

INDIE BOOK SOCIAL



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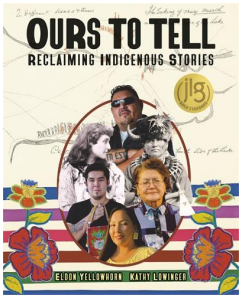
We acknowledge the support of the Government of Ontario through Ontario Creates.

Table of Contents

- 2 **Ours to Tell:** Reclaiming Indigenous Stories by Eldon Yellowhorn, Kathy Lowinger
- 3 **The Bare Naked Book** by Kathy Stinson, Melissa Cho
- 4 **Our Ancestors' Kitchen** by Willie Poll, Shaikara David
- 5 **The Biggest Smallest Thing** by Sara de Waal, Ana Stretcu
- 6 **On Oil** by Don Gillmor
- 7 **Old Romantics** by Maggie Armstrong
- 8 **Dark Like Under** by Alice Chadwick
- 9 **The Power of Story:** On Truth, the Trickster, and New Fictions for a New Era by Harold R. Johnson
- 10 **Hypochondria** by Will Rees
- 11 **Horsefly** by Mireille Gagné, Pablo Strauss
- 12 **Enjoy Your Stay at the Shamrock Motel** by Andrew Kaufman
- 13 **The Dark Library** by Cyrille Martinez, Joseph Patrick Stancil
- 14 **Lake Burntshore:** A Novel by Aaron Kreuter
- 15 **Cattail Lane:** A Novel by Fran Kimmel
- 16 **Water Borne:** A 1,200-Mile Paddleboarding Pilgrimage by Dan Rubinstein
- 17 **The Never-Ending Present:** The Story of Gord Downie and the Tragically Hip by Michael Barclay
- 18 **Everybelly** by Thao Lam, Thao Lam
- 19 **Rock** by Laurel Croza, Matt James
- 20 **Shy Me** by Sandra V. Feder, Ashley Barron
- 21 **The Year of Fire** by Teddy Jam, Ian Wallace
- 22 **In Too Deep:** When Canadian Punks Took Over the World by Matt Bobkin, Adam Feibel
- 23 **Widows and Orphans** by Elizabeth Renzetti, Kate Hilton
- 24 **A Daughter's Place:** A Novel by Martha Bátiz
- 25 **The Kids in the Hall:** One Dumb Guy by Paul Myers, Seth Meyers



Excellence and innovation in children's literature



Ours to Tell

Reclaiming Indigenous Stories

By (author) Eldon Yellowhorn 🇨🇦, By (author) Kathy Lowinger 🇨🇦

Apr 29, 2025 | \$16.99 | \$14.99 USD

A Junior Library Guild Gold Standard Selection!



Reviews

"A concise yet comprehensive book that balances the historical and contemporary stories of Indigenous people."

- *Kirkus Reviews*, 01/18/25

"A concise yet comprehensive book that balances the historical and contemporary stories of Indigenous people."

- *Kirkus Reviews*, 01/18/25

9781773219547

- 7.5 x 9.25 x 0.35 in | 395 gr
- 136 pages
- Annick Press

Subject

YOUNG ADULT
NONFICTION/Indigenous Peoples
of Turtle Island

Audience range

Age (years) from 12, Grade (CAN) from 7, Grade (US) from 7, Reading age from 12

Reading Levels

Guided Reading Level: T

Distributor

UTP Distribution

Expected ship date: Mar 29, 2025

Carton Quantity: 32

A wide-ranging anthology that shines a light on untold Indigenous stories as chronicled by Indigenous creators, compiled by the acclaimed team behind *What the Eagle Sees* and *Sky Wolf's Call*.

For too long, stories and artistic expressions from Indigenous people have been written and recorded by others, not by the individuals who have experienced the events.

In *Ours to Tell*, sixteen Indigenous creators relate traditions, accounts of historical events, and their own lived experiences. Novelists, poets, graphic

Contributor Bio

ELDON YELLOWHORN (Piikani Nation) is a renowned and highly respected professor of Archeology and Indigenous Studies at Simon Fraser University, British Columbia. He is the author of three award-winning books for children.

KATHY LOWINGER is the author of many award-winning children's books, including *What the Eagle Sees*, *Sky Wolf's Call*

Comparable Titles

9781773216294 *Sky Wolf's Call* by Eldon Yellowhorn 🇨🇦, Paperback / softback, Apr 05, 2022, \$16.95,

9781554519439 *Turtle Island* by Eldon Yellowhorn 🇨🇦, Paperback / softback, Sep 12, 2017, \$16.95,

9781773213286 *What the Eagle Sees* by Eldon Yellowhorn 🇨🇦, Paperback / softback, Nov 12, 2019, \$16.95

Also Available



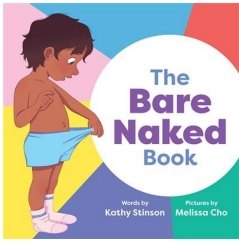
Sky Wolf's Call (Paperback)
Eldon Yellowhorn
9781773216294
\$16.95
Apr 05, 2022



What the Eagle Sees (Paperback)
Eldon Yellowhorn
9781773213286
\$16.95
Nov 12, 2019



Turtle Island (Paperback)
Eldon Yellowhorn
9781554519439
\$16.95
Sep 12, 2017



The Bare Naked Book

By (author) Kathy Stinson 🇨🇦, Illustrated by Melissa Cho 🇨🇦
 Mar 07, 2023 | \$10.99 | \$9.99 USD



- Best Bets Book List, OLA 2021, Commended
- Rainbow Book List, American Library Association 2022, Joint winner

“A joyous celebration of all bodies.”—STARRED review, *Kirkus Reviews*

WINNER: 2022 ALA Rainbow Book List

Bodies, bodies! Big and small, short and tall, young and old—Every BODY is different!

The Bare Naked Book has been a beloved fixture in libraries, classrooms, and at-home story times since its original publication in 1986. Now, this revised edition is ready to meet a new generation of readers.

The text has been updated to reflect current understandings of gender and inclusion, which are also showcased in the brand-new, vibrant illustrations by Melissa Cho.

Contributor Bio

Kathy Stinson is the author of children's classics *Red is Best*, and *Big or Little?*, and recent multi-award winners like *The Man with the Violin*, and *Harry and Walter*. She lives in Rockwood, Ontario.

Melissa Cho is a designer and animator working in children's media. She lives in Southern Ontario.



Reviews

“A beautiful and important addition to any collection of body books.”

- *Kirkus Reviews*, ***starred review**, 12/29/20

“Current, engaging and offers a safe space for parents, caregivers, and educators to talk about human beings and their bodies. Highly Recommended.”

- *CM Reviews*, 02/12/21

“A joyous and empowering book that should be welcomed by many seeking such volumes to teach their kids about bodies and their parts, but also about human diversity broadly speaking. It's a must-have for any young child's bookshelf.”

- *Mombian*, 03/10/21

Also Available



Red is Best (Paperback)
 Kathy Stinson
 9781554510511
 \$7.95
 Sep 01, 2006

9781773214733

- 9 x 9 x 0.2 in | 170 gr
- 36 pages
- Annick Press

Subject

JUVENILE
 NONFICTION/Concepts/Body

Audience range

Age (years) from 3 - 5, Grade (CAN) from P - K, Grade (US) from P - K, Reading age from 3 - 5

Reading Levels

Guided Reading Level: G

Lexile measure: AD480L

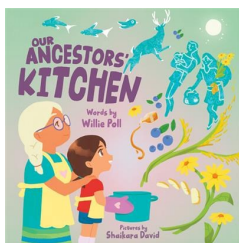
Other formats

9781773214771

Distributor

UTP Distribution

Carton Quantity: 80



Our Ancestors' Kitchen

By (author) Willie Poll 🇨🇦, Illustrated by Shaikara David 🇨🇦
 Apr 01, 2025 | \$23.99 | \$18.99 USD

A poignant and poetic picture book celebrating traditional Indigenous harvesting, foods, and the connections that these build for all our relations.

It's a special day: the young protagonist in this memorable story is learning her grandfather's favorite recipe from her grandmother! As each ingredient is prepared for this special dish, readers will be eager to follow along as they are transported back to each instance of gathering, hunting, and harvesting foods in the traditional ways throughout the seasons.

Willie Poll's poetic voice leads the readers through the seasons and what Mother Earth offers to us in nature in this beautiful celebration of the Earth, our foods, our family, and the importance of grieving those we love. With an emphasis on the importance of thanking the land for what is given to us, sharing with our community, and offering a plate to our ancestors, this gentle and thoughtful tale will resonate with readers young and old alike. Shaikara David's bright and

Contributor Bio

WILLIE POLL is a Métis author, activist, storyteller, and lifelong learner. She is from Sault Ste. Marie, ON and now resides in Prince Edward Island.

SHAIKARA DAVID is a multidisciplinary Indigenous Artist from the Akwesasne Mohawk Territory, currently living in Ottawa. She is passionate about storytelling and Indigenous representation through painting colorful worlds.



9781773219622

- 9.75 x 9.75 x 0.27 in | 354 gr
- 36 pages
- Annick Press

Subject

JUVENILE
 FICTION/Indigenous/Teachings

Audience range

Age (years) from 4 - 7, Grade (CAN) from P - 2, Grade (US) from P - 2, Reading age from 4 - 7

Reading Levels

Guided Reading Level: J

Distributor

UTP Distribution

Expected ship date: Mar 01, 2025

Carton Quantity: 40



The Biggest Smallest Thing

By (author) Sara de Waal 🇨🇦, Illustrated by Ana Stretcu

Apr 08, 2025 | \$23.99 | \$18.99 USD

A STEAM-packed celebration of outside-the-box thinking set during a school science fair—perfect for fans of *Ada Twist, Scientist*.

It's time for the Scintillating Science Symposium, and Mo is determined to win this year's competition. He knows his classmates are talented, but none of them are serious scientists like him... especially not Muriel. After all, Mo wants to be a chemist when he grows up; Muriel wants to be a cat. Besides, Mo has the best idea to turn something small into something big. He just can't forget his secret ingredient...

As the day of the Symposium arrives, readers will love discovering the scientific surprises behind the Sunnysill Elementary students' projects, from lemon meringue pie to boogers. Ana Stretcu's energetic and charming artwork further emphasizes how fun STEAM can be and how creativity can help answer big questions—in the classroom and beyond.

Contributor Bio

SARA DE WAAL is a Canadian writer and teacher residing in Sioux Center, Iowa. She has taught music and art in kindergarten through grade five and creative writing workshops in elementary, middle, and high schools. She believes the best problem solvers are both creative and kind. Sara is the author of the Blue Spruce Award finalist *48 Grasshopper Estates*.

ANA STRETCU is a Romanian illustrator who firmly believes in the power of storytelling and specializes in creating illustrations with a strong aw-factor.



9 781773 219455

Reviews

"Endearing, simple art combines with the gently humorous text to create an appropriate STEM read-aloud for primary grade students... Sweet and engaging."

- *Kirkus Reviews*, 02/15/25

Also Available



48 Grasshopper Estates (Hardcover)
Sara de Waal
9781773214849
\$21.95
Apr 13, 2021

9781773219455

- 8.75 x 11.25 x 0.3 in | 405 gr
- 40 pages
- Annick Press

Subject

JUVENILE FICTION/Science & Nature/General

Audience range

Age (years) from 5 - 8, Grade (CAN) from K - 3, Grade (US) from K - 3, Reading age from 5 - 8

Reading Levels

Guided Reading Level: L

Distributor

UTP Distribution

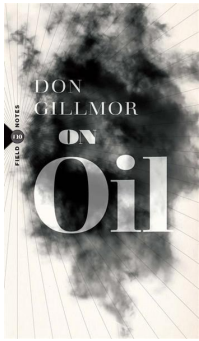
Expected ship date: Mar 08, 2025

Carton Quantity: 36



Biblioasis

Read independently



9781771966672

- 4.25 x 7.75 x 0.3 in | 1 gr
- 112 pages
- Biblioasis

Subject

POLITICAL SCIENCE/Public Policy/Energy Policy

Distributor

UTP Distribution

Expected ship date: Mar 28, 2025

Carton Quantity: 20

Field Notes 10

On Oil

By (author) Don Gillmor

Apr 08, 2025 | \$21.95 | \$21.95 USD

A journalist, and former roughneck, considers our long, complex, tortured relationship with oil.

Oil has dominated our lives for the last century. It has given us warmth, progress, and life-threatening pollution. It has been a gift and is now a threat. It has started wars, ended wars, and infiltrated governments—in some cases, effectively become the government. And now oil's enduring mythology is facing a messy, complicated twilight.

In *On Oil*, Don Gillmor, who worked as a roughneck on oil rigs during the seventies oil boom in Alberta, looks at how the industry has changed over the decades and illustrates the ways our dependence on oil has led to regulatory capture, in Canada and elsewhere, and contributed to armed conflict and war across the world. Gillmor documents the myriad ways that oil companies have misdirected environmental action and misinformed the public about climate

Contributor Bio

Don Gillmor is a journalist and former roughneck. He is the author of *To the River*, which won the Governor General's Award for nonfiction. He is also the author of three novels, a two-volume history of Canada, and nine books for children. He was a senior editor at *The Walrus*, and his journalism has appeared in *Rolling Stone*, *GQ*, *Saturday Night*, *Toronto Life*, the *Globe and Mail*, and the *Toronto Star*. He has won twelve National Magazine Awards and numerous other honours. He lives in Toronto.



Reviews

Praise for *On Oil*

"Punchy and powerful, this is a knockout."

— *Publishers Weekly* (starred review)

Praise for *Breaking and Entering*

"Surely the most interesting midlife crisis of the year."

— *Marion Winik, Oprah Daily*

"[Gillmor] deftly converges doubt, infidelity and the fragility of family in a narrative that is both thrilling and relatable."

— *New York Times*

"Hilarious and devastating."

— *Globe and Mail*



9781771966610

- 5.3 x 8.5 x 0.75 in | 280 gr
- 272 pages
- Biblioasis

Subject

FICTION/Literary

Distributor

UTP Distribution

Expected ship date: Apr 01, 2025

Carton Quantity: 48

Old Romantics

By (author) Maggie Armstrong
Apr 01, 2025 | \$24.95 | \$24.95 USD

Shortlisted for the Kate O'Brien Award • Shortlisted for the Irish Book Awards *Sunday Independent* Newcomer of the Year

Like *Dubliners*, if *Dubliners* were "Cat Person" as a feminist mock-epic about a writer's coming of age—and every Dubliner was named Margaret.

A woman pursues the man who cut ahead of her in line. Two nice people report that a child has been left unsupervised at a local beach. Romances, old and new, shift and sour. Following Maggie Armstrong's intrepid hero, Margaret, through first love, first bad date, first job, first extremely bad date, and on into midlife and its attendant disillusionment and revelations, *Old Romantics* is an acutely observed and hideously entertaining collection of linked short stories from an astonishing new talent. Endearingly flawed and perilously honest, Armstrong's characters navigate a world of awkward expectation and latent hostility with piercing insight and indelible wit.

Contributor Bio

Maggie Armstrong's work has appeared in the *Dublin Review*, *The Stinging Fly*, *Banshee*, and elsewhere, and was longlisted for a 2023 Irish Book Award. She lives in Dublin.



Reviews

Praise for *Old Romantics*

"The stories in *Old Romantics* are tender, heartsick, crisp and haunting. They will stay with you."

—**Colin Barrett, Booker Prize-nominated author of *Wild Houses***

"As for the prose, you could bathe in it. The details, the clever turns of phrase. A ticking clock is 'strict, censorious, like a clacking tongue'. A heart bangs 'like a broken toy.'"

—**Niamh Donnelly, *Irish Times***

"The collection builds to four final stories with power, insight and compassion for human frailty."

—**Martina Devlin, *Irish Independent***

"An audacious debut."

Irish Times

DARK LIKE UNDER



ALICE CHADWICK

9781771966658

- 5 x 7.8 x 0.75 in | 1 gr
- 320 pages
- Biblioasis

Subject

FICTION/Literary

Distributor

UTP Distribution

Expected ship date: Apr 04, 2025

Carton Quantity: 20

Dark Like Under

By (author) Alice Chadwick
 May 06, 2025 | \$24.95 | \$24.95 USD

An *Independent Best Book to Look Out For* in 2025

At an elite secondary school in the English countryside, students and teachers cope with a sudden loss.

In the aftermath of a shocking death, students and teachers at an elite English school grapple with their disorientation and grief. Yet the bell continues to ring, and amidst grief, normal life—lessons, arguments, flirtations—goes on. At the seeming center of the clock’s sweeping hands is Tin, feared and adored in equal measure, and newly betrayed by Robin, her best friend. As the heat of the late spring day intensifies, allegiances strain and rivalries escalate, and old secrets start to surface.

Set against a backdrop of strikes and economic unrest, and across the stratified villages of a small town in the late 1990s, *Dark Like Under* at the same time

Contributor Bio

Alice Chadwick studied English at Cambridge, and was a student on City Lit’s selective fiction Masterclass. *Dark Like Under* is her first novel. She lives in London.



Reviews

Praise for *Dark Like Under*

"Even in the face of tragedy, for those in the heady days of late adolescence, lessons go on, friendships falter and flirtations simmer, as Chadwick shows in her unique, evocative take on the coming-of-age novel."

—*Vogue UK*

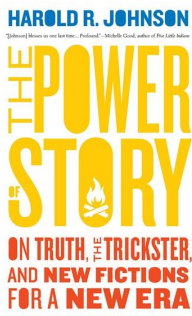
"A slow and absorbing piece of literary fiction . . . Chadwick’s prose is delicate, precise and not without a little humour . . . Just lovely."

—*Marie Claire UK*

"[T]here are moments of real beauty in this book: sentences so well written, so balanced and satisfying, I went back to enjoy them again."

—*Leaf Arbuthnot, The Telegraph*

"This hypnotically written debut



9781771964876

- 5 x 8 x 0.4 in | 230 gr
- 192 pages
- Biblioasis

Subject

SOCIAL SCIENCE/Indigenous Studies

Distributor

UTP Distribution

Carton Quantity: 60

The Power of Story

On Truth, the Trickster, and New Fictions for a New Era

By (author) Harold R. Johnson

Oct 11, 2022 | \$22.95 | \$22.95 USD

Award-winning Indigenous author Harold R. Johnson discusses the promise and potential of storytelling.

Approached by an ecumenical society representing many faiths, from Judeo-Christians to fellow members of First Nations, Harold R. Johnson agreed to host a group who wanted to hear him speak about the power of storytelling. This book is the outcome of that gathering. In *The Power of Story*, Johnson explains the role of storytelling in every aspect of human life, from personal identity to history and the social contracts that structure our societies, and illustrates how we can direct its potential to re-create and reform not only our own lives, but the life we share. Companionable, clear-eyed, and, above all, optimistic, Johnson's message is both a dire warning and a direct invitation to each of us to imagine and create, together, the world we want to live in.

Contributor Bio

Harold R. Johnson (1954–2022) was the author of six works of fiction and six works of nonfiction, including *Firewater: How Alcohol is Killing My People (and Yours)*, which was a finalist for the Governor General's Literary Award for Nonfiction. Born and raised in northern Saskatchewan to a Swedish father and a Cree mother, Johnson served in the Canadian Navy and worked as a miner, logger, mechanic, trapper, fisherman, tree planter, and heavy-equipment operator. He graduated from Harvard Law School and managed a private practice for several years before becoming a Crown prosecutor. He was a member of the Montreal Lake Cree Nation.



Reviews

A CBC BEST NONFICTION BOOK OF 2022 • Longlisted for the First Nations Communities READ Award

Praise for *The Power of Story*

"Johnson's idea is a powerful one: that a person is not only the 'author' but also the 'editor' of his or her life, that reframing a narrative is enough to change it."
—Literary Review of Canada

"A fascinating, thought-provoking, and ultimately inspiring read from cover to cover."
—Midwest Book Review

"By examining Indigenous stories, ways of living, dying, and—yes—laughing, Johnson ... offer[s] powerful alternatives to hierarchical structures of society that insist on consuming the Earth's natural resources at an unsustainable pace."
—Steven Beattie, *That Shakespearean Rag*



**COACH
HOUSE**
B O O K S

Coach House Books

Good on paper since 1965



9781552454848

- 5 x 8 x 0.5 in | 0.62 lb
- 232 pages
- Coach House Books

Subject

SOCIAL SCIENCE/Cultural & Ethnic Studies/General

Distributor

Publishers Group Canada

Expected ship date: Mar 13, 2025

Carton Quantity: 38

Hypochondria

By (author) Will Rees

Mar 11, 2025 | \$24.95

A personal and literary examination of hypochondria.

A free-wheeling philosophical essay, *Hypochondria* is expansive in its range of references, from the writings of Franz Kafka to original yet accessible readings of theorists like Lauren Berlant. Whether he is discussing *Seinfeld*, John Donne, or his own hypochondriac past, Rees reveals himself to be a wry and perceptive critic, exploring the causes – and the costs – of our desire for certainty. With wit and erudition, *Hypochondria* demonstrates both the rewards and the perils of reading (too) closely the common but typically overlooked aspects of our everyday lives.

Contributor Bio

Will Rees is a writer and editor living in London. He is a director of Peninsula Press, which he co-founded in 2018. His essays and reviews have appeared in the *Times Literary Supplement*, the *Guardian*, *Granta*, *Aeon*, *3:AM*, and the *Los Angeles Review of Books*.



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Reviews

"[S]timulating...Rees raises intriguing questions about links between hypochondria and undiagnosed autoimmune disorders, and ruminates on hypochondria as an extreme form of existential self-reflection." –

Publishers Weekly

'Part philosophical treatise, part memoir, part history, Rees's genre-bending meditation on hypochondria references everyone from Freud to Kafka to *Seinfeld* in a provocative search to find out why, exactly, we believe we're sick.' – **The New York Times**

'Extraordinary and utterly compelling. Part personal memoir, and part riveting history of the fateful and absorbing uncertainty that is hypochondria, this book will be an illumination for anyone who has ever wondered if they are ill.' – **Adam Phillips, author of *On Giving Up***

'In *Hypochondria*, Will Rees pulls off an almost impossible balancing act. He



9781552454992

- 5 x 8 x 0.4 in | 0.45 lb
- 192 pages
- Coach House Books

Subject

FICTION/Dystopian

Distributor

Publishers Group Canada

Expected ship date: May 20, 2025

Carton Quantity: 1

Horsefly

By (author) Mireille Gagné 🇨🇦, Translated by Pablo Strauss 🇨🇦

May 20, 2025 | \$24.95

A chilling tale about what happens when we mess with nature.

In 1942, a young entomologist, Thomas, is sent to a remote island to work on biological weapons for the Allied military. The scientists live like prisoners while they produce anthrax and look for the perfect virus carrier among the island's many insects.

Sixty years later, in the same region of Quebec, a heat wave unleashes swarms of horseflies while humans fall prey to strange flights of rage. Theodore is living a simple life, working double shifts and drinking to forget, when a horsefly bite stirs him from his apathy. He impulsively kidnaps his grandfather, whose dementia has him living in the past on Grosse Ile.

The horseflies, meanwhile, know a few secrets...

Contributor Bio

Mireille Gagné was born in Isle-aux-Grues and lives in Quebec City. Since 2010, she has published books of poetry, short stories, and the remarkable novel *Le lièvre d'Amérique* (2020), which "possesses a universal wisdom, the kind that is passed down from generation to generation and from which we too often lose our way."

Pablo Strauss's recent translations of fiction from Quebec include *The Second Substance*, *Aquariums*, *Fauna*, and *The Dishwasher*. He is a three-time finalist for the Governor General's Literary Award for translation. Pablo grew up in Victoria, BC, and has lived in Quebec City for two decades.



Reviews

Included in the Quill & Quire 2025 Spring Preview

"An all too real possibility. We are careless as a species and this book plays into that flaw in a definitive way. Well written and self conscious, this novel does well to show the consequences humans bring upon themselves as a result of rash decisions. The characters are well written and feel real, like products of their times. Everything has its purpose, including the creepy housefly that is so significant to the story. This novel is a foreboding and unsettling warning, if not promise, of what is likely to come as a result of our meddling. Definitely a recommended read." – **Semicolon Bookstore**

"Existing at the nexus between entomology and biowarfare, *Horsefly* is the story of experimentation gone wrong, and of the experiment itself coming to understand who is to blame. *Horsefly* is prescient eco-horror at its finest." – **Brian Evenson, Good Night, Clean Tilt**



9781552455012

- 5 x 8 x 0.4 in | 0.55 lb
- 176 pages
- Coach House Books

Subject

FICTION/Absurdist

Distributor

Publishers Group Canada

Expected ship date: Jun 24, 2025

Carton Quantity: 1

Enjoy Your Stay at the Shamrock Motel

By (author) Andrew Kaufman

Jun 24, 2025 | \$24.95

Aesop meets Anaïs Nin in these absurdist stories of very unexpected redemption

Getting to the Shamrock Motel isn't easy. It's just off Concession #18, but you can't get there through a sequence of lefts and rights. To find the Shamrock you have to be lost – not just on the map, but in your heart and soul.

The Shamrock Motel does not accept reservations. The only way to get a room is by walking into the office and asking Rosemary, the owner/operator for one. Try not to stare at her hair.

Fair warning: no one spends the night, or even an hour at the Shamrock without experiencing some form of transformation. Whether it's accidentally sleeping with a bear, turning yourself into a river, or getting entirely too intimate with the sun, time spent at the Shamrock will make you wiser, stronger, savier, and more

Contributor Bio

Andrew Kaufman splits his time between downtown Toronto and the shores of Lake Huron. His work, including the cult-favourite novel *All My Friends Are Superheroes*, has won the Relit Award, been nominated for the Leacock Medal for Humour, and been listed among the best books of the year by the *Globe and Mail*. He works part-time at the Epiphany Detective Agency and in the office of the ShamrockMotel.



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Reviews

Included in the Quill & Quire 2025 Spring Preview

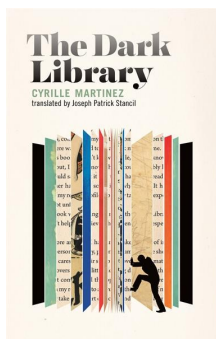
Praise for the author:

"Expansive and imaginative." – *Kirkus Reviews*

"Irreverent and bursting prose...Fans of Mark Leyner will enjoy Kaufman's messy string of outrageous scenarios." – *Publishers Weekly*

"*All My Friends Are Superheroes* is a breeze to read, as quick of wit and light on its feet as Spider-Man." – *Quill & Quire*

"This book is like a kiss in the afternoon sun. Somebody should write Mr. Kaufman a letter and thank him for his tender heart and the way he puts things down so gently. I expect this story will replace boxes of chocolates and flowers in courting rituals to come." – *Sheila Heti*



9781552454077

- 4.75 x 7.5 x 0.5 in | 0.49 lb
- 168 pages
- Coach House Books

Subject

FICTION/Absurdist

Distributor

Publishers Group Canada

Expected ship date: Feb 19, 2025

Carton Quantity: 40

The Dark Library

By (author) Cyrille Martinez , Translated by Joseph Patrick Stancil

Oct 20, 2020 | \$20.95

Libraries are magical places. But what if they're even more magical than we know?

In Cyrille Martinez's library, the books are alive: not just their ideas or their stories, but the books themselves. Meet the Angry Young Book, who has strong opinions about who reads what and why. He's tired of people reading bestsellers, so he places himself on the desks of those who might appreciate him. Meet the Old Historian who mysteriously vanished from the stacks. Meet the Blue Librarian, the Mauve Librarian, the Yellow Librarian, and spend a day with the Red Librarian trying to banish coffee cups and laptops.

Then one day there are no empty desks anywhere in the Great Library. A great horde of student workers has descended, and they will scan every single book in the library: the much-borrowed, the neglected, the popular, the obscure. What will happen to the library then? Will it still be necessary?

Contributor Bio

Cyrille Martinez is a novelist and poet. He lives in Paris, where he is a librarian of French and comparative literature at the Sorbonne. He has published seven books, some of which have been adapted for theatre, and has done a number of readings in France and abroad. *The Dark Library* is his second book translated into English. Joseph Patrick Stancil has studied French and translation at UNC-Chapel Hill and New York University. He currently lives and works in New York City.



9 781552 454077

Reviews

"The caustic and often hilarious story of the misadventures of a library, all the concerns and issues facing the professions ... The fantastic with a hint of irony of Cyrille Martinez's writing is reminiscent of Marcel Aymé." – **Livres Hebdo**

"A poignant and shrewd commentary on changing readership demands, *The Dark Library* also shows an appreciation for those readers, and the librarians who serve them, too." – **Booklist**

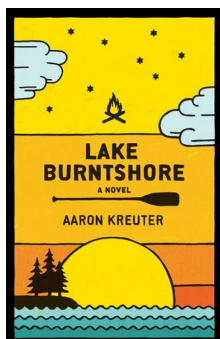
"Over a documentary base that it itself worth reading, he composes a passionate fiction, almost fantastic, showing the defeat of the printed word by the digital." – **L'Humanité**

"French writer and librarian Martinez explores the purpose of libraries amid sweeping societal changes in this whimsical novel. ... satire with wit and quirky characters. This will delight fans of absurdist fiction." – **Publishers**



ECW Press

Entertainment. Culture. Writing.



9781770417632

- 5.5 x 8.5 in
- 408 pages
- ECW Press

Subject

FICTION/Jewish

Distributor

Jaguar Book Group

Expected ship date: Apr 01, 2025

Carton Quantity: 1

Distributor

Simon & Schuster

Availability: Not yet available

Expected ship date: Apr 01, 2025

Carton Quantity: 1

Distributor

Turnaround

Availability: Not yet available

Expected ship date: Apr 01, 2025

Carton Quantity: 1

Lake Burntshore

A Novel

By (author) Aaron Kreuter

Apr 22, 2025 | \$26.95 | \$21.95 USD

A comedic and heartrending novel about a summer of momentous change at a Jewish sleepover camp in Southern Ontario's cottage country. It celebrates, satirizes, and complicates the contemporary Jewish world through the rarefied locale of a Canadian summer camp.

Contributor Bio

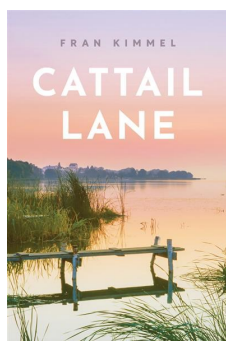
Aaron Kreuter is the author of five books, including the poetry collection *Shifting Baseline Syndrome*, a 2022 finalist for the Governor General's Literary Award. His work has been shortlisted for two Vine Awards for Jewish Literature, a Raymond Souster Award, and a ReLit Award. He lives in Toronto.



Reviews

"Funny, frank, and sexy, *Lake Burntshore* is a richly felt examination of the Jewish diaspora. Aaron Kreuter's storytelling will transport you to your coziest, most carefree memories while also holding up a mirror to the adult you've become. This story really is a summer to remember." — Gabe Liedman, writer and comedian

"*Lake Burntshore* hooks you from the beginning. Aaron Kreuter is unafraid to examine our views of displacement and genocide and our relationship with the land. A must-read!" — Christina Wong, author of *Denison Avenue*



9781770417878

- 5.5 x 8.5 in
- 288 pages
- ECW Press

Subject

FICTION/Women

Distributor

Jaguar Book Group

Expected ship date: Mar 25, 2025

Carton Quantity: 1

Distributor

Simon & Schuster

Availability: Not yet available

Expected ship date: Mar 25, 2025

Carton Quantity: 1

Cattail Lane

A Novel

By (author) Fran Kimmel 

Apr 15, 2025 | \$24.95 | \$19.95 USD

Rudderless Nick Ackerman's life changes when he discovers he has a 14-year-old son — who also comes with a grandmother with dementia. A heartwarming tale of second chances and how families are lost, found, and built anew.

Contributor Bio

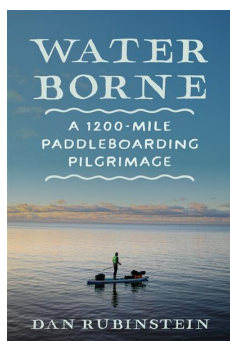
Fran Kimmel is an award-winning author of numerous short stories, plays for both theater and radio, and the novels *No Good Asking* and *The Shore Girl*. Born and raised in Calgary, Fran now lives in Lacombe, Alberta, and can be reached at frankimmel.com.



Reviews

"*Cattail Lane* is a story of hope: Hope as it arrives in the life of a man who has lost his way, in the residents of a dementia ward, and in a quiet 14-year-old boy. With tenderness and humour, Fran Kimmel brings us deep into the hearts of characters trying to do right by others." — Astrid Blodgett, author of *You Haven't Changed a Bit* and *This Is How You Start to Disappear*

"*Cattail Lane* is a warm and wise multigenerational story about family and redemption. Fran Kimmel writes with an empathetic heart and a keen eye about a man and his son and the multitude of ripples their choices and their lives make. Her insights into the fluid nature and complex architecture of families make this novel poignant and memorable. A fine and heartening read." — Lori Hahnel, author of *Vermin* and *Flicker*



9781770418318

- 5.5 x 8.5 in
- 400 pages
- ECW Press

Subject

NATURE/Environmental Conservation & Protection

Distributor

Jaguar Book Group

Expected ship date: May 20, 2025

Carton Quantity: 1

Distributor

Simon & Schuster

Availability: Not yet available

Expected ship date: May 20, 2025

Carton Quantity: 1

Water Borne

A 1,200-Mile Paddleboarding Pilgrimage

By (author) **Dan Rubinstein**

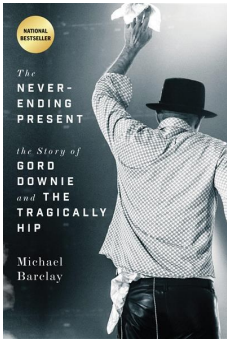
Jun 10, 2025 | \$28.95 | \$22.95 USD

Combining curiosity, humor, and rigorous reporting, *Water Borne* chronicles Dan Rubinstein's 1,200-mile solo journey through Canada and the U.S. on a stand-up paddleboard. Along the way, he meets with researchers, activists, athletes, and community builders who understand the healing role "blue space" can play in our lives and communities.

Contributor Bio

Dan Rubinstein is an Ottawa-based writer, editor, and stand-up paddleboarder. His first book, *Born to Walk*, was a finalist for the Ottawa Book Awards and Kobo Emerging Writer Prize. He's also a National Magazine Award-winning journalist who contributes to publications such as *The Walrus*, *The Globe and Mail*, and *enRoute*, and he's a former editor at *Canadian Geographic* magazine.





9781770414693

- 6 x 9 x 1.15 in | 1.48 lb
- 512 pages
- ECW Press

Subject

MUSIC/Indie Composer & Musician

Distributor

Jaguar Book Group

Expected ship date: Apr 16, 2019

Carton Quantity: 24

Distributor

BTPS

Availability: Available

Expected ship date: Apr 16, 2019

Carton Quantity: 24

The Never-Ending Present

The Story of Gord Downie and the Tragically Hip

By (author) Michael Barclay

May 07, 2019 | \$29.95 | \$22.95 USD

The first print biography of one of Canada's most famous and impactful bands, The Tragically Hip, explores how the group has helped define today's cultural conversations, including Gord Downie's inspirational story and his role in reconciliation with Indigenous people.

Contributor Bio

Michael Barclay has worked for *Maclean's*, CBC Radio's *Brave New Waves*, and *Exclaim!* He co-authored *Have Not Been the Same: The CanRock Renaissance 1985-1995*, which told the stories of the Tragically Hip, Blue Rodeo, k.d. lang, and dozens more. He lives in Toronto, Ontario.



Reviews

"Barclay combines his admiration of the band with his knowledge of the music industry to make a clever, touching, and very informative book that may well be the definitive work on an important piece of Canadian pop culture." — Publishersweekly.com starred review

"*The Never-Ending Present* climaxes with that exclamation mark, that night in August 2016, and even though the material borrows heavily from Barclay's in-depth reporting and the time for *Maclean's*, I minded little; it was appointment reading for me then, and it is a full and evocative accounting of the occasion now. It helps to explain why an event that had every reason to seem sad and funereal instead ended up indeed feeling like 'a national celebration.'" — *Literary Review of Canada*

"Woven from a vast range of secondary sources as well as new interviews with crucial figures in the band's community and orbit, shot through with both a



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Everybelly

By (author) Thao Lam 🍁, Illustrated by Thao Lam 🍁

Apr 01, 2025 | \$21.99 | \$19.99 USD

From acclaimed picture-book artist Thao Lam comes a joyful celebration of an oft-maligned body part – the belly!

Maddie and her mom spend a sunny day at the local public pool where she meets and greets friends and neighbors. Maddie is waist-high on most of them, and she knows there's an interesting person behind every belly she passes – like Jackie, the artist with a splatter of ice cream across their belly. Maddie's splatter painting often leaves Mama speechless, too!

The poolside belly parade keeps Maddie musing: How bellies can make excellent tables, how hard some people work to keep their bellies flat when Maddie prefers her belly full, and how you should never, ever stick your hands in other people's bellies, no matter how soft and doughy they might look. (Maddie's cat taught her that the hard way.)

Contributor Bio

THAO LAM is the best-selling, critically acclaimed author/illustrator of *Happy Birthday to Me*, *THAO*, *My Cat Looks Like My Dad*, and *The Paper Boat*, named a best book of 2020 by *Kirkus*, *Booklist*, *School Library Journal*, the *Globe and Mail*, CBC and others. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She lives in Toronto, Ontario.

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9 781773 067643

Reviews

A unique, joyful celebration of bellies, bodies, and beauty. STARRED REVIEW

- *Kirkus*

An exuberant love letter to all sorts of bellies and the people they belong to. STARRED REVIEW

- *School Library Journal*

Lam's use of cut paper to create each of the pages gives the story a tactile feeling ... to a visually pleasing effect.

- *Bulletin of the Center for Children's Books*

9781773067643

- 11 x 7 in | 298 gr
- 40 pages
- Greenwood Books
- Greenwood Books Ltd

Subject

JUVENILE FICTION/Social Themes/Self-Esteem & Self-Reliance

Audience range

Age (years) from 3 - 6, Grade (CAN) from P - 1, Grade (US) from P - 1

Other formats

9781773067667 Fixed format, Kindle, \$16.99

9781773067650 Fixed format, EPUB, \$16.99

Distributor

UTP Distribution

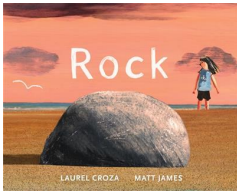
Carton Quantity: 1

Distributor

Publishers Group West

Availability: Available

Carton Quantity: 39



Rock

By (author) Laurel Croza 🇨🇦, Illustrated by Matt James 🇨🇦

Mar 04, 2025 | \$22.99 | \$19.99 USD

Award-winning creators Laurel Croza and Matt James have come together once again to tell the story of what happens when a bullying seagull and a rock meet on the beach.

When a seagull mistakes a small rock for food, it angrily spits it out. "What do you think you are?" the seagull demands. "I am a rock," the rock responds. But the seagull refuses to accept this, insisting that the rock is more like a pebble, or a stone. It predicts that the rock will be thrown into the water and sink, and even if it manages to be washed ashore, the same thing will happen again and again, until the rock is worn down to a mere speck. After all, the rock has no shine, color, crystals or speckles ... In short, it is nothing special.

But a child enjoying a day at the beach sees the rock differently, and their creation in the sand affirms what the rock has known about itself all along.

Contributor Bio

LAUREL CROZA is the author of the picture book *I Know Here*, illustrated by Matt James. It won the Boston Globe–Horn Book Award, the Ezra Jack Keats New Writer Award and the Marilyn Baillie Picture Book Award, among many other accolades. She also wrote the sequel, *From There to Here*. *The Whirlpool* is Laurel's first short-story collection. She lives with her husband in Toronto.

MATT JAMES is a Toronto-based author/illustrator whose books include *Yellow Moon*, *Apple Moon* by Pamela Porter (New Mexico Book Award), *I Know Here* by Laurel Croza (Boston Globe–Horn Book Award, Marilyn Baillie Picture Book Award) and *The Stone Thrower* by Jael Ealey Richardson. Matt's art for Northwest Passage won the Governor General's Award. He also wrote and illustrated *Tadpoles*, *Nice Try*, *Charlie!* and *The Funeral*, a *New York Times*/*New York Public Library* Best Illustrated Children's Book.



9 781773 069487

Reviews

A moving, meaningful, rock-solid picture book to embrace. **STARRED REVIEW**

- *Booklist*

The message is admirable without being didactic. ... The artwork, rendered in acrylic and ink, is extraordinary.

- *Bulletin of the Center for Children's Books*

9781773069487

- 10.88 x 8.63 in | 472 gr
- 44 pages
- Greenwood Books
- Greenwood Books Ltd

Subject

JUVENILE FICTION/Social Themes/Bullying

Audience range

Age (years) from 3 - 6, Grade (CAN) from P - 1, Grade (US) from P - 1

Other formats

9781773069500 Fixed format, EPUB, \$16.99

9781773069494 Fixed format, Kindle, \$16.99

Distributor

UTP Distribution

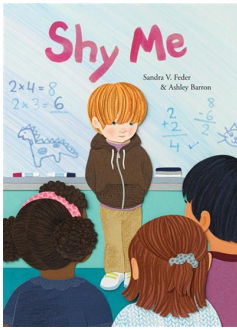
Carton Quantity: 1

Distributor

Publishers Group West

Availability: Available

Carton Quantity: 39



9781773069937

- 8 x 11.25 in | 416 gr
- 32 pages
- Greenwood Books
- Greenwood Books Ltd

Subject

JUVENILE FICTION/Social Themes/Emotions & Feelings

Audience range

Age (years) from 3 - 6, Grade (CAN) from P - 1, Grade (US) from P - 1

Other formats

9781773069951 Fixed format, Kindle, \$16.99

9781773069944 Fixed format, EPUB, \$16.99

Distributor

UTP Distribution

Carton Quantity: 1

Distributor

Publishers Group West

Availability: Available

Carton Quantity: 39

Emotions and Me

Shy Me

By (author) Sandra V. Feder , Illustrated by Ashley Barron

Mar 04, 2025 | \$21.99 | \$19.99 USD

A shy young child talks about situations when shyness takes over and what helps them engage more fully.

In this compassionate exploration of shyness, a child describes feeling shy in a variety of home, social and school situations. These include meeting a new person, being in a crowded place and being on stage for a class performance. Sometimes the child feels shy with friends or when trying to make a new friend.

When feeling shy, the child tries to be brave and identify what might help in each situation. Sometimes it helps to go slowly, find a quiet place or practice for a performance. And sometimes what helps is finding a buddy or noticing that other children feel shy too.

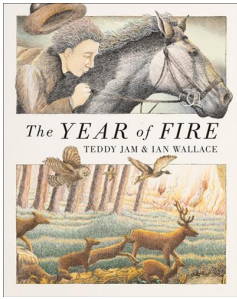
Sandra V. Feder's nuanced text and Ashley Barron's cut-paper collage

Contributor Bio

SANDRA V. FEDER is the author of four highly acclaimed picture books: *Angry Me* and *Peaceful Me*, illustrated by Rahele Jomepour Bell; *Bitter and Sweet*, illustrated by Kyrsten Brooker, a PJ Library selection; and *The Moon Inside*, illustrated by Aimée Sicuro, which has been translated into multiple languages. She has also written the Daisy series of early chapter books, illustrated by Susan Mitchell. Sandra lives in California.

ASHLEY BARRON's vibrant cut-paper collage illustrations appear in many books, including *This Is a Tiny Fragile Snake* by Nicholas Ruddock, *Chaiwala!* by Priti Maheshwari (TD Grade One Book Giveaway), *My City Speaks* by Darren Lebeuf (Schneider Family Book Award), *City Baby* by Laurie Elmquist (a Bank Street Best Book of the Year) and *Pretty Tricky* by Etta Kaner (a Kirkus Best Picture Book and an Outstanding Science Trade Book). Ashley lives with her partner in Toronto, Ontario.





The Year of Fire

By (author) Teddy Jam 🇨🇦, Illustrated by Ian Wallace 🇨🇦

May 06, 2025 | \$16.99 | \$14.99 USD

A timely new edition of a story about a wildfire from beloved children's book creators Teddy Jam and Ian Wallace.

It's maple syrup time and an old grandfather tells his granddaughter about the great fire of 1919, when the whole county caught fire and burned for a year. No one knew how it started, but every able-bodied man, woman and child tried to fight the fire. The grandfather and his brother — children at the time — helped fill buckets of water from the creek. Only the snow finally seemed able to smother it. But the next spring they were all amazed to discover that the fire had kept going all winter in the soil, destroying the roots of the trees as it burned.

Now a new forest has grown over the scar, but the grandfather can still see the traces of the fire and show them to his grandchild.

As fires and wildfires are causing increasing devastation, this new edition of a

Contributor Bio

TEDDY JAM (Matt Cohen) was the pseudonymous author of many wonderful children's books, including *Night Cars* (which Michele Landsberg called "the Canadian *Goodnight Moon*"), *This New Baby*, and *The Year of Fire*, *The Stoneboat*, *The Kid Line* and *The Fishing Summer*, now collected in the anthology *How We Were*. He was also a novelist who won the Governor General's Award for his last novel, *Elizabeth and After*.

IAN WALLACE is one of Canada's best-known children's book creators. He has published many classics, including *Boy of the Deeps* and *Chin Chiang and the Dragon's Dance*. His illustrations for *Canadian Railroad Trilogy* and *Just So Stories* each received three starred reviews. Ian has won the Elizabeth Mrazik-Cleaver Award, the Mr. Christie's Book Award and the Amelia Frances Howard-Gibbon Award, among others. Ian lives in Brookline, Massachusetts, with his wife, Deb.



9781779460547

- 6.41 x 8 in | 224 gr
- 48 pages
- Greenwood Books
- Greenwood Books Ltd

Subject

JUVENILE FICTION/Science & Nature/Trees & Forests

Audience range

Age (years) from 6 - 9, Grade (CAN) from 1 - 4, Grade (US) from 1 - 4

Other formats

9781779460561 Kindle, \$14.99

9781779460554 Fixed format, EPUB, \$14.99

Distributor

UTP Distribution

Carton Quantity: 1

Distributor

Publishers Group West

Availability: Not yet available

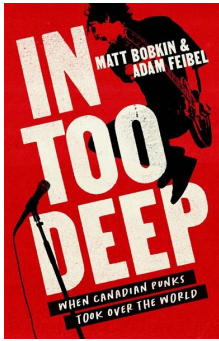
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ANANSI



9781487012687

- 5.5 x 8.5 in
- 344 pages
- House of Anansi Press
- House of Anansi Press Inc

Subject

MUSIC/Genres & Styles/Punk

Other formats

9781487012694 Reflowable, EPUB, \$19.99

Distributor

UTP Distribution

Carton Quantity: 1

Distributor

Publishers Group West

Availability: Not yet available

Carton Quantity: 1

In Too Deep

When Canadian Punks Took Over the World

By (author) Matt Bobkin 🇨🇦 , By (author) Adam Feibel 🇨🇦

Jun 03, 2025 | \$26.99 | \$21.99 USD

The unlikely story of a bunch of small-town Canadian punks who conquered the global music industry.

After punk found commercial success in the '90s, with bands like Green Day, the Offspring, and Blink-182, a new wave of punk bands emerged, each embodying the DIY spirit of the movement in their own way. While Southern California remained the spiritual home of punk rock in the early 2000s, an unexpected influx of eager punks from Canada took the world by storm, changing the genre forever.

Drawing on exclusive interviews and personal stories from nine artists of the era, *In Too Deep* explores how Canada became the improbable birthplace of a new age of punk icons. Covering the rowdy punk rock of Gob and Sum 41, the arena-sized ambitions of Simple Plan and Marianas Trench, the reinvention of the popstar by Avril Lavigne and Fefe Dobson, and the quest to bring hardcore into the mainstream by Billy Talent, Silverstein, and Alexisonfire, *In Too Deep* traces

Contributor Bio

MATT BOBKIN and **ADAM FEIBEL** are Toronto-based music journalists whose work has appeared in *Exclaim!*, *Bandcamp*, *VICE*, the *National Post*, and the *Toronto Star*. *In Too Deep* is their first book.

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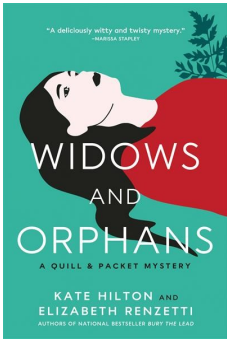
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Reviews

"It was beyond exciting that Sum 41 hailed from a small town close to ours. Their success was an inspiration to all of us. When Billy Talent and Alexisonfire broke through, it hammered home the point that geography was not a significant impediment to playing music as a career. It was profound." —**The Dirty Nil**

"Artists like Avril Lavigne and Fefe Dobson had such an influential impact on newer bands like us entering the pop-punk space. The paths they paved inspired us to want to pave our own paths as well." —**Téa Campbell of Meet Me @ The Altar**

"Bobkin and Feibel ... display rich storytelling and an ear for dialogue that puts the reader in the recording studio and the stadium." —**MTL Press**



9781487012809

- 5 x 7.5 in
- 352 pages
- Spiderline
- House of Anansi Press Inc

Subject

FICTION/Mystery & Detective/Cozy/General

Other formats

9781487012816 Reflowable, EPUB, \$18.99

Distributor

UTP Distribution

Carton Quantity: 1

Distributor

Publishers Group West

Availability: Not yet available

Carton Quantity: 32

A Quill & Packet Mystery 2

Widows and Orphans

By (author) Elizabeth Renzetti 🇨🇦, By (author) Kate Hilton 🇨🇦

May 01, 2025 | \$22.99 | \$19.99 USD

In Port Ellis, there's no off-season for murder.

Journalist Cat Conway is looking forward to an easy assignment covering a major wellness and self-actualization summit at the Pinerock Resort, featuring Bliss Bondar and Bree Guthrie, creators of the Welcome, Goddess empire and widows with attitude. Cat's mother, Marian Conway, bestselling author and defiantly mediocre parent, is on the agenda—and so is murder.

When one of the influencers turns up dead, suspicion falls on the high-profile guests. Could the killer be a jealous business partner? Or the Instagram-famous poet? The empowerment guru whose wife hates him? Or Cat's mother, who has a reputation to protect and a shocking secret to hide?

Cat's pulled into investigating another celebrity death, but this time while facing the possible demise of her mother.

Contributor Bio

ELIZABETH RENZETTI is a bestselling Canadian author and journalist. She has worked for the *Globe and Mail* as a reporter, editor, and columnist. In 2020, she won the Landsberg Award for her reporting on gender equality. She is the author of the essay collection *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls* and the novel *Based on a True Story*. Her book *What She Said: Conversations about Equality* will be published in 2024. She lives in Toronto with her family.

KATE HILTON is the bestselling author of three novels: *The Hole in the Middle*, *Just like Family*, and *Better Luck Next Time*. When not writing, Kate works with psychotherapy and life coaching clients in the area of transformational change. No stranger to reinvention herself, Kate has had prior careers in law, university administration, publishing, and major gift fundraising. She lives in Toronto in a blended family—including a husband, two sons, a stepdaughter, and a rescue dog.

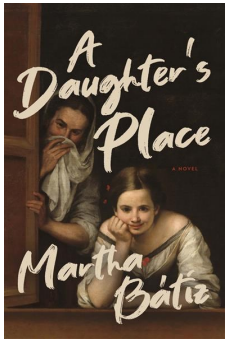


Reviews

"A deliciously witty and twisty mystery, perfect for fans of Richard Osman and Louise Penny. I loved it!" —**Marissa Stapley, *New York Times* bestselling author of *Lucky***

"A tongue-in-cheek satire of both 'wellness' and the newspaper industry, all wrapped up in a murderous cozy." —**Nita Prose, #1 *New York Times* bestselling author of *The Maid* and *The Maid's Secret***

"Well-paced, guided by three-dimensional characters, full of details and blessed with depth beyond its mysteries ... a welcome entry to the murder-mystery family." —***The Globe and Mail***



9781487011864

- 5.25 x 8 in
- 408 pages
- House of Anansi Press
- House of Anansi Press Inc

Subject

FICTION/Historical/Renaissance

Other formats

9781487011871 Reflowable, EPUB, \$19.99

Distributor

UTP Distribution

Carton Quantity: 1

Distributor

Publishers Group West

Availability: Not yet available

Carton Quantity: 32

A Daughter's Place

A Novel

By (author) Martha Bätz

May 20, 2025 | \$26.99 | \$21.99 USD

A sweeping historical romance inspired by the real-life daughter of Miguel de Cervantes, celebrated author of *Don Quixote*

Madrid, 1599. Following her mother's sudden death, fifteen-year-old Isabel goes to live in the family home of her father, the poet and war hero Miguel de Cervantes, a man she has never met. Forced to pose as a maid to conceal her illegitimate status, Isabel must adapt to a new way of life with her jealous cousin and protective aunts while she waits for her father to return from Seville. Meanwhile, in the nearby town of Esquivias, Miguel's pious and faithful wife Catalina similarly awaits his return, blissfully unaware of Isabel's existence.

As Miguel works on the manuscript that will become his masterpiece, *Don Quixote*, the years pass and Isabel grows into womanhood, falling in and out love, uncovering family secrets, and yearning for the legitimacy denied her by a rigid and callous society. Capturing two tumultuous decades of Golden Age Spain in

Contributor Bio

MARTHA BÁTIZ is an award-winning writer, translator, and professor of creative writing and Spanish language and literature. She is the author of five books, including the story collections *No Stars in the Sky* and *Plaza Requiem* (winner of an International Latino Book Award), as well as the novella *Boca de lobo / Damiana's Reprieve* (winner of the Casa de Teatro Prize). Born and raised in Mexico City, she now lives in Toronto. *A Daughter's Place* is her first novel.



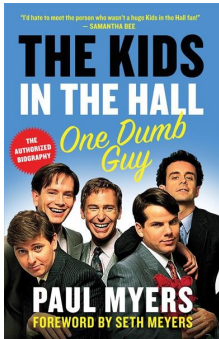
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Reviews

"Historical fiction readers: get ready to swoon, not over the famous author of *Don Quixote*, but over the feisty woman who fought for legitimacy and her place in a man's world." —**Nita Prose, #1 New York Times bestselling author of *The Maid* and *The Mystery Guest***

"*A Daughter's Place* is a joy to read, immersive, erudite, and compelling ... Bätz reinvents the untold stories of the women around Miguel de Cervantes, and they are as ingenious as the sad knight himself. Read this wonderful book." —**Kim Echlin, bestselling author of *The Disappeared* and *Speak, Silence***

"*A Daughter's Place* is a pure pleasure to read from beginning to end." —**Roberta Rich, #1 bestselling author of *The Girl on the Train* and *The***



9781487001834

- 5.5 x 8.5 x 1 in | 0.93 lb
- 344 pages
- House of Anansi Press
- House of Anansi Press Inc

Subject

BIOGRAPHY & AUTOBIOGRAPHY/Entertainment & Performing Arts

Distributor

UTP Distribution

Carton Quantity: 32

Distributor

Publishers Group West

Availability: Available

Carton Quantity: 32

The Kids in the Hall

One Dumb Guy

By (author) Paul Myers 🇨🇦, Foreword by Seth Meyers

Oct 23, 2018 | \$22.99 | \$17.99 USD

The definitive, authorized story of legendary sketch comedy troupe The Kids in the Hall – who will soon be returning for a new original series on Amazon Prime Video.

Meticulously researched and written with the full cooperation and participation of the troupe, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle, including producer Lorne Michaels, the “man in the towel” Paul Bellini, and head writer Norm Hiscock. Marvel as the Kids share their intimate memories and behind-the-scenes stories of how they created their greatest sketches and most beloved characters, from the Chicken Lady and Buddy Cole to Cabbage Head and Sir Simon & Hecubus.

The Kids in the Hall: One Dumb Guy spans the entirety of the Kids’ storied career, from their early club shows in Toronto and New York to their recent live reunion

Contributor Bio

PAUL MYERS is a Canadian writer and musician living in Berkeley, California. His previous books include *The Kids in the Hall: One Dumb Guy*, which was the source for the Canadian Screen Award-winning documentary *The Kids in the Hall: Comedy Punks* from Amazon Studios, and the critically acclaimed *A Wizard a True Star: Todd Rundgren in the Studio; It Ain’t Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.



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Reviews

I’d hate to meet the person who wasn’t a huge Kids in the Hall fan! - **Samantha Bee**

I’ll openly admit that the Kids in the Hall were a direct influence on Portlandia. We definitely took ideas from them, and I know I’ve said out loud ‘How would Kids in the Hall end this sketch? How would they do it?’ - **Fred Armisen**

They were the step after Saturday Night Live. This was something new. - **Lorne Michaels**

They were just so fucking good. - **Patton Oswalt**

The Kids in the Hall were groundbreaking and hilarious and much bolder than anything anybody else was doing at the time. I watched them religiously and always laughed my ass off. - **Judd Apatow**

The Kids in the Hall were fresh and sharp and funny and cool. They were