kareem Abdul-Jabbar, Magic Johnson, "Dr. J" Julius Erving, and Larry Bird, and NHL superstars Zdeno Chara, Joe Thornton, Steve Montador, Scott Gomez, Domenic Moore, and Nicklas Lidström, this episodic memoir of the sports journalist's adventurous life is told with Simpson's arch sense of humour.



RIGHTS SOLD: German, Argentinian, Spanish, Greek; audio

A Killing Art

The Untold History of Tae Kwon Do, Updated and Revised
ALEX GILLIS

6 x 9", 264pp
23 b&w photos throughout

From a high-stakes poker game in 1938, Tae Kwon Do evolved to become the most popular martial art on the planet. Based on primary research, the book is a wild ride to enlightenment written by a black belt.

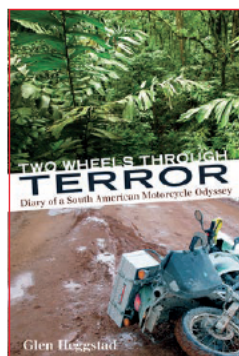


NXT

The Future Is Now
JON ROBINSON, FOREWORD BY VINCENT K. MCMAHON

6 x 9", 320pp
Full color throughout

NXT: The Future Is Now follows the rise of WWE's popular NXT brand from its conception to the brink of taking over WWE with its own rabid following. This book delivers the revealing story of Triple H's vision and the revolutionary impact it has had on the WWE landscape, cultivating such world renowned stars as Seth Rollins, Kevin Owens, Charlotte Flair, Finn Bálor, Sami Zayn, Sasha Banks, and so many more.



Two Wheels Through Terror

Diary of a South American Motorcycle Odyssey

GLEN HEGGSTAD

6 x 9", 380pp
16-page color section

A shocking travelogue of Heggstad's journey through Central and South America, including his capture by Colombia's rebel ELN army, and the eventual realization of his dream to complete his journey. Follow along on his exciting, round-trip to the tip of the world, made all the more amazing by its interruption at the hands of terrorists.



A Brief History of Oversharing

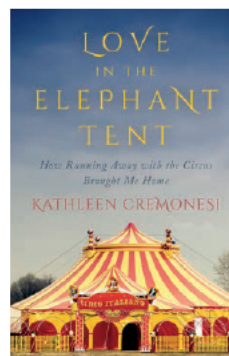
One Ginger's Anthology of Humiliation

SHAWN HITCHINS

5.25 x 8.25", 240pp

"It takes a special kind of person to write a play-by-play description of masturbation that is simultaneously hilarious, repulsive, and sweet. That person is Shawn Hitchins . . . He's not kidding when he says he's oversharing, but somehow he makes the mix of raw emotion and salty hilarity work." — *Foreword Reviews*

RIGHTS SOLD: audio



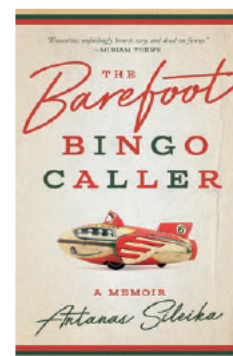
Love in the Elephant Tent

How Running Away with the Circus Brought Me Home

KATHLEEN CREMONESI

5.5 x 8.5", 400pp
8-page color section

"Kathleen's journey toward self-discovery is enthralling . . . the descriptions of life in the circus, the animals, and the spectacle put on every night vividly take readers into the experience." — *Publishers Weekly*



The Barefoot Bingo Caller

A Memoir

ANTANAS SILEIKA

5.5 x 8.5", 228pp

A rollicking memoir through the shifting zeitgeist of the last five decades. In *The Barefoot Bingo Caller*, Antanas Sileika finds what's funny and touching in the most unlikely places, from the bingo hall to the collapsing Soviet Union.

RIGHTS SOLD: audio



Ice Diaries

An Antarctic Memoir

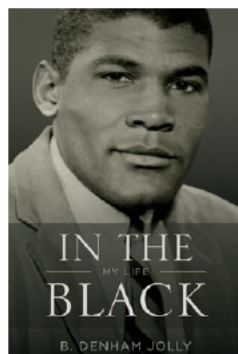
JEAN MCNEIL

5.5 x 8.5", 384pp
20 b&w photos throughout

"*Ice Diaries* is stunningly written and should be on the shelf of anyone fascinated by the globe's final geographic and psychic frontier." — *New York Times*

"It's a discussion of the Antarctic as a physical landscape — its impact on the imagination — and an exploration of one person's inner world." — *Chicago Tribune*

RIGHTS SOLD: audio



In the Black

My Life

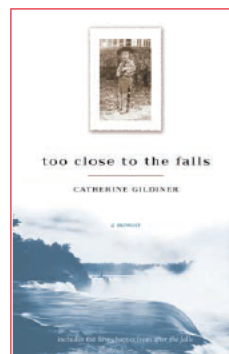
B. DENHAM JOLLY

5.5 x 8.5", 280pp
20 b&w photos throughout

B. Denham Jolly is an award-winning businessman, publisher, broadcaster, and civil rights activist. He was the founding president of the Black Business and Professional Association and later served as the publisher of *Contrast* and launched *Flow 93.5*, Canada's first Black-owned broadcaster.

In *In the Black*, Jolly chronicles not only his own journey; he tells the story of a generation of activists who worked to reshape the country into a more open and just society.

RIGHTS SOLD: audio



Too Close to the Falls

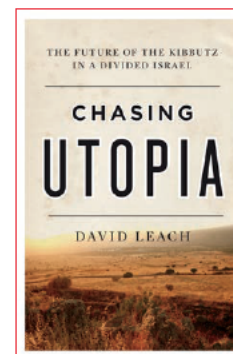
A Memoir

CATHERINE GILDINER

5.5 x 8.5", 352pp
13 b&w photos

"[A] revealing and vivid portrait of small-town America around the 1950s. . . . Anyone who ever was, or has, a child considered different in some way will enjoy this book. . . . The author's maturity, her ability to forgive rather than blame, informs this book and is the ultimate gift to the reader." — *Globe and Mail*

RIGHTS SOLD: audio



Chasing Utopia

The Future of the Kibbutz in a Divided Israel

DAVID LEACH

6 x 9", 320pp

"Leach's report is both affectingly personal, delving into many intimate stories of visionaries, and a sound historical study. . . . An eye-opening look at an Eden of eco-villages gradually giving way to economic exigencies." — *Kirkus Review*

RIGHTS SOLD: audio

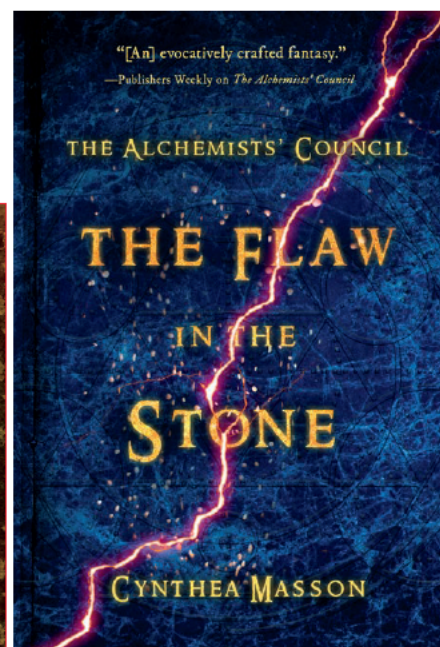
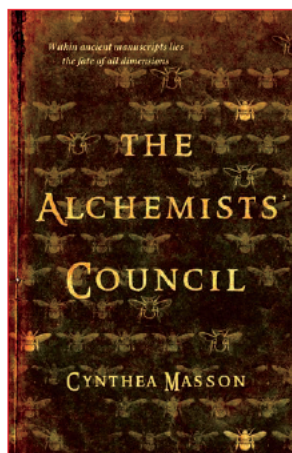
The Alchemists' Council Trilogy

CYNTHIA MASSON

"Masson has a lyrical writing style that echoes some of the English romantics' focus on beauty and nature. She excels at propelling the story forward with complex characters." — *Publishers Weekly*

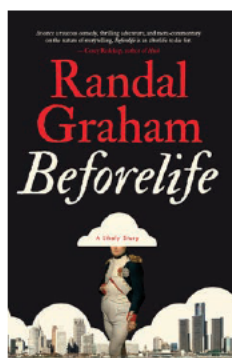
Book 1, *The Alchemists' Council*
May 2016

Book 2, *The Flaw in the Stone*
March 2018



5 x 7.75", 448pp

RIGHTS SOLD: film/broadcast; audio



RIGHTS SOLD: film/broadcast; audio

Beforelife
RANDAL GRAHAM

5.5 x 8.5", 536pp

"Finally, a hitchhiker's guide to the hereafter. At once a raucous comedy, thrilling adventure, and meta-commentary on the nature of storytelling, *Beforelife* is an afterlife to die for." — Corey Redekop, author of *Husk*



RIGHTS SOLD: audio

Freenet
STEVE STANTON

5.5 x 8.5", 264pp

"A non-stop, furiously paced story."
— Robert Charles Wilson, award-winning author

A nuanced story about artificial intelligence and digital immortality, *Freenet* plunges readers into the far future, when humans have closed distances in time and space through wormhole tunnels between interplanetary colonies.

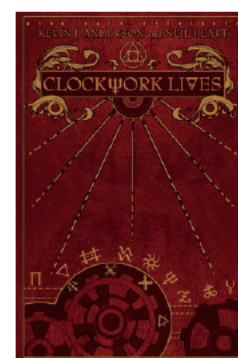


RIGHTS SOLD: audio

2113
Stories Inspired by the Music of Rush
KEVIN J. ANDERSON AND JOHN MCFETRIDGE, EDS.

5 x 7.75", 400pp

"[2113] is a solid assemblage of short stories, leaning heavily toward science fiction and fantasy. Key to the volume's success is the fact that, while the stories may have been inspired by Rush songs, you don't need to be a Rush fan — or even know the songs — to enjoy the stories." — *Toronto Star*



RIGHTS SOLD: audio

Clockwork Lives
KEVIN J. ANDERSON AND NEIL PEART

6 x 9", 400pp
full color throughout,
14 illustrations

"Fantasy fans will be captivated by this steampunk version of *The Canterbury Tales*." — *Library Journal*, starred

In *Clockwork Lives*, Anderson and Peart have returned to their colorful creation to explore the places and the characters that still have a hold on their imagination.

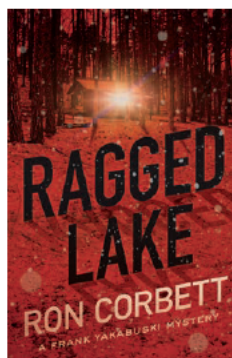
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Please contact Sylvie Rosokoff,
Trident Media Group, srosokoff@tridentmediagroup.com



Arrow's Flight
JOEL SCOTT

5.5 x 8.5", 440pp

Looking for a better life, two ex-cons set sail, but they can't leave their criminal past behind them. This action-packed debut series features crime and adventure on the high seas, as Jared and Danny sail on the *Arrow*.



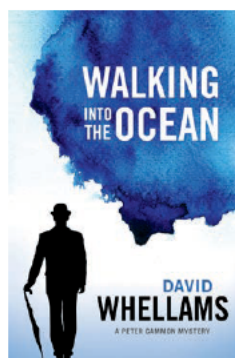
Ragged Lake
A Frank Yakabuski Mystery
RON CORBETT

5.5 x 8.5", 320pp

"Corbett's well-crafted first foray into fiction takes the reader into a grisly, claustrophobic world . . . It's a visceral, occasionally blood-soaked tale that unwinds slowly and provides a shocking conclusion. Both the danger and the stark beauty of the place ring true on every level."

— *Publishers Weekly*

RIGHTS SOLD: audio



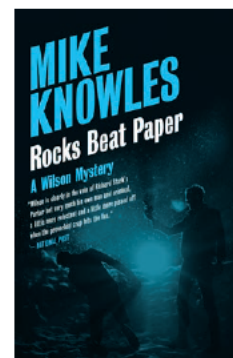
Walking into the Ocean
A Peter Cammon Mystery
DAVID WHELLAMS

6 x 9", 472pp

"Don't miss this engrossing and complex debut, the first volume in a projected trilogy. Rich prose, literary allusion, and a strong nod to women's intuition provide a romantic touch to a crack police procedural. It's perfect for those who love travel and history mixed with crime."

— *Library Journal*

RIGHTS SOLD: audio

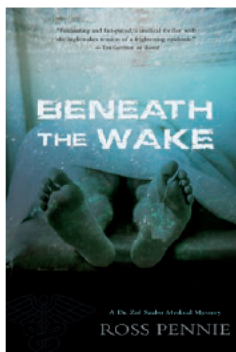


Rocks Beat Paper
A Wilson Mystery
MIKE KNOWLES

5 x 7.75", 296pp

"Combining the intense grit of Richard Stark's Parker series with the amorality of Jim Thompson's work, Knowles once again delivers a heady brew of tough-guy dialogue, byzantine plots, vibrant characters, and a protagonist who believes only in 'an I for an I.'" — *Publishers Weekly*, starred review

RIGHTS SOLD: audio

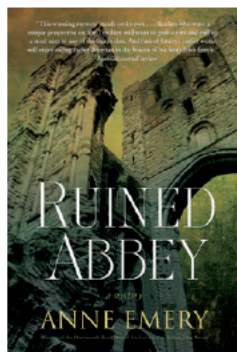


Beneath the Wake
A Dr. Zol Szabo Medical Mystery
ROSS PENNIE

6 x 9", 296pp

"Szabo discovers a veil of lies that hides unsavory crimes aboard the ship, which propels the novel to its shocking conclusion. Pennie is a doctor specializing in infectious disease, and his expertise clearly informs and adds a complex realism to this excellent page-turner."

— *Publishers Weekly*, starred review

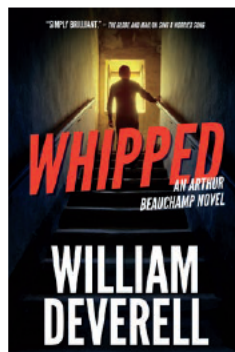


Ruined Abbey
A Collins-Burke Mystery
ANNE EMERY

6 x 9", 396pp

From the bullet-riddled bars of Belfast to an elegant English estate, *Ruined Abbey* combines a whodunit with a war story, love story, and historical novel. The eighth novel in the award-winning Collins-Burke series, "this winning mystery stands on its own" (*Booklist*).

RIGHTS SOLD: audio



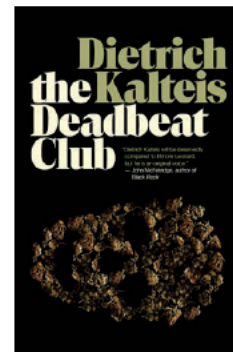
Whipped
An Arthur Beauchamp Novel
WILLIAM DEVERELL

6 x 9", 396pp

"A rollicking ride through politics, organized crime, and blackmail, with a flash of studded leather thrown in for good measure. Arthur Beauchamp is back in a wild thriller that strikes very close to home. I couldn't turn the pages fast enough."

— Terry Fallis, two-time winner of the Stephen Leacock Medal for Humour

RIGHTS SOLD: audio



The Deadbeat Club
DIETRICH KALTEIS

5 x 7.75", 312pp

"Kalteis skillfully writes authentic-sounding dialogue . . . [He] makes it difficult not to root for the little guys up against ruthless gangs in this fast-paced thrill ride." — *Publishers Weekly*

RIGHTS SOLD: German



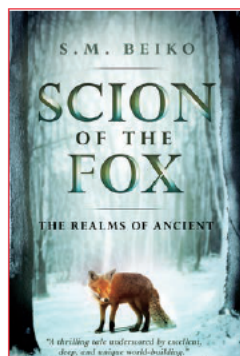
Book 1: April 2018

Call of the Rift

JAE WALLER

Philip Pullman meets Avatar in a new epic fantasy series

Set in a parallel universe, *The Call of the Rift* is a stunning debut YA fantasy series of a planet like and unlike our own in which a rebellious and reckless heroine must face a world coming unstitched. In the first novel of five, *The Call of the Rift: Flight*, Kai, a water-caller, leaves behind the safety of her home to travel into colonial-held lands and face the rising wind demon.



RIGHTS SOLD: audio

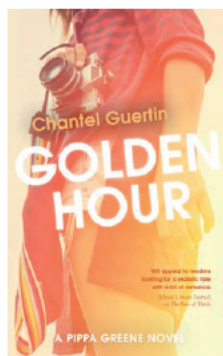
Book 1: Fall 2017
Book 2: Fall 2018

Realms of Ancient

S.M. BEIKO

"A smart, complex, animal-based fantasy."
— *Kirkus Reviews*

In this YA urban fantasy trilogy, Roan Harken finds herself thrust into a magical world when she is saved from the grasp of Death itself by a powerful fox spirit named Sil. Roan must unite the five mysterious ancient spirit families that have maintained the balance of the world since creation: that of Deer, Seal, Owl, Rabbit, and Fox.



The Pippa Greene Series

CHANTEL GUERTIN

Written with humour and heart, this four-book contemporary YA series finds heroine Pippa Greene navigating romance, grief, and friendship.

"Amusingly honest . . . Frothy yet engaging romance with a snapshot of the photography world to add color."
— *Kirkus Reviews*



RIGHTS SOLD: Turkish

Playing with Matches

SURI ROSEN

5.5 x 8.25", 256pp

"Fitzy, funny, and ultimately redemptive." — *Kirkus Reviews*

"Charming . . . Rosen gives us a coming-of-age tale with a twist featuring a fun heroine who puts 100 per cent toward creating a happy ending." — *Quill & Quire*

"*Playing with Matches* is compulsively readable. It is absolute fun, and Raina is the best kind of narrator."
— *CM: Canadian Review of Materials*



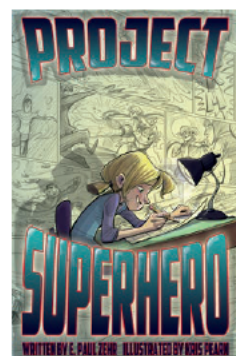
RIGHTS SOLD: film/broadcast; audio

The Dead Kid Detective Agency

EVAN MUNDAY

In this critically acclaimed and reader-favorite series, October Schwartz and her ghost pals solve mysteries of past and present.

"An engaging tale with a resilient heroine, a dead but lively supporting cast, and enough wit to grease the wheels." — *Kirkus Reviews*



Project Superhero

E. PAUL ZEHR, ILLUSTRATIONS BY KRIS PEARN

5.5 x 8.5", 256pp
75 illustrations throughout

"Pearn's commercial comics illustration style, with wide-eyed characters and plenty of motion, is perfectly suited to the subject matter, which . . . will appeal to hardcore superhero fans normally leery of any reading material that isn't segmented into panels." — *Quill & Quire*



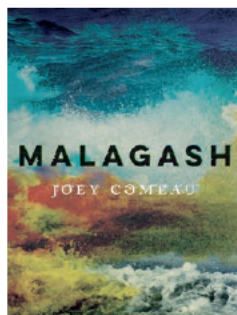
RIGHTS SOLD: audio

Watch How We Walk JENNIFER LOVEGROVE

5.5 x 8.5", 320pp

"There's blisteringly gorgeous prose in the novel, and the first-person chapters are riveting." — *Publishers Weekly*

"*Watch How We Walk* is a thoughtful, well-crafted, and impressive debut, and one of my favourite reads of 2013." — *Globe and Mail*

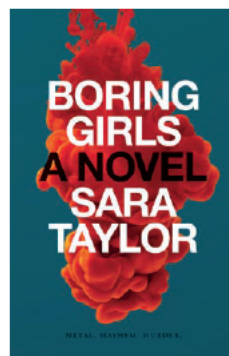


RIGHTS SOLD: audio

Malagash JOEY COMEAU

4.5 x 7", 182pp

"Known primarily for darkly comic novels and the webcomic *A Softer World*, Comeau effortlessly switches gears to expose the trauma, heartbreak, and humor in loss . . . an immensely touching tribute to a very human struggle with mortality." — *Publishers Weekly*, starred review



RIGHTS SOLD: film/broadcast; audio

Boring Girls SARA TAYLOR

5.5 x 8.5", 392pp

"A gripping psychological portrait and riveting tale of female friendship and the power of music." — *Publishers Weekly*

"One of the spring's most intriguing debut novels, about a pair of female metalheads, begins thusly: 'It seems like everyone I talk to wants to know two things. One is whether I'm a serial killer or a mass murderer.'" — *Globe and Mail*

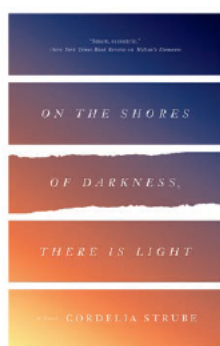


RIGHTS SOLD: film/broadcast; audio

Pontypool Changes Everything Movie Edition TONY BURGESS

5 x 8", 280pp

"*Pontypool Changes Everything* may be one of the most genuinely horrifying horror novels — as opposed to simply discomforting, sickening, or terrifying, although it is all of these as well — that I have ever read." — *HorrorScope*



RIGHTS SOLD: Turkish; Chinese; audio

On the Shores of Darkness, There Is Light CORDELIA STRUBE

5.5 x 8.5", 372pp

"A masterful blend of comedy and tragedy . . . The tapestry of humanity that Strube presents is richly detailed and profoundly moving." — *Quill & Quire*, starred



RIGHTS SOLD: film/broadcast; audio

The Conjoined JEN SOOKFONG LEE

5.5 x 8.5", 272pp

"The mystery of how the girls died is not the book's main focus, but this captivating novel still moves with the pace of a thriller as it deftly fills in the gaps in the lives of several people, each fractured by horrors of their very own, joined as one in betrayal, trauma, and uncertainty." — *Publishers Weekly*

Moving between present and past, this riveting novel unflinchingly examines the myth of social heroism and traces the often-hidden fractures that divide our diverse cities.



Land Mammals and Sea Creatures JEN NEALE

5.5 x 8.5", 300pp
May 2018

A startling, moving magic realist debut

A stunning exploration of love and grief, *Land Mammals and Sea Creatures* is magic realism on the seaside, a novel about living life to the fullest and coming to your own terms with its end.

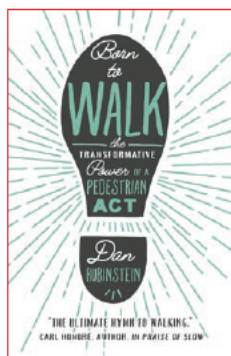


RIGHTS SOLD: audio

Chai Tea Sunday HEATHER A. CLARK

5.5 x 8.5", 304pp

One woman's courage in the face of personal tragedy is at the heart of Heather A. Clark's debut novel. Thirty-three-year-old Nicky Fowler thought her whole life was mapped out — a rewarding career as a third grade teacher, an adoring husband, and the perfect house in the suburbs — but complicated fertility issues lead to a devastating tragedy. Nicky's marriage crumbles and she's left unable to cope with her now-changed life.



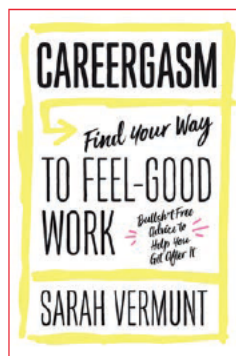
RIGHTS SOLD: French; audio

Born to Walk

The Transformative Power of a Pedestrian Act
DAN RUBINSTEIN

5.5 x 8.5", 304pp

"Walking long distances daily is good for your health. We know that. But Rubinstein goes several steps further with this thought-provoking, transcendent book on the benefits of covering the miles on foot."

— *Toronto Star*

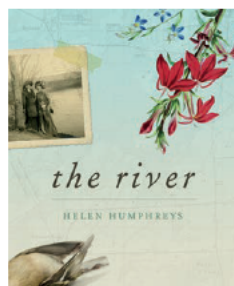
RIGHTS SOLD: audio

Careergasm

Find Your Way to Feel-Good Work
SARAH VERMUNT

5 x 7.5", 288pp
2-color throughout

"What makes Sarah Vermunt's new work manual stand out from all the rest is she strips out all the yawn-inducing, sometimes straight-up nonsensical corporate jargon that makes so many other how-tos insufferable, injects just enough casual language to make youngs feel comfortable, and breaks it down into totally digestible, doable, realistic chunks." — *FLARE*

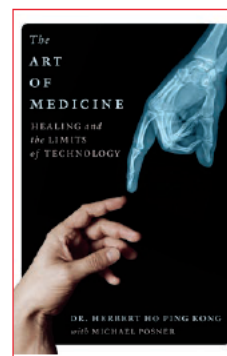


The River

HELEN HUMPHREYS

5.5 x 6.5", 216pp
full color throughout,
62 photos, 34 illustrations

"Humphreys possesses extraordinary tools and wields them with daring and precision... Taken together, Humphreys' powerful, compressed writing and the phenomenal photographs by Tama Baldwin evoke a sense of mystery and timelessness. *The River* takes breathtaking risks and holds treasures galore. This important work feels completely honest and earned." — *Quill & Quire*, starred



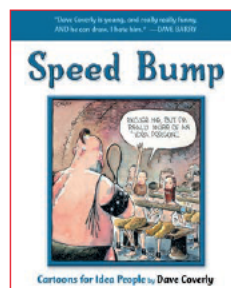
RIGHTS SOLD: Chinese complex

The Art of Medicine

Healing and the Limits of Technology
DR. HERBERT HO PING KONG WITH **MICHAEL POSNER**

6 x 9", 296pp

Toronto Western Hospital's legendary internist Dr. Herbert Ho Ping Kong draws on his vast dossier of personal cases and five decades as a clinician, to examine the core principles of a patient-centred approach to diagnosis and treatment.

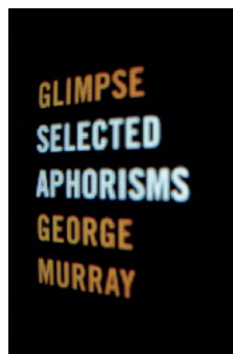


Speed Bump

Cartoons for Idea People
DAVE COVERLY

8.5 x 11", 172pp
344 b&w illustrations
30 color illustrations

Syndicated to over 250 newspapers worldwide, including the *Globe and Mail*, *Washington Post*, *New York Daily News*, and *Detroit Free Press*, Coverly's well-drawn, thoughtful cartoons have a large, loyal following of readers. *Speed Bump: Cartoons for Idea People* is a collection that you're likely to read over and over and share with others.

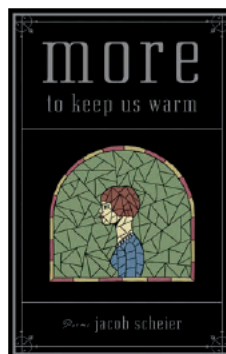


Glimpse

Selected Aphorisms
GEORGE MURRAY

5.5 x 8.5", 90pp

"Murray is one of the few poets publishing aphorisms in English today, and *Glimpse* proves he is also one of the best... we get a glimpse into the soul of a man — eloquent, wry, contradictory, profound." — *Quill & Quire*

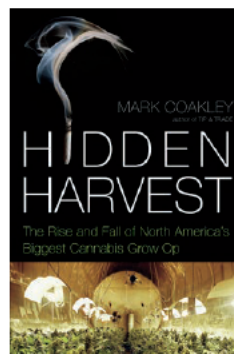


More to Keep Us Warm

JACOB SCHEIER

5.5 x 8.5", 96pp

Winner of the Governor General's Literary Award, the poems of Jacob Scheier's debut work out and through notions of loss. *More to Keep Us Warm* maps the limitations, and breaking points, of the human heart.



RIGHTS SOLD: film/broadcast

Hidden Harvest

The Rise and Fall of North America's Biggest Cannabis Grow Op
MARK COAKLEY

6 x 9", 256pp
13 b&w photos throughout

"A thoroughly researched, entertaining book." — *Toronto Star*

The riveting story of a group of criminals — Ontario police would call them "a gang with no name" — whose most famous exploit was turning an abandoned beer factory north of Toronto into a giant indoor jungle of cannabis.



Fall 2018
Environment
90K words

Eighteen Miles

The Epic Drama of Our Atmosphere

CHRISTOPHER DEWDNEY

We live at the bottom of an ocean of air — or 25 million tons piled on every square mile of the planet. It sounds like a lot, enough for all of us and then some, but Earth's atmosphere is smeared onto its surface in an alarmingly thin layer — 99 percent lies within 18 miles. Outer space, the airless vacuum part of it, is only the distance of a cross-town excursion away.

Yet within this narrow, fragile margin lies a magnificent realm — at once gorgeous, terrifying, capricious, and elusive. And there is more going on there than we thought. Through Dewdney's keen eye for identifying and uniting seemingly unrelated events, we discover that there are both invisible rivers in the sky and underwater winds and cyclones of lava at the centre of the Earth. And all of these work together. The atmosphere is a place where the elemental forces of earth, wind, fire, and water control our destinies. And just where did our atmosphere come from? What was it like to be on our planet billions of years ago? Could you breathe the air? *Eighteen Miles* will challenge every preconception you had about our "gaseous envelope" and how it came into existence.

Eighteen Miles is not only a natural and cultural history of the atmosphere, but also a fascinating excursion into the dark corners of weather and climate.

Eighteen Miles plays directly on **CHRISTOPHER DEWDNEY's** strengths as a writer; his "magpie's eye for the tinfoil glint of unusual facts and his knack for constructing little nests from these" (Sven Birkerts, *Boston Globe*). The author of *The Immaculate Perception*, *Last Flesh*, *Acquainted with the Night*, and *Soul of the World*, among others, Dewdney has been nominated for the Governor-General's Award for Literature four times. He lives in Toronto and teaches at York University.

Unstoppable

The Biography of Folke Bernadotte

SHELLEY EMLING

An unlikely heir to the Swedish throne. The Nazis' most brutal mass murderer. The secret alliance behind the rescue of 30,000 men, women, and children from Hitler's harrowing death camps. A never-before-revealed true World War II story.

In April 1945, almost 30,000 men, women, and children were rescued from Hitler's factories and death camps only hours before all were scheduled to be executed. The operation involved a hellish, secret deal between Folke Bernadotte, a Swedish diplomat and nobleman, and Heinrich Himmler, the Reichsführer in charge of the Nazis' horrific internment camps. The gripping story began, as this book does, with 5,000 prisoners burned to death by friendly fire — a terrifying almost-accident occurring mere days before these people and others could be liberated. Other aspects of this little-known tale provide impossibly daring action, great personal drama, the ingredients of a fictional thriller in an absolutely true history that also includes world-famous personalities: FDR, Eisenhower, and Churchill.

After the war, Bernadotte was unanimously chosen to be the United Nations Security Council mediator in the Arab–Israeli conflict of 1947–1948. He was assassinated in Jerusalem in 1948.

SHELLEY EMLING has written for the *New York Times*, *USA Today*, *Fortune*, *Slate*, *The Wall Street Journal*, *The Times* (London), *The Huffington Post*, *FoxNews.com*, *Beliefnet.com*, *The Christian Science Monitor*, and the *International Herald Tribune*. She is the author of the highly acclaimed *The Fossil Hunter: Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World* and *Marie Curie and Her Daughters: The Private Lives of Science's First Family* and lives in Montclair, New Jersey.



Spring 2019
History
100K words



Fall 2018
Memoir/Humor
60K words

“There is so little in this life that gives me pleasure — it’s surprising how often I start sentences like that — but Anne T. Donahue’s writing is one of those few things. She’s a rare combination of wise but approachable, funny but sincere, and when you read her, you always feel like she’s your friend, sitting you down over coffee and helping you get your shit together. I don’t know how anyone could read her and not immediately fall in love.” — Scaachi Koul, bestselling author of *One Day We’ll All Be Dead and None of This Will Matter*

“Prolific, hilarious, and sharp. I love Anne T. Donahue’s writing and her incredibly distinctive voice.” — Emma Gannon, bestselling author of *Ctrl, Alt, Delete*

Nobody Cares

Essays

ANNE T. DONAHUE

From the author of the popular newsletter *That’s What She Said*, *Nobody Cares* is a frank, funny personal essay collection about work, failure, friendship, and the messy business of being alive in your twenties and thirties.

As she shares her hard-won insights from growing up, Anne T. Donahue’s debut book offers all the honesty, laughs, and reassurance of a late-night phone call with an old friend. Covering everything from feeling stuck in dead-end jobs to struggles with mental health and religion, Donahue reminds us that we’re all a bunch of beautiful disasters — and she wouldn’t have it any other way.

ANNE T. DONAHUE is a writer and a person who lives in Cambridge, Ontario. She is a columnist at MTV, 29Secrets, and on CBC Radio’s Q. Her work has appeared in *The Guardian*, *Playboy*, *Cosmopolitan*, *Esquire*, *Marie Claire*, *The Globe and Mail*, *Rookie*, *Buzzfeed*, and more. She has 38.5K followers on Twitter, where her tweets are routinely included in buzzy roundups and retweeted and liked by celebrities such as Bette Midler and Mariah Carey.

Moon of the Crusted Snow

WAUBGESHIG RICE

A post-apocalyptic thriller about resilience, self-discovery, and renewal

With winter looming, a small northern Anishinaabe community loses communication. Days later, it goes dark. Cut off from the urban realm of the south, many of its people become passive and confused. They eventually descend into panic as the food supply dwindles, with few hunters left in the First Nation. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives from a city in the south to escape a crumbling society. Soon after, others follow.

The community leadership is faced with the dilemma of allowing the urban refugees to live with them on their territory. Its grip on power slips as the visitors manipulate the tired and hungry to divide the reserve. Tensions rise, and as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided by an unlikely leader named Evan Whitesky, they endeavour to restore order in their small reserve while they grapple with a grave decision.

WAUBGESHIG RICE is an author and journalist originally from Wasauksing First Nation. His debut collection of fiction, *Midnight Sweatlodge* (2011), won an Independent Publishers Book Award in 2012. His debut novel, *Legacy*, was published in 2014. His journalism career began when he was a 17-year-old exchange student in northern Germany, writing about being Anishinaabe in a European country for newspapers back in Canada. He began reporting for CBC News in Winnipeg in 2006 and now works as a multi-platform journalist for CBC in Sudbury. In 2014, he received the Anishinabek Nation's Debwewin Citation for excellence in First Nation Storytelling.



Fall 2018
Dystopic fiction
75K words

"As a fan of post-apocalyptic stories in literature and film, I always wanted to see how such a story would unfold in an Indigenous community. I grew up in the bush with a strong sense of survival and how to live on the land, but when I left my reserve for the city, those skills and that knowledge waned as the years went on. I was living in Toronto during the great blackout of 2003, and that really planted the seed of how modern infrastructure and society could collapse at anytime. As a writer, I always wanted to explore that.

Moon of the Crusted Snow began as an idea for a short story back in 2012. The more I developed the story, the longer it became. When I finally sat down to write it in 2015, it quickly evolved into a novel. It became a mild obsession, so much so that I've built a cabin in the bush and I always keep a half a tank of gas in my car in case I have to leave the city suddenly. And whenever the power goes out, I'm reminded of the fragility of our cities and towns."

— WAUBGESHIG RICE



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