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HELLO, FRIENDS!

STORIES FROM MY LIFE
AND BLUE JAYS BASEBALL

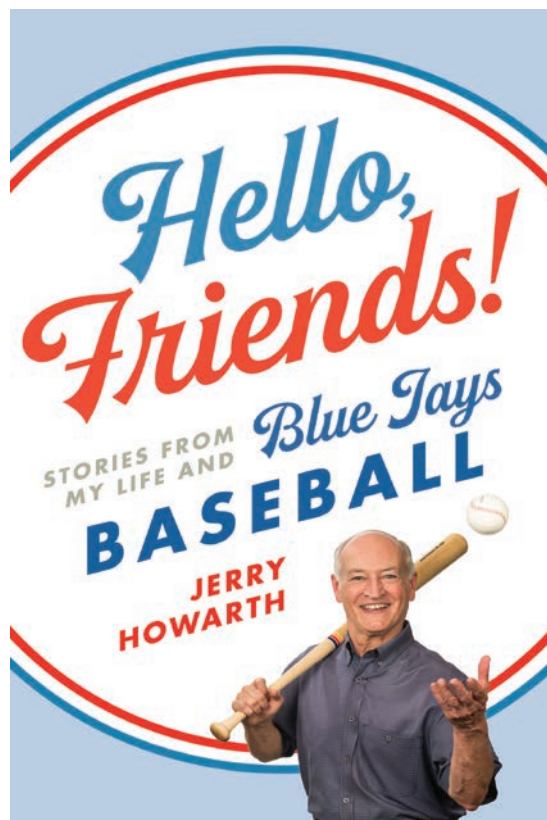
JERRY HOWARTH

An honest memoir about life, family, and baseball from the longtime, legendary Toronto Blue Jays radio broadcaster

For 36 years, Jerry Howarth ushered in eternal hope each spring and thrived in the drive of each fall as the voice of the Toronto Blue Jays. In 1982, the lifelong avid sports fan joined Tom Cheek as full-time play-by-play radio announcer for the Blue Jays, and for the next 23 years, “Tom and Jerry” were the voices of the franchise. Jerry became part of the fabric of a nation and a team, covering historic moments like the rise of the Blue Jays through the 1980s that culminated in back-to-back World Series Championships in 1992 and 1993. His Hall of Fame-worthy broadcasting career has been nothing short of legendary. When Jerry retired in February 2018, the tributes poured in and made one thing perfectly clear: Toronto baseball would never be the same.

Howarth brings together thoughts on life, family, work, and baseball. Featuring stories about everyone from Dave Stieb, Jack Morris, Duane Ward, Roberto Alomar, and Joe Carter to John Gibbons, Edwin Encarnacion, Josh Donaldson, and the late Roy Halladay, *Hello, Friends!* is a must-read for sports fans everywhere.

Born in York, Pennsylvania, and raised in San Francisco, California, **JERRY HOWARTH** became a Canadian citizen in 1994. He currently lives in Toronto with his wife, Mary.



ISBN: 978-1-77041-498-3

5 x 8", 360pp, cloth

\$32.95 CDN / \$26.95 U.S.

FEBRUARY 15, 2019

- Jerry spent 36 seasons with the Toronto Blue Jays before his retirement at the end of the 2017 season, reaching millions of fans coast to coast.
- Howarth called Toronto's back-to-back World Series victories in '92 and '93 with Tom Cheek.
- Howarth vowed to never use on-air team names or expressions considered offensive to Indigenous peoples in Canada or the United States.
- The media loves Jerry — he was interviewed on all the major sports and news networks to discuss his retirement.

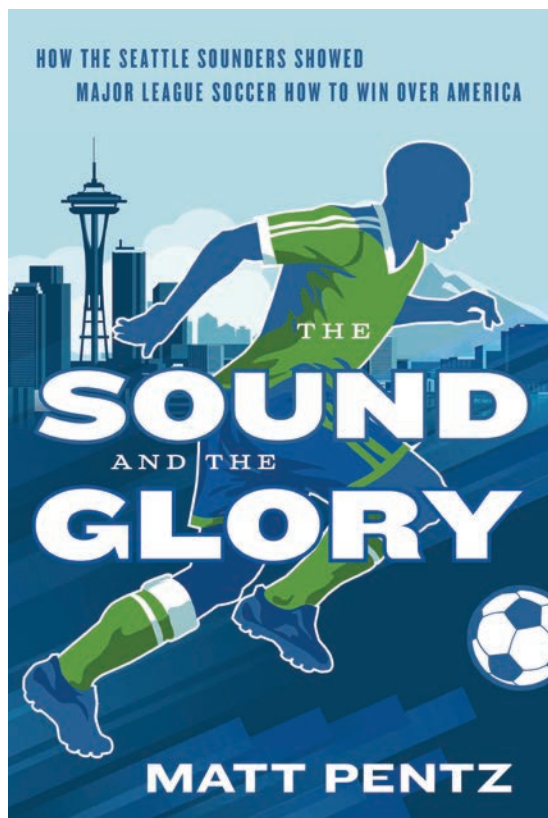
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Leonard "Red" Kelly,
with L. Waxy Gregoire
and David M. Dupuis
978-1-77041-315-3, cloth
\$29.95 CDN / \$25.95 U.S.



Fun and Games
My 40 Years Writing Sports
Dave Perkins
978-1-77041-312-2, paper
\$19.95 CDN / U.S.



ISBN 978-1-77041-462-4

5.5 x 8.5", 200pp, paper

\$19.95 CDN / \$16.95 U.S.

MARCH 5, 2019

- In their debut season, the Sounders amassed the largest average attendance in the league with 30,943 fans.
- The club set a new attendance record during the 2015 season, with an average attendance of 44,247.
- The Sounders frequently outdraw the Mariners, Seattle's Major League Baseball franchise, whose stadium sits right next door.
- The Sounders made consecutive MLS Cup appearances in 2016 and 2017.

THE SOUND AND THE GLORY

HOW THE SEATTLE SOUNDERS
SHOWED MAJOR LEAGUE SOCCER
HOW TO WIN OVER AMERICA

MATT PENTZ

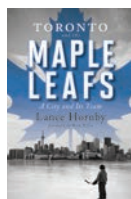
A unique and comprehensive look at the Seattle Sounders franchise and its storied run for the Cup

The Seattle Sounders were a sensation from the start, attracting crowds of sizes unlike any MLS team had ever seen. By the 2016 season, Seattle was averaging more than 42,000 fans per home game, the most of any soccer team in the Western Hemisphere, and more than behemoths like Chelsea F.C. and A.C. Milan overseas. But, for all of its early consistent success, Seattle had yet to actually win the league.

In order to reach the ambitious goals the club set for itself, the Sounders needed the jolt of a championship. To get there would require tumult previously unknown to a club built on stability, a clash of egos, and a title run so unlikely it could have hardly been scripted. This is a Cinderella story for all MLS fans and every Sounder at heart.

MATT PENTZ is a Seattle-based writer whose work has appeared in the *New York Times*, the *Guardian*, and ESPN, among other publications. As an award-winning beat reporter at the *Seattle Times*, he covered the Sounders' historic run to their first MLS Cup championship. This is his first book.

YOU MIGHT ALSO LIKE



Toronto and the Maple Leafs

A City and Its Team

Lance Hornby

978-1-77041-362-7, paper

\$22.95 CAD / \$18.95 U.S.



Cap in Hand

How Salary Caps Are Killing Pro Sports...

Bruce Dowbiggin

978-1-77041-393-1, cloth

\$32.95 CDN / \$26.95 U.S.

THIS TEAM IS RUINING MY LIFE (BUT I LOVE THEM)

HOW I BECAME A PROFESSIONAL HOCKEY FAN

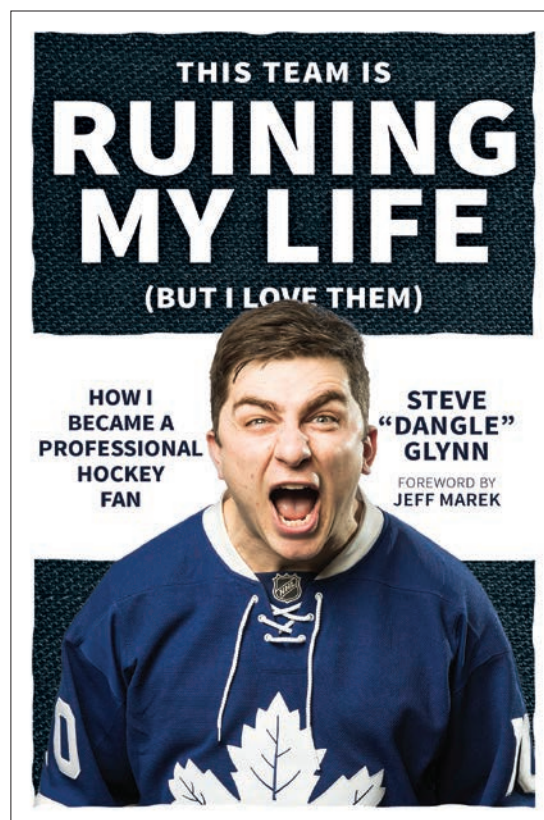
STEVE “DANGLE” GLYNN

Steve Dangle's incredible odyssey, from self-starting Leafs lover to sports-media star

How do you turn ranting about hockey into a career? Steve “Dangle” Glynn is a YouTuber, podcaster, and sports personality from Toronto, who managed to turn a 16-second online rant about the Maple Leafs into a career in sports media. From video blogging in his parents' house at 19 to yelling on televisions across Canada at 28, Dangle has been involved with some of the most important sports companies in the country.

In between tales of Steve's adventures, both online and off, *This Team Is Ruining My Life* is also a kind of how-to (or how-not-to) guide: in an ever-evolving media landscape, sometimes you have to get creative to find the job you want. This is Steve Dangle and his accidentally on purpose journey through sports media so far.

STEVE “DANGLE” GLYNN is a lifelong Leafs fan who began making YouTube videos about his favorite team when he was still a teen. Now he gets to work at Sportsnet for a living. (Still no Cup, though.) Steve and his wife have two wonderful dogs. They live together in the 'Shwa (Oshawa, Ontario).



ISBN 978-1-77041-444-0

5 x 8", 296pp, paper

\$19.95 CDN / \$16.95 U.S.

MARCH 19, 2019

- Steve “Dangle” Glynn has over 116,000 followers on Twitter.
- He is the author of *The Steve Dangle Blog* on Sportsnet.
- *The Steve Dangle Podcast* receives an average of 40,000–50,000 listens per episode.
- Steve has over 85,000 subscribers on YouTube with views ranging between 25k and 100k per video.

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Conversations with the NHL's One-Game Wonders
Ken Reid
978-1-77041-297-2, paper
\$19.95 CDN / \$17.95 U.S.



No Heavy Lifting
Globetrotting Adventures of a Sports Media Guy
Rob Simpson
978-1-77041-434-1, paper
\$19.95 CDN / \$16.95 U.S.



ISBN 978-1-77041-439-6

5 x 8", 304pp, paper

\$23.95 CDN / \$19.95 U.S.

MAY 7, 2019

- Near the end of 2015, Al Snow started **Al Snow Wrestling Academy**, which is based in the U.K. and is endorsed by Kurt Angle, Jeff Hardy, Tommy Dreamer, Jim Ross, and many more.
- In April 2018, Snow purchased **Ohio Valley Wrestling**, an American independent professional wrestling promotion based in Louisville, Kentucky, which he will be taking over from founder and owner **Nightmare Danny Davis**.

YOU MIGHT ALSO LIKE



The Hardcore Truth

The Bob Holly Story

Bob Holly with Ross Williams

978-1-77041-109-8, paper

\$19.95 CDN / U.S.

SELF HELP

LIFE LESSONS FROM THE BIZARRE
WRESTLING CAREER OF AL SNOW

AL SNOW
AND ROSS OWEN WILLIAMS

Professional wrestler Al Snow delivers highlights from his onscreen antics and never-before-heard tales from the road in this high-flying memoir spanning 30 years in the ring

In the late 90s, wrestling journeyman Al Snow looked in the mirror and saw a man who needed help. A man whose reputation within the wrestling industry was excellent but whose career was going nowhere. Channeling his frustration into the gimmick for which he would become best known, Al began talking to (and through) a mannequin head. With Extreme Championship Wrestling, Al reinvented himself as an unhinged neurotic and became one of the hottest acts in the most cutting-edge promotion in America when wrestling's popularity was at its peak. This led to a journey back to the industry's main stage, World Wrestling Entertainment, during the wildly popular Attitude Era, and in the central role as a trainer and father figure on the MTV reality show, *Tough Enough*.

Now, after 35 years in the industry, Al Snow tells the stories of the unbelievable yet true events that formed his career, from his in-ring recollections to out-of-ring escapades, including drunken midnight journeys with a vanfull of little people, overuse of Tasers at autograph signings, and continual attempts on his life by assorted members of the animal kingdom. *Self Help* is Al Snow at his best, delivering what everybody wants and needs.

AL SNOW is a professional wrestler, color commentator, training coach, and promoter. He lives in Louisville, Kentucky. **ROSS OWEN WILLIAMS** is a writer, actor, and business consultant whose work includes *The Hardcore Truth: The Bob Holly Story*, the RecruitMentor series of training guides, and the feature film *Winter Ridge*. He lives in Somerset, U.K.

LISTEN UP!

RECORDING MUSIC WITH BOB DYLAN,
NEIL YOUNG, U2, THE TRAGICALLY
HIP, R.E.M., IGGY POP, RED HOT CHILI
PEPPERS, TOM WAITS . . .

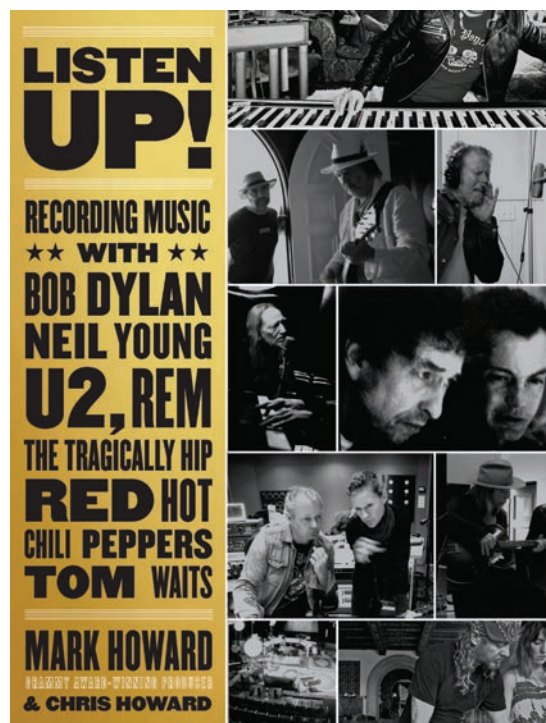
MARK HOWARD
AND CHRIS HOWARD

An album-by-album account of working with iconic artists such as Anthony Kiedis, Michael Stipe, Gord Downie, and Bono, from a leader in the field

Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. *Listen Up!* is an essential read for anyone interested in music and its making. Along with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound.

Listen Up! is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians. Writing with his brother Chris Howard, Mark Howard provides a rare glimpse into the normally invisible, almost secretive side of the music story: that of the producer and recording engineer.

Born in Manchester, England, **MARK HOWARD** is a Canadian record producer, engineer, and mixer. He has worked with Neil Young, R.E.M., Willie Nelson, Peter Gabriel, U2, the Neville Brothers, Tom Waits, Lucinda Williams, Emmylou Harris, Marianne Faithfull, and the Tragically Hip, among many others. He currently lives in Burlington, Ontario. **CHRIS HOWARD** is an author and painter.



ISBN 978-1-77041-482-2

7 X 9", 232pp, paper

20 B&W photos throughout

\$24.95 CDN / 19.95 U.S.

MAY 14, 2019

- Mark was nominated for a Juno for Producer of the Year for the Tragically Hip's *Day for Night* record.
- Mark is known for producing records in unusual places such as an old schoolhouse and an abandoned theatre.
- Mark shares interesting tidbits such as: Iggy Pop showed up to record in see-through plastic pants; Bob Dylan recorded only at night; Neil Young only worked three days before a full moon.

YOU MIGHT ALSO LIKE



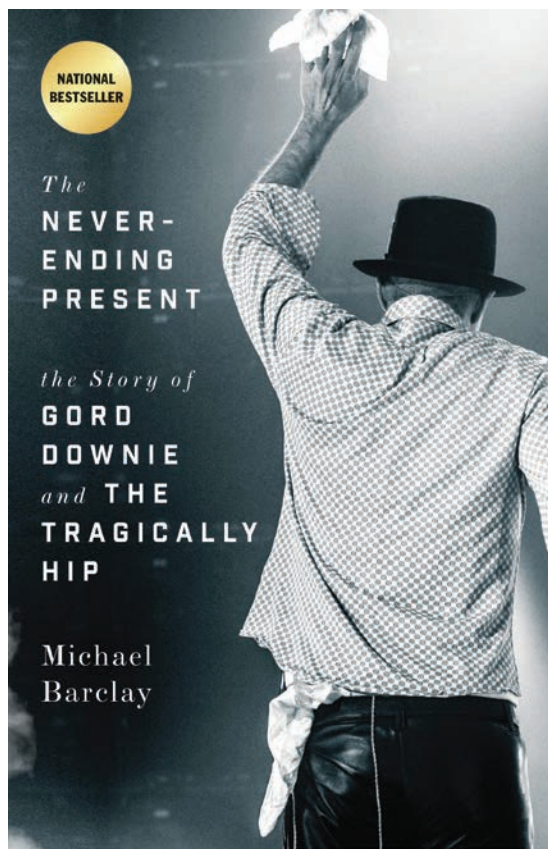
**Life in Technicolor:
A Celebration
of Coldplay**

Debs Wild and Malcolm Croft
978-1-77041-486-0, cloth
\$29.95 CDN / \$26.95 U.S.



Best Seat in the House

My Life in the Jeff Healey Band
Tom Stephen
with Keith Elliott Greenberg
978-1-77041-451-8, paper
\$18.95 CDN / \$15.95 U.S.



ISBN 978-1-77041-469-3

6 x 9", 504pp, paper

23 color photos in section

\$19.95 CDN / \$16.95 U.S.

MAY 7, 2019

- More than 11 million Canadians watched the final Tragically Hip show on August 20, 2016. Nine of their fourteen studio albums have hit number one on the music charts, and the band has won fourteen Juno Awards. All five members of the band received the Order of Canada in 2017.
- Gord Downie was declared "newsmaker of the year" by *Maclean's* in 2016 and by *Canadian Press* in both 2016 and 2017.
- Contains extensive, exclusive interviews with peers, producers, and friends of the band.
- The hardcover edition spent four months on both the *Globe and Mail* and *Toronto Star* bestseller lists.
- "The definitive Tragically Hip bible." — *Toronto Life*

THE NEVER-ENDING PRESENT

THE STORY OF GORD DOWNIE AND THE TRAGICALLY HIP

MICHAEL BARCLAY

The long-awaited, first-ever print biography of "Canada's band" — now in paperback!

"A clever, touching, and very informative book that may well be the definitive work on an important piece of Canadian pop culture."

— *Publishers Weekly*, starred review

In the summer of 2016, more than a third of Canadians tuned in to watch the Tragically Hip's final performance. Why? Partially because Gord Downie's terminal brain cancer made the event much bigger than merely a musical occasion. But also because these five men were always more than just a chart-topping band. They defined a generation of Canadian rock music. They were a tabula rasa onto which fans could project their own ideas: of performance, of poetry, of history, of Canada itself.

Acclaimed music journalist Michael Barclay talks to dozens of the band's peers and friends about not just the Hip's music but about the opening bands, dealing with disease through art, Gord Downie's role in reconciliation with Indigenous people, and the Hip's role in Canadian culture. It's a book for those who have always loved the Hip, and for everyone else. As Downie said at that final show watched by millions, "Everyone is invited. Everyone is involved."

MICHAEL BARCLAY has worked for *Maclean's*, CBC Radio's *Brave New Waves*, and *Exclaim!* He co-authored *Have Not Been the Same: The CanRock Renaissance 1985–1995*, which told the stories of the Tragically Hip, Blue Rodeo, k.d. lang, and dozens more. He lives in Toronto, Ontario.

YOU MIGHT ALSO LIKE



Have Not Been the Same

The CanRock Renaissance
Michael Barclay, Ian A.D. Jack, and Jason Schneider
978-1-55022-992-9, paper
\$29.95 CDN / U.S.



Joni Mitchell
In Her Own Words

Malka Marom
978-1-77041-132-6, cloth
\$32.95 CDN / \$29.95 U.S.

THE ACCIDENTAL VETERINARIAN

TALES FROM A PET PRACTICE

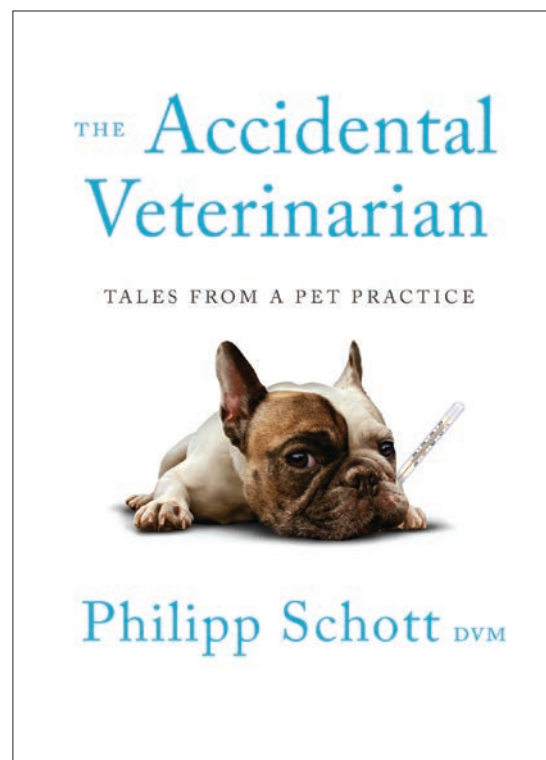
PHILIPP SCHOTT, D.V.M.

Cats, dogs, people — funny and heartbreaking stories from a pet veterinarian

With insight and humor, Dr. Philipp Schott shares tales from the unlikely path he took into his career of veterinary science and anecdotes from his successful small-animal clinic. Dr. Schott brings to his writing the benefit of many years of expertise. Wisdom he imparts on readers includes the best way to give your cat a pill, how to prevent your very handy dog from opening a fridge, and how to handle your fish when it has half-swallowed another.

Through these and other experiences, Dr. Schott also learned that veterinary medicine is as much, if not more, about the people as it is the animals. And he will have you laughing and crying as you embark on this journey of discovery with him.

PHILIPP SCHOTT practices in Winnipeg, Manitoba, where he manages one of the largest pet hospitals in the province. He blogs frequently and travels extensively.



ISBN 978-1-77041-480-8

5 x 7", 200pp, paper

\$20.00 CDN / \$16.00 U.S.

APRIL 23, 2019

- Sixty-eight percent of U.S. households, or about 85 million families, own a pet, according to the 2017–18 National Pet Owners Survey conducted by the American Pet Products Association (APPA).
- In 2017, \$69.51 billion was spent on pets in the U.S. For 2018, it's estimated that \$72.13 billion will be spent.

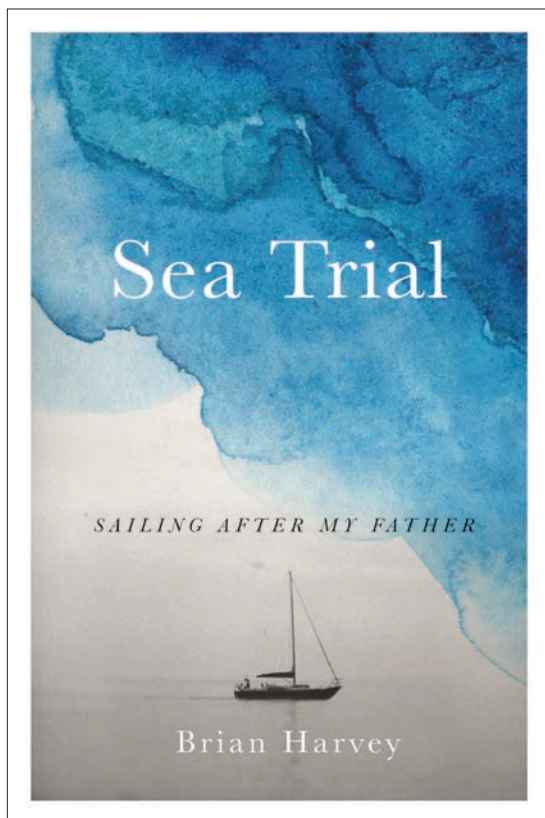
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Kathleen Cremonesi
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Arlene Weintraub
978-1-77041-270-5, paper
\$19.95 CDN / \$16.95 U.S.



ISBN 978-1-77041-477-8

5.5 x 8.5", 360pp, paper

1 map

\$21.95 CDN / \$17.95 U.S.

MAY 7, 2019

- *Sea Trial* features a voyage around Vancouver Island, as well as a parallel narrative of the author learning about his surgeon father's malpractice trial.
- Delves into the history of hydrocephalus, the long-untreatable disease that caused the deaths of thousands of children.

SEA TRIAL

SAILING AFTER MY FATHER

BRIAN HARVEY

An adventure story set against the backdrop of a son trying to understand his father

After a 25-year break from boating, Brian Harvey circumnavigates Vancouver Island with his wife, his dog, and a box of documents that surfaced after his father's death. John Harvey was a neurosurgeon, violinist, and photographer who answered his door a decade into retirement to find a sheriff with a summons. It was a malpractice suit, and it did not go well. Dr. Harvey never got over it. The box contained every nurse's record, doctor's report, trial transcript, and expert testimony related to the case. Only Brian's father had read it all — until now.

In this beautifully written memoir, Brian Harvey shares how after two months of voyaging with his father's ghost, he finally finds out what happened in the O.R. that crucial night and why Dr. Harvey felt compelled to fight the excruciating accusations.

BRIAN HARVEY grew up on the West Coast of Canada. His first full-length book for a general audience (*The End of the River*, ECW) was published in 2008 and was followed by three works of fiction. He lives in Nanaimo, British Columbia, and his main interests are playing the piano and working on his boat.

YOU MIGHT ALSO LIKE



The End of the River
Dams, Drought and Déjà Vu on the Rio São Francisco

Brian Harvey

978-1-55022-845-8, paper
\$19.95 CDN / U.S.



Ice Diaries

An Antarctic Memoir

Jean McNeil

978-1-77041-446-4, paper
\$21.95 CDN / \$17.95 U.S.

SECOND LIVES, SECOND CHANCES

MY LIFE PERFORMING
TRANSFORMATIVE SURGERY

DONALD R. LAUB, M.D.

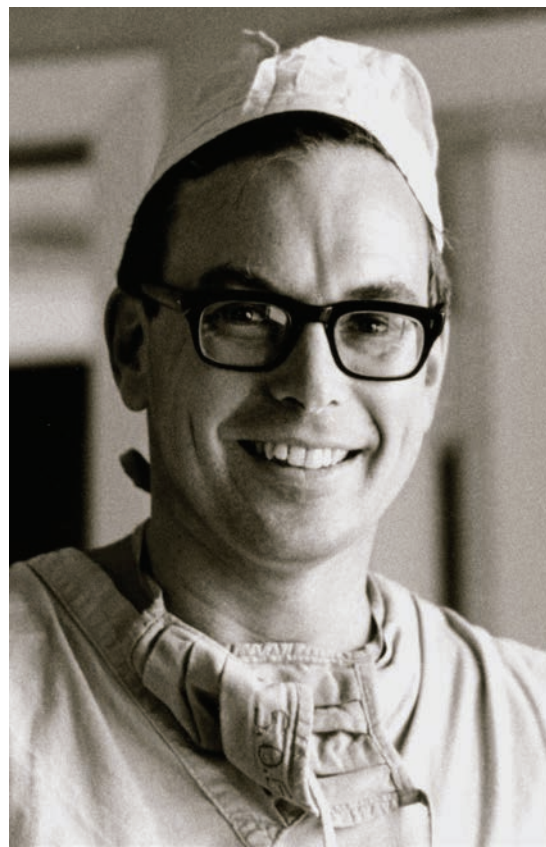
The engrossing memoir of a plastic and reconstructive surgeon involved in groundbreaking and life-changing procedures

Through his work in plastic and reconstructive surgery, Dr. Donald Laub changed the lives of thousands of people who had been shunned by society. Dr. Laub's influence fostered the development of three key areas in the surgical profession: pioneering and influencing international humanitarian medical missions in the developing world, being at the forefront of gender affirmation surgery for transgender people since 1968, and the education and training of over 50 plastic and reconstructive surgeons.

His unstinting efforts to surgically correct cleft palates gave new lives to thousands of children in developing countries. As one of the original surgeons to perform gender affirmation surgery, Laub not only continually improved on his methods, but he also became a tireless advocate for the rights of transgender people. His non-profit foundation (Interplast, now called ReSurge International) has sent thousands of multidisciplinary teams to perform transformative and reconstructive surgery in the developing world.

Second Lives, Second Chances is more than just a memoir; it's a testament to how the determination of one person can bring others together to make a lasting difference in the world.

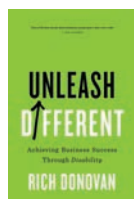
DONALD LAUB was chief of plastic surgery at Stanford University School of Medicine from 1968 to 1980 before entering private practice. Dr. Laub lives in Redwood City, California.



ISBN 978-1-77041-467-9
5.5 x 8.5", 184pp, cloth
\$29.95 CDN / \$24.95 U.S.
APRIL 2, 2019

- Gender affirmation surgeries are being talked about more openly.
- As of 2016, approximately 1.4 million adults in the U.S. identify as transgender.
- Cleft lip and palates occur in 1 to 2 per 1000 births in the developed world (Watkins, Meyer, Strauss, and Aylsworth, "Classification, Epidemiology, and Genetics of Orofacial Clefts").

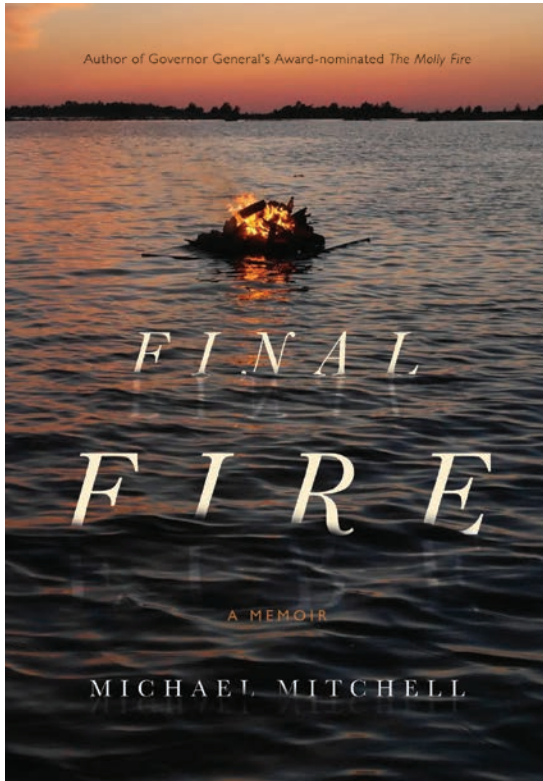
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In the Black
My Life
B. Denham Jolly
978-1-77041-378-8, cloth
\$29.95 CDN / U.S.



ISBN 978-1-77041-481-5

5 x 7", 400pp, paper

15 color photos throughout

\$22.95 CDN / \$18.95 U.S.

MAY 14, 2019

- A meditation on impact of photography's invention on human culture, and a reflection on the loss of friends and colleagues as well as imperiled environments.
- Michael's work has appeared in *This Magazine*, *Maclean's*, *Reader's Digest*, *Descant*, and *Canadian Art*.
- Michael's photos have been exhibited at the Swedish Museum of Modern Art, the National Gallery of Canada, the Portrait Gallery of Canada, and the Art Gallery of Ontario.

FINAL FIRE

A MEMOIR

MICHAEL MITCHELL

See the world through a photographer's eyes

Final Fire is a companion piece to Mitchell's much-praised 2004 memoir, *The Molly Fire*, a finalist for both the Writers' Trust Drainie-Taylor Biography Prize and the Governor General's Award for Non-fiction, and a *Globe and Mail* Best Book of the Year.

Nearly a half century ago, Mitchell abandoned a safe and secure academic career to become a "cowboy" with a camera and a keyboard. While he has always kept one foot planted firmly in the arts, as a working photographer his search for adventure took him through the Americas, into the High Arctic, across Europe, on to the Middle East, India, and the Far East. He photographed famous athletes, musicians, actors, politicians, revolutionaries, and more than a few criminals. The sum of these scary, strange, heartrending, and funny episodes is one man's prescription for how to live in a bizarre and, best of all, never boring world.

It is also a book about loss. Mitchell reflects on the invention of photography and its transformative effect on world culture and pays tribute to fellow photographers who led remarkable and frequently obsessive lives.

A graduate of the University of Toronto and Ryerson, **MICHAEL MITCHELL** returned to Toronto after working in Mexico as an archeologist. Mitchell's work has appeared in many national magazines, including *Weekend*, *Saturday Night*, *Descant*, and *Canadian Art*. As well as working as a teacher, he was on the curatorial and acquisitions committee for prints, drawings, and photography at the Art Gallery of Ontario and a founder of several enduring arts organizations. Mitchell's photographs are in the collections of Sweden's Museum of Modern Art, the National Gallery of Canada, the Portrait Gallery, and the Art Gallery of Ontario as well as many private and corporate collections.

ALSO BY MICHAEL MITCHELL



The Molly Fire

A Memoir

978-1-55022-676-8, paper

\$22.95 CDN / U.S.



Monsters

Human Freaks in America's Gilded Age

978-1-55022-532-7, paper

\$23.95 CDN / \$19.95 U.S.

A FORGOTTEN HERO

FOLKE BERNADOTTE,
THE SWEDISH HUMANITARIAN
WHO RESCUED 30,000 PEOPLE
FROM THE NAZIS

SHELLEY EMLING

The true story of Folke Bernadotte's heroic rescue of 30,000 prisoners during WWII

In one of the most amazing rescues of WWII, the Swedish head of the Red Cross rescued more than 30,000 people from concentration camps in the last three months of the war. Folke Bernadotte did so by negotiating with the enemy — shaking hands with Heinrich Himmler, the head of the Gestapo. Time was of the essence, as Hitler had ordered the destruction of all camps and everyone in them.

A Forgotten Hero chronicles Folke's life and extraordinary journey, from his family history and early years to saving thousands of lives during WWII and his untimely assassination in 1948. A straightforward and compelling narrative, *A Forgotten Hero* sheds light on this important and heroic historical figure.

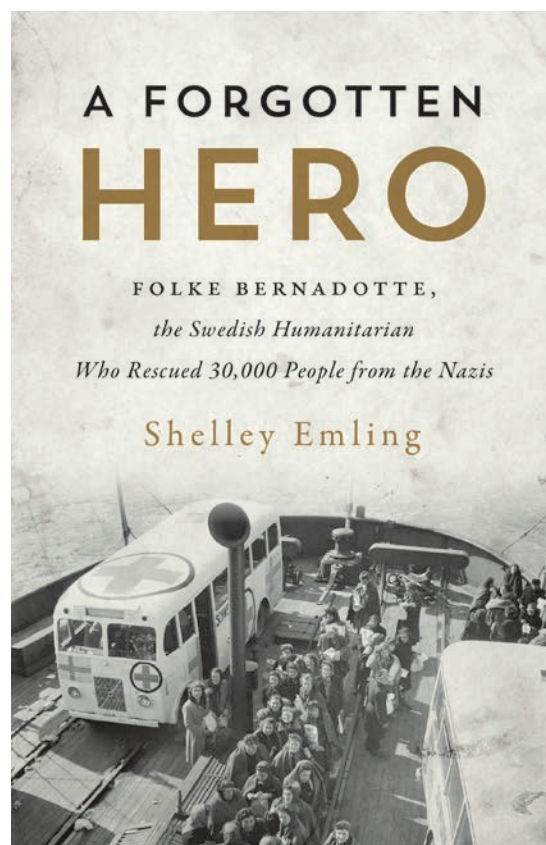
SHELLEY EMLING is a senior editor at AARP.org and editor-in-chief of *The Girlfriend* from AARP. Previously she was a senior editor at the *Huffington Post* for five years. She has worked as a foreign correspondent for the Cox Media Group both in Europe and in Latin America for more than twelve years, based in London for eight years. Shelley lives in New Jersey and works in Washington, D.C. Shelley is the author of several other books including *Marie Curie and Her Daughters*, *Setting the World on Fire*, *Your Guide to Retiring in Mexico*, and *The Fossil Hunter*.

YOU MIGHT ALSO LIKE



Courage, Sacrifice and Betrayal

The Story of the Victoria Rifles of Canada...
Richard R. Pyves
978-1-77041-464-8, cloth
\$39.95 CDN / \$34.95 U.S.



FOLKE BERNADOTTE,
the Swedish Humanitarian

Who Rescued 30,000 People from the Nazis

Shelley Emling

ISBN 978-1-77041-449-5

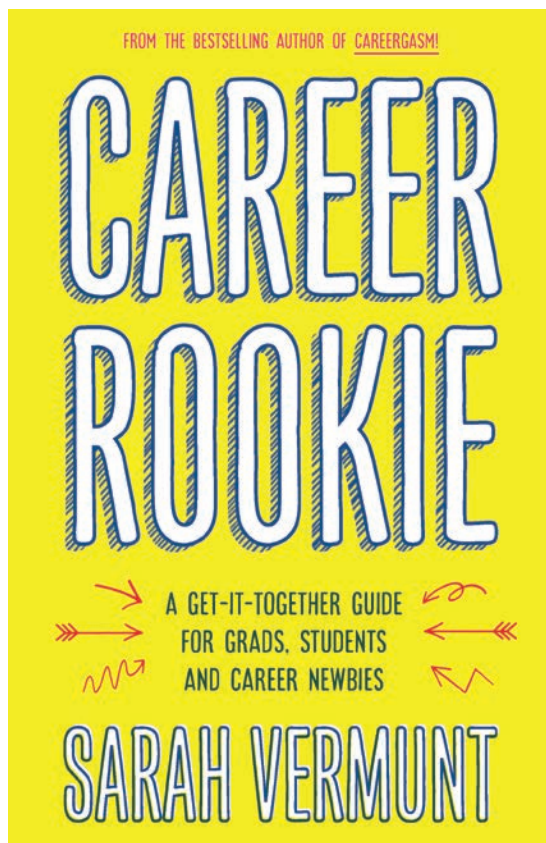
5.5 x 8.5", 280pp, cloth

B&W photos throughout

\$32.95 CDN / \$26.95 U.S.

MAY 21, 2019

- Folke Bernadotte's grandfather was King Oscar II of Sweden.
- Author has dual U.S./U.K. citizenship.
- A statue of Folke Bernadotte was unveiled at the Swedish parliament in Stockholm in May 2018.
- Shelley Emling met with and interviewed Folke's family members and people who knew him.
- "Emling's work does a remarkable job of balancing scientific information and personal history." — Historical Novel Society on *Marie Curie and Her Daughters*



ISBN 978-1-77041-488-4

5 x 7.75", 168pp, paper

2-color throughout

\$18.95 CDN / \$14.95 U.S.

APRIL 2, 2019

- Sarah appears monthly as career expert on *Cityline*, which is now syndicated in the U.S.
- She was featured in the *Maclean's* university issue in 2018.
- 93% of 25-year-olds have different career goals than they did at 17.
- *Career Rookie* is written in the same bold no-nonsense tone as Sarah's first book, *Careergasm*.
- 11.7% of Canadians aged 15–24 are unemployed.

CAREER ROOKIE

A GET-IT-TOGETHER GUIDE
FOR GRADS, STUDENTS AND
CAREER NEWBIES

SARAH VERMUNT

A shot of encouragement, a kick in the ass, and a loving push for young people who have no idea what they want or how to get it

Career Rookie is a book for every grad, student, and 20-something who feels lost, overwhelmed, and anxious. It tackles the emotional and logistical WTF-ness of starting your career, answering questions like, *What if I don't have any experience? What if I went to school for something I hated? What if I have NO IDEA what I actually want? Should I just suck it up and settle? Because, honestly, this career thing is starting to give me an ulcer.*

This fresh, fun guide gives even the most lost and overwhelmed a way forward. It explores passion, curiosity, uncertainty, self-sabotage, and more on the quest to shake off post-graduation paralysis. Finding the right career can seem impossible, but Sarah Vermunt is the fun-loving, straight-talking coach we all need to make feel-good work a reality.

SARAH VERMUNT is the founder of Careergasm and the author of *Careergasm: Find Your Way to Feel-Good Work*. Sarah is a regular career columnist on TV's *CityLine*, and her work has been featured in *Forbes*, *Fortune*, *Inc.*, *Entrepreneur*, and *Fast Company*. She lives in Toronto, Ontario, and online at Careergasm.com.

ALSO BY SARAH VERMUNT



Careergasm

Find Your Way to

Feel-Good Work

978-1-77041-371-9, paper

\$18.95 CDN / \$14.95 U.S.

HAPPY GO MONEY

SPEND SMART, SAVE RIGHT
AND ENJOY LIFE

MELISSA LEONG

The Social's finance expert connects money and happiness in this fresh, feel-good guide to financial well-being

Everything tells us that what will make us happy can be bought, whether it's the latest gadgets, renovated kitchens, or luxury goods. But research has shown that having more money in the bank and more stuff around the house doesn't necessarily correlate with being a happier person. With *Happy Go Money*, financial expert Melissa Leong cuts through the noise to show you how to get the most delight for your dollar.

Happy Go Money combines happiness psychology and personal finance and distills it into an indispensable starter guide. Each snappy chapter provides practical, easy-to-understand advice on topics such as spending, budgeting, investing, and mindfulness, while weaving in research, interactive exercises, and relatable anecdotes. Frank, funny, and empowering, this primer challenges everyone to revamp their relationship with their money so they can dial down their worries and supersize their joy.

MELISSA LEONG is a personal finance writer, keynote speaker, on-air personality, and bestselling author. She appears on CTV's *The Social* as its resident money expert and was a staff reporter at the *Financial Post*. She lives in Ajax, Ontario.



ISBN 978-1-77041-472-3

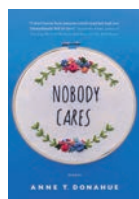
5.5 x 8.5", 240pp, paper

\$19.95 CDN / \$15.95 U.S.

JANUARY 8, 2019

- Melissa is currently the money expert at *The Social* on CTV and is a contributor to the *Financial Post*.
- *Happy Go Money* doesn't just focus on what's going to make you richer, but also how your money can make you happier.
- Melissa has over 5,000 followers on Twitter and over 10,000 followers on Instagram.

YOU MIGHT ALSO LIKE

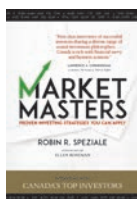


Nobody Cares

Essays

Anne T. Donahue

978-1-77041-423-5, paper
\$21.00 CDN / \$17.00 U.S.



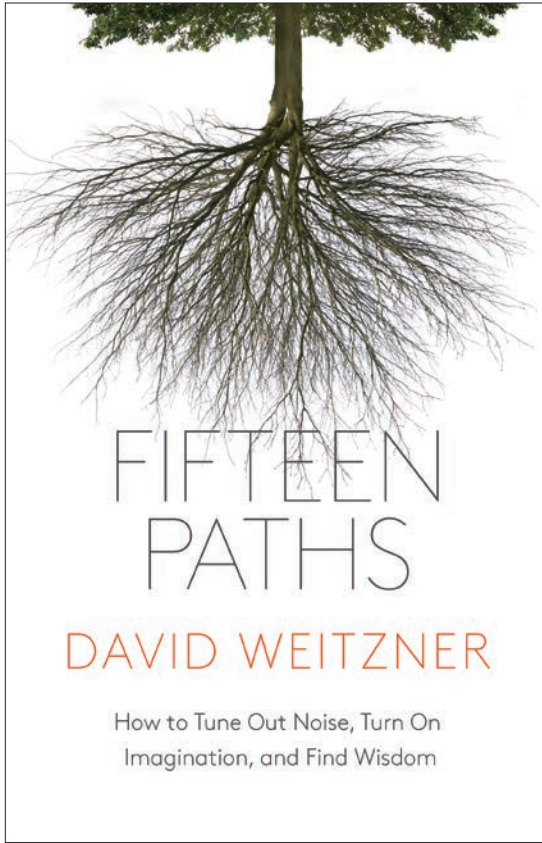
Market Masters

Interviews with Canada's

Top Investors . . .

Robin R. Speziale

978-1-77041-343-6, paper
\$22.95 CDN / \$19.95 U.S.



ISBN 978-1-77041-474-7

5.5 x 8.5", 296pp, paper

\$19.95 CDN / \$16.95 U.S.

MARCH 5, 2019

- A call to arms and conversation starter as Naomi Klein's *This Changes Everything* (2015) was to those leaning to the political left and Jordan Peterson's *12 Rules for Life* (2018) was to those leaning to the political right.
- *Fifteen Paths* also features interviews with Nels Cline (Wilco), Jill Cuniff (Luscious Jackson), and Angelo Moore (Fishbone).

FIFTEEN PATHS

HOW TO TUNE OUT NOISE,
TURN ON IMAGINATION,
AND FIND WISDOM

DAVID WEITZNER

Prescriptions for imaginative living in today's noisy and ever-narrowing world

Our social conversation has gone awry. We are surrounded by noise and retreating to social media bubbles. As conversations across ideological divides become increasingly difficult, we as a society need to rethink what it means to listen, to think, to create, and to be democratically engaged citizens. *Fifteen Paths* documents the journey of a disillusioned business professor who came to realize that in order to transcend the noise, we need more imaginative expressions and fewer argumentative ones.

David Weitzner sought the counsel of fourteen iconoclastic artists, including Lee Ranaldo (Sonic Youth), Jeff Coffin (Dave Matthews Band), Mike Mignola (Hellboy), Lydia Lunch, and Del the Funky Homosapien. The book offers 15 concrete courses of action to reimagine a socially engaged life and an afterword documenting the surprising outcome of the author's personal journey.

DAVID WEITZNER (PhD, MBA) is a professor of strategy. His research interests on decision-making under conditions of uncertainty have led to publications in top-ranked peer-reviewed journals, scholarly collections, textbooks, and popular media outlets; presentations at prestigious international conferences; and nominations for numerous teaching awards. David lives in Toronto, Ontario.

YOU MIGHT ALSO LIKE



Boiling Point

*Government Neglect,
Corporate Abuse, and
Canada's Water Crisis*

Maude Barlow

978-1-77041-355-9, paper

\$19.95 CDN / \$16.95 U.S.

LEGACY

TRAUMA, STORY AND INDIGENOUS HEALING

SUZANNE METHOT

Exploring intergenerational trauma in Indigenous communities — and strategies for healing — with provocative prose and an empathetic approach

Indigenous peoples have shockingly higher rates of addiction, depression, diabetes, and other chronic health conditions than other North Americans. According to the Aboriginal Healing Foundation, these are a result of intergenerational trauma: the unresolved terror, anger, fear, and grief created in Indigenous communities by the painful experiences of colonialism, passed down from generation to generation.

How are we to turn this desperate tide? With passionate argumentation and chillingly clear prose, author and educator Suzanne Methot uses her own and others' stories to trace the roots of colonial trauma and the mechanisms by which trauma has become intergenerational, and she explores the Indigenous ways of knowing that can lead us toward change.

SUZANNE METHOT is a Nehiyaw (Cree) writer, editor, educator, and community worker born in Vancouver, British Columbia, and raised in Peace River, Alberta. Her work has been published in anthologies including *Steal My Rage: New Native Voices* and *Let the Drums Be Your Heart*. She has worked in the non-profit sector, in the classroom, and in advocacy and direct-service positions in Indigenous community-based agencies. She is co-author of the textbook *Aboriginal Beliefs, Values, and Aspirations*, and she currently lives in Toronto, Ontario.

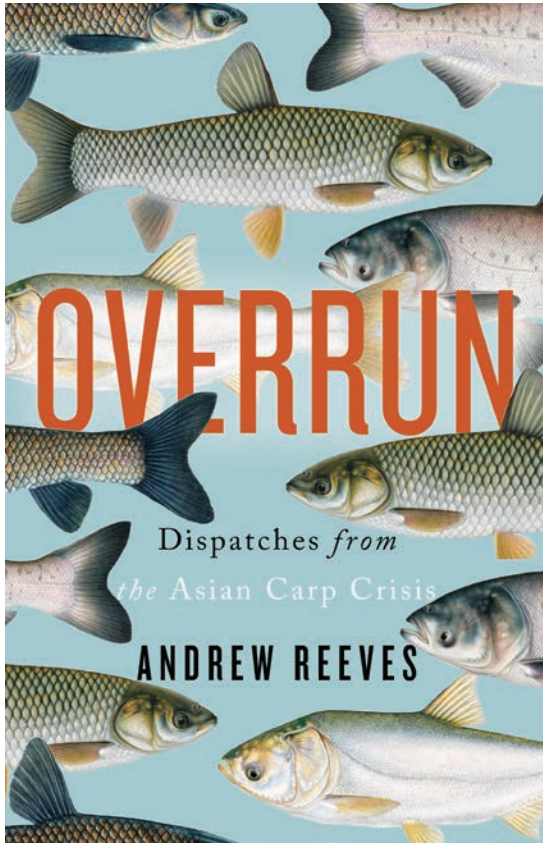


ISBN 978-1-77041-425-9

5.5 x 8.5", 360pp, paper
10 B&W images throughout
\$24.95 CDN / \$19.95 U.S.

MARCH 19, 2019

- Draws on healing knowledge from Indigenous communities across North America.
- Suzanne is co-author of the grade 11 textbook and teachers' resource *Aboriginal Beliefs, Values, and Aspirations*.
- Indigenous issues and rights are increasingly hitting the front pages; addressing and acknowledging them is extremely timely and long overdue.



ISBN 978-1-77041-476-1
 5.5 x 8.5", 384pp, paper
 5 maps
 \$22.95 CDN / \$18.95 U.S.
MARCH 12, 2019

- The impact of the invasion of the Asian carp can be likened to the ecological damage the kudzu vine has had on native North American flora.
- *Overrun* was submitted for ABA Indies Introduce.
- Several species of heavy-bodied cyprinid fishes are collectively known in the United States as Asian carp.
- Asian carp are voracious eaters, able to consume 5 to 20% of their body weight each day, and prolific breeders, making up as much as 80% of the biomass in some dominated habitats. If no additional management actions are taken, their invasion of the Great Lakes is almost certain.

OVERRUN

DISPATCHES FROM
THE ASIAN CARP CRISIS

ANDREW REEVES

Intelligent investigative writing meets experiential journalism in this important look at one of North America's most voraciously invasive species

Politicians, ecologists, and government wildlife officials are fighting a desperate rearguard action to halt the onward reach of Asian Carp, four troublesome fish now within a handful of miles from entering Lake Michigan. From aquaculture farms in Arkansas to the bayous of Louisiana; from marshlands in Indiana to labs in Minnesota; and from the Illinois River to the streets of Chicago where the last line of defense has been laid to keep Asian carp from reaching the Great Lakes, *Overrun* takes us on a firsthand journey into the heart of a crisis. Along the way, environmental journalist Andrew Reeves discovers that saving the Great Lakes is only half the challenge. The other is a radical scientific and political shift to rethink how we can bring back our degraded and ignored rivers and waterways and reconsider how we create equilibrium in a shrinking world.

With writing that is both urgent and wildly entertaining, Andrew Reeves traces the carp's explosive spread throughout North America from an unknown import meant to tackle invasive water weeds to a continental scourge that bulldozes through everything in its path.

ANDREW REEVES is an award-winning environmental journalist and the editor-in-chief of *Alternatives Journal*, Canada's oldest environmental publication. His work has appeared in the *Walrus*, *This Magazine*, and the *Globe and Mail*. He received a master of fine arts in creative nonfiction from the University of King's College in 2016. He lives in Toronto, Ontario, with his wife and daughter.

YOU MIGHT ALSO LIKE



The Rights of Nature
*A Legal Revolution That
 Could Save the World*
 David R. Boyd
 978-1-77041-239-2, paper
 \$19.95 CDN / \$15.95 U.S.

ELIZABETH OF BOHEMIA

A NOVEL ABOUT ELIZABETH STUART,
THE WINTER QUEEN

DAVID ELIAS

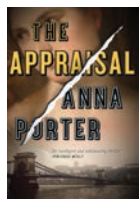
A sweeping, cinematic novel about the life of the
Winter Queen, Elizabeth Stuart

October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact.

Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

DAVID ELIAS is a novelist based in Winnipeg, Manitoba. His work has been nominated for several awards, and he has travelled extensively in the footsteps of Elizabeth of Bohemia to examine rare historical documents and artifacts in places such as the British Library, Heidelberg Castle, and St. Vitus Cathedral in Prague.

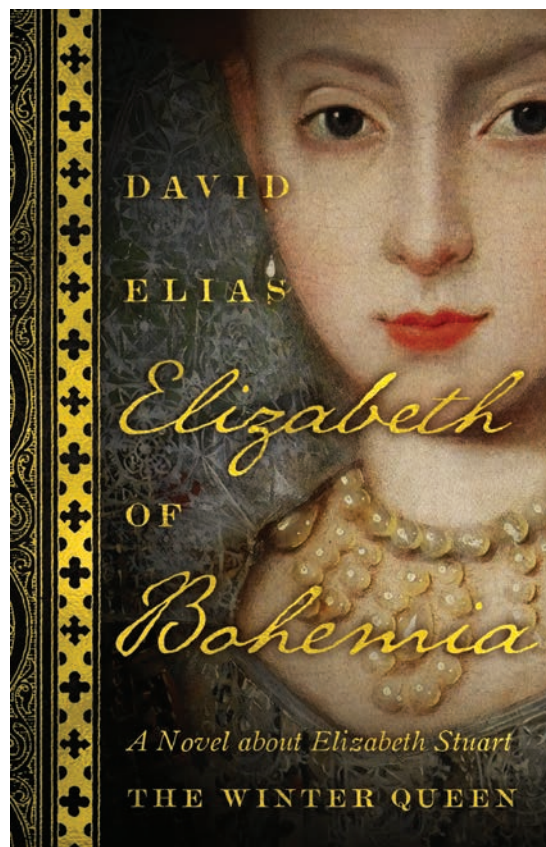
YOU MIGHT ALSO LIKE



The Appraisal
Anna Porter
978-1-77041-410-5, paper
\$19.95 CDN / \$15.95 U.S.



Mad Richard
Lesley Krueger
978-1-77041-356-6, paper
\$18.95 CDN / \$15.95 U.S.



ISBN 978-1-77041-463-1

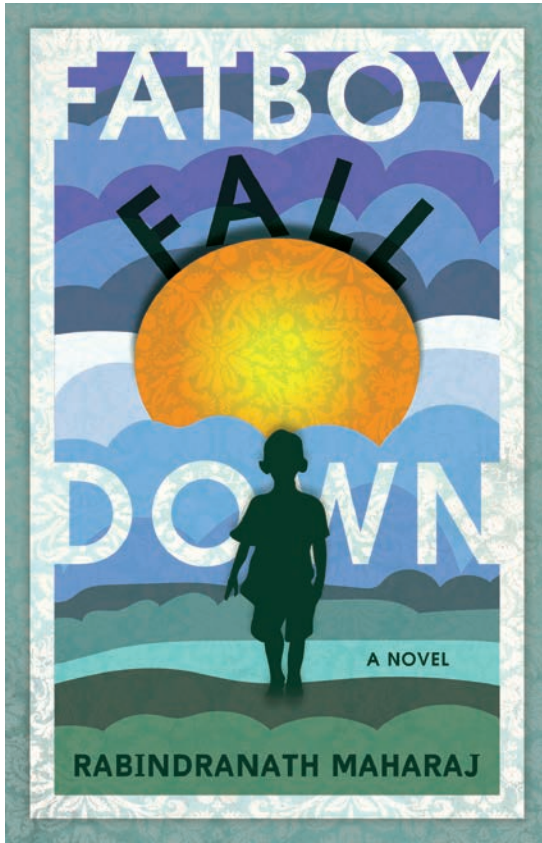
5.5 x 8.5", 360pp, paper

2 maps

\$19.95 CDN / \$16.95 U.S.

JUNE 4, 2019

- The reigning British monarch, Elizabeth II, is Elizabeth Stuart's direct descendant of the 10th and 11th generations.
- The book will feature an afterword, a family tree, and maps showing the regions where Elizabeth notably spent time.



ISBN 978-1-77041-452-5
 5.5 x 8.5", 344pp, paper
 \$20.00 CDN / \$17.00 U.S.
APRIL 9, 2019

- Author's novel, *The Amazing Absorbing Boy*, won both the Toronto Book Award and the Trillium Fiction Prize.
- Previous books were nominated for various awards, including the Commonwealth Writers' Prize, the Chapters First Novel Award, and the Rogers Fiction Award.
- Maharaj was born in Trinidad.
- Maharaj was inspired to write this novel after his father's death.

FATBOY FALL DOWN

A NOVEL

RABINDRANATH MAHARAJ

A heartrending novel about one man's search for meaning in a difficult life

A child ridiculed for his weight, a son overshadowed by a favored brother, a husband who falls short of his wife's ambitions, an old man with a broken heart . . . As Orbits's life passes, he doggedly pursues a simple dream — a little place in the country where a family might thrive — while wondering if he can ever shake free of the tragedies that seem to define him.

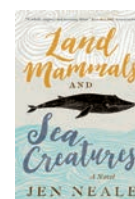
Fatboy Fall Down is the lush and heartbreaking musings of a man trying to understand his place in the world. Though it's a story shot through with sadness, it speaks to universal truths, and Rabindranath Maharaj's deft touch underscores the resilience of the human spirit.

RABINDRANATH MAHARAJ is the author of seven novels and three short story collections. His fifth novel, *The Amazing Absorbing Boy*, won both the Toronto Book Award and the Trillium Fiction Prize. In 2013, Maharaj was awarded the Queen Elizabeth II Diamond Jubilee Medal. He resides in Ajax, Ontario.

YOU MIGHT ALSO LIKE



The Very Marrow of Our Bones
 Christine Higdon
 978-1-77041-416-7, paper
 \$18.95 CDN / \$16.95 U.S.



Land Mammals and Sea Creatures
 Jen Neale
 978-1-77041-414-3, paper
 \$18.95 CDN / \$16.95 U.S.

BAD IDEAS

A NOVEL

MISSY MARSTON

Wildly funny and wonderfully moving, *Bad Ideas* is about just that — a string of bad ideas — and the absurdity of love

Trudy works nights in a linen factory, avoiding romance and sharing the care of her four-year-old niece with Trudy's mother, Claire. Claire still pines for Trudy's father, a St. Lawrence Seaway construction worker who left her twenty years ago. Claire believes in true love. Trudy does not. She's keeping herself to herself. But when Jules Tremblay, aspiring daredevil, walks into the Jubilee restaurant, Trudy's a goner.

Loosely inspired by Ken "the Crazy Canuck" Carter's attempt to jump the St. Lawrence River in a rocket car, and set in a 1970s hollowed-out town in eastern Ontario, *Bad Ideas* paints an indelible portrait of people on the forgotten fringes of life. Witty and wise, this is a novel that will stay with you a long time.

MISSY MARSTON'S first novel, *The Love Monster*, was the winner of the 2013 Ottawa Book Award, a finalist for the CBC Bookie Awards and the Scotiabank Giller Prize Readers' Choice. She lives in Ottawa, Ontario.



ISBN 978-1-77041-461-7

5 x 7.75", 224pp, paper

\$18.95 CDN / \$15.95 U.S.

APRIL 23, 2019

- Features females of three generations living together in one house.
- The book explores a range of human folly, from the personal (fist fights, sleeping with married men) to the public (stunt-car driving, rodeo) to the colossal (moving entire towns to re-route a river).
- *Bad Ideas* is a book that is generous and sympathetic to both sexes.
- "To call Marston's humor wry is barely a start. The twist in her comedy is fueled by merciless observation, unvarnished glimpses into the human appetite for misery." — *Globe and Mail* on *The Love Monster*

YOU MIGHT ALSO LIKE



No Good Asking

Fran Kimmel

978-1-77041-438-9, paper

\$19.00 CDN / \$16.00



For the Love of Mary

Christopher Meades

978-1-55022-974-5, paper

\$18.95 CDN / \$16.95 U.S.



ISBN 978-1-77041-427-3
 5.5 x 8.5", 400pp, paper
 \$18.95 CDN / \$15.95 U.S.
MAY 14, 2019

- The setting of book 2 features the Great Sea Reef of Fiji.
- High seas adventures for fans of Clive Cussler and Jack Higgins.

ARROW'S FALL

JOEL SCOTT

There's nowhere to hide in the Great Sea Reef in this heart-stopping thriller of a yarn

In this follow-up to 2018's *Arrow's Flight*, a tale of an 18th-century sunken ship and a fortune in gold sends *Arrow* and her crew on a venture that seems harmless enough. That is, until it attracts the attention of the flamboyant owner of the *Golden Dragon*, a 240-foot sailing machine crewed by cashiered ex-marine Lord Barclay Summers and his band of mercenaries. When *Arrow* and her crew are viciously attacked, they seek shelter in the treacherous Great Sea Reef where they become ensnared in a life-and-death sailing match against the murderous crew of the *Golden Dragon*.

Continuing the same heart-pounding excitement of *Arrow's Flight*, Joel Scott weaves together terrific storytelling, breathtaking action, and an in-depth knowledge of sailing. *Arrow's Fall* will be a battle of instinct versus science, old versus new, wood and cloth against steel and technology, with destruction and death waiting on a missed tack.

JOEL SCOTT completed a four-year circumnavigation and worked as a fisherman, a yacht broker, and a librarian. He is a two-time winner of the Cedric Literary Award. A lifelong sailor, he currently lives and sails out of Chemainus, British Columbia.

ALSO BY JOEL SCOTT



Arrow's Flight
 978-1-77041-426-6, paper
 \$18.95 CDN / \$15.95 U.S.

MAHONEY'S CAMARO

A CRIME NOVEL

MICHAEL J. CLARK

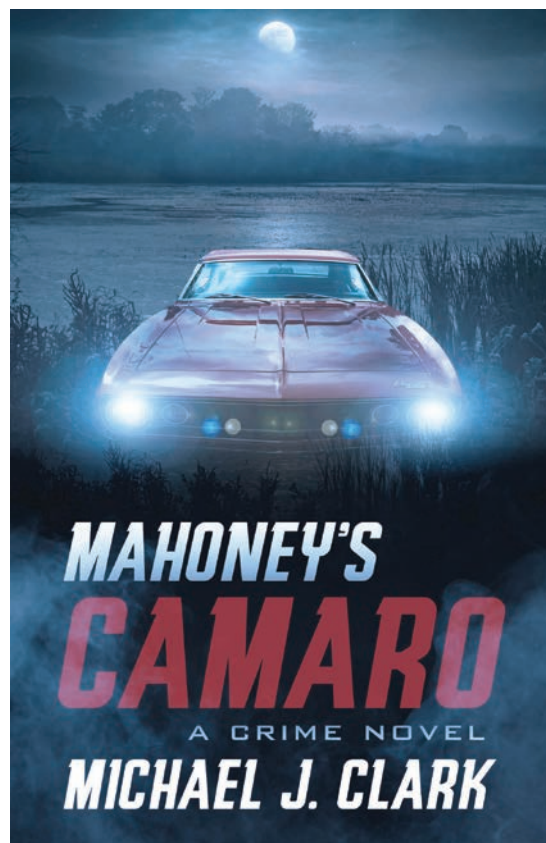
Racing to find a killer before he strikes again, an unlikely investigator is haunted by an even more unlikely source in this gripping crime novel

"Clark writes well and has created some amusingly zany characters."
— *Publishers Weekly* on *Clean Sweep*

It's the summer of 1985 and mechanic Steve Mahoney is dreaming big about owning his own shop. He's getting there as slowly as possible, working one night shift at a time for a local towing company. One night, called to retrieve a car from the murky Red River, Mahoney finds the replacement body to his prized but damaged '67 Camaro. There's also a body inside the car, handcuffed to the steering wheel. Mahoney's able to snap the Camaro up cheap at a salvage auction, but once he's restored the car to its former glory, he discovers that its last driver is standard spectral equipment on his new ride, and she's not leaving until she finds out who sent her to a watery grave.

Mahoney's Camaro is a gritty, fast-paced crime novel that will appeal to fans of Ron Corbett and Stuart MacBride. Combining expertise in the automotive world and a passion for storytelling, Michael J. Clark delivers an action-packed joyride that will grip you until the last page.

MICHAEL J. CLARK began his career in the field of automotive journalism, winning national awards in Canada for his writing and photography. After retiring from reporting on all things car in 2015, Clark wrote his first novel, *Clean Sweep*. He lives in Winnipeg, Manitoba.



ISBN 978-1-77041-403-7
5 x 7.75", 312pp, paper
\$18.95 CDN / \$15.95 U.S.
MAY 28, 2019

- Author was an automotive journalist before retiring in 2015.
- Clark came up with the idea of the body in the car from hearing a story from the '80s about a similar incident in his hometown of Winnipeg.
- For fans of Stephen King's *Christine*.

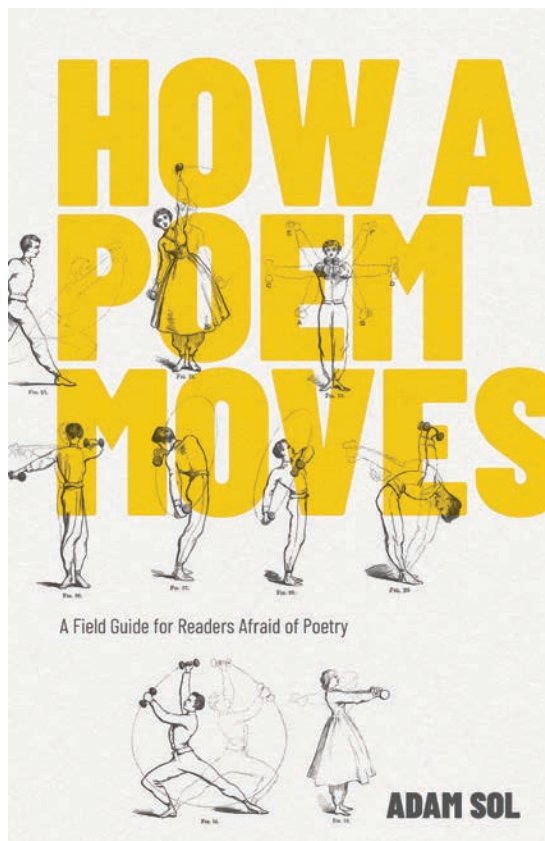
YOU MIGHT ALSO LIKE



Clean Sweep
A Crime Novel
Michael J. Clark
978-1-77041-397-9, paper
\$18.95 CDN / \$15.95 U.S.



Ragged Lake
A Frank Yakabuski Mystery
Ron Corbett
978-1-77041-394-8, paper
\$17.95 CDN / \$14.95 U.S.



ISBN 978-1-77041-456-3
 5.5 x 8.5", 200pp, paper
 \$19.95 CDN / \$15.95 U.S.
MARCH 12, 2019

- Inspired by Sol's blog which came out of his experiences as a juror for the Griffin Poetry Prize.
- His first collection, *Crowd of Sounds*, won Ontario's Trillium Award for Poetry in 2004.

HOW A POEM MOVES

A FIELD GUIDE FOR
 READERS AFRAID OF POETRY

ADAM SOL

A collection of playfully elucidating essays to help reluctant poetry readers become well-versed in verse

Developed from Adam Sol's popular blog, *How a Poem Moves* is a collection of 35 short essays that walks readers through an array of contemporary poems. Sol is a dynamic teacher, and in these essays, he has captured the humor and engaging intelligence for which he is known in the classroom. With a breezy style, Sol delivers essays that are perfect for a quick read or to be grouped together as a curriculum.

Though *How a Poem Moves* is not a textbook, it demonstrates poetry's range and pleasures through encounters with individual poems that span traditions, techniques, and ambitions. This illuminating book is for readers who are afraid they "don't get" poetry but who believe that, with a welcoming guide, they might conquer their fear and cultivate a new appreciation.

ADAM SOL is a poet, writer, and teacher originally from Connecticut. Educated at Tufts University, Indiana University, and the University of Cincinnati, he has lived in Toronto for 20 years. He currently teaches at the University of Toronto's Victoria College. He lives in Toronto, Ontario, with his wife, Rabbi Yael Splansky, and their three sons.

ONE THING — THEN ANOTHER

POEMS

CLAIRE KELLY

A poetic response to the tumult of a move across country

One Thing — Then Another is a collection of poetry divided into three unique sections: “East” explores the constraints of living under the poverty line in a have-not province. “And” is a long poem about moving in a U-Haul across the prairies during an ice storm. “West” considers what it means to live in the have-est of have provinces and trying to acclimate to that alongside an ever-present drought.

The poems are largely about contrast: east to west, flood to aridity, poverty to comfort, small town to city. Throughout this accessible, smart, and funny collection, there are many descriptions of apocalyptic upheaval to reflect the feelings of disruption that often accompany relocation.

One Thing — Then Another is **CLAIRE KELLY**'s second collection. She lives and writes in Edmonton, Alberta.



ISBN 978-1-77041-455-6

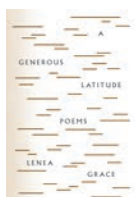
5.5 x 8.5", 104pp, paper

\$18.95 CDN / U.S.

APRIL 16, 2019

- Claire Kelly's poem *Mother, What Should We Do?* made the 2017 CBC Poetry Prize longlist.
- "These poems, whether long rambles or alleyway shortcuts, are not time wasted."
— *Maisonneuve on Maunder*

YOU MIGHT ALSO LIKE



A Generous Latitude

Poems

Lenea Grace

978-1-77041-421-1, paper

\$18.95 CDN / U.S.



Panicle

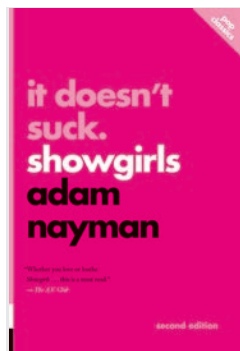
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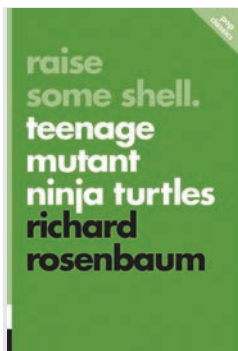


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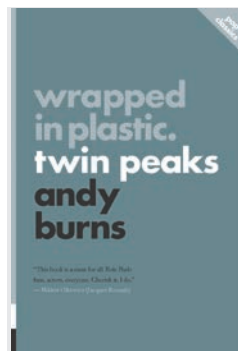
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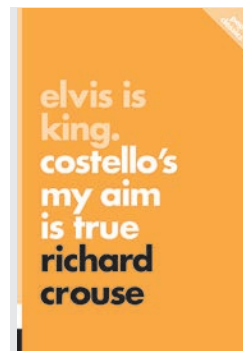
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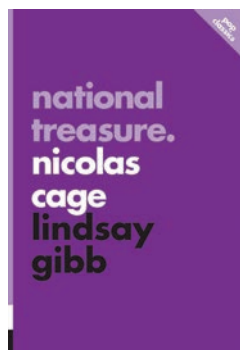
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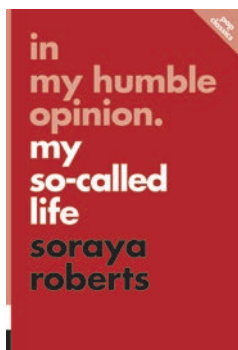
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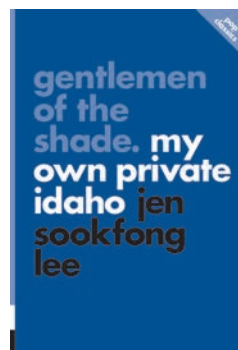
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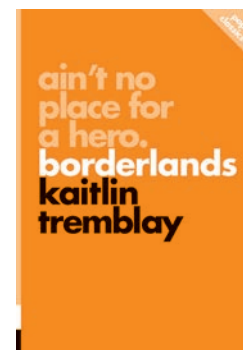
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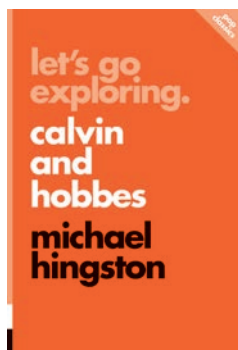
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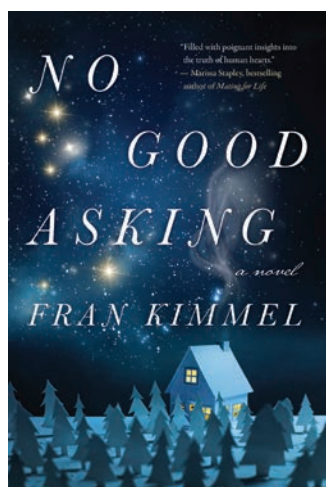
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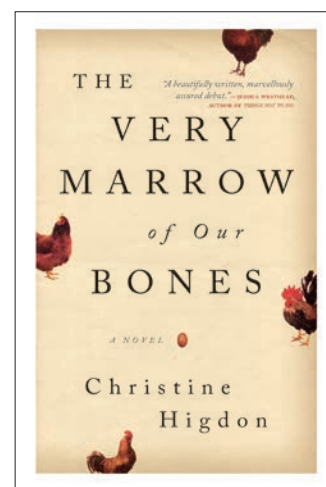
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