

The background is a complex, abstract pattern of overlapping, fan-like or leaf-like shapes in various shades of teal and dark blue. The shapes are oriented in different directions, creating a sense of movement and depth. The overall effect is a dense, textured background.

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FALL 2020

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TABLE OF CONTENTS

The Role I Played by Sami Jo Small.....2

One to Remember by Ken Reid.....4

The Ultimate Road Trip by Mike Wilson and Lance Hornby.....5

Too Sweet by Keith Elliot Greenberg.....6

Limelight by Martin Popoff.....7

Memphis Mayhem by David A. Less.....8

Saved by Science by Mark J. Poznansky.....10

Canadarm and Collaboration by Elizabeth Howell.....11

Fight or Submit by Grand Chief Ronald M. Derrickson.....12

Personal Account by Tony Comper with Bruce Dowbiggin.....13

Once a Bitcoin Miner by Ethan Lou.....14

Building Unity by Michael ‘Piecez’ Prosserman.....15

A Good War by Seth Klein.....16

Thirst for Justice by David R. Boyd.....18

Here Goes Nothing by Eamon McGrath.....19

Why Birds Sing by Nina Berkhout.....20

Afterlife Crisis by Randal Graham.....22

The Brilliant Dark (TP) by S.M. Beiko.....23

The Call of the Rift: Veil (TP) by Jae Waller.....23

The Unlocking Season by Gail Bowen.....24

The Adventures of Isabel by Candas Jane Dorsey.....25

Cradle of the Deep by Dietrich Kalteis.....26

One Good and Deadly Deed by Dudley Lynch.....27

Everything You Hold Dear by Jamie Sharpe.....28

Shared Universe by Paul Vermeersch.....30

Everybody’s Martyrology by Frank Davey.....32

Joetry by Mendelson Joe.....32



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SAMI JO SMALL



THE ROLE I PLAYED

Canada's Greatest Olympic Hockey Team

ISBN 978-1-77041-565-2

6 x 9", 260pp, cloth

\$32.95 CDN / \$27.95 U.S.

SEPTEMBER 29, 2020

- X Small has the highest designation in North America for professional speaking (Certified Speaking Professional) and gives up to 50 presentations a year.
- X After winning silver in the women's hockey debut at the Olympic Winter Games in 1998, Canada ran off a record-setting 24-game winning streak at the Games from 2002 to 2018. Sami Jo Small was a part of this historic and inspiring sports story until the 2010 Olympics.
- X 16.4 million people tuned in to the 2018 Women's Olympic Hockey final.

THE ROLE I PLAYED

CANADA'S GREATEST OLYMPIC
HOCKEY TEAM

Sami Jo Small

Three-time Olympic medalist shares behind-the-scenes insight into the beloved Canadian National Women's Hockey Team

Men's hockey in Canada may hog the limelight, but interest in women's hockey has never been higher. *The Role I Played* is a memoir of Sami Jo Small's ten years with Canada's National Women's Hockey Team. Beginning with her experience as a rookie at the first-ever women's Olympic hockey tournament in Nagano in 1998 and culminating with Canada's third straight Olympic gold medal in Vancouver in 2010, the veteran goaltender gives the reader behind-the-scenes insight into one of the most successful teams in sports history.

Small offers insider access, writing with unflinching honesty about the triumphs of her greatest games and the anguish of difficult times. This book honors the individuals who sacrificed so much of their lives to represent Canada on a world stage and celebrates their individual contributions to the team's glory. While bringing the personalities of her teammates to life, Small takes the reader into the dressing rooms and onto the ice for an up-close glimpse into the ups and downs of athletes pursuing a sport's highest achievement.

SAMI JO SMALL is a three-time Canadian Olympic ice hockey goalie (two golds and one silver) and a five-time World Champion. A graduate of Stanford University in mechanical engineering, she now works as a Certified Speaking Professional, delivering messages on how to build successful teams as well as successful teammates. From Winnipeg, Manitoba, she now lives in Mississauga, Ontario.

EXCERPT

Mid-February, a call comes to our rented house in Redwood City from Danièle Sauvageau, Team Canada's head coach. I think I like her. She's a former RCMP officer and seems tough, but also seems to engage her players.

"How's hockey in California?" she asks in a thick French accent.

"We are in the middle of the pack, probably outside a birth to the Nationals, but for our final weekend we play against our main rivals, the University of California at Berkeley for what's known as the Big Skate."

"The Big Skate? You win a skate?" she asks, as if, perhaps, what I just said was lost in translation.

"Well, kind of. Berkeley is our biggest rival and in football they play 'The Big Game' so in hockey we play, 'The Big Skate.'" I opt not to explain further. Both Berkeley and Stanford are not very strong this year, however, my brother Luke, after being accepted into optometry, decided to play for our cross-bay rivals. So "The Big Skate" is for family bragging rights, but I don't explain all this to Danièle — she's bound not to understand.

"Well, I guess, good luck in 'The Big Skate,'" she says with a confused tone.

There's a pause.

"I am calling to congratulate you on making the World Championship Team."

I realize that this call is not just a catch-up session, but in fact The Call I've been waiting for since I first watched Susie Yuen and the entire Team Canada in pink jerseys play on television in 1990 at the World Championships.

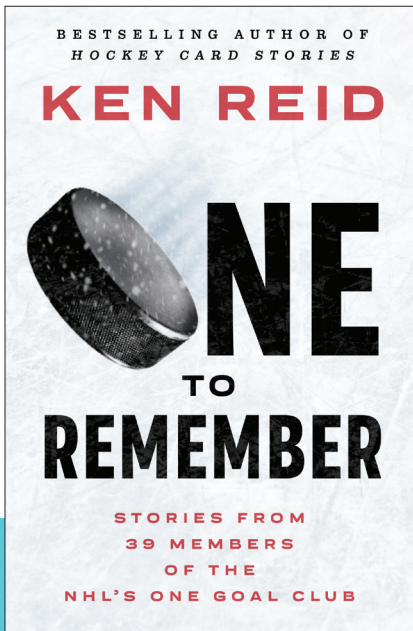
"Welcome to Team Canada." Goosebumps run up my spine as I feel my gums against my lips.

"Thank you, thank you so much."

I hang up the phone and scream for Diana, who is with her boyfriend Jesus in the other room. Corey and Susan come running too.

"Guys, I made it! I made Team Canada." They rush in for a giant hug, making me squirm while they laugh and congratulate me. None of my roommates have any sort of hockey background, but they've watched me play for Stanford against the guys and have been my biggest fans. Diana makes us all a special celebratory dinner of empanadas and other Mexican treats, and my friends from different backgrounds help me celebrate a Canadian childhood dream come true.





ONE TO REMEMBER

STORIES FROM 39 MEMBERS OF THE NHL'S ONE GOAL CLUB

Ken Reid

From the national bestselling author of One Night Only come 39 new stories about what a big-league goal can mean to an NHLer

If you've ever picked up a hockey stick, chances are you've dreamed of scoring in the National Hockey League. Ken Reid interviews and profiles 39 men who did just that: they bulged the twine in the best hockey league in the world . . . but only once. From minor league call-ups to season-long mainstays and even a Hall of Famer, *One to Remember* brings you the stories of 39 men who scored just a single NHL goal.

What did that one tally mean? Was it enough to satisfy a lifelong ambition, or was it just the smallest taste of success? Is the achievement still cherished years later? Or is it bittersweet, a distant reminder of what could have been? This follow-up to Reid's national bestseller *One Night Only: Conversations with the NHL's One-Game Wonders* unearths the blood, sweat, tears, and laughs of the journey to and from a single big-league goal.

KEN REID is the co-anchor of the weeknight prime time edition of *Sportsnet Central* on Sportsnet. He has covered the Olympics, the Super Bowl, multiple Grey Cups, and has appeared on *Hockey Night in Canada*. He lives in Toronto with his wife and two sons.

ISBN 978-1-77041-514-0

5.5 x 8.5", 240pp, paper
\$21.95 CDN / \$17.95 U.S.

SEPTEMBER 22, 2020

- X @SNKenReid has 19K Twitter followers.
- X Ken Reid's first book, *Hockey Card Stories*, was a breakout bestseller, and his second, *One Night Only*, was called "fascinating" in *Publishers Weekly*.
- X Reid has a substantial fan base and his shows are broadcasted into hockey towns in the U.S. and across Canada.

THE ULTIMATE ROAD TRIP

ALL 89 GAMES WITH THE TORONTO MAPLE LEAFS AND THE ULTIMATE LEAFS FAN

Mike Wilson and Lance Hornby
Foreword by Brendan Shanahan

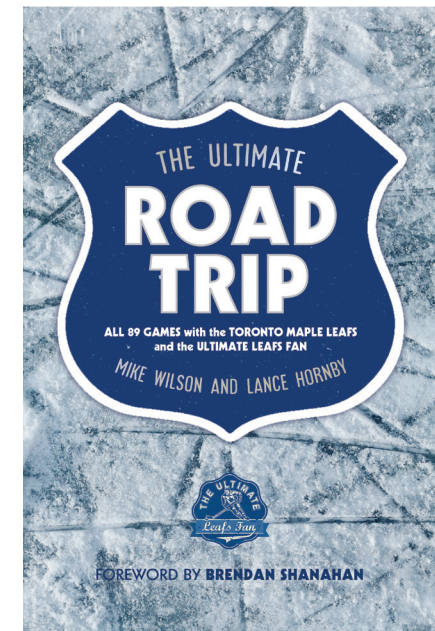
The Ultimate Leafs Fan makes it his mission to figure out what makes fans bleed blue

Have you ever watched a Leafs road game and wondered about all those people in blue and white? Sign-waving, fully costumed fanatics filling arenas from Alberta to Anaheim. Who are these people? How did they get there? What motivates them to follow a franchise that hasn't won a Stanley Cup in a half century?

Mike Wilson, the man ESPN called the "Ultimate Leafs Fan," had to find out. He attended every Leaf contest of the 2018–19 NHL season. Through 89 games, from October to April, the retired Bay Street trader explored all 31 rinks to document stories of Leaf love. Mike took every conceivable mode of transport, stayed in team hotels and on the couches of family and friends, then went into the cheap seats, private suites, the streets, sports bars, hotel lobbies, and many other unique locations where Leaf Nation gets together, to gather tales both hilarious and heart-wrenching. Media personalities, former players, and NHL celebrities gave Wilson their thoughts on what fuels the Leaf passion.

With a foreword from club president Brendan Shanahan and colorful souvenir photos of those Mike met, *The Ultimate Road Trip* allows fans to vicariously experience the journey of a lifetime.

Born and raised in Toronto, **MIKE WILSON** began his love affair with the Leafs at age six with a Carl Brewer game-used stick. He grew this into the largest privately held collection of Leaf memorabilia. He still lives in Toronto. **LANCE HORNBY** has been covering the Maple Leafs and the NHL for the *Toronto Sun* and Postmedia since 1986. The Toronto native has written, edited, and contributed to a number of hockey books and has traveled throughout North America, Europe, and Asia covering the game. He lives in Toronto, Ontario.



ISBN 978-1-77041-558-4

6.25 x 8.75", 260pp, paper
\$22.95 CDN / \$18.95 U.S.

OCTOBER 6, 2020

- X Mike and his partner, Debra, are well known in the hockey community. Their 1,000-square-foot basement once looked like the Hockey Hall of Fame and hosted a lifetime's collection of hockey artifacts. Over the years, Wilson used his unique collection to raise \$2 million for various charities and many of his items are now housed in the Museum of History in Ottawa.
- X The Ultimate Road Trip was covered extensively by the *Toronto Sun*, CHCH, Sportsnet, Newswire, CTV, *Toronto Star*, *National Post*, and various regional newspapers across Canada.
- X The Toronto Maple Leafs boast the most fans of any team in the NHL, and they can be found in virtually any stadium hosting NHL games.



ISBN 978-1-77041-518-8

6 x 9", 300pp, paper
\$23.95 CDN / \$19.95 U.S.

SEPTEMBER 1, 2020

TOO SWEET

INSIDE THE INDIE WRESTLING REVOLUTION

Keith Elliot Greenberg

The first and only in-depth look at the indie wrestling revolution

In 2017, after being told that no independent wrestling group could draw a crowd of more than 10,000, a group of wrestlers took up the challenge. For several years, these gladiators had been performing in front of rabid crowds and understood the hunger for wrestling that was different from the TV-slick product. In September 2018, they had the numbers to prove it: 11,263 fans filled the Sears Center Arena for the *All In* pay-per-view event, ushering in a new era. A year later, WWE had its first major head-to-head competitor in nearly two decades when All Elite Wrestling debuted on TNT.

Acclaimed wrestling historian Keith Elliot Greenberg's *Too Sweet* takes readers back to the beginning, when a half century ago outlaw promotions challenged the established leagues, and guides us into the current era. He paints a vivid picture of promotions as diverse as New Japan, Ring of Honor, Revolution Pro, Progress, and Chikara, and the colorful figures who starred in each. This is both a dynamic snapshot and the ultimate history of a transformational time in professional wrestling.

KEITH ELLIOT GREENBERG is a *New York Times* bestselling author and television producer who wrote for WWE's publications for decades and co-authored the autobiographies of WWE Hall of Famers Ric Flair, Freddie Blassie, and Superstar Billy Graham, as well as the third edition of the *WWE Encyclopedia of Sports Entertainment*. He lives in Brooklyn, New York.

- X The book explores a wide array of major wrestling promotions, including WWE, NXT, AEW, New Japan, MLW, Impact, ROH, NWA, Chikara, Combat Zone Wrestling, Dragon Gate, Shimmer, House of Hardcore, Juggalo Championship Wrestling, and PWG.
- X Greenberg is well connected in the wrestling world and has written for WWE publications for decades. He has written articles for *Men's Journal*, *Playboy*, *Maxim*, *The Daily Beast*, and *HuffPost*.
- X All Elite Wrestling has ~460K followers on Twitter and rivals WWE's NXT in television ratings.

LIMELIGHT: RUSH IN THE '80s

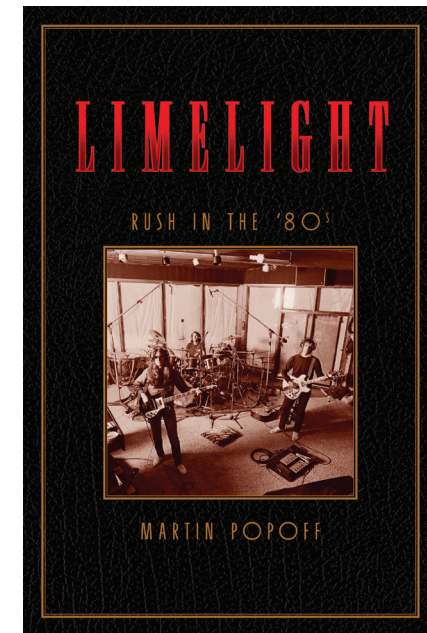
Martin Popoff

Part two of the definitive biography of the rock 'n' roll kings of the North

In the follow-up to *Anthem: Rush in the '70s*, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the '80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent . . .

In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

MARTIN POPOFF is the author of 85 books on music, including four previous titles on Rush. He has also worked on various documentaries for Banger Films, including the award-winning Rush documentary *Beyond the Lighted Stage*. Popoff has more record reviews published in books than anybody in the history of music writing. He lives in Toronto, Ontario.



ISBN 978-1-77041-536-2

5.75 x 8.75", 375pp, cloth
\$39.95 CDN / \$34.95 U.S.

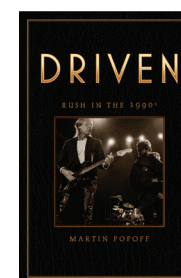
OCTOBER 13, 2020

- X Features all-new interview material with Rush and those closest to the band.
- X Popoff's 2004 book about Rush, *Contents Under Pressure*, sold 35,000 copies. It was named one of *Rolling Stone's* top five most important publications about Rush.
- X Rush's official Twitter account has 265K followers. Rush has sold over 40 million records worldwide.

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978-1-77041-537-9

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releases
Spring 2021

MEMPHIS MAYHEM

A STORY OF THE MUSIC THAT SHOOK UP
THE WORLD

David A. Less

Foreword by Peter Guralnick

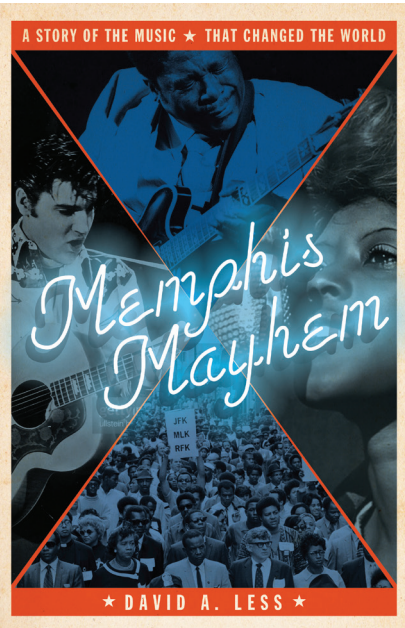
The definitive tale of the birthplace of rock and roll

Memphis Mayhem weaves the tale of the racial collision that led to a cultural, sociological, and musical revolution. Beginning with the 1870s yellow fever epidemics that created racial imbalance as wealthy whites fled his hometown, David Less moves beyond W.C. Handy's codification of the blues in 1909 to the mid-century advent of interracial music, the birth of punk, and finally to the growth of a music tourism industry.

The city's musical ecosystem included studios, high school band instructors, clubs, record companies, family bands, pressing plants, and retail record outlets, and it produced a startling array of talent, including Elvis Presley, B.B. King, Al Green, Otis Redding, Jerry Lee Lewis, Carla Thomas, Booker Little, Alex Chilton, Ann Peebles, Jim Dickinson, Furry Lewis, Sister Rosetta Tharpe, and Justin Timberlake.

Lively and comprehensive, *Memphis Mayhem* is a provocative chronicle of finding common ground through music and creating a sound that would change the world.

Third-generation Memphian **DAVID LESS** has studied Memphis music for over 40 years, including work done for the National Endowment for the Humanities, the Smithsonian Institution, and the Gibson Guitar Foundation. He has published in *Rolling Stone*, *DownBeat*, and *Blues Revue* magazines and *Society for American Music Bulletin*. He lives in Memphis, Tennessee.



ISBN 978-1-77041-508-9

6 x 9", 200pp, paper
\$21.95 CDN / \$16.95 U.S.

OCTOBER 6, 2020

- X** David Less is a third-generation Memphian and has amassed extensive knowledge about his birthplace through interviews, research, and lived experience.
- X** "Memphis had a deserved reputation as a racist city, but it is also the place where Black and white musicians have traditionally made music together onstage and in recording studios. As the home to murderers and thieves, artists and entrepreneurs, old money and extreme poverty, Memphis gave birth to music that changed the world."
— excerpt from *Memphis Mayhem*

SAM PHILLIPS
ELVIS PRESLEY
JERRY LEE LEWIS
JOHNNY CASH
JIMMIE LUNCEFORD
HOWLIN' WOLF
BOOKER T. & THE M.G.'S
OTIS REDDING
AL GREEN
ISAAC HAYES
JUSTIN TIMBERLAKE
THREE 6 MAFIA





SAVED BY SCIENCE

THE HOPE AND PROMISE OF
SYNTHETIC BIOLOGY

DR. MARK J. POZNANSKY CM, OOnt, PhD
PAST PRESIDENT AND CEO, ONTARIO GENOMICS INSTITUTE

With all the advances in science in the last century, why are there still so many infectious diseases? Why haven't we found cures for difficult cancers? Why hasn't any major headway been made in the treatment of mental illness? Why did 36 million people die of hunger in 2019? How do we expect to feed the additional two to three billion people expected by 2050? And how do we intend to stop, and not only that but *reverse*, global warming and the climate crisis?

In *Saved by Science*, scientist Mark Poznansky examines the many crises facing humanity while encouraging us with the promise of an emerging solution: synthetic biology. This is the science of building simple organisms, or "biological apps," to make manufacturing greener, energy production more sustainable, agriculture more robust, and medicine more powerful and precise. Synthetic biology is the marriage of the digital revolution with a revolution in biology and genomics; some have even called it "the fourth industrial revolution."

Accessible and informative, *Saved by Science* provides readers with hope for the future if we trust in and support the future of science.

DR. MARK J. POZNANSKY, CM, OOnt, is a research scientist, science administrator, and science blogger. He is the past president and CEO of the Ontario Genomics Institute (OGI) and the founder of G2G Consulting Inc. He is a member of the Order of Canada, a member of the Order of Ontario, and was CEO, president, and scientific director of Robarts Research Institute. He lives in Toronto, Ontario.

ISBN 978-1-77041-535-5

6 x 9", 300pp, cloth
\$34.95 CDN / \$28.95 U.S.

SEPTEMBER 22, 2020

- X** An accessible book for those interested in cutting-edge science that's shaping our future.
- X** Poznansky posits that within the next decade, we'll be able to identify specific genetic mutations of a whole range of cancers and develop personalized therapies at a patient's bedside.
- X** This book will appeal to climate-conscious individuals and those concerned with the environmental or ethical cost of meat consumption: Poznansky outlines the progress we've made in creating meat without killing animals and producing milk without milking cows.

CANADARM AND COLLABORATION

HOW CANADA'S ASTRONAUTS AND SPACE
ROBOTS EXPLORE NEW WORLDS

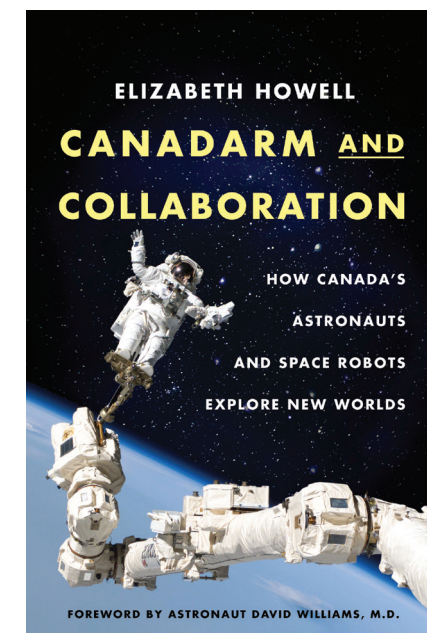
Elizabeth Howell

*With interviews from Chris Hadfield and Marc Garneau,
the tale of Canada's involvement in international space
exploration from the 1960s to the present day*

Canada is a small but mighty power in space exploration. After providing the Canadarm robotic arm for the space shuttle in 1981, Canada received an invitation to start an astronaut program — a program that quickly let its people accumulate skill and prestige. Canadian astronauts have since commanded the International Space Station, flown as co-pilots on spacecraft, and even held senior roles within NASA.

This book traces how Canada grew from small beginnings into a major player in international space policy. You will hear about Canada's space program from the words of its astronauts, from Canadian celebrity Chris Hadfield to Liberal cabinet minister Marc Garneau to Governor General Julie Payette. You will experience the excitement and challenges of reporting on a rocket launch in Kazakhstan, as Canada sent its latest astronaut to space in preparation for possible moon missions in the 2020s. And you will learn from the people who work behind the scenes on Canadian space technology and space policy about why we are doing this — and what we plan to do next.

ELIZABETH HOWELL, PhD, is a Canadian journalist focusing on space exploration. Her clients include CBC, SpaceQ, and Space.com. She has seen rocket launches in the United States and Kazakhstan, lived on a simulated Mars base, and interviewed dozens of astronauts. She teaches technical writing at Algonquin College and does consulting work for numerous institutions. She lives in Ottawa, Ontario.



ISBN 978-1-77041-442-6

5.5 x 8.5", 250pp, paper
\$22.95 CDN / \$19.95 U.S.

OCTOBER 20, 2020

- X** An expert in her field, Elizabeth Howell is one of the few Canadian journalists to report regularly on space exploration. She has 11K followers on Twitter.
- X** Howell interviews Roberta Bondar and Julie Payette, the first two Canadian female astronauts to have travelled to space.
- X** Canada's contributions to space exploration include the 1981 Canadarm robotic arm, advances in hydroponic farming, the David Dunlap telescope that found the first evidence of a black hole in 1972, and the first female astronaut to travel to space, Roberta Bondar.

FIGHT or SUBMIT

Standing Tall in Two Worlds

GRAND CHIEF RONALD M. DERRICKSON



ISBN 978-1-77041-566-9

6 x 9", 280pp, cloth

\$34.95 CDN / \$28.95 U.S.

OCTOBER 27, 2020

FIGHT OR SUBMIT

STANDING TALL IN TWO WORLDS

Grand Chief Ronald M.
Derrickson

In the opening to his memoir, Grand Chief Ron Derrickson says his “story is not a litany of complaints but a list of battles” that he has fought. And he promises he will not be overly pious in his telling of them. “As a businessman,” he writes, “I like to give the straight goods.”

In *Fight or Submit*, Derrickson delivers on his promise and it turns out he has a hell of a story to tell. Born and raised in a tarpaper shack, he went on to become one of the most successful Indigenous businessmen in Canada. As a political leader, he served as Chief of the Westbank First Nation for a dozen years and was made a Grand Chief by the Union of British Columbia Indian Chiefs.

Along the way, he has been the target of a full Royal Commission and an assassination attempt by a hitman hired by local whites. As Chief, he increased his community’s revenues by 3500% and led his people into a war in the forest over logging rights. In 2015, he became an award-winning author when *Unsettling Canada: A National Wake-Up Call*, a book he co-authored with Arthur Manuel, won the Canadian History Association Literary Award. His second book co-authored with Manuel, *Reconciliation Manifesto*, won the B.C. Book Prize for non-fiction.

GRAND CHIEF RONALD M. DERRICKSON is one of the most successful Indigenous entrepreneurs in Canada. He also served as Chief of the Westbank First Nation for a dozen years and led his community from poverty to prosperity while surviving an assassination attempt and a Royal Commission on his business and political activities. He lives in Westbank First Nation, close to Kelowna, B.C.

- X Derrickson’s previous books have won the Canadian History Association Literary Award, B.C. Book Prize for non-fiction, and been named a best book by the *Globe and Mail*, *Quill & Quire*, and the Writers’ Trust.
- X Indspire, a national Indigenous registered charity that invests in the education of Indigenous peoples, awarded Grand Chief Derrickson with a Business and Commerce Award in 2019.
- X Each copy of the book includes a copy of a Kelly Derrickson musical CD.

PERSONAL ACCOUNT

25 TALES ABOUT LEADERSHIP, LEARNING,
AND LEGACY FROM A LIFETIME AT BANK
OF MONTREAL

Tony Comper with
Bruce Dowbiggin

Anthony (Tony) Comper likes to say that he can sum up his remarkable career in Canadian banking in 25 stories. In a business often filled with big personalities and memorable characters, Tony’s motto is *Festina Lente* — make haste slowly.

In *Personal Account: 25 Tales about Leadership, Learning, and Legacy from a Lifetime at Bank of Montreal*, Comper chronicles how he guided the bank’s software evolution on real-time banking and the introduction of ABMs. He also saw BMO evolve from traditional lender to facilitator in the market, partnering with business to create a more vibrant source of capital. That innovation included Tony’s role in integrating women and new Canadians into BMO while fighting anti-Semitism in the community. He was also critical in creating new banking models for the Indigenous community.

A first-person analysis of the major transitions in his almost four decades at the bank. A memoir of turbulent challenging times. An examination of surviving the most severe financial shocks without jeopardizing the nation’s financial stability.

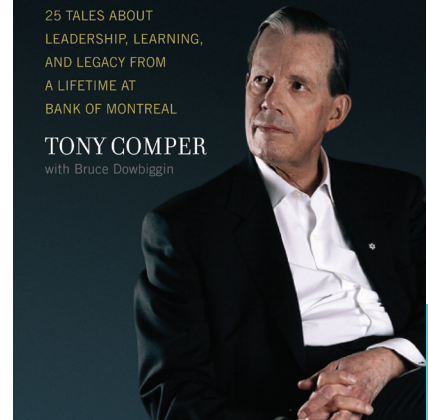
Personal Account is equal parts warm memoir, teaching lesson, and a reminder of the value of legacy.

TONY COMPER, CM (Toronto, Ontario), began working at Bank of Montreal at age 16, launching a four decade-long career that culminated first with his tenure as the chief operating officer, and then as the bank’s chief executive officer from 1998–2006. Tony and his wife, Liz, were named members of the Order of Canada for their work with the FAST (Fighting Anti-Semitism Together) foundation. **BRUCE DOWBIGGIN**’s (Calgary, Alberta) career has included successful stints in television, radio, theater, and print. His books include *Money Players* (a finalist for the 2004 National Business Book Award), *The Defence Never Rests*, *The Stick*, and *Cap in Hand*.

PERSONAL ACCOUNT

25 TALES ABOUT
LEADERSHIP, LEARNING,
AND LEGACY FROM
A LIFETIME AT
BANK OF MONTREAL

TONY COMPER
with Bruce Dowbiggin



ISBN 978-1-77041-517-1

6 x 9", 256pp, cloth

\$34.95 CDN / \$28.95 U.S.

NOVEMBER 3, 2020

- X *Personal Account* uses lessons first learned from reading *Canterbury Tales* in a journey that started at the University of Toronto and progressed to the highest levels of the nation’s banking industry.
- X Comper made his way up the ranks, from a summer student working at the branch level, up to creating BMO’s tech revolution and transforming the nation’s way of doing business.
- X Business book readers of Charles Bronfman, Robert Iger, and Stephen A. Schwarzman will gravitate toward Comper’s stories of leadership.

ONCE A BITCOIN MINER

SCANDAL AND TURMOIL IN THE CRYPTOCURRENCY WILD WEST

Ethan Lou

Fresh out of university, Ethan Lou moves west to write for Reuters, landing in an oil boomtown founded by redcoats fighting illegal whiskey. But before that, he had another life in the cryptocurrency world, crossing paths with the likes of the late Gerald Cotten of QuadrigaCX and the Ethereum co-founder Anthony Di Iorio. When early Bitcoin investments pay off spectacularly, Ethan leaves his job to build a blockchain start-up, riding into a nearly-trillion-dollar frontier of open-bar pool parties, wealth-flaunting money giveaways, psychedelics, scams, scandal, and turmoil. Somehow, he ends up in North Korea, at the very conference at which the Ethereum computer scientist Virgil Griffith is accused by the FBI of breaking sanctions — and Ethan saw everything. He finds nothing lasts. Calamity comes in waves. Bitcoin plunges. Overhead, vultures circle, and in the tall grass, lawmen lurk. Ethan and his fellows seek fortune and new beginnings amid the harsh unpredictability of their new world.

Once a Bitcoin Miner is a richly told first-person narrative, containing exclusive revelations and delving deep behind the scenes of major events from this prominent, yet shadowy domain — accessible literary journalism painstakingly researched through official records, interviews, and confidential files and sources.

ETHAN LOU's writing has appeared in the *Guardian*, the *Globe and Mail*, the *Toronto Star*, and the *Washington Post*. He is a former Reuters reporter and has served as a visiting journalist at the University of British Columbia. Ethan first bought Bitcoin in 2013. He splits his time between Toronto, Ontario, and Calgary, Alberta.

ONCE A BITCOIN MINER

Scandal and Turmoil in the Cryptocurrency Wild West

ETHAN LOU

ISBN 978-1-77041-539-3

5.5 x 8.5", 240pp, paper
\$22.95 CDN / \$17.95 U.S.

OCTOBER 27, 2020

- X *Once a Bitcoin Miner* is a narrative for a general readership. It immerses outsiders in the cryptocurrency world, but is light on technical discussion, and any explanations are woven into the storyline.
- X Lou has written in the *Guardian*, the *Globe and Mail*, *Maclean's*, *Maisonneuve*, the *South China Morning Post*, *The Walrus*, and the *Washington Post*. He has served as a visiting journalist at the University of British Columbia.
- X He writes OcuIs, a cryptocurrency newsletter read weekly by thousands across North America.

BUILDING UNITY

LEADING A NON-PROFIT FROM SPARK TO SUCCESSION

Michael 'Piecez' Prosserman

At age 16, Michael 'Piecez' Prosserman, a professional b-boy (breakdancer), completed a school project that would grow to become a hip-hop-inspired mental health charity with global reach. Through a process of continuous discovery and reflection, Prosserman and his team grew UNITY to the point where it benefited over a quarter of a million young people. In *Building Unity*, Prosserman breaks down the six steps to discovering "responsible impact" and building an organization that is growth-minded, values-based, and reflective of the needs of its community. Using stories of his own evolution, learning, and growth as a leader over 15 years, Prosserman parallels the creativity found in breakdancing with the innovation needed to build a sustainable non-profit.

Six steps to discovering "responsible impact":

Spark is the inspiration, the big "why," the motivation to wake up and do something.

Build is the testing ground to clarify ideas, understand community needs, and challenge assumptions.

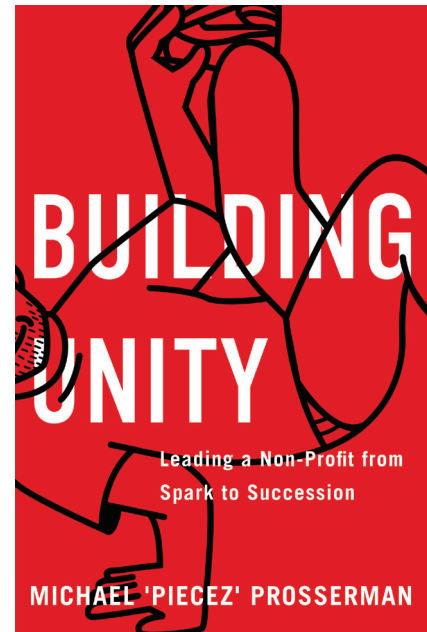
Trust involves building the culture of your organization, leading by example, and hiring people with dreams. Trust sets the stage for growth by empowering awesome people.

Grow is about finding the right size for your organization to create a responsible impact.

Evolve is knowing when to step back so others can step forward by building a succession plan that leaves your organization in good hands.

Re-Ignite is building from past experience and lighting the next spark within yourself.

MICHAEL 'PIECEZ' PROSSERMAN found his passion for breakdancing at a very young age. By the time he was three, Michael was already standing on his head while watching Saturday morning cartoons. Michael is a university instructor, mental health advocate, and professional speaker, specializing in start-ups, team culture, fundraising, and succession. He is the founder of UNITY Charity and EPIC Leadership. He lives in Toronto, Ontario.

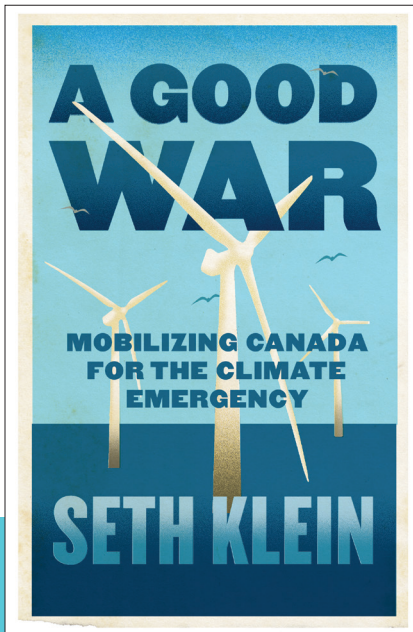


ISBN 978-1-77041-563-8

6 x 8", 256pp, paper
\$26.95 CDN / \$26.95 U.S.

SEPTEMBER 15, 2020

- X Prosserman has been featured in over 60 major media outlets in Canada including *Maclean's*, *Toronto Star*, the *Globe and Mail*, CBC, CTV, and CityTV.
- X Prosserman is currently the CEO of EPIC Leadership, a firm focused on helping social impact leaders build sustainable organizations. He serves on the board of directors for Big Brothers Big Sisters of Toronto and JAYU.
- X @bboypiecez has 10K followers on Instagram.
- X Prosserman dives deep into the missteps, the restarts, the determination, and the process and presents tangible strategies for taking care of your mental health and caring for your teams' well-being.



ISBN 978-1-77041-545-4

5.5 x 8.5", 300pp, paper
\$24.95 CDN / \$19.95 U.S.

SEPTEMBER 1, 2020

A GOOD WAR

MOBILIZING CANADA FOR THE CLIMATE
EMERGENCY

Seth Klein

*A bold blueprint to retool our economy and transform our
politics for a zero-carbon future*

The IPCC's 2018 report told us in no uncertain terms that the world has just ten years to at least halve our greenhouse gas emissions if we are to have a hope of holding global warming to a 1.5°C increase. Canada is not on a path to meet its greenhouse gas reduction targets, and radical change to the way we live and work must happen at high speed, but how are we ever to do this?

Well, we've actually done it before. During the Second World War, Canadians and their government completely remade the economy — retooling factories, transforming the workforce, and creating common cause among Canadians for the war effort.

In *A Good War*, author and activist Seth Klein looks at the Second World War strategies and shows how they can be repurposed today for a rapid transition. He demonstrates that this change can create jobs and reduce inequality while tackling our climate obligations. From enlisting broad public support to new economic models, from new job creation to investment in green infrastructure, Klein shows us a bold, practical policy plan for a zero-carbon Canada.

- ✕ Seth Klein has amassed over two decades of deep policy knowledge and expertise in the Canadian context, with a focus on poverty, inequality, economic security, fiscal and economic policy, and climate. He is the founder of the British Columbia Poverty Reduction Coalition and spent years overseeing the Climate Justice Project.
- ✕ This book is a tool for engaging with political parties and leaders who purport to understand the climate crisis, but whose actions to date are minimal or contradictory. He sees a disconnect between what the public is ready to hear and what political leaders are prepared to say and wants this book to close that gap.
- ✕ Klein contends that the challenge is not one of technology or policy, but political will.

EXCERPT

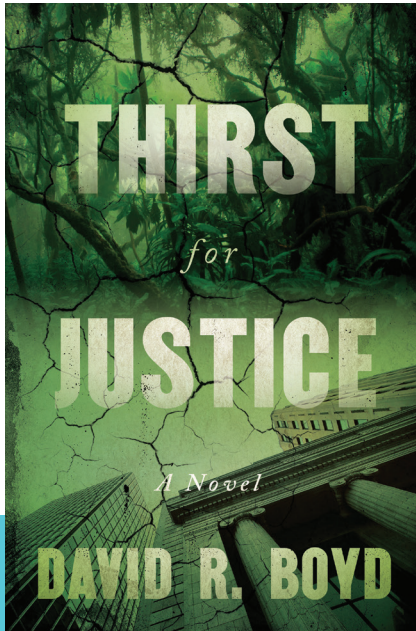
This is not another book about climate science. It takes the urgent science and the impacts of climate breakdown as a given. It is a book about politics, history, and policy innovation. More specifically, it's a book about what it takes to align our politics with the imperative the science demands of us. It takes as inspiration Canada's Second World War experience and also draws encouragement from other countries that are starting to treat this crisis as the emergency that it is.

This book explores whether we can successfully align our politics with climate science, and the conditions under which it may be possible to pursue a bold policy plan that is well-received by Canadians. It outlines what a meaningful and hopeful climate program can look like and makes the case for why our political leaders should embrace this generational mission.

SETH KLEIN

was the founding British Columbia director of the Canadian Centre for Policy Alternatives for over two decades and has been immersed in climate change and inequality issues for his working life. He is currently an adjunct professor in urban studies at Simon Fraser University and remains a research associate with the CCPA. He lives in Vancouver, B.C.





ISBN 978-1-77041-240-8

5.5 x 8.5", 280pp, paper
\$22.95 CDN / \$16.95 U.S.

OCTOBER 27, 2020

- X Lawyer and environmental activist David Boyd draws on his wealth of legal expertise and knowledge of environmental crises to create a riveting eco-thriller filled with courtroom drama.
- X For readers of John Grisham looking for new voices and a tense and believable trial involving trending topics.
- X Book club questions will be available.

THIRST FOR JUSTICE

A NOVEL

David R. Boyd

What happens when a good man goes rogue?

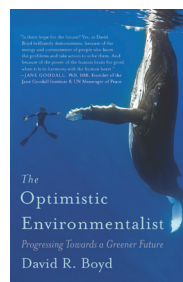
Michael MacDougall is a talented trauma surgeon whose life in Seattle is slowly unraveling. Frustrated as an ER doctor and his marriage in trouble, he volunteers with a medical aid charity in the Congo. Soon disconsolate at the lives he cannot save in the desperate conditions of the region, he is shattered by a roadside confrontation with the mercenary Mai Mai that results in unthinkable losses.

Back home in Seattle, he is haunted by his experiences in Africa and what he sees as his society's failure to provide humanitarian aid to those who most desperately need it. He tries to become an agent of change and fails. Locked in a downward spiral, he becomes obsessed with making his government listen to him and dreams up an act of ecoterrorism to shock his nation awake.

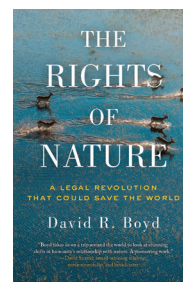
This debut novel from celebrated environmental lawyer/activist David Boyd is a taut and percussive legal thriller that will have you questioning what you believe about right versus wrong.

DAVID R. BOYD is currently the UN's Special Rapporteur on human rights and the environment and an associate professor of law, policy, and sustainability at the Institute for Resources, Environment, and Sustainability at the University of British Columbia. He is the award-winning author of eight books, including *The Optimistic Environmentalist* and *The Rights of Nature*. He lives on Pender Island, B.C.

ALSO BY DAVID R. BOYD



978-1-77041-238-5



978-1-77041-239-2

HERE GOES NOTHING

A NOVEL

Eamon McGrath

A smart, gritty examination of the lives of touring musicians

Here Goes Nothing, Eamon McGrath's brave second offering and follow-up to 2017's widely acclaimed *Berlin-Warszawa Express*, once again explores the world of touring musicians — but this time McGrath expands his scope and perspective from the inner dialog of a traveling songwriter into the wider range of a multi-member touring band.

Told in two interwoven narratives that blur the lines between past and present, *Here Goes Nothing* explores the complex relationships that are both created and destroyed by the perpetual-motion engine that is the touring van.

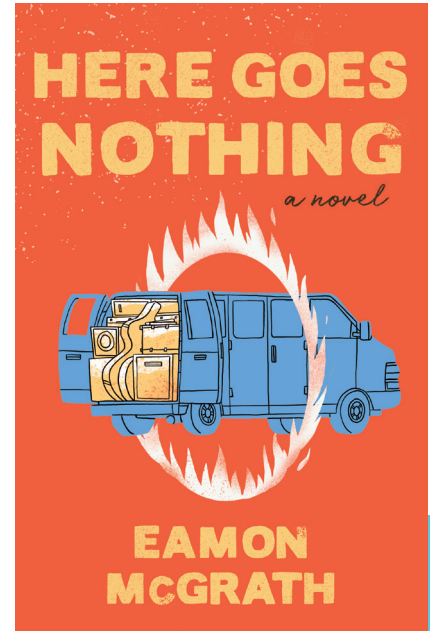
From confessional tales of saving friends and oneself from drowning in polluted lakes in Michigan to legendary liver-wrecking nights of excess and debauchery in Lisbon, McGrath comments on the corrupt and selfish music industry and the toll it takes on musicians as they blindly chase success. *Here Goes Nothing* is a gutsy story of how life on the road can bring a band together — or tear them wildly apart.

Seven full-length records, multiple continent-spanning tours, and a critically acclaimed work of fiction lay in the wake of 31-year-old **EAMON MCGRATH**, whose fierce attitude and work ethic has led him to develop a career that could rival anyone 20 years his senior. He is based in Toronto, Ontario.

ALSO BY EAMON MCGRATH



978-1-77041-328-3



ISBN 978-1-77041-443-3

5.5 x 8.5", 220pp, paper
\$19.95 CDN / \$16.95 U.S.

SEPTEMBER 29, 2020

- X Eamon McGrath has a list of accomplishments under his belt that rival that of a writer twice his age: 250+ songs written and recorded, album of the year credits, multiple tours through the U.K., Canada, and Europe, and stints playing in the backing bands for legends Daniel Johnston and Julie Doiron.
- X "McGrath's debut is a tight, vulnerable, trimmed-to-the-bone experience . . . a playlist of moments that define a life or story." — *Publishers Weekly* on *Berlin-Warszawa Express*



ISBN 978-1-77041-581-2

5.5 x 8.5", 280pp, paper
\$22.95 CDN / \$16.95 U.S.

OCTOBER 6, 2020

WHY BIRDS SING

A NOVEL

Nina Berkhout

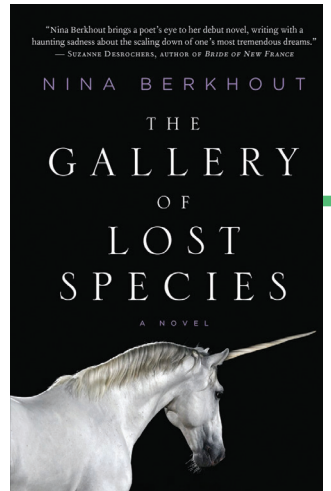
A charming, deeply felt novel about human connection and finding music between the notes

When opera singer Dawn Woodward has an onstage flameout, all she wants is to be left alone. She's soon faced with other complications the day her husband announces her estranged brother-in-law, Tariq, is undergoing cancer treatment and moving in, his temperamental parrot in tow. To make matters worse, though she can't whistle herself, she has been tasked with teaching arias to an outspoken group of devoted siffleurs who call themselves the Warblers. Eventually, Tariq and his bird join the class, and Dawn forms unexpected friendships with her new companions. But when her marriage shows signs of trouble and Tariq's health declines, she begins questioning her foundations, including the career that she has worked so hard to build and the true nature of love and song.

- X Berkhout has been positively reviewed by the *Globe and Mail*, the *Toronto Star*, *Manhattan Book Review*, *Publishers Weekly*, *Quill & Quire*, *La Presse*, *Coup de Pouce*, and W Network.
- X Berkhout's previous work has been named an Indigo Best Book, Toronto Public Library Best Book, *Harper's Bazaar* Hottest Breakout Novel, Kobo Best Book, CTV Favourite Read, W Network Must Read Book of the Month, a *Quill & Quire* Editor's choice, a Renaud-Bray coup de cœur, and featured on CBC's *The Next Chapter*.
- X *Why Birds Sing* is a charming, upmarket commercial novel that will appeal to readers of Amy Jones and makes for a perfect book club pick.
- X Book club questions will be available.

NINA BERKHOUT

is the author of two previous novels: *The Mosaic*, which was nominated for the White Pine Award and the Ottawa Book Awards and named an Indigo Best Teen Book, and *The Gallery of Lost Species*, an Indigo and Kobo Best Book and a *Harper's Bazaar* Hottest Breakout Novel. Berkhout is also the author of five poetry collections, including *Elseworlds*, which won the Archibald Lampman Award. Originally from Calgary, Alberta, she now lives in Ottawa, Ontario.



**PRAISE FOR
THE GALLERY OF LOST SPECIES**

"One of the most deeply moving stories I have read in many years."
— THE GLOBE AND MAIL

"Berkhout does a masterful job . . . Her imagery is just as sharp and evocative in the novel as in her poetry."
— TORONTO STAR

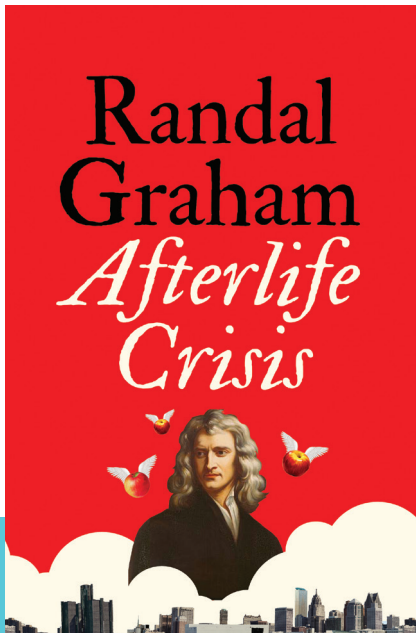
"This first novel by the poet Nina Berkhout is a rare and beautiful object."
— CHATELAINE

"Berkhout's emotional and intellectual range make this novel a pleasure to read."
— WINNIPEG FREE PRESS

**HARPER'S BAZAAR SPRING 2016
HOTTEST BREAKOUT NOVEL**

INDIGO BEST BOOKS OF 2015

KOBO BEST BOOKS OF 2015



ISBN 978-1-77041-470-9

5.5 x 8.5", 432pp, paper
\$22.95 CDN / \$17.95 U.S.

SEPTEMBER 8, 2020

AFTERLIFE CRISIS

Randal Graham

For fans of Douglas Adams, Terry Pratchett, and P.G. Wodehouse

Where do you go after you die? Detroit.

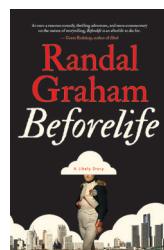
Something's rotten in the afterlife. At least that's how it seems to Rhinnick Feynman, the one man who perceives that someone in the afterlife is tugging at history's threads and retroactively unraveling the past. Doing his best to navigate a netherworld in which history won't stop changing for the worse, Rhinnick sets off on a quest to put things right.

This would be a good deal easier if Rhinnick didn't believe he was a character in a novel and that the Author was changing the past through editorial revision. And it'd be better if Rhinnick didn't find himself facing off against Isaac Newton, Jack the Ripper, Ancient Egyptians, a pack of frenzied Napoleons, and the prophet Norm Stradamus. Come to think of it, it'd be nice if Rhinnick could manage to steer clear of the afterlife's mental health establishment and a bevy of unexpected fiancées.

Undeterred by these terrors, Rhinnick recognizes himself as The Man the Hour Produced, and the only one equipped to outwit the forces of science and mental health.

RANDAL GRAHAM is a law professor at Western University, where his teaching and research focus on ethics and legal language. His first novel, *Beforelife*, won the IPPY gold medal for fantasy fiction and was a top ten finalist for the Stephan Leacock Medal for Humour. Graham's books on law and legal theory have been assigned as mandatory reading at universities across Canada and have been cited by judges on all levels of court, including the Supreme Court of Canada and the U.S. Supreme Court. He lives in London, Ontario.

ALSO BY RANDAL GRAHAM



978-1-77041-317-7

- X A standalone novel but set in the same world as *Beforelife*. In this installment, the main character squares off against Isaac Newton.
- X Randal Graham wrote this as a thought experiment centered on the question: how would humans behave in a world without constraints?
- X *Beforelife* won the gold medal for fantasy fiction at the Independent Publisher Book Awards and was longlisted for the Stephen Leacock Medal for Humour.
- X "Debut novelist and law professor Graham has hit upon a clever and fruitful concept." — *Kirkus Reviews* on *Beforelife*.

THE BRILLIANT DARK

THE REALMS OF ANCIENT, BOOK 3

S.M. Beiko

Now in paperback!

In the final installment of Beiko's thrilling YA fantasy trilogy, Saskia must decide if she's willing to risk everything to protect the family she's found, and maybe even save the world itself.

S.M. BEIKO is an eclectic writer and artist based in Winnipeg, Manitoba. She also works as a freelance editor, illustrator, and graphic designer. Her first novel, *The Lake and the Library*, was nominated for the Manitoba Book Award for Best First Book as well as the 2014 Aurora Award. The first novel in this series, *Scion of the Fox*, won the 2018 Copper Cylinder Award.



ISBN 978-1-77041-433-4

5 x 7.75", 552pp, paper
\$19.95 CDN / \$16.95 U.S.

SEPTEMBER 8, 2020

THE CALL OF THE RIFT: VEIL

Jae Waller

Now in paperback!

Eighteen-year-old Kateiko is back in the second installment of the Call of the Rift series. As the harshest winter in memory brews, and famine looms, Kateiko must work to save her people before the air spirit Suriel tears open the world.

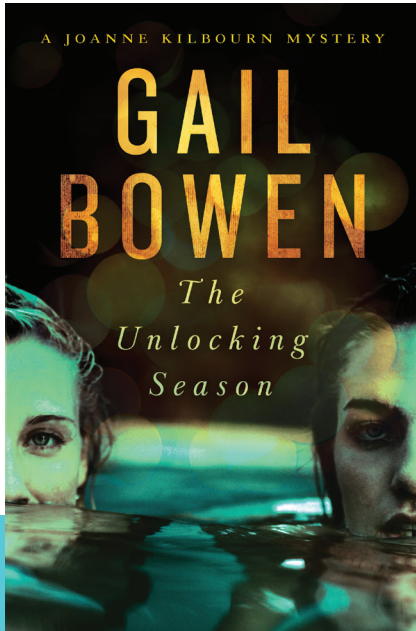
JAE WALLER grew up in Prince George, a lumber town in northern British Columbia. She has a joint BFA in creative writing and fine art from the University of Northern British Columbia and Emily Carr University of Art + Design. Now living in Melbourne, Australia, she works as a novelist and freelance artist.



ISBN 978-1-77041-578-2

5 x 7.75", 424pp, paper
\$15.95 CDN / \$13.95 U.S.

SEPTEMBER 15, 2020



THE UNLOCKING SEASON

A JOANNE KILBOURN MYSTERY

Gail Bowen

Arthur Ellis Award-winning author and the “queen of Canadian crime fiction” (Winnipeg Free Press) returns with a new installment in the Joanne Kilbourn series

On a Saturday bright with harbingers of spring, Joanne Kilbourn-Shreve, her husband, Zack, and their family prepare to celebrate the season. Joanne’s life is full, and at 60, she has been given the chance to understand a part of her history that for years was shrouded in secrecy.

Living Skies is producing *Sisters and Strangers*, a six-part TV series about the tangled relationships between the families of Douglas Ellard, the father who raised Joanne, and Desmond Love, her biological father. Joanne is working on the script with Roy Brodnitz, a brilliant writer and friend. The project’s future seems assured, but before the script is completed, Brodnitz disappears while scouting locations in northern Saskatchewan. Hours later, he’s found — sweat-drenched, clawing at the ground, and muttering gibberish. He dies in a state of mortal terror.

Heartsick and perplexed, Joanne resolves to learn what happened in the last hours of Roy’s life. What Joanne discovers threatens Brodnitz’s legacy, and the decision about whether or not to reveal the truth is hers to make. *The Unlocking Season* is another deeply satisfying and thought-provoking novel from one of Canada’s finest crime writers.

GAIL BOWEN is an author, playwright, and teacher. Among her numerous writing awards are a lifetime achievement award from the Crime Writers of Canada and the Distinguished Canadian Award from the University of Regina. *Reader’s Digest* has called her Canada’s best mystery novelist. In 2018, she was awarded the Saskatchewan Order of Merit and the Grand Master Award of Crime Writers of Canada. She lives in Regina, Saskatchewan, with her husband, Ted.

ISBN 978-177041-528-7

5.5 x 8.5", 350pp, cloth
\$32.95 CDN / \$24.95 U.S.

SEPTEMBER 1, 2020

- X *Deadly Appearances* (1990) was nominated for the WH Smith/Books in Canada Best First Novel Award, and *A Colder Kind of Death* (1995) won the Arthur Ellis Award for best crime novel. Bowen was awarded the Grand Master Award of Crime Writers of Canada in 2018. *The Winners’ Circle* (2017) was nominated for the Arthur Ellis Award.
- X Gail Bowen has been the writer-in-residence for the Regina Public Library (2013–2014), Toronto Public Library (2009), and Calgary Memorial Park Library (2010). She has done extensive Canadian library tours for the previous books in the series.
- X The Joanne Kilbourn series will appeal to readers of Louise Penny’s Three Pines series.

THE ADVENTURES OF ISABEL

A EPITOME APARTMENTS MYSTERY

Candas Jane Dorsey

Book one in a mystery series featuring a queer, nameless amateur detective is ambisexual Kinsey Millhone meets Canadian Lisbeth Salander

Rescued from torpor and poverty by the need to help a good friend deal with the murder of her beloved granddaughter, our downsized-social-worker protagonist and her cat, Bunnywit, are jolted into a harsh, street-wise world of sex, lies, and betrayal, to which they respond with irony, wit, intelligence (except for the cat), and tenacity. With judicious use of the Oxford comma, pop culture trivia, common mystery tropes, and a keen eye for deceit, our protagonist swaggers through the mean streets of — yes, a Canadian city! — and discovers that what seems at first to be just a grotty little street killing is actually the surface of a grandiose and glittering set of criminal schemes.

CANDAS JANE DORSEY is the award-winning author of *Black Wine*, *A Paradigm of Earth*, *Machine Sex and Other Stories*, *Vanilla and Other Stories*, and *Ice and Other Stories*. She is a writer, editor, former publisher, community advocate, and activist living in Edmonton, Alberta.

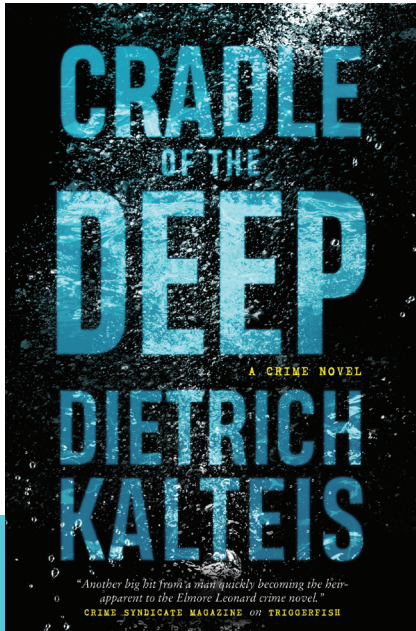


ISBN 978-1-77041-555-3

5.25 x 8.25", 220pp, paper
\$19.95 CDN / \$15.95 U.S.

OCTOBER 20, 2020

- X A fun and engaging read featuring a first-person voice that’s uncommon in crime fiction, that of an almost middle-aged LGBTQ woman.
- X An innovative mystery featuring a charming, diverse, and offbeat cast.
- X Opens with a common trope, the death of a sex worker, but overturns the tropes of the genre with each twist of the plot. Sex workers are well-treated by the narrative, shown simultaneously as flawed and worthy of respect.



CRADLE OF THE DEEP

A CRIME NOVEL

Dietrich Kalteis

Getting into bed with the wrong guy can get you killed

Wanting to free herself from her boyfriend, aging gangster “Maddog” Palmieri, Bobbi Ricci concocts a misguided plan with Denny, Maddog’s ex-driver, a guy who’s bent on getting even with the gangster for the humiliating way in which he was sacked.

Helping themselves to the gangster’s secret money stash, along with his Cadillac, Bobbi and Denny slip out of town, expecting to lay low for a while before enjoying the spoils.

Realizing he’s been betrayed, an enraged Maddog calls in stone-cold killer Lee Trane. As Trane picks up their trail, plans quickly change for Bobbi and Denny, who now find themselves on a wild chase of misadventure through northern British Columbia and into Alaska.

Time is running out for them once they find out that Trane’s been sent to do away with them, or worse, bring them back — either way, Maddog will make them pay.

DIETRICH KALTEIS is an award-winning author. *Cradle of the Deep* is his eighth published work. His debut, *Ride the Lightning*, was hailed as one of the best Vancouver crime novels. He lives on Canada’s west coast and spends as much time as possible in California.

- X A fun caper novel that is entertaining all the way through.
- X *Crime Syndicate Magazine* has positioned Kalteis as “a man quickly becoming the heir-apparent to Elmore Leonard.”

ISBN 978-1-77041-526-3

5 x 7.75", 280pp, paper
\$19.95 CDN / \$15.95 U.S.

NOVEMBER 3, 2020

ONE GOOD AND DEADLY DEED

A SHERIFF LUKE MCWHORTER MYSTERY

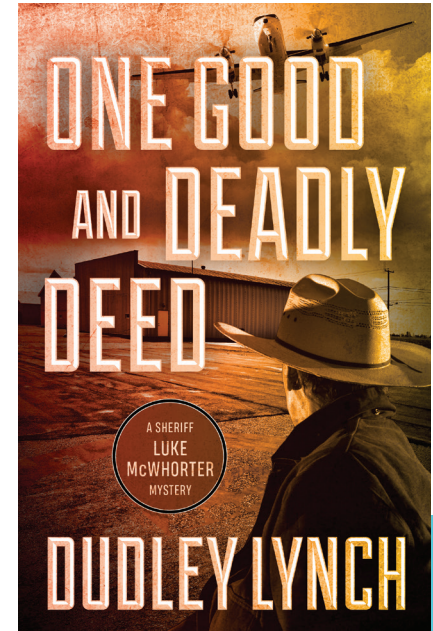
Dudley Lynch

Sheriff Luke McWhorter is back with another sharp supernatural procedural

It was not Luke McWhorter’s plan to become a law enforcement officer when he left for Yale Divinity School. But three generations of his family had worn the star, and after graduation, the needs of his community called him home to serve and protect. His theological training and his seventeen-year career as sheriff suddenly collide when bodies start piling up in Flagler, Texas, one that might be connected to a Palestinian woman impregnated with DNA from the era of Noah’s Ark.

In this fast-moving whodunit, McWhorter needs all the help he can get. He is joined by his chief deputy, Charles “Chuck” Del Emma; his FBI-agent girlfriend, Angie Steele; two precocious college students; and a 4,000-year-old mummy. Together, they tackle a crime spree that reaches all the way to the Middle East.

DUDLEY LYNCH was born in Tennessee but raised in an oft-moving preacher’s family, mostly on the southern Great Plains. With two degrees in mass communications and religion, he has written hundreds of magazine articles, 16 non-fiction books, and the first Luke McWhorter novel, *A Fragment Too Far*. He lives in Gainesville, Florida.



ISBN 978-1-77041-500-3

5.5 x 8.5", 300pp, paper
\$21.95 CDN / \$16.95 U.S.

OCTOBER 6, 2020

- X Perfect for readers of Lee Child and James Lee Burke and for fans of the television series *Preacher* and *Bones*.
- X “Lynch’s series debut offers a sharp, engaging hero and a mystery that amiably simmers.” — *Kirkus Reviews* on *A Fragment Too Far*
- X “An unusual lead, page-turning suspense, and a crackerjack plot help make this a winner . . . *The X-Files* fans will be eager for the next installment.” — *Publishers Weekly* on *A Fragment Too Far*



ISBN 978-1-77041-576-8

5.5 x 8.5", 80pp, paper

\$19.95 CDN / \$19.95 U.S.

SEPTEMBER 15, 2020

- X** This collection features poems about firsthand experiences in the world of Canadian poetry.
- X** "A self-reflective exploration of anxiety and ways to hide it . . . *Dazzle Ships* is a thoughtful collection with lots of 'funny bits,' lots of insightful bits, and is simply a delight to read." — *Broken Pencil* on *Dazzle Ships*

EVERYTHING YOU HOLD DEAR

POEMS

Jamie Sharpe

"Brilliant lunatic assemblage." — Today's Book of Poetry on Cut-up Apologetic

From 2007 to 2016, Jamie Sharpe led an itinerant life, throughout British Columbia and the Yukon, in Sechelt, Prince George, Dawson, Salmon Arm, Whitehorse, Galiano, and Texada Island. When family life solidified around a sedentary existence, old scattershot suggested new targets . . .

By way of time's amnesia, we've almost lost Sharpe entirely; only a few of his worm-eaten books remain in the musty libraries of literary perverts. The great record of Canadian literature is a list of prestigious "-ists" and "-isms" (the Realists gave way to Naturalists, replaced by Symbolists, affronted by Dadaism, bled into Surrealism, birthing the Post-Absurdist-Nouveau Roman . . .). Some authors are so diverse we struggle to contain them with a name. Here's hoping we can drag the ever-distinct Sharpe, against his will, without proper receptacle, into the future for a few years more. (The Associative Press)

Part roman à clef, lies, composite, and compendium, *Everything You Hold Dear* is an ode to poetry and a posthumous work from a living writer.

JAMIE SHARPE is the author of three other collections of poetry: *Animal Husbandry Today*, *Cut-up Apologetic*, and *Dazzle Ships*. He lives in Comox, B.C.

Avalanche Kills One

Bought Stiegl Grapefruit Radler
and a condo overlooking
the detox centre

to view Alps
puke sour suns.

Thick, yellow voltas.

K's a Siamese fighting fish. If only this
attracted readers like blood in the water.
Your fantasy's fatal to mine, so we're
bubbled.

Beyond breeding, K should not be kept
with other poets.



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SEPTEMBER 1, 2020

SHARED UNIVERSE

NEW AND SELECTED POEMS 1995-2020

Paul Vermeersch

Introduction by Daniel Scott Tysdal

"An encounter with the primordial, the enduring, and the not-yet." — Canisia Lubrin, author of Voodoo Hypothesis and The Dyzgraphxst

Paul Vermeersch has reinvented the "new and selected." Bringing together the very best of his poetry from the last quarter century with new and never-before-published works, *Shared Universe* is a sprawling chronicle of the dawn of civilizations, the riddles of 21st-century existence, and any number of glorious, or menacing, futures. Selected poetry collections are traditionally organized according to the books in which the poems first appeared, but these poems are arranged by prophecy and mythos, corresponding to the human (or trans-human) body, or as dictated by animal speech. In this universe, time is thematic instead of chronological, and space is aesthetic rather than voluminous. Here, alongside popular favorites, are recently unearthed gems and visionary new poems that reveal the books hidden within the books of one of Canada's most distinctive and imaginative poets.

PAUL VERMEERSCH is a poet, multimedia artist, creative writing professor, and literary editor. He is the author of several poetry collections, including the Trillium Award-nominated *The Reinvention of the Human Hand* and, most recently, *Self-Defence for the Brave and Happy*. He holds an MFA in creative writing from the University of Guelph for which he received the Governor General's Gold Medal. His poems have been translated into Polish, German, Spanish, and French and have appeared in international anthologies. He teaches at Sheridan College and is the founding editor of Buckrider Books, an imprint of Wolsak & Wynn Publishers Ltd. He lives in Toronto, Ontario.

- X** Vermeersch's previous collections have been finalists for the K.M. Hunter Artist Award in Literature (2013), the Trillium Book Award (2011), and the Gerald Lampert Memorial Award (2000).
- X** "Replete with deep thinking and reflection, revealing the poet's wide-ranging intellect, eclectic mind, and penchant for sharp satire." — *Publishers Weekly* on *Self-Defence for the Brave and Happy*
- X** Vermeersch is a professor of publishing in the Faculty of Humanities & Social Sciences at Sheridan and is highly regarded in the Canadian poetry community.

SHARED UNIVERSE

1

You and the ice cream truck and the King Cobra all exist in the same universe as the two-legged tortoise, the Star Queen Nebula, and me. Eventually, there must be a story that involves all six of us: you will be driving the ice cream truck among the farthest stars in search of His Majesty King Cobra, despite his famous venom, despite his propensity to strike, and I will follow behind you riding the wounded tortoise, the front wheels of a plastic Batmobile glued to her shell as prostheses. These are the forms we will take when we encounter the Star Queen in her home, the pillars of creation billowing from her head.

2

And there is King Cobra, coiling his long body around the pillars, emanating from her third eye as Uraeus from the forehead of a pharaoh. "You have come here," he says, "to learn what you already know: that you exist in the same universe as ice cream, Batmobiles, and the act of mutilation." New stars are fusing within the pillars, and within the stars, new-born elements: hydrogen, beryllium, carbon, iron . . . "Use these to make an apple," the serpent says. "Or make it out of gold, it's all the same." And now a blind donkey arrives behind us, and a silvery porpoise, and an immense hypothetical mountain, and we all nod knowingly, knowing what we know.



EVERYBODY'S MARTYROLOGY

Frank Davey

bpNichol's *The Martyrology* is possibly Canada's greatest long poem. Written over nine books, all published by Coach House, the poem weaves material from Nichol's personal life alongside the stories of his created martyrs. Frank Davey was an editor at Coach House, and his exhaustive commentary is the authoritative critical take on *The Martyrology*.

FRANK DAVEY was the managing editor and co-founder of *TISH* (1961–1963), the legendary poetry newsletter that began 1960s counterculture publishing in Vancouver. He has published two literary magazines and 46 books, most recently *aka bpNichol*, a biography, and *Poems Suitable to Current Material Conditions*. He lives in Strathroy, Ontario.

JOETRY

WELL-SELECTED LYRIX FROM SIX DECADES
OF SONG

Mendelson Joe

"Fearless and direct, tender and loving — the marriage of these forces is electric. In *Joetry*, Mendelson Joe fixes his gaze on the beauty in people, nature, work, love, deeds, words, and accountability — the often unheralded, everyday stuff of life. He is casting a wide net, trying to reach us all, telling us clearly: appreciate what is good and beautiful, do the right things, stop doing the wrong things, laugh, create, speak up, sing, love, and respect the earth and one another. Oh, one more thing: revere women — they are our best hope for the future of life on the planet." — Gwen Swick, from the foreword to *Joetry*.

MENDELSON JOE is a musician, painter, iconoclast, letter writer, shit disturber — and lyricist/poet. He lives in Emsdale, Ontario.

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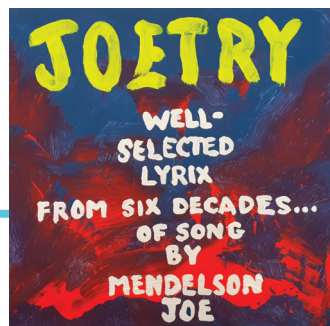
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"I turn on my computer. I wait impatiently as it connects. I go online, and my breath catches in my chest until I hear three little words: You've got mail. I hear nothing . . . just the beat of my own heart. I have mail. From you." — *You've Got Mail* (1998)

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