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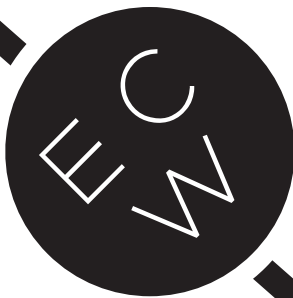
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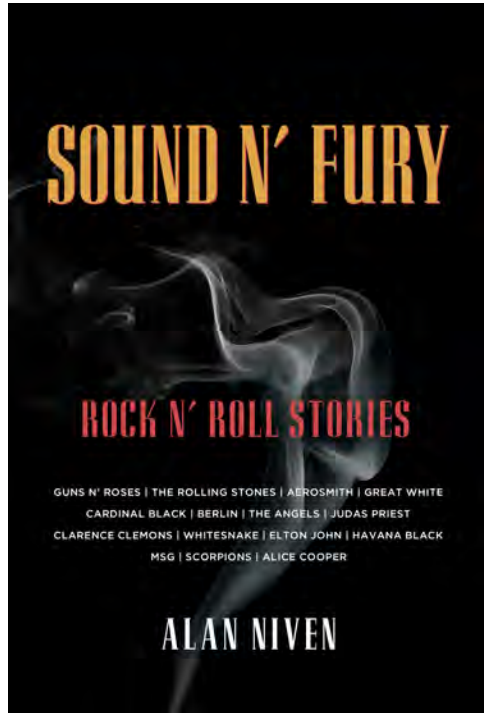
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SOUND N' FURY

ROCK N' ROLL STORIES

Alan Niven

Experience rock history through sharp, engaging stories featuring icons like Guns N' Roses, The Rolling Stones, and Aerosmith — perfect for music lovers and skeptics alike — from legendary manager Alan Niven.

Most rock 'n' roll books are a bore. They all have the same narrative arc and are aimed at the dwindling following that now follows an artist that has long passed their AARP date.

Sound N' Fury does not have a story arc. It is a collection of anecdotes, like a record comprised of various tracks — each one has its point and purpose. Alan Niven, who guided Guns N' Roses from the gutter of Los Angeles to Wembley Stadium, shares stories from his remarkable life as a manager with an immediacy delivered by an extraordinary recall of dialogue. Readers will encounter not just Guns N' Roses (who have sold almost ten million tickets to their shows) but The Rolling Stones, Aerosmith, Clarence Clemons, Whitesnake, Elton John, and others who came from humble origins and experienced fame known only to few. Small-town minds collided with worldwide adulation, expectations, and demands. The results are amusing, affirming, and, predictably, disastrous. Keep in mind that rock 'n' roll is God's occupation for the unemployable.

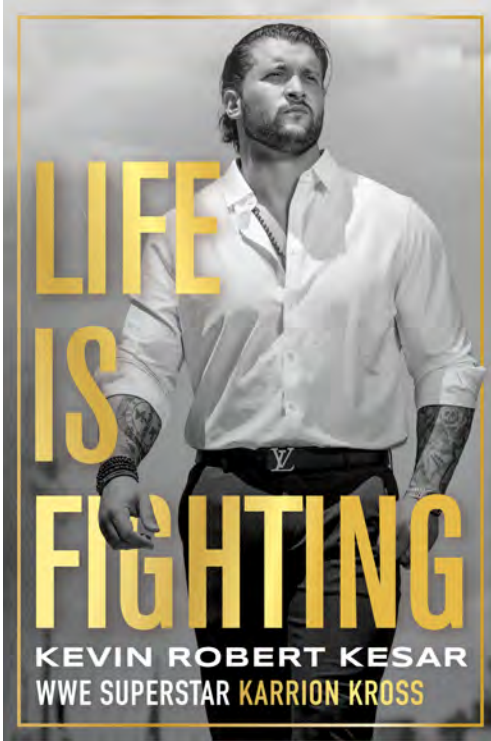
Written with a crisp and fluid style, the magnificence and idiocy of the music world will dance off the pages and engross even those who are not rock fans.

Alan Niven was born in Auckland, New Zealand, but later moved to the United Kingdom, Miami, Gothenburg, Los Angeles, New Orleans, New York, Atlanta, Tokyo, Paris, Stockholm, Helsinki, Chicago, Tijuana, Phoenix, Oslo, and Cologne. Alan now lives on a mountain in Arizona.



KEY SALES NOTES

- **PEACOCK SERIES:** With a remarkable recall of dialogue that immerses readers in the action, Niven stands out as the sole personality featured in every episode of Paramount Plus's *Nothing But a Good Time: The Uncensored Story of 80s Hair Metal*
- **INSIDER'S FIRSTHAND EXPERIENCES:** Forty irresistible anecdotes of musical mastery and mayhem. Niven takes readers through his sometimes-torrid tales as though they were listening to an album from start to finish. These stories reveal what it's really like to be a rock music manager and live the apex rock 'n' roll life.
- **THE BIGGEST NAMES IN ROCK:** Niven's intimate accounts of some of rock 'n' roll's most tumultuous times with bands like Guns N' Roses, Berlin, The Angels, Great White, Dokken, and Mötley Crüe are unforgettable. Countless other musical powerhouses are featured throughout the book as well, including The Rolling Stones, Aerosmith, Alice Cooper, Elton John, Cardinal Black, Clarence Clemons, Whitesnake, Scorpions, and Judas Priest.
- **ORIGINAL MANAGER OF GUNS N' ROSES:** Niven was with the band from 1986 to 1991 and worked with them on their seminal records *Appetite for Destruction*, *Lies*, and *Use Your Illusion*. He took a band deemed "unmanageable" from the gutter of Los Angeles to Wembley Stadium. Dismissed by Axl Rose against the wishes of the other bandmates, he went on to produce and compose much of Great White's successful material, resulting in the sale of ten million albums.
- **THE CENTER OF THE ACTION:** His riveting stories prove that truth is stranger than fiction — like the time Niven had to hire the police to ensure a reluctant Axl Rose even made it to the venue to open for The Rolling Stones. His remarkable recall of dialogue puts the reader in the center of the action. Adept with a pen as much as with a guitar, Niven has been a contributing writer to *Classic Rock*



LIFE IS FIGHTING

Karrion Kross

Get a rare glimpse into the mind of Karrion Kross, the 6'4", 265-pound powerhouse known for his ferocity in the ring but admired for his thoughtful perseverance outside of it. This book is packed with heartache, humor, and invaluable lessons, revealing the real man behind the menacing exterior and his relentless journey to the top of sports entertainment.

Karrion Kross's physique — a hulking 6'4", 265 pounds — and the unbridled intensity in his eyes is enough on its own to inspire fear in opponents. Factor in his unique combination of precision and abject ruthlessness, and it becomes clear that anyone stepping in the ring with Kross is in immediate danger. A master of catch wrestling and sambo, Kross has done battle around the world. He boasts an array of devastating suplexes, including his dreaded Doomsday Saito. And if that's not enough, he's more than happy to put opponents to sleep with the Kross Jacket.

For all his menacing exterior, the human being behind the character — whose real name is Kevin Kesar — is a soft-spoken, highly thoughtful individual with a powerful story. Recognized by peers for his exceptional love for his profession, Kesar endured numerous setbacks on the way to achieving his dream. Along with his wife, Elizabeth — known in WWE as Scarlett — he has repeatedly found the fortitude to bounce back stronger, personally and professionally. This book is full of fascinating stories, heartache, humor, and even some advice for those with similar aspirations. Readers will be immersed into Kesar's unique mindset as he pulls back the curtain on what the journey (and the fight) to the top of sports entertainment is really like.

Kevin Robert Kesar is a professional wrestler for World Wrestling Entertainment on USA Network & FOX. A performer, actor, martial artist, and producer of the short film *Blue Evening*, he's entertained and competed worldwide for more than a decade. Although he resides in Orlando, he's seen many worlds and offers very intimate and personal stories through his multicultural background as a proud New York-born traveler.



KEY SALES NOTES

- **RAW ON NETFLIX:** Starting January 2025, WWE's flagship brand RAW will stream exclusively on Netflix, introducing the franchise to a whole new audience and catapulting its stars to even greater fame — including Karrion Kross (Kevin Kesar), a standout talent poised for a meteoric rise.
- **SIMULTANEOUS AUDIO RELEASE WITH AUDIBLE**
- **WWE OFFICIAL BOOK:** Making a name for himself in the development brand NXT, Karrion now performs as part of RAW alongside his real-life wife, Scarlett Bordeaux. The WWE will be very involved in the promotion of this book through its immense reach.
- **AUTHOR PLATFORM:** 430K Instagram followers, 158K Twitter followers, and a sizable presence on Cameo, Twitch, and YouTube.
- **BEHIND-THE-SCENES INSIGHT:** The pro heavyweight penned every word himself — including his beginnings in NXT, his cosmic romance with fellow WWE wrestler Scarlett Bordeaux, and his release and return to the WWE. He outlines his experiences in other wrestling outfits, including Lucha Underground and AAA Lucha Libre, and reveals how he earned the name "Killer" from his fans.

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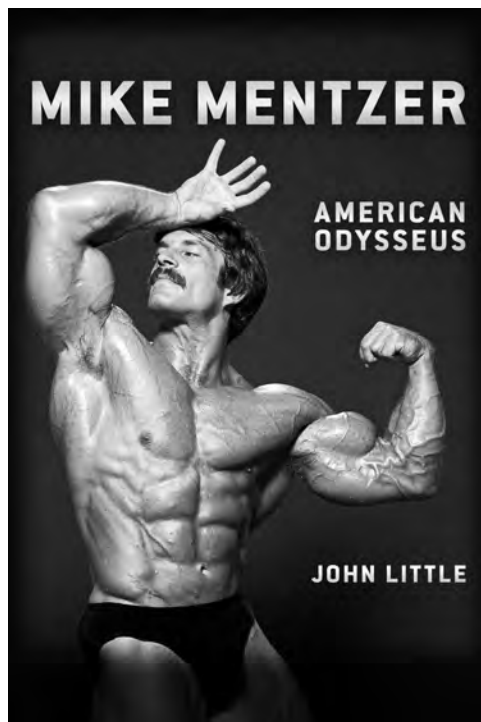
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MIKE MENTZER

AMERICAN ODYSSEUS

John Little

Bodybuilding's foremost nonconformist and strikingly handsome intellectual, Mike Mentzer, rose to the top of his sport despite opposition from industry insiders like rival Schwarzenegger. Written by his close friend of two decades, *Mike Mentzer: American Odysseus* chronicles Mentzer's journey in a fiercely competitive world to become one of the most iconic bodybuilders of all time.

REBEL. PHILOSOPHER. BODYBUILDING ICON.

Mike Mentzer was a strikingly handsome man with a brilliant mind and a "perfect" physique — the first bodybuilder to receive a perfect score in both amateur and professional competitions. In the late '70s, Mentzer rose to the very top of his sport (despite the efforts made by industry power brokers, such as Arnold Schwarzenegger), was featured in *GQ* magazine, and profiled on national television. But he was also a man who wrestled with mental illness his entire life and ended up living on the streets and being sent to prison. Just when it seemed his career was over, he found it within himself to reboot his intellect and revolutionize bodybuilding training, arguing bodybuilders should not forsake their mental development in favor of developing their bodies. He became a pariah in the fitness industry (which only cared about selling supplements and other products) but a hero to legions of fans who earnestly sought truth.

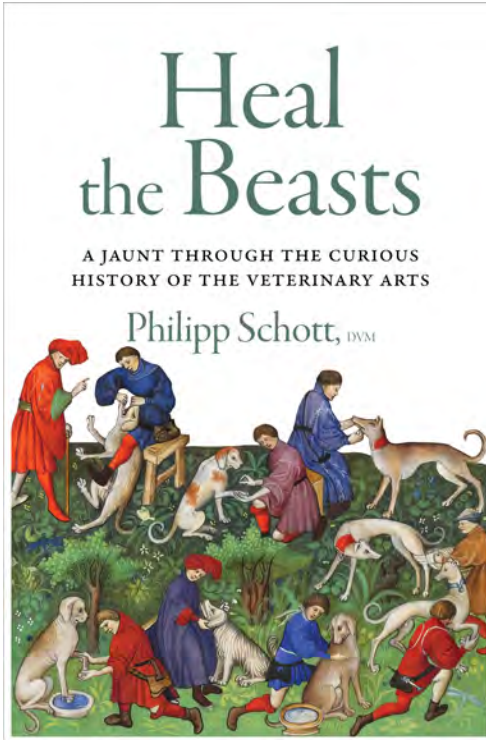
Mike Mentzer: American Odysseus is the first biography of Mike Mentzer to appear in North America written by his close friend of 21 years, John Little, "one of the leading fitness researchers in North America" (*Iron Man* magazine). Drawing upon audio recordings, letters, diary excerpts, as well as interviews with those closest to him, this is the true story of one man who stood up to an entire industry — and paid the ultimate price.

John Little is the bestselling author of *Wrath of the Dragon: The Real Fights of Bruce Lee* and the two-volume history *The Donnellys*. Little has been interviewed on CNN, A&E, NPR, CTV, and by *Entertainment Weekly*. He lives in Bracebridge, Ontario.



KEY SALES NOTES

- **PERSONAL CONNECTION:** John Little was there for the highs and lows of Mike's life and was considered by Mentzer to be the foremost interpreter of his training philosophy, which makes Little uniquely qualified to write this in-depth biography of his late friend. Little's articles have been published in every bodybuilding and fitness publication in North America and Europe.
- **AS POPULAR AS EVER:** Despite his death in 2001, Mentzer's bodybuilding legacy lives on. He is heavily spoken of on Reddit channel r/bodybuilding, and Buff Dudes (2.7M YouTube followers) created a video called "We Tried Mike Mentzer's High Intensity Workout," which was viewed 624K times, and many of the 1.6K+ comments are about Mike's genius. There are multiple channels dedicated to Mentzer's training, including John Little's, with 152K subscribers and 28.1M views.
- **THE BEST OF THE BEST:** Mike Mentzer won the 1976 Mr. America title and the heavyweight division of the 1978 IFBB Mr. Universe competition. During a time when a one-size-fits-all approach was the norm, Mentzer adamantly championed individuality in training, and his most enduring legacy lies in popularizing high-intensity training. The book follows Mentzer from his childhood in Pennsylvania, training with his brother Ray, to competing against Arnold Schwarzenegger, and includes detailed training plans from Mentzer's records.
- **NOT JUST MIKE:** Tells the history of bodybuilding from the 1950s to 1990s, including bodybuilding figures Joe and Ben Weider, Arthur Jones, Bob Hoffman, Dan Lurie, Frank Zane, Steve Reeves, John Grimek, Bill Pearl, Arnold Schwarzenegger, Ray Mentzer, Dave Mastorakis, Larry Scott, Sergio Oliva, Serge Nubret, Franco Columbu, Lou Ferrigno, Casey Viator, and Dorian Yates.
- **EXPLORING THE HUMAN CONDITION:** More than a narrative about bodybuilding, Mike's journey delves into the profound challenges of living with mental illness. His story illuminates the often unseen struggles that can isolate individuals, no matter how successful they may seem, offering a powerful reflection on vulnerability and resilience.



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HEAL THE BEASTS

A JAUNT THROUGH THE CURIOUS HISTORY
OF THE VETERINARY ARTS

Philipp Schott

This history of veterinary medicine provides an abundance of bizarre, funny, surprising, and heart-warming anecdotes. *Heal the Beasts* chronicles human efforts to treat animal illnesses from 14,000 BCE to today.

How and why did humans begin to treat sick and injured animals? And how did those practices, and the associated attitudes, evolve from prehistory to the present day?

To answer these questions, Dr. Schott shares stories of 22 different animal healers and veterinarians from across eras and continents, examining the always fascinating, often unexpected, and sometimes hilarious veterinary methods employed by these people and their colleagues. But at the heart of the tale lies the evolution of the human-animal bond, which has been more cyclical than linear. In many ways, we are returning to the outlook of our distant ancestors after a centuries-long detour through a more utilitarian approach.

James Herriot will be familiar to many people, but most of the other featured vets will be new. They range from Palakapya, who treated fighting elephants in India almost 3,000 years ago, to Dr. Louis Camuti, who had the first feline house call practice anywhere, tending to the cats of celebrities in mid-20th-century Manhattan. Along the way, we see every kind of person trying to heal every kind of creature, from dogs, cows, horses, and cats to canaries, gorillas, and even dragons.

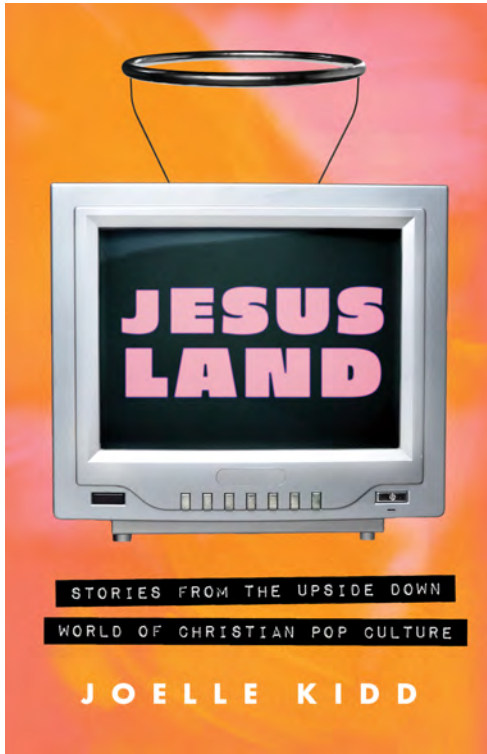
Whether you have a passion for animals, the history of the medical sciences, or just quirky history, this light-hearted exploration of the empathetic relationship between man and beast will entertain and delight.

Philipp Schott lives in Winnipeg, where he practices veterinary medicine, writes, and shares a creaky old house on the river with his wife, two kids, and one nutty cat. His first book, *The Accidental Veterinarian*, was a bestseller and was translated into five languages. Six other books have followed.



KEY SALES NOTES

- **DIVE INTO THE CAPTIVATING WORLD OF VETERINARY MEDICINE:** Written for both the general reader and fellow veterinarians, this book provides a unique perspective on the history of veterinary medicine, revealing how understanding our past helps us grasp the broader evolution of empathy and care in society. When we heal the beasts, we often heal something larger. It follows in the tradition of other “micro-histories,” such as *Salt: A World History* (Mark Kurlansky), *At Home: A Short History of Private Life* (Bill Bryson), and *Stiff: The Curious Lives of Human Cadavers* (Mary Roach).
- **A FUN, GIFTY, AND ADORABLE PACKAGE:** *Heal the Beasts* is illustrated with paintings, historical documents, photographs, and line drawings, making it a beautiful, giftable package for animal lovers and history buffs alike.
- **FOR FANS OF ALL CREATURES GREAT AND SMALL:** Philipp Schott has all the humble charm of James Herriot’s bestselling series and its adaptations. In a starred review for *The Accidental Veterinarian*, *Booklist* raved, “For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books ... approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott’s ... Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure.”
- **INTERNATIONAL APPEAL:** The first known domesticated dog was from Germany in 12,205 BCE. Several chapters of the book are dedicated to veterinary medicine internationally, including in France, Germany, Italy, Australia, India, Uganda, and Iraq. Philipp Schott was born in Germany and speaks German. His first book, *The Accidental Veterinarian*, has been translated into Russian, Polish, Hungarian, Czech, and simplified Chinese, and *How to Examine a Wolverine* has been translated into Russian and simplified Chinese.
- **CHARMING AUTHOR:** Philipp Schott is consistently a bestseller at McNally Robinson Booksellers and is an engaging speaker at events. The millions of people who consume viral pet content daily will love Dr. Schott’s dedication to funny, touching, and informative veterinary stories from the past four thousand years.



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JESUSLAND

STORIES FROM THE UPSIDE DOWN WORLD
OF CHRISTIAN POP CULTURE

Joelle Kidd

Using a blend of cultural criticism, humor, and personal memoir akin to Jia Tolentino's *Trick Mirror* or Grace Perry's *The 2000s Made Me Gay*, Joelle Kidd writes about her evangelical adolescence through the lens of Christian pop culture of the early 2000s, giving readers a peek into this odd subculture and insight into how evangelicalism's growing popularity around the turn of the millennium has shaped culture and politics — including today's far right.

In 1999, after three years of secular living in Eastern Europe, Joelle Kidd moved back to Canada and was enrolled in the strange world of an evangelical Christian school. In *Jesusland*, Joelle writes about the Christian pop culture that she was suddenly immersed in, from perky girl bands to modest styling tips, and draws connections between this evangelical subculture and the mainstream, a tense yet reciprocal relationship that both disavows the secular while employing its media markers. But none of this was just about catchy songs: every abstinence quiz in a teen magazine was laying the foundation for what would become a conservative Christian movement that threatens women's healthcare, attacks queer and trans rights, and drives present-day political division.

Through nine incisive, honest, and emotional essays, *Jesusland* exposes the pop cultural machinations of evangelicalism, while giving voice to aughts-era Christian children and teens who are now adults looking back at their time, measuring the length of their skirts, and asking each other if their celebrity crush was Christian enough. With care and generosity, *Jesusland* shows us how the conservative evangelical movement became the global power it is today by exploring the pop culture that both reflected and shaped an entire generation of young people.

Joelle Kidd is a writer, award-winning journalist, and editor living in Toronto. Her short fiction and essays have appeared in outlets including *The Walrus*, *LitHub*, *Catapult*, *PRISM International*, *Prairie Fire*, and *This Magazine*. Joelle holds an MFA from the University of Guelph's Creative Writing program. *Jesusland* is her first book.



KEY SALES NOTES

- **THE TIME IS NOW:** As millennials and Generation Z mature into older adulthood and Y2K/aughts nostalgia peaks, and with the explosion of documentaries and writing about the role of Christian evangelicalism in the resurgence of far-right politics, *Jesusland* — which explores the often silly, sometimes hypocritical, and usually cringey pop culture produced by Christian creators in the early 2000s — is a timely book.
- **FROM THE EDITOR:** “Now that the children and teens of the early 2000s have become adults, there has been so much discussion about evangelicalism and the far-right Christians who now dominate the political landscape. *Jesusland* is so timely and so very needed, especially as the world is hurtling toward more and more division. Joelle writes with a lot of empathy for people who have left evangelicalism and approaches each chapter with sensitivity, humor, and a generosity of spirit.” — **Jen Sookfong Lee**
- **DECONSTRUCTING PURITY CULTURE:** Collecting responses from others who grew up evangelical about their experiences with purity culture and abstinence teachings allowed Joelle to feel as though she was not alone. *Jesusland* will provide that same experience to readers looking back on that time of their lives.
- **NOSTALGIC FUN:** *Jesusland* will appeal to people who grew up immersed in the Christian pop culture of the 2000s and are now nostalgic and/or cynical. Reliving pop culture icons such as Jump5, Superchick, the Jonas Brothers, *Revolve* (the teen Bible), Joshua Harris's *I Kissed Dating Goodbye*, BarlowGirl, *Left Behind*, and DC Talk's *Jesus Freak*.



UGH! AS IF!

CLUELESS

Veronica Litt

Ugh As If! uncovers the complex layers beneath the glossy surface of the 1995 classic film *Clueless*. Litt investigates not just the Austen satire but the film's deeper ethical questions about femininity, innocence, bias, and inequity.

A sweet and sly exploration of the Jane Austen-inspired teen movie and its evergreen imperative to be kind, do better, and find the activist within

We are totally butt-crazy in love with *Clueless*. Since the movie's premiere in 1995, pop culture has mined Amy Heckerling's high school comedy for inspiration, from Iggy Azalea and Charli XCX's "Fancy" music video to Cher's iconic yellow plaid suit appearing at every Halloween party.

In *Ugh As If!*, Veronica Litt argues that this seemingly fluffy teen romp is the quintessential thinking woman's movie, one in which the audience is asked to seriously consider the beauty and power of naïveté. Cher Horowitz's gradual pivot from oblivious it girl to burgeoning activist is a powerful reminder that even the most unlikely people can change for the better and contribute to their communities. In this bright, shiny film, pursuing a more just society isn't just possible — it's enjoyable. This fun, feminine, feel-good movie is a counter-narrative to nihilism, a refusal to give into cynicism, hopelessness, and passivity. Almost without viewers noticing, *Clueless* teaches Cher, and us, how to become better. Like the film it examines, *Ugh As If!* nudges even the most jaded viewer into feeling hopeful about the future.

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Veronica Litt is a writer, reader, teacher, and hobbyist letterpress printer from Hamilton, Ontario. She holds a PhD in English and Book History from the University of Toronto and currently lives in North Sydney, Nova Scotia, where she teaches post-secondary classes on English literature. *Ugh As If!* is her first book.

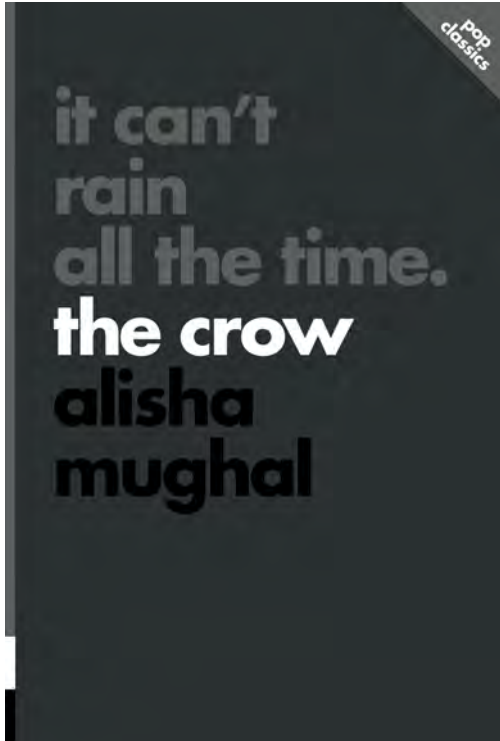


KEY SALES NOTES

- **SIMULTANEOUS AUDIO RELEASE WITH SPOTIFY**
- **QUIZ YOUR HEART OUT:** Packed with quizzes to reveal your *Clueless* persona and uncover other must-know essentials!
- **JUST PLAIN FUN:** The book tackles the flaws in the script and direction of the film, particularly regarding race, but it ultimately argues that the movie shows how to do good in the world without being a bummer. *Ugh As If!* is a defense of girly art that shows that a chick flick can be an oddball roadmap to a better world.
- **A MOVIE THAT LIVES ON:** The movie's lasting popularity comes through in its many adaptations: a stage play, *Clueless: The Musical*, which debuted in 2018 (directed by original director Amy Heckerling); a three-season television series (and constant rumors about a modern spinoff reboot)
- **THAT ICONIC LINE:** "Ugh, as if!" is the most iconic line in *Clueless*. It's also a wee distillation of the movie's charm and long-standing appeal: "As if!" opens up possibilities and imagines what could be while, at the same time, cynically doubting that such goodness could actually come to pass. These two sides balance each other out so that *Clueless* can have its cake and eat it too. The movie tempers wryness with optimism, nudging even the most jaded viewer to feel hopeful about the future.

About the Pop Classics Series

Short books that pack a big punch, Pop Classics offer intelligent, fun, and accessible arguments about why a particular pop phenomenon matters.



IT CAN'T RAIN ALL THE TIME

THE CROW

Alisha Mughal

It Can't Rain All the Time weaves memoir with film criticism in an effort to pin down *The Crow*'s cultural resonance.

A passionate analysis of the ill-fated 1994 film starring the late Brandon Lee and its long-lasting influence on action movies, cinematic grief, and emotional masculinity

Released in 1994, *The Crow* first drew in audiences thanks to the well-publicized tragedy that loomed over the film: lead actor Brandon Lee had died on set due to a mishandled prop gun. But it soon became clear that *The Crow* was more than just an accumulation of its tragic parts. The celebrated critic Roger Ebert wrote that Lee's performance was "more of a screen achievement than any of the films of his father, Bruce Lee."

In *It Can't Rain All the Time*, Alisha Mughal argues that *The Crow* has transcended Brandon Lee's death by exposing the most challenging human emotions in all their dark, dramatic, and visceral glory, so much so that it has spawned three sequels, a remake, and an intense fandom. Eric, our back-from-the-dead, grieving protagonist, shows us that there is no solution to depression or loss, there is only our own internal, messy work. By the end of the movie, we realize that Eric has presented us with a vast range of emotions and that masculinity doesn't need to be hard and impenetrable.

Through her memories of seeking solace in the film during her own grieving period, Alisha brilliantly shows that, for all its gothic sadness, *The Crow* is, surprisingly and touchingly, a movie about redemption and hope.

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Film Rights: Film rights available

Alisha Mughal is a culture writer based in Toronto. She is a journalist and film critic who has written for *Film Daze*, *Exclaim!*, *RogerEbert.com*, and *Catapult*.

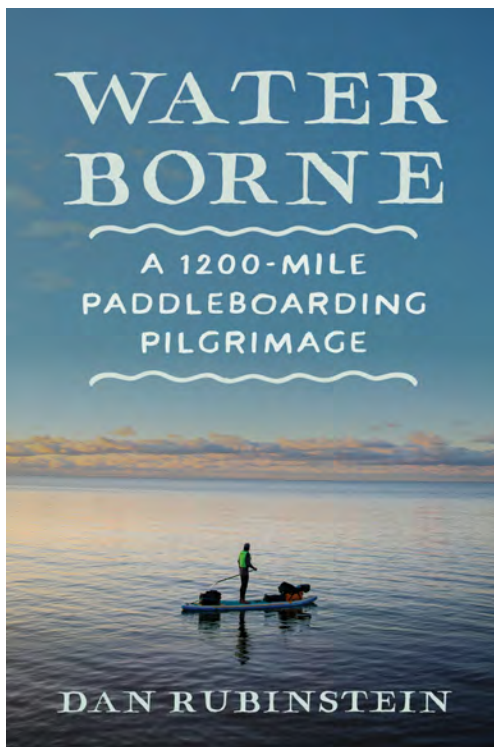


KEY SALES NOTES

- **A FRESH CRITIQUE:** The editor of the Pop Classics series had been on the hunt for a proposal that was a little more niche and had a unique perspective. Alisha Mughal leans into the emo/goth/grunge vibe of *The Crow*, meeting the film where it's at rather than judging it by clinical critical standards. Mughal offers a frank discussion on mental health, grief and loss, and the ways in which we just try to feel better. For her, feeling better meant watching *The Crow* and being submerged in its dark, moody, broken heart.
- **AN ENDURING FRANCHISE:** *The Crow* is based on a comic book series created by James O'Barr and has spawned three additional films and a television show, as well as a 2024 remake of the original film

About the Pop Classics Series

Short books that pack a big punch, Pop Classics offer intelligent, fun, and accessible arguments about why a particular pop phenomenon matters.



Publication Date: June 10, 2025

5.5 x 8.5", 400pp, trade paperback

28.95 CDN / 22.95 U.S.

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION (NAT011000)

SPORTS & RECREATION / WATER SPORTS (SPO051000)

SOCIAL SCIENCE / HUMAN GEOGRAPHY (SOC015000)

TRAVEL / SPECIAL INTEREST / ADVENTURE (TRV001000)

ISBN: 978-1-77041-831-8 (Paperback)

ISBN: 978-1-77852-410-3 (ePub)

Rights Available: World English language rights available

Film Rights: Film rights controlled by CookeMcDermid Agency

WATER BORNE

A 1,200-MILE PADDLEBOARDING PILGRIMAGE

Dan Rubinstein

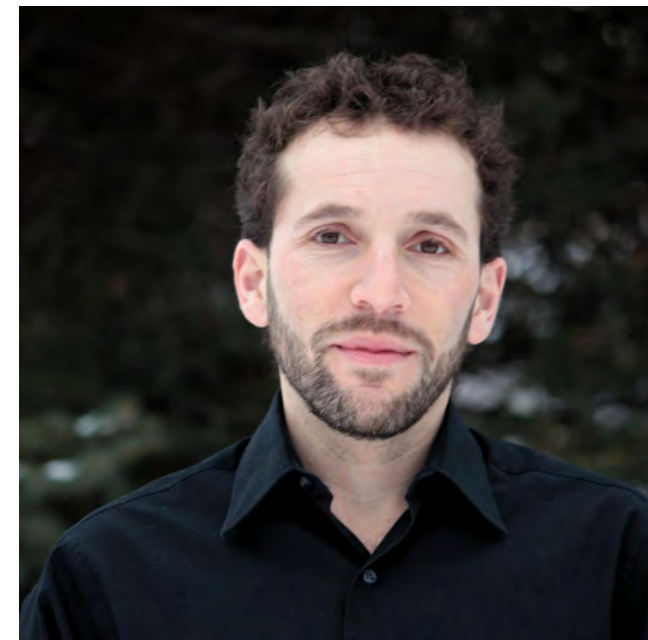
An unconventional SUP journey to discover how embracing blue space could improve our lives and our world.

In June 2023, writer Dan Rubinstein lashed camping gear to his stand-up paddleboard and embarked on an improbable solo voyage from Ottawa to Montreal, New York City, Toronto, and back to Ottawa along the rivers, lakes, and canals of a landlocked region. Over 1,200 miles and 10 weeks, he explored the healing potential of “blue space” — the aquatic equivalent of green space — and sought out others drawn to their local waters.

But the farther Rubinstein paddled, the more he realized that being in, on, or around water does more than boost our mental and physical health and prompt stewardship toward the natural world. He discovered that blue spaces are also a way to connect with the kaleidoscopic cross-section of people he met and the diverse geographies and communities he passed through.

Weaving together research, interviews, and an un-macho, malodorous, anticolonial adventure tale, *Water Borne* shows us that we don’t need an epic journey to find solutions to so many modern challenges. Repair and renewal may be close at hand: just add water.

Dan Rubinstein is an Ottawa-based writer, editor, and stand-up paddleboarder. His first book, *Born to Walk*, was a finalist for the Ottawa Book Awards and Kobo Emerging Writer Prize. He’s also a National Magazine Award–winning journalist who contributes to publications such as *The Walrus*, *The Globe and Mail*, and *enRoute*, and he’s a former editor at *Canadian Geographic* magazine.



KEY SALES NOTES

- **BLUE SPACE IS THE NEW GREEN SPACE:** Dan uses his unique voyage to connect with the landscape and other water lovers, chatting with scientists, conservationists, pleasure boaters, and activists, including those from marginalized communities who face greater barriers to water access but often benefit from it the most. Together, they explore why blue space is vital not just for our physical and mental health but for our ecosystems and society as a whole. It’s a book that shows the inspiring possibilities of rehabilitation, reconciliation, restoration, and expanding access to waterfront pursuits. We also see random moments of connection and kindness between strangers that remind us of the importance of human contact in our disconnected and divided world.
- **AN UNUSUAL ADVENTURE TALE:** Decidedly un-macho, anticolonial, and involving not a single flight, this is a humble, inquisitive, hopeful exploration of health, sustainability, equity, and community. While there are adrenaline-filled moments, *Water Borne* is a slow-paced trip on an awkward mode of transport, and Rubinstein leans into humor and vulnerability. While many adventure narratives explore a “wilderness” devoid of humans, Rubinstein met as many people as he could, from those protecting these waterways to concerned strangers looking out for him as he camped in lock stations, parks, and other semi-public spaces.
- **SHARING LOCAL STORIES:** Rubinstein is based in Ottawa, where his journey starts and finishes. Along the way, he visits Toronto, Montreal, and New York City as he navigates the St. Lawrence River, Lakes Ontario and Champlain, the Hudson River, and the Erie, Lachine, and Welland Canals. He also stops in smaller cities such as Oka, QC; Schuylerville, NY; Buffalo, NY; Newburgh, NY; Hoboken, NJ; Albany, NY; Albion, NY; Beacon, NY; Kingston, ON; and Smiths Falls, ON. Those who live in or near these places will love seeing their communities reflected in the book.
- **DECORATED AUTHOR:** Dan Rubinstein was a finalist in the nonfiction category at the Ottawa Book Awards (2016) and Kobo Emerging Writer Prize (2016) and has been published in French and Portuguese. He has won more than a dozen National Magazine Awards.

BUILDING UNSTOPPABLE TEAMS



BUSINESS LESSONS INSPIRED BY
THE WORLD'S TOUGHEST CYCLING RACE

SÉBASTIEN SASSEVILLE
AND GABRIEL RENAUD

Publication Date: May 27, 2025

6 x 9", 256pp, trade paperback

27.95 CDN / 22.95 U.S.

**BUSINESS & ECONOMICS / ORGANIZATIONAL
DEVELOPMENT** (BUS103000)

BUSINESS & ECONOMICS / LEADERSHIP
(BUS071000)

SPORTS & RECREATION / CYCLING (SPO011000)

BUSINESS & ECONOMICS / MOTIVATIONAL
(BUS046000)

ISBN: 978-1-77041-836-3 (Paperback)

ISBN: 978-1-77852-414-1 (ePub)

Rights Available: World English language
rights available

Film Rights: Film rights controlled by
Madrigall Canada

BUILDING UNSTOPPABLE TEAMS

BUSINESS LESSONS INSPIRED BY THE
WORLD'S TOUGHEST CYCLING RACE

Sébastien Sasseville and Gabriel Renaud

Sébastien Sasseville and Gabriel Renaud masterfully transform the lessons learned in the mind-blowing Race Across America into concrete, actionable, and relatable business insights. The book will help leaders and organizations to build high-performing teams, to lead with purpose, to remain engaged, and to win the long game.

When Sébastien Sasseville, an athlete with type 1 diabetes, decided to take part in the Race Across America, solo, he knew he was embarking on the most difficult ultra-cycling race in the world. What he didn't realize was that this experience, and the work that needed to be done ahead of it, would inform his thinking around a team-building model that had application beyond sports and deep into workplaces and boardrooms.

This crossing of the United States from west to east, in a time trial of no more than 12 days, forces the riders to stay in the saddle for about 21 hours a day. Truly a solitary challenge, but one that is impossible to accomplish without an exceptional team that follows and supports the cyclist night and day.

Together, Sébastien and co-author Gabriel Renaud, a high-performance athlete, corporate trainer, and member of the race team, have taken the model they used to build the Race Across America team and written *Bees & Eagles*, a toolkit for building passionate teams that can accomplish the exceptional. Leadership, commitment, definition of objectives, group dynamics, adaptability, performance, motivation, and recognition are all components of successful team building and key pieces of the toolkit, but it all begins with getting the right people in place: the bees and eagles.

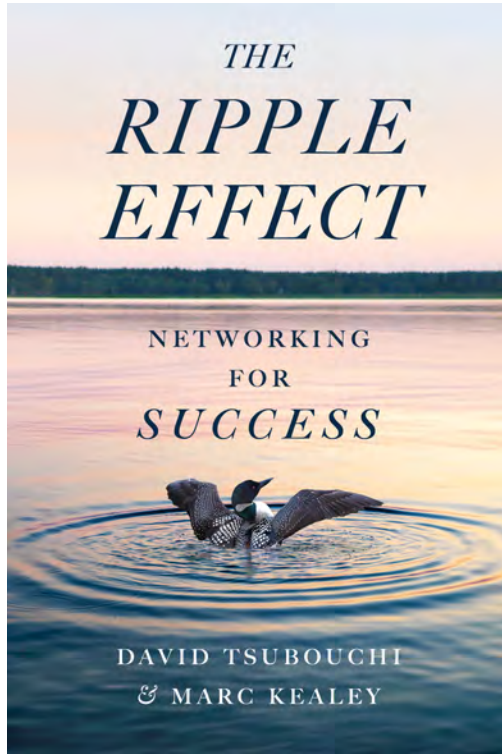
Sébastien Sasseville is an author, a speaker, and an endurance athlete. His extraordinary accomplishments include summiting Mount Everest and the Race Across America. He speaks globally on leadership and teamwork, and he is known for his awe-inspiring presentations. He lives in Quebec City, Canada.

Gabriel Renaud is a former collegiate hockey player and professional ice cross downhill athlete with a background in neuroscience. Drawing on his sports experience, Gabriel is the co-founder of Hubu, a company that specializes in team culture to build cohesive and high-performing teams. He lives in Quebec City, Canada.



KEY SALES NOTES

- **NOT YOUR TYPICAL BORING BUSINESS BOOK:** Sébastien Sasseville and Gabriel Renaud masterfully transform the lessons learned during the mind-blowing Race Across America into concrete, actionable, and relatable business insights. The book will help leaders and organizations to build high-performing teams, lead with purpose, remain engaged, and win the long game. Sasseville spent the first 10 years of his career in Fortune 500 companies, and Renaud is the founder of Hubu, a company that specializes in leadership training to make teams more cohesive and effective.
- **FOR ALL MEMBERS OF THE TEAM:** Gabriel led the team during the Race Across America, while Sébastien rode the race. Both roles were crucial to their success. Similarly, this book isn't just for C-suite executives; it's for anyone involved in team building or teamwork, including middle management. It provides valuable insights on not only constructing a team but also effectively working within and managing a team.
- **THE CREDENTIALS SPEAK FOR THEMSELVES:** Sébastien Sasseville has delivered over 750 keynote speeches globally and occupied advisory roles with giants like Amazon, Microsoft, and Walmart. He excels at drawing parallels between athletics and business, offering actionable insights from his adventures. A top endurance athlete, Sébastien is the first Canadian with type 1 diabetes to summit Mount Everest, and he also completed the Marathon des Sables, ran 7,500 kilometers across Canada, and finished the grueling Race Across America. His experiences in extreme environments uniquely position him to inspire and educate on resilience, team building, and setting goals in the corporate world.
- **FRENCH TRANSLATION:** The French edition of this book, published in 2022, has sold thousands of copies.



THE RIPPLE EFFECT

NETWORKING FOR SUCCESS

David Tsubouchi and Marc Kealey

Featuring insights from seasoned networking professionals, *The Ripple Effect: Networking for Success* offers valuable guidance on establishing and nurturing long-term connections.

“How did you get where you are today?” At public speaking events, this is the most frequent question young professionals ask former Ontario politician David Tsubouchi and governance and communications consultant Marc Kealey.

The answer: it is impossible to succeed alone. A friend once said, “A better network equals a better net worth.” This is not to say networking is purely transactional or about how many people one knows: networking is about building relationships based on mutual respect and trust so everyone involved can thrive.

Tsubouchi, Kealey, and 18 other accomplished and prominent Canadians have come together to share their stories and advice on networking for success. They represent people from different sectors who started with nothing and faced more barriers than others because of their gender, ethnicity, and/or immigrant status. From entrepreneurs to executives, their experiences show aspiring networkers the true meaning of perseverance and how they can make networking opportunities fulfilling experiences.

Publication Date: May 27, 2025
6 x 9", 220pp, trade paperback

26.95 CDN / 21.95 U.S.

BUSINESS & ECONOMICS / PERSONAL SUCCESS
(BUS107000)

BUSINESS & ECONOMICS / BUSINESS

COMMUNICATION / GENERAL (BUS007000)

**BUSINESS & ECONOMICS / CAREERS / CAREER
ADVANCEMENT & PROFESSIONAL DEVELOPMENT**
(BUS012030)

**BUSINESS & ECONOMICS / CAREERS / JOB
HUNTING** (BUS037020)

ISBN: 978-1-77041-832-5 (Paperback)

ISBN: 978-1-77852-412-7 (ePub)

Rights Available: World rights available

Film Rights: Film rights available

David Tsubouchi is an author, lawyer, former regulator, and Integrity Commissioner. He was the first Japanese Canadian to be elected to a provincial legislature and be appointed to cabinet. Mr. Tsubouchi has served on numerous boards of directors and has become an international keynote speaker. He lives in Baltimore, Ontario.

Marc Kealey is chief advocate and founder of Kealey and Associates Inc. — an advocacy and project management firm serving organizations in Canada and abroad. An advisor to former Prime Minister John N. Turner, Kealey is a leading voice for transformation in healthcare, energy, and gaming. He lives in Mississauga, Ontario.



KEY SALES NOTES

- **PACKED WITH INSIGHT FROM TOP INDUSTRY PROFESSIONALS:** Featuring insights from seasoned networking professionals, it offers valuable guidance on establishing and nurturing long-term connections. With essays by former Assistant Attorney General Helen Hayward, global technology entrepreneur Murray Simser, former CEO of MaRS Discovery District Yung Wu, former Cabinet Minister Mitzie Hunter, and many others, *The Ripple Effect* has packed decades of experience into easy-to-read, digestible essays.
- **DIVERSE OPINIONS FOR A DIVERSE WORLD:** With contributions from a range of genders, ethnicities, and industries, *The Ripple Effect* has tried and true lessons for every reader.
- **PERFECT GUIDANCE FOR YOUNG PROFESSIONALS:** Competition in every industry is growing, and young professionals are looking for every advantage they can find. This easy-to-follow advice on how to network, that buzzword they hear throughout their young lives, will give them the courage and confidence to step into any industry with ease.



Publication Date: June 17, 2025

5.5 x 8.5", 350pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / FANTASY / INDIGENOUS (FIC009150)

FICTION / FANTASY / ACTION & ADVENTURE
(FIC009100)

FICTION / FANTASY / EPIC (FIC009020)

ISBN: 978-1-77041-807-3 (Paperback)

ISBN: 978-1-77852-402-8 (ePub)

Rights Available: World rights available

Film Rights: Film rights controlled by
Transatlantic Agency

SEVENTHBLADE

Tonia Laird

For readers of N.K. Jemisin and Rebecca Roanhorse, a fast-paced, anti-colonial action-adventure fantasy that explores twisted power dynamics and the effects of settler colonialism

After the murder of T'Rayles's adopted son, the infamous warrior and daughter of the Indigenous Ibinnas returns to the colonized city of Seventhblade, ready to tear the streets asunder in search of her son's killer. T'Rayles must lean into the dangerous power of her inherited sword and ally herself with questionable forces, including the Broken Fangs, an alliance her mother founded, now fallen into greed and corruption, and the immortal Elraiche, a powerful and manipulative deity exiled from a faraway land. Navigating the power shifts in a colonized city on the edge and contending with a deadly new power emerging from within, T'Rayles must risk everything to find the answers, and the justice, she so desperately desires.

Loaded with complex characters and intricately staged action, and set in a fragmented, fascinating world of dangerous magics and cryptic gods, *Seventhblade* is a masterful new fantasy adventure from a bright, emerging Indigenous voice.

Tonia Laird is a Métis writer from Saskatoon, in the heart of Treaty 6 territory, and a citizen of the Saskatchewan Métis Nation. Her work can be found in multiple publications, including literary magazines, fantasy and comic book anthologies, the AAA video games *Dragon Age II* and *Dragon Age: Inquisition*, the mobile game *Everlove: Rose*, and the interactive novel *Poster Girl*. Tonia works at Thought Pennies Entertainment on an unannounced community-driven Dark Fantasy RPG as their lorekeeper and world-builder.



KEY SALES NOTES

- **A FRESH DEBUT:** A fast-paced, anti-colonial, Indigenous-led, secondary-world fantasy debut from a fresh new Indigenous voice that explores twisted power dynamics and the effects of settler colonialism.
- **FOR FANS OF:** Diverse fantasy television series and movies, such as *The Witcher*, *The Wheel of Time*, *House of the Dragon*, and fantasy/SFF video games like *Baldur's Gate 3*, *Mass Effect*, and *Dragon Age*.
- **FOR READERS OF:** Between Earth and Sky series (Rebecca Roanhorse), *She Who Became the Sun* (Shelley Parker-Chan), *The Unbroken* (C.L. Clark), *The Midnight Bargain* (C.L. Polk), and *The Fifth Season* (N.K. Jemisin).
- **FROM THE EDITOR:** "From the very first paragraph, *Seventhblade* hooked me with its lovingly drawn, complex characters and its fragmented, fascinating world filled with mysterious magics and cryptic demigods. Laird lays out a complex political situation while keeping an eye on the narrative, ensuring we keenly feel every part of T'Rayles's lament and anger over the death of her son: Her path of revenge is our path as well. It does all of this while tackling the disastrous effects of colonialism and the dangerous power dynamics of a land newly colonized, with a keen focus on Indigenous experience. Come for the enthralling characters, enchanting prose, and perfectly choreographed fight scenes; stay for the deep insight into settler colonialism. *Seventhblade* has something for every fantasy fan."
— Jen Albert
- **THE AUTHOR KNOWS HOW TO CRAFT A STORY:** Tonia Laird has written for the AAA video games *Dragon Age II* and *Dragon Age: Inquisition*, as well as the mobile romance game *Everlove: Rose*.



ANGELHUNTING

A SEAMUS CARON MYSTERY

Ji Hong Sayo

A former thief turned private detective is drawn into a deadly web of murder, drugs, and gang wars, forcing him to confront his darkest demons to survive.

Having tried his hand at medicine, pickpocketing, and good old-fashioned thuggery, Seamus Caron has finally settled into life as a private detective, hunting down lost money and wandering husbands. It's not glamorous work, but it pays the bills and provides a steady supply of fistfights for entertainment. The job also keeps him close to his best friend, Sandra Blair, a homicide detective for the Toronto Police. But when she calls in a favor on a murder case, Seamus realizes that the victim is a notorious mob lawyer, putting an end to what little stability and safety he'd managed to scrape together.

Seamus must find the killer before the murder sparks an all-out gang war. Luckily, he's got help — a confidence man turned barman, the finest cook in Little Chinatown, and Maxwell Moscovitz, his new secretary. She has the mental sharpness and moral flexibility for the job, but she also has a few secrets of her own.

Seamus begins to suspect a connection between the murder and a new drug on the street known as Platinum, which promises obscene profits for its suppliers, euphoria for its users, and a shockingly high death rate. As he investigates suspicious overdoses, Seamus can't help hearing echoes of his past and the tragedy he's spent 20 years trying to forget. Caught between the police, the mob, and an anonymous killer, Seamus will need to face his demons, or he just might lose it all.

Ji Hong Sayo is a Canadian Lao-Chinese author working out of Toronto. He enjoys writing just slightly evil characters and weaving a thread of romance through action-focused genres. By day, Ji studies biomedical engineering at the University of Toronto, where he also works as a researcher and fruit fly wrangler.



KEY SALES NOTES

- **BONES MEETS CSI MEETS SHERLOCK:** A former thief turned private detective is drawn into a deadly web of murder, drugs, and gang wars, forcing him to confront his darkest demons to survive. With a background in biomedical engineering, Ji Hong Sayo immerses readers in both mystery and science, thrilling fans of forensic science and biology who seek realistic portrayals in the crime and detective genre. An electrifying fusion of the science of Kathy Reichs's *Bones*, the intensity of *CSI*, and the intellectual detective work of Sherlock Holmes.
- **FOR FANS OF:** *Sherlock*, *Luther*, *Department Q*, James Patterson, and Lee Child.
- **LOCALS WILL LOVE IT:** Featuring descriptive portrayals of real Toronto locations, residents will love seeing their city shine in a noir crime thriller that brings to life the underbelly of an iconic city.

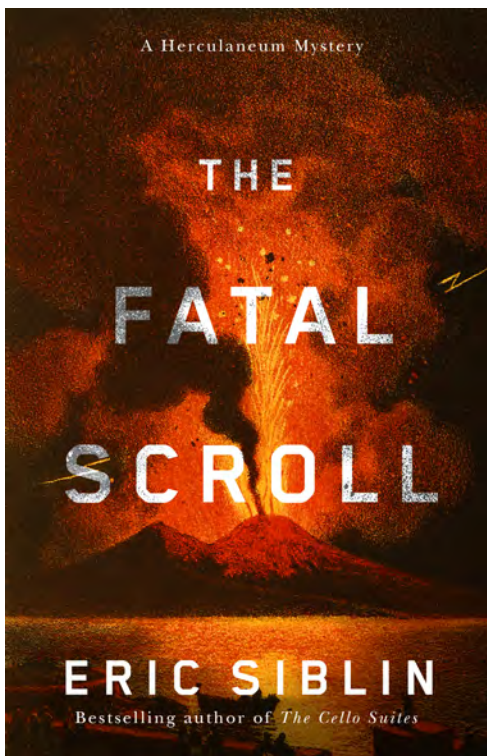
Publication Date: June 10, 2025
5.5 x 8.5", 280pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / MYSTERY & DETECTIVE / PRIVATE INVESTIGATORS (FIC022090)
FICTION / NOIR (FIC062000)
FICTION / CRIME (FIC050000)

ISBN: 978-1-77041-817-2 (Paperback)
ISBN: 978-1-77852-406-6 (ePub)

Rights Available: World rights available
Film Rights: Film rights available



Publication Date: May 6, 2025

5.5 x 8.5", 240pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / MYSTERY & DETECTIVE /

INTERNATIONAL CRIME & MYSTERY (FIC022080)

FICTION / THRILLERS / TECHNOLOGICAL

(FIC036000)

FICTION / THRILLERS / CRIME (FIC031010)

FICTION / THRILLERS / HISTORICAL (FIC031020)

ISBN: 978-1-77041-840-0 (Paperback)

ISBN: 978-1-77852-416-5 (ePub)

Rights Available: World rights available

Film Rights: Film rights available

THE FATAL SCROLL

A HERCULANEUM MYSTERY

Eric Siblein

A literary murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech's utopian promises.

Marcus Sinclair is a history teacher whose life is stuck in neutral when he inherits a papyrus scroll from his antiquarian uncle. The mysterious scroll might contain a lost masterpiece from ancient Rome or perhaps an ancient recipe for personal tranquility, but it's unreadable unless Marcus can figure out a way to unroll the scroll without destroying it. His quest takes him to Naples, where he befriends a Google software engineer days before the man is found dead. Marcus is interviewed by an investigative journalist, Kristi Grainger, and they find themselves on parallel paths leading to a Neapolitan trafficker in antiquities, a tech mogul obsessed with the distant past, and a clutch of academics searching for the lost library of Herculaneum. In a seaside city that is by turns lush and lethal, Marcus must confront the unraveling of more than a scroll.

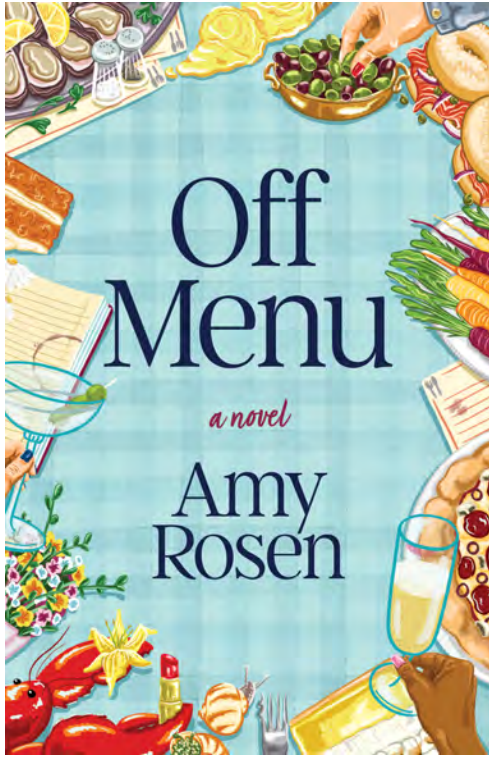
This novel is inspired by a real place — the Villa dei Papiri, the only library from antiquity to have survived — and coincides with the Vesuvius Challenge, a real-life international competition to decipher Herculaneum scrolls.

Eric Siblein is the bestselling author of *The Cello Suites*, which was translated into 13 languages, named a Book of the Year in 2010 by *The Economist*, and nominated for five literary awards. He is also the author of *Studio Grace*, published alongside an album of original music. He lives in Montreal.



KEY SALES NOTES

- **THE THRILLING, SHADY SIDE OF THE ANTIQUITIES TRADE:** Move over *Antiques Roadshow*, the antiquities trade has edge-of-your-seat drama, scintillating secrets, and breathtaking discoveries that will thrill readers long after they turn the last page. *The Fatal Scroll* is a literary murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech's utopian promises.
- **FOR FANS OF:** *National Treasure*, *Indiana Jones*, *Tomb Raider*, Dan Brown, James Rollins, William Dietrich, Clive Cussler, Robert Harris, Chris Pavone, and Steve Berry.
- **BASED ON THE REAL-LIFE VESUVIUS CHALLENGE:** With over one million dollars awarded to date, the Vesuvius Challenge aims to resurrect ancient history from the Herculaneum scrolls. Released in time with the 2025 Vesuvius Challenge, *The Fatal Scroll* captures the adrenaline of this real-life race to decode history.



Publication Date: June 17, 2025

5.5 x 8.5", 280pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / WOMEN (FIC044000)

FICTION / FRIENDSHIP (FIC071000)

FICTION / HUMOROUS / GENERAL (FIC016000)

FICTION / EPISTOLARY (FIC065000)

ISBN: 978-1-77041-786-1 (Paperback)

ISBN: 978-1-77852-400-4 (ePub)

Rights Available: World rights available

Film Rights: Film rights available

OFF MENU

A NOVEL

Amy Rosen

Heartburn meets *Bridget Jones's Diary*, a wickedly funny, fast-paced, clever, and fresh novel that caters to our insatiable appetite for food and romance. Hilarity and heartbreak are dished out in equal measure.

Twenty-something Ruthie Cohen, a data entry minion for a second-tier movie app, spends her days thinking about the kickass meals she's going to make for her besties, Trish and Lilly, while pining for Dean (sigh, Dean), her vacation fling from six months earlier. Could they have made it work in real life?

On top of that, Bubbe Bobby Grace, Ruthie's beloved and inspiring grandmother, passed away and left Ruthie an inheritance of \$62,873.42, along with instructions on how to use it: "Follow your passion, Dollface." During a prosecco-fueled night with her gal pals, Ruthie decides to turn her passion into a career and learn the art of French cooking, enrolling in culinary school, paying tuition, and buying her chef's whites with a few quick clicks online. It's not long before Ruthie marches into the kitchen and feels the heat from her cooking partner, Jeff, the super hunky (totally taken!) musician that weasels his way into her brain — right next to Dean.

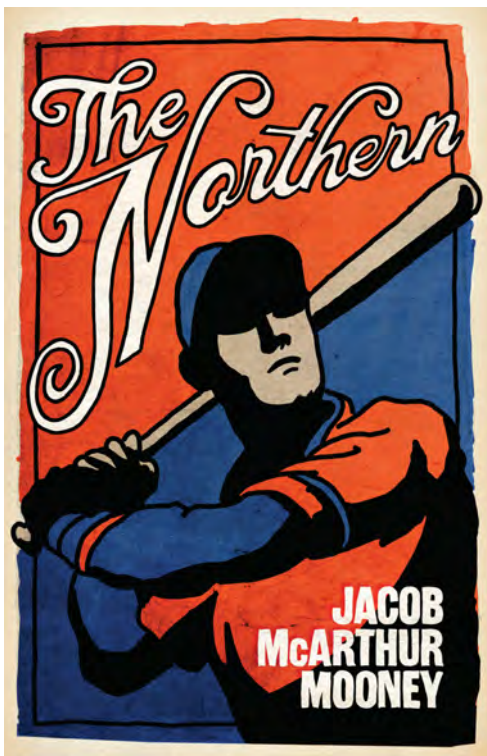
How can anyone be expected to focus on school, cooking, career planning, baking, friends, and deciding between two hot guys, especially when one of them *also* thinks that John Cusack is woefully underrated? And what if neither feels quite like Ruthie's perfect pairing?

Amy Rosen is an award-winning food and travel writer and cookbook author who writes for publications such as *Food & Wine*, *Bon Appétit*, and *The Globe and Mail*. A former editor-in-chief at *Modern Farmer* and food editor at *Chatelaine*, she's the author of seven cookbooks. Amy's also the proud founder of Rosen's Cinnamon Buns. She lives in Toronto, Ontario.



KEY SALES NOTES

- **WOMEN'S FICTION THAT PACKS A PUNCH:** For readers of *Main Character Energy* (Jamie Varon), *Really Good, Actually* (Monica Heisey), and *Ghosts* (Dolly Alderton) comes a rom-com that features all the best bits of the genre — flirtation, fun, comedy, and love — but adds a hefty spoonful of self-love, female empowerment, and the importance of friendship.
- **FOR FANS OF:** *Julie & Julia* (book and movie), *No Reservations* (movie), *How to Be Single* (book and movie), *Bon Appétit* (magazine), *Emily in Paris* (television show).
- **AN ENGAGED FAN BASE:** Amy Rosen's Instagram has 7K followers. She is the founder of @rosebuns with 5K followers and won the 2023 Gourmand Cookbook Award for *Canada's Best New Cookbook*.
- **PRAISE FOR AMY ROSEN'S WORK:**
 - "Rosen serves up a glorious cornucopia of recipes from top restaurants and chefs in Canada's largest and most diverse city. Celebrating the restaurants, the chefs, and the food in equal measure, Rosen illuminates the ways that those elements come together to create a culinary story. In punchy, vivid prose, she describes people who breathe life into the restaurants and dishes, and the influence of their cultural histories, culinary passions, and eatery dreams." — *Publishers Weekly*, **starred review on Toronto Eats**
 - "Evoking memories of tables past, Amy Rosen has written a joyful cookbook with a modern approach. With her charming, witty style she draws you in — Jewish or not. You will love the stories, the ambience and the perfectly tested recipes. Egg Cream, anyone?" — **Lucy Waverman, food writer and author of *The Flavour Principle on Kosher Style***



THE NORTHERN

A NOVEL

Jacob McArthur Mooney

“The Northern is both a tender-hearted, contemplative coming-of-age novel and adventure-filled road trip story that brings a unique time in sports history to life.” — Zoe Whittall, author of *The Fake* and *The Best Kind of People*

It is the summer of 1952 and three men — well, one man and two boys — are on a spiritual and commercial mission. Dispatched from Minnesota to Western Ontario, they have been hired by an upstart Mormon baseball card company to find licensees for their products among the young men filing out Korean War-era rosters in the Northern League, at the bottom-most rung of professional baseball. What the Northern has for them, and the secrets and deceptions they have for each other, will drive their two weeks in Canada into ever-growing chaos.

In a vision of early 1950s Ontario that emphasizes accuracy but remains robustly anti-nostalgic and contemporary, the three businessmen have themselves an adventure of personal discovery, interpersonal hardship, and more than a little danger. With a world shaped by the trauma of World War II and the generations of deflated adults and orphaned children left behind by it, the story sets out on a clear-eyed and psychologically precise character study taking on grief, fantasy, adolescence, and family. As the narrator for this story of salesmen and ambitious athletes, 12-year-old Chris is a budding acerbic, able to be carried away by the — often empty — hopes of others and put his feet in the ground to stop them.

A novel concerned with sports, labor, growing up, and God, *The Northern* is a funny and heartbreaking book about the series of disappointments that characterize the progress of growing up.

Jacob McArthur Mooney’s work has been shortlisted for the Dylan Thomas Prize and the Trillium Award in Poetry. An MFA graduate from the University of Guelph, he lives in Toronto with his partner, the novelist Alexis von Konigslow, and their son. *The Northern* is his fifth book and first novel.



KEY SALES NOTES

- **FOR READERS OF:** *The Art of Fielding* (Chad Harbach), *Class A* (Lucas Mann), *King Leary* (Paul Quarrington), *Shoeless Joe* (W.P. Kinsella), *Summerland* (Michael Chabon)
- **AMERICA’S PASTIME:** This book is perfect for baseball fans, sports fiction readers, and historical fiction readers. *The Northern* has the feel of great literary baseball novels — a book that’s ostensibly about the game but is really about what a game has to tell us about life.
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