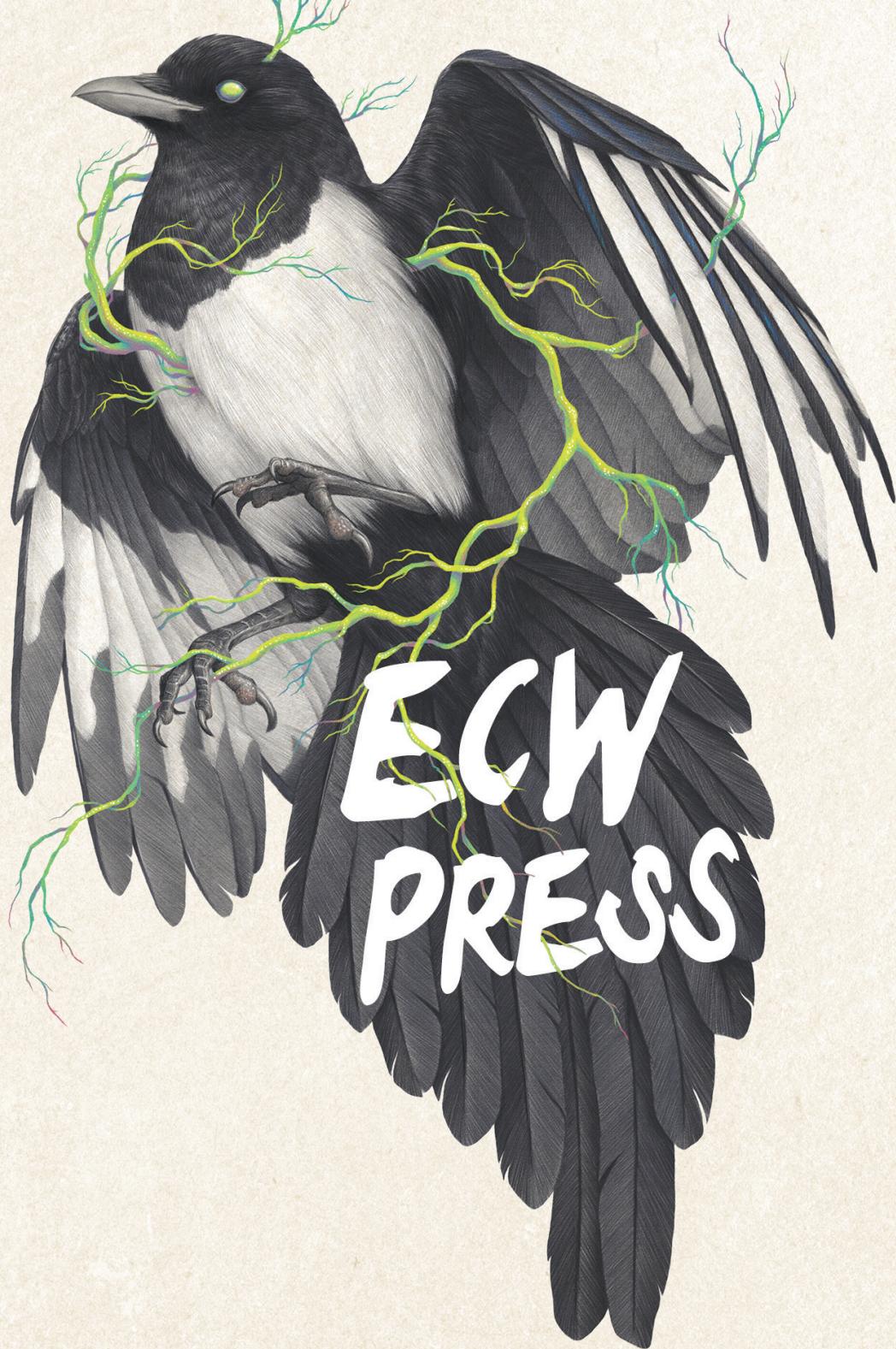


FALL 2021



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HOCKEY

- 2 *Klondikers* by Tim Falconer
- 3 *A Helluva Life in Hockey* by Brian McFarlane
- 4 *Inexact Science* by Evan Dowbiggin and Bruce Dowbiggin

INVESTIGATIVE JOURNALISM

- 5 *Once a Bitcoin Miner* by Ethan Lou

TRUE CRIME

- 6 *The "Mr. Big" Sting* by Mark Stobbe
- 7 *The Donnellys: Powder Keg* by John Little
- 7 *The Donnellys: Massacre, Trial, and Aftermath* by John Little

NONFICTION

- 8 *How to Examine a Wolverine* by Philipp Schott
- 10 *Science Goes Viral* by Dr. Joe Schwarcz
- 12 *Extra Salty: Jennifer's Body* by Frederick Blichert
- 14 *The Way Between Things* by Sandra Meigs

BUSINESS

- 15 *Fearless* edited by Drew de Kergommeaux
- 16 *The Rule of 30* by Frederick Vettese
- 17 *Nerve* by Martha Piper and Indira Samarasakera

NATURE & ENVIRONMENT

- 18 *The Environmentalist's Dilemma* by Arno Kopecky
- 20 *Field Study* by Helen Humphreys

MEMOIR & BIOGRAPHY

- 21 *Flower Diary* by Molly Peacock
- 22 *The Healing Power of Singing* by Emm Gryner
- 23 *The Light Streamed Beneath It* by Shawn Hitchins

POETRY

- 24 *Reinvention* by Rik Emmett
- 26 *Broken Dawn Blessings* by Adam Sol
- 28 *Problematica* by George Murray

FICTION

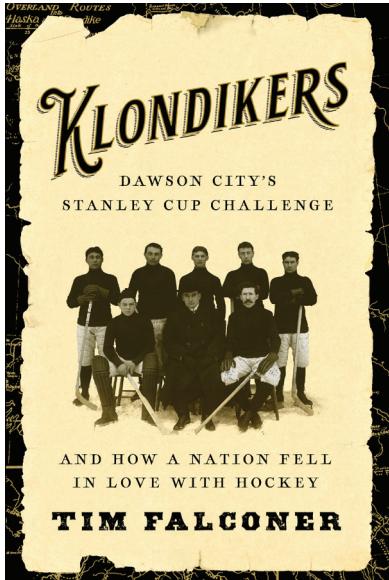
- 30 *The Annual Migration of Clouds* by Premee Mohamed
- 32 *Pull Focus* by Helen Walsh
- 33 *Time Squared* by Lesley Krueger
- 34 *Cracked Pots* by Heather Tucker

CRIME & MYSTERY

- 35 *Under an Outlaw Moon* by Dietrich Kalteis
- 36 *An Image in the Lake* by Gail Bowen
- 37 *The Keening* by Anne Emery
- 38 *What's the Matter with Mary Jane?* by Candas Jane Dorsey
- 39 *The Truth You're Told* by Michael J. Clark
- 40 *Kill All the Judges* by William Deverell
- 40 *Snow Job* by William Deverell
- 40 *I'll See You in My Dreams* by William Deverell

NOW IN PAPERBACK

- 41 *Limelight: Rush in the '80s* by Martin Popoff



ISBN 978-1-77041-607-9

5.5 x 8.5", 356pp, paper
\$24.95 CDN / \$19.95 U.S.
4-page photo selection

OCT 5, 2021

- ✖ Falconer's *Bad Singer* was a finalist for the Lane Anderson Award for the best Canadian science writing and named a *Globe and Mail* Top 100 Book of 2016.
- ✖ For historical sports buffs and those who enjoyed the Netflix series *The English Game*, about the origins of modern football in England.
- ✖ History buffs and readers of books such as *The Boys in the Boat* by Daniel James Brown, *Seabiscuit* by Laura Hillenbrand, and Stephen Harper's *A Great Game* will love the historical narrative of the beginnings of hockey as an integral part of Canadian identity.

KLONDIKERS

DAWSON CITY'S STANLEY CUP CHALLENGE
AND HOW A NATION FELL IN LOVE
WITH HOCKEY

Tim Falconer

Join a ragtag group of misfits from Dawson City as they scrap to become the 1905 Stanley Cup champions and cement hockey as Canada's national pastime

An underdog hockey team traveled for three and a half weeks from Dawson City to Ottawa to play for the Stanley Cup in 1905. The Klondikers' eagerness to make the journey, and the public's enthusiastic response, revealed just how deeply, and how quickly, Canadians had fallen in love with hockey.

After Governor General Stanley donated a championship trophy in 1893, new rinks appeared in big cities and small towns, leading to more players, teams, and leagues. And more fans. When Montreal challenged Winnipeg for the Cup in December 1896, supporters in both cities followed the play-by-play via telegraph updates.

As the country escaped the Victorian era and entered a promising new century, a different nation was emerging. Canadians fell for hockey amid industrialization, urbanization, and shifting social and cultural attitudes. Class and race-based British ideals of amateurism attempted to fend off a more egalitarian professionalism.

Ottawa star Welly Young moved to the Yukon in 1899, and within a year was talking about a Cup challenge. With the help of Klondike businessman Joe Boyle, it finally happened six years later. Ottawa pounded the exhausted visitors, with "One-Eyed" Frank McGee scoring an astonishing 14 goals in one game. But there was no doubt hockey was now the national pastime.

TIM FALCONER is the author of *Bad Singer: The Surprising Science of Tone Deafness and How We Hear Music*, which made the *Globe and Mail*'s Top 100 list. A former writer-in-residence at Berton House in Dawson City, he returns to the Yukon as often as he can from his home in Toronto, Ontario.



@timfalconer



timfalconer.com

A HELLUVA LIFE IN HOCKEY

A MEMOIR

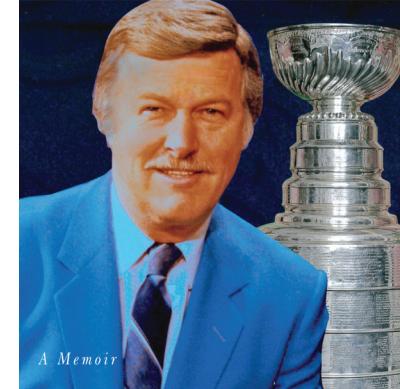
Brian McFarlane

A captivating memoir from Canada's foremost hockey historian and a beloved NHL commentator

It's been 85 years since Brian McFarlane first laced a pair of skates and tested the black ice on a tiny pond. And then he discovered the joy of hockey. Ultimately, there would be grade school hockey, high school hockey, junior hockey, college hockey, and, miraculously, two decades with the NHL Oldtimers anchoring his life. He was the rank amateur playing on a line with the Big M and Norm Ullman, facing off against icons like Gordie Howe and Ted Lindsay at Maple Leaf Gardens — even scoring a goal. He suited up at the Montreal Forum, elbow-to-elbow against John Ferguson, before thousands of fans. (There was even a stint with the Flying Fathers who ordained him a "Bishop" after a hat trick.) Off the ice, in 1960, McFarlane was the first Canadian to be a commentator on CBS's coverage of the NHL. He also survived 25 years of *Hockey Night in Canada* — despite confrontations with Punch Imlach, Harold Ballard, Bobby Hull, and Eddie Shack. Now, in this revealing autobiography, he remembers it all. For Brian McFarlane, it has been a helluva life in hockey.

BRIAN McFARLANE is known as Canada's foremost hockey historian. For three decades, he served as a host and commentator on *Hockey Night in Canada*. Before that, he became the first Canadian to work on U.S. hockey telecasts when he was employed by CBS in 1960 and did most of his interviews on skates. In the '70s, he worked on the NBC telecasts and introduced the world to the beloved cartoon character Peter Puck. In 1995 he was inducted into the media section of the Hockey Hall of Fame and in 2020 he was appointed to the Order of Canada. He lives in Stouffville, Ontario.

brian-mcfarlane.com



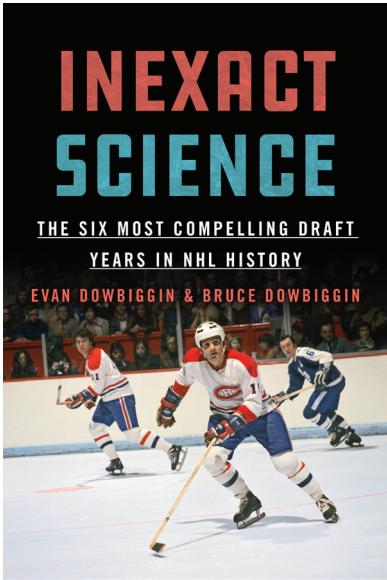
A HELLUVA LIFE IN
HOCKEY
BRIAN McFARLANE

ISBN 978-1-77041-544-7

6.25 x 9.25", 384pp, paper
\$24.95 CDN / \$19.95 U.S.
Two 25-page color photo sections

OCT 12, 2021

- ✖ Hockey Hall of Famer Brian McFarlane is an expert on the sport and a broadcasting legend. In this book, he shares how *Hockey Night in Canada* was cemented as a national tradition.
- ✖ Since 1968, McFarlane has written over 90 books on hockey, selling over 1.3 million copies.
- ✖ A former Junior A player and All-American center at St. Lawrence University, McFarlane faced off against the likes of the late Jean Bélieau. He still holds several St. Lawrence scoring records, including most career goals (101). For 17 seasons, he played with the NHL Oldtimers — the squad's only amateur.



ISBN 978-1-77041-530-0

6 x 9", 264pp, paper
\$23.95 CDN / \$19.95 U.S.

OCT 12, 2021

- ✖ Learn how the Detroit Red Wings got the jump on the European talent bonanza that propelled them to a quarter-century of runaway success, how Sam Pollock's Montreal Canadiens were able to exploit the inexperience and mismanagement of the NHL's expansion teams to their benefit at the draft, and why 1979 is considered the greatest draft of all time.
- ✖ Up-to-the-minute content, including the historic 2020 NHL Draft, which took place virtually for the first time due to the global pandemic.

INEXACT SCIENCE

THE SIX MOST COMPELLING DRAFT YEARS IN NHL HISTORY

**Evan Dowbiggin
and Bruce Dowbiggin**

A fascinating in-depth analysis of six of the NHL's most interesting drafts

From Guy Lafleur to Sidney Crosby to Connor McDavid, the annual draft of hockey's most talented young prospects has long been considered the best route to Stanley Cup glory. *Inexact Science* delivers the remarkable facts behind the six most captivating NHL Drafts ever staged and explores the lessons learned from guessing hockey horoscopes. How did it change the business of the sport? And where is the draft headed next? The authors answer intriguing questions like: What if Montreal in 1971 had chosen Marcel Dionne No. 1 overall and not Guy Lafleur? How exactly is it that Wayne Gretzky went undrafted? How did the Red Wings turn their franchise around so dramatically in the 1989 Draft? Evan and Bruce Dowbiggin also delve into the controversies, innovative ideas, and plain old bad judgment that's taken place on the draft floor. Always informative and entertaining, *Inexact Science* encapsulates the many compelling, wild, and unique stories in five-plus decades of NHL Draft history.

EVAN DOWBIGGIN is a sports statistical researcher who runs TSN's Twitter stats page and has been a part of Sportscentre's behind-the-scenes team for over a decade. A University of Lethbridge grad, he writes about sports, studies history, and continues to build an extensive music collection. He lives in Toronto with his wife, Hannah, and their dog and cat.

BRUCE DOWBIGGIN @dowbboy is the editor of *Not the Public Broadcaster*. The bestselling author of *Cap in Hand* is also a regular contributor to SiriusXM's *Canada Talks*, Channel 167, and a two-time winner of the Gemini Award as Canada's top television sports broadcaster. He lives in Calgary, Alberta.

 @dowbboy

ONCE A BITCOIN MINER

SCANDAL AND TURMOIL IN THE CRYPTOCURRENCY WILD WEST

Ethan Lou

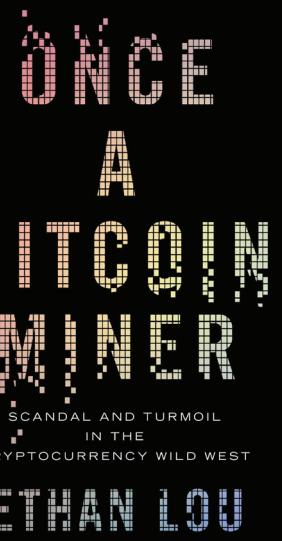
For readers of Bitcoin Billionaires comes a true tale of scandal and turmoil in the cryptocurrency Wild West

There is the Bitcoin story of the headlines, but there is a more important one behind them: tangled plots sprawling like roots deep underground, entire worlds in which we are just passersby. In *Once a Bitcoin Miner*, journalist and author Ethan Lou takes readers on a richly told first-person narrative through the proverbial cryptocurrency Wild West. From investing in Bitcoin in university to his time writing for Reuters, and beyond — Lou meets the likes of the late Gerald Cotten (of QuadrigaCX) and the co-founders of Ethereum, and hangs out in North Korea with Virgil Griffith, the man later arrested for allegedly teaching blockchain to the totalitarian state.

Coming of age in the 2008 financial crisis, Lou's generation has a natural affinity with this rebel internet money, this so-called millennial gold, created in the wake of that economic storm. At once a personal story of adventure and fortune, this book is also a work of journalistic rigour, a deep dive into this domain that everyone hears about, yet which nobody truly knows, into the lives of the fast-talkers, the exiles, the ambitious, and the daring, forging their paths in a new world harsh and unpredictable.

ETHAN LOU's *Field Notes from a Pandemic* was named among the CBC's best nonfiction of 2020. Lou has written in publications such as the *Guardian* and the *Washington Post*. He is a former Reuters reporter and has served as a visiting journalist at the University of British Columbia. Lou first bought Bitcoin in 2013. He lives in Toronto, Ontario.

 ethanlou.com

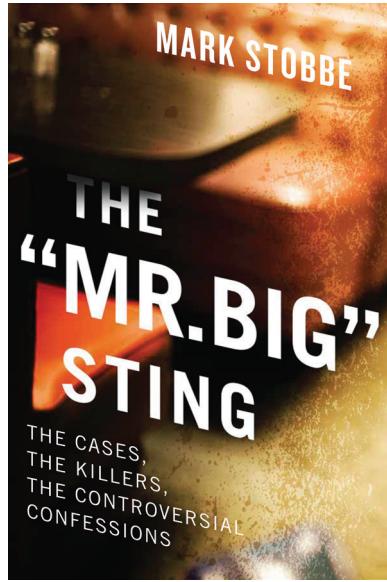


ISBN 978-1-77041-539-3

5.5 x 8.5", 240pp, paper
\$22.95 CDN / \$17.95 U.S.

OCT 19, 2021

- ✖ *Once a Bitcoin Miner* is a narrative for a general readership. It immerses outsiders in the cryptocurrency world but is light on technical discussion, and any tech explanations are woven into the storyline.
- ✖ Lou has written for the *Guardian*, the *Globe and Mail*, *Maclean's*, *Maisonneuve*, the *South China Morning Post*, *The Walrus*, and the *Washington Post*. He has served as a visiting journalist at the University of British Columbia.
- ✖ Offers an intimate look around some of the major events of this space: the founding of Ethereum, whose coin Ether is the second-biggest cryptocurrency; the death of Gerald Cotten and the collapse of his QuadrigaCX platform; and the arrest of Virgil Griffith in the United States following his North Korea trip. Griffith's trial starts September 2021.



ISBN 978-1-77041-612-3

5.5 x 8.5", 220pp, paper
\$24.95 CDN / \$19.95 U.S.

SEPT 28, 2021

- ✖ The author has a personal connection to the criminal justice system — he was accused of the murder of a loved one and eventually acquitted by a jury of his peers.
- ✖ The “Mr. Big” tactic is a Canadian invention. It originated in British Columbia and it has since been used across Canada and into countries such as Australia and New Zealand.
- ✖ This “Mr. Big” sting tactic is very controversial — this book discusses the ways it has been a useful tool for catching violent criminals, as well as the problematic ways it has entrapped innocent people.

THE “MR. BIG” STING

THE CASES, THE KILLERS, THE CONTROVERSIAL CONFESIONS

Mark Stobbe

How the police create an imaginary criminal gang to trick homicide suspects into a confession and a prison cell

There are people in prison who got away with murder until they told the boss of a powerful criminal gang all about it. When the handcuffs were snapped on, the killers learned they'd been duped — that “Mr. Big” was actually an undercover police officer. These killers ended up with lots of time to think about how tricky police can be.

In this captivating book, we learn why Mr. Big is so good at getting killers to confess — and why he occasionally gets confessions from the innocent as well. We meet murderers such as Michael Bridges, who strangled his girlfriend and buried her in another person's grave. Bridges remained free until he told Mr. Big where the body was buried. We also meet people like Kyle Unger, who lied while confessing to Mr. Big and went to prison for a crime he did not commit.

The “Mr. Big” Sting is essential reading for anyone interested in unorthodox approaches to justice, including their successes and failures. It sheds light on how homicide investigators might catch and punish the guilty while avoiding convicting the innocent.

MARK STOBBE has a Ph.D. in Sociology from the University of Saskatchewan and has taught at Keyano College and Okanagan College. He began studying the criminal justice system after being accused and acquitted of the murder of a loved one. Dr. Stobbe now lives and works in Regina, Saskatchewan.

THE DONNELLYS

POWDER KEG: 1840–1880 (VOL. 1)

MASSACRE, TRIAL, AND AFTERMATH: 1880–1916 (VOL. 2)

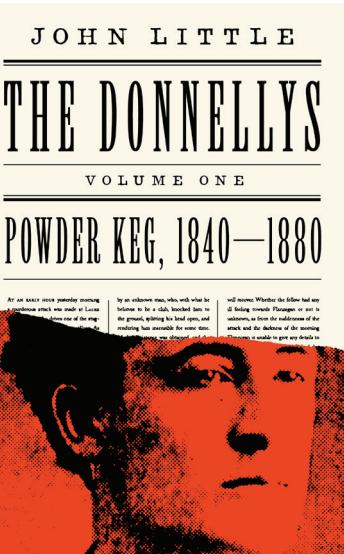
John Little

The most comprehensive and complete history of the infamous Donnelly family massacre

Ontario in the 1880s is a place where immigration is welcome — if you can survive the disease-ridden ships that bring you from Ireland to Canada. One such family is the Donnellys, who settle in Biddulph, Ontario. But living in the “new world” proves even more of a threat to their survival than the voyage that brought them there. Neighbors quickly form factions and try to press all immigrant families to conform to their will. The Donnelly family (consisting of mother Johannah and father James, along with their seven sons and one daughter) refuses to bend their knee to anyone and quickly become a force unto themselves, which breeds envy and ill will among their neighbors in nearby townships. Eventually, their enemies form a mob and set out to murder the family. Only three family members survive the massacre. The killings make headlines across the new nation of Canada, and two sensational court trials follow. All of the Donnellys’ killers are acquitted, but even then, the Donnellys refuse to be cowed. The story is made all the more shocking because it’s true.

John Little’s two volumes offer the most complete study of this notorious Canadian crime. Book one recounts the Donnellys’ battles in the community and the resentments built up against them. Book two opens with the massacre in 1880 and focuses on the trial, and its result.

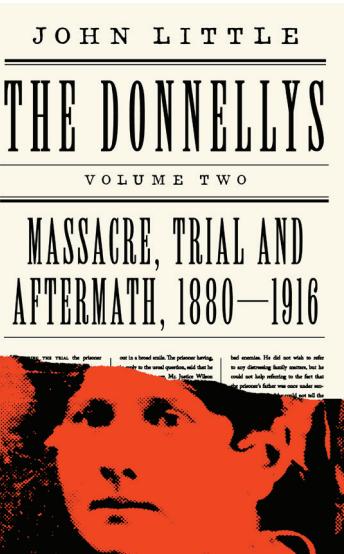
JOHN LITTLE is the bestselling author of *Who Killed Tom Thomson?* He has authored over 40 books on subjects ranging from philosophy and history to exercise and martial arts, in addition to being an award-winning filmmaker. Little is a contributor to Salon.com, the *Toronto Star*, and has been interviewed by CNN, Canada AM, NPR, A&E, *People Magazine*, *Entertainment Weekly*, and the Family Channel. He resides in Bracebridge, Ontario, with his wife, Terri, and children Riley, Taylor, Brandon, and Ben.



Vol. 1: 978-1-77041-629-1

6 x 9", 352pp, paper
\$24.95 CDN / \$19.95 U.S.
20 illustrations throughout

NOV 2, 2021



Vol. 2: 978-1-77041-620-8

304pp, 45 illustrations throughout

How to Examine a Wolverine

MORE TALES FROM THE ACCIDENTAL VETERINARIAN



Philipp Schott DVM

Author of *The Accidental Veterinarian*

ISBN 978-1-77041-588-1

5 x 7", 200pp, paper
\$19.95 CDN / \$15.95 U.S.
11 line drawings throughout

SEPT 28, 2021

- ✖ *The Accidental Veterinarian* was shortlisted for the Manitoba Book Award, the Eileen McTavish Sykes Award for Best First Book (2020), and was a national bestseller.
- ✖ “For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books . . . approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott’s . . . Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure.” — *Booklist*, starred review of *The Accidental Veterinarian*

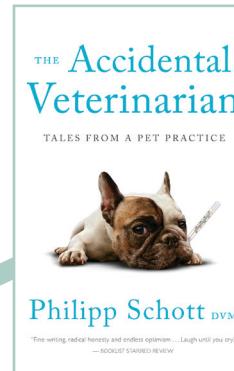
HOW TO EXAMINE A WOLVERINE

MORE TALES FROM THE ACCIDENTAL VETERINARIAN

Philipp Schott, DVM

Crammed with useful info, funny recollections, heartfelt anecdotes, and lots of cute furry creatures, a collection for all animal lovers!

This collection of over 60 stories and essays, drawn from Dr. Schott’s 30 years in small animal practice, covers an astonishing breadth of experiences, emotions, and species. Schott has tales of creatures ranging from tiny honeybees to massive Burmese pythons, although the emphasis is on dogs and cats and the interesting, often quirky, people who love them. He also doles out advice on current topics such as CBD oil, raw diets, and COVID-19, as well as the mysteries of catnip, dog flatulence, and duck erectile dysfunction. Schott’s candor gives the reader a behind-the-scenes look at a profession that is much admired but often misunderstood. What is it really like to be a veterinarian? More to the point, what is it really like to be a veterinarian when confused pet parents call at 2:00 a.m.? Or when your patient bolts for the road? Or when you’re asked to spay a dog on a resort’s kitchen table? Readers will also learn how to make a sheep sit on its bum and, yes, how to examine a wolverine.



THE FOLLOW-UP TO THE BESTSELLING BOOK *THE ACCIDENTAL VETERINARIAN*

978-1-77041-480-8

“I’ve been spending the nights with him on the living room floor, where he has his favourite blanket. I keep worrying he’s going to stop breathing, so I’m not sleeping much. I know his time is coming soon. I didn’t want to bring him today because I’m so worried you’re going to say I have to put him down.” Mrs. Gagnon’s eyes were red rimmed, and her voice trembled as she said this.

I looked down at Edwin, an elderly, black cocker spaniel. He was wheezing a bit, but at first glance he did not appear to be on his last legs. I crouched on the floor and offered him a liver



treat, which he happily took, wagging his little stubby tail. As I dug around in the treat jar to get another one, I thought about Mr. Wilson, who had taken the day off work to sit with his cat Parsnip while he was being treated for complications from diabetes. Parsnip would be in all day and Mr. Wilson would be there the whole day too, reading a little, patting Parsnip and generally just being there with him. I thought about Mr. Wilson because Mrs. Gagnon reminded me of him. She reminded me of him because they were both here for the same reason: love.

I am in a very privileged profession. What other professionals are you primarily motivated to visit because of love? Family doctor? No. Lawyer? Ha. Accountant?

Double ha. Dentist? Triple ha. The list goes on. In fact, the only other similar profession I can think of is pediatrics. I have often joked with my kid’s pediatrician that I practice furry four-legged pediatrics, or he practices hairless two-legged veterinary medicine. For sure many veterinary clients (and parents of children?) are also motivated by a sense of duty, a desire to do the right thing or even feelings of guilt, but the basic driver is usually love.

This is where the conversation can become awkward around people who don’t have pets. Love? Really? Isn’t that a bit overblown? Too sentimental? A sign that they are lacking human love? No, no and no. Forgive me if I am, as the saying goes, preaching to the choir, but the following is for the benefit of the occasional non-pet owner (can I call them muggles?) who stumbles on this book and thinks, “WTF.”

“We can judge the heart of a man by his treatment of animals.” — Emmanuel Kant

Bestselling author of *The Accidental Veterinarian* and *The Willow Wren*, **PHILIPP SCHOTT** was born in Germany but grew up in Saskatoon. He studied veterinary medicine at the University of Saskatchewan before moving to Winnipeg, where he is now chief of staff at a large pet hospital. He lives with his wife, two teenagers, three cats, and one dog in a creaky old house on the river.



philippsschott.com



ISBN 978-1-77041-650-5
 5.5 x 8.25", 264pp, paper
 \$24.95 CDN / \$19.95 U.S.

OCT 26, 2021

DR. JOE SCHWARCZ
 is director of McGill University's Office for Science and Society, dedicated to demystifying science and separating sense from nonsense. He is a popular lecturer, both to students and to the larger public. He hosts *The Dr. Joe Show* on Montreal radio and is the author of 17 bestselling titles. Dr. Joe lives in Montreal, Quebec.

 @joeschwarcz

 @joeschwarcz

SCIENCE GOES VIRAL

CORONAVIRUS, TOILET PAPER AND RED M&MS

Dr. Joe Schwarcz

Science has gone viral! In more ways than one.

Bestselling popular science author Dr. Joe Schwarcz breaks down the science of essential oils, placenta creams, intermittent fasting, and of course the spread of COVID-19 misinformation in this new collection from the master of demarcating non-science from science.

Since we first heard rumblings about a novel type of pneumonia in Wuhan, China, terms like pandemic, spike protein, viral particles, variants, mRNA vaccines, antibodies, hydroxychloroquine, social distancing, immune response, convalescent plasma, aerosol transmission, and of course, face coverings, have entered our everyday vocabulary. The scientific literature has exploded with studies exploring every facet of COVID-19, but unfortunately the “viral” spread of misinformation about the pandemic has also reached epic proportions.

Science Goes Viral provides a framework for coming to grips with the onslaught of COVID-19 information and misinformation in this ever-changing pandemic. Here, you’ll learn about the first antibodies ever identified, the connection between tonic water and coronavirus, and whether we can zap COVID with copper. And although our thoughts and daily activities have been hijacked by the pandemic, life does go on, as does the pursuit of science. Dr. Joe features his usual array of diverse topics, including biblical dyes, essential oils, Jean Harlow’s hair, Lincoln’s magician, and bioplastics, along with assorted examples of quackery.

Delving into the many fascinating facets of science can serve as a welcome distraction from the COVID curse. In fact, enchantment with science can also be contagious. Will you be infected?

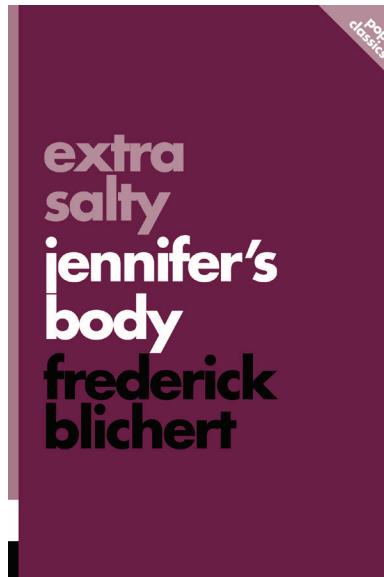
SHARKS AND VACCINES

It was once characterized as “The Strangling Angel of Children.” Diphtheria is a bacterial infection transmitted via respiratory secretions spread through the air. The bacteria produce a toxin that causes a thick film to develop in the throat, making breathing difficult, and in the worst case, strangling the patient. The name of the disease derives from the Greek for “leather,” an apt description of the distinctive coating seen in the victim’s throat.

In 1878, Britain was shocked by the diphtheria deaths of Alice, Queen Victoria’s thirty-five-year-old daughter, and Alice’s youngest child. Apparently the disease could be spread by the innocent kiss between a mother and child, the “kiss of death.” The tragic case invigorated research and within a few years, the bacterium responsible for diphtheria was isolated, and the toxin it produced identified as a specific protein. Although the concept of immunization had been introduced in 1796 by Edward Jenner’s prevention of smallpox through inoculation with cowpox extract, a similar regimen was not possible for diphtheria. Attempts at immunization with small doses of the bacterium ended up causing disease. Another approach was needed, and was found by German researchers who injected the toxin into a horse. This did not harm the animal, but provoked the production of white blood cells from which an “antitoxin” was isolated. That “antitoxin” turned out to be the first “antibody” ever identified. While it saved the lives of many diphtheria victims, it did not prevent the disease, nor did it stop it from spreading.

Then in 1923, Gaston Ramon made a landmark discovery at the Pasteur Institute in Paris. Exposing diphtheria toxin to minute amounts of formaldehyde resulted in the loss of its toxicity but the ability to stimulate antibody production was retained. This opened the door to the possibility of formulating a vaccine with the altered diphtheria toxin, now renamed as a “toxoid.” Indeed, by the end of the 1920s, carefully controlled trials in some 36,000 Canadian children had shown that toxoid injections reduced diphtheria incidence by at least 90%. The first modern vaccine was born!

- ✖ Dr. Joe began to write a book in his traditional debunking style: he had pieces about red M&Ms, hair dye, and intermittent fasting. Enter COVID-19. Since coronavirus has affected every aspect of our lives and forced us to engage with the world of science, learning terms such as viral particles, variants, antibodies, hydroxychloroquine, immune response, and aerosol transmission, Dr. Joe decided he must grapple with the pandemic. The bulk of the book either deals directly with COVID-19 or nods to it in investigating other everyday science that is now affected by our lives amidst a pandemic.
- ✖ Topics covered in the book include COVID-19, the disappearance of toilet paper from store shelves at the beginning of the pandemic, the Spanish Flu, vaccines, coronavirus aerosols, placenta, lice, hair dye, salt, vodka, omega-3, and plant-based protein.
- ✖ “The author’s entertaining writing style and clear, precise explanations make the book a joy to read, and his choice of subjects is so wide-ranging that there is really something for everyone here.” — *Booklist* on *Is That a Fact?*



ISBN 978-1-77041-589-8
4.75 x 7", 152pp, paper
\$18.95 CDN / \$14.95 U.S.

OCT 5, 2021

- ✖ Blichert's writing has appeared in *VICE*, *Paste Magazine*, *Xtra*, *Senses of Cinema*, *The Tyee*, and more.
- ✖ While *Jennifer's Body* was considered a failure at the box office, in the wake of the #MeToo movement, the film is receiving appreciation as a feminist horror film and is being reclaimed by the internet and critics alike.
- ✖ The *New York Times* included *Jennifer's Body* on a list of great horror movies directed by women, and if *Jennifer's Body* came out today, it would be taught in cinema studies, film theory, and women's studies.

EXTRA SALTY: JENNIFER'S BODY

Frederick Blichert

Megan Fox, a diabolic indie rock band, toxic friendship, fluid sexuality, feminist reckoning, and a literal man-eater in the body of a high school cheerleader: Jennifer's Body has it all

Featuring an original interview with director Karyn Kusama

What would be an easy sell in 2021 — women at the helm (screenwriter Diablo Cody, director Karyn Kusama), a bankable cast (Megan Fox, Amanda Seyfried), and a deceptively complex skewering of gender politics — was a box office flop in 2009. In *Extra Salty*, Frederick Blichert flips the script on how *Jennifer's Body* was labeled a failure to celebrate all that is scrumptious (as Jennifer would say) about it: supernatural horror, dark comedy, queer love, and a nuanced handling of gendered violence. The movie could have been to the aughts what *Heathers* was to the eighties, and it's finally getting its due — whether in the flood of tenth-anniversary praise, the parade of Jennifer Halloween costumes, or Halsey's nod to it ("Killing Boys") on her platinum-selling album.

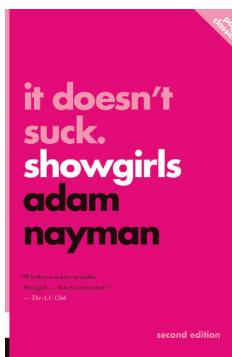
With insight into the genre's cinematic tropes, our current cultural reckoning with misogyny, and an original interview with director Karyn Kusama, *Extra Salty* solidifies the status of *Jennifer's Body* as a cult classic.

FREDERICK BLICHERT is a communications specialist and freelance entertainment writer. His writing has appeared in *VICE*, *Paste*, *Xtra*, *Senses of Cinema*, *The Tyee*, and more. His first book, a monograph on Joss Whedon's *Serenity*, was published by Columbia University Press in 2017. He lives in Vancouver, British Columbia.

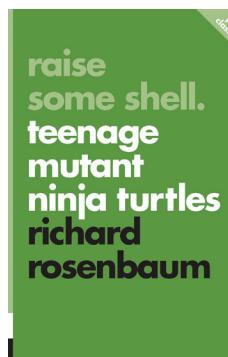
 @FABlichert

pop classics*

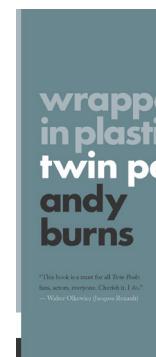
Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.



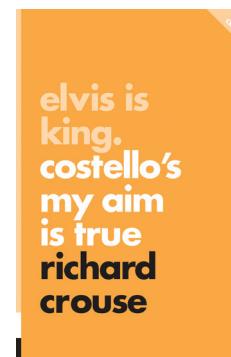
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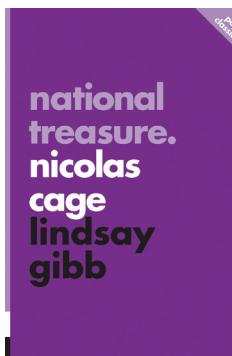
978-1-77041-179-1



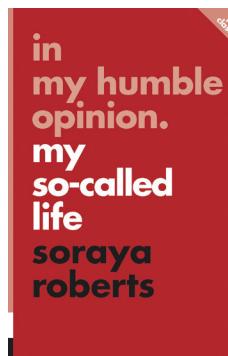
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978-1-77041-188-3



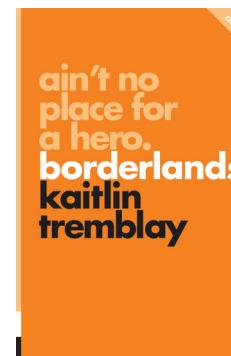
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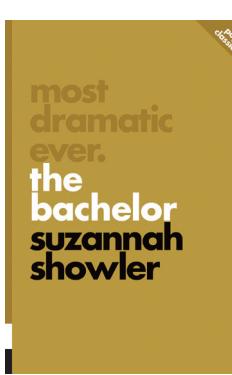
978-1-77041-308-5



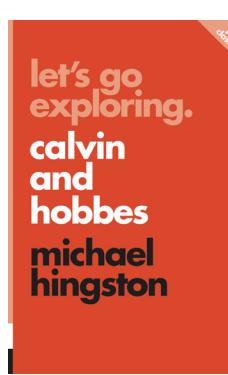
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978-1-77041-364-1

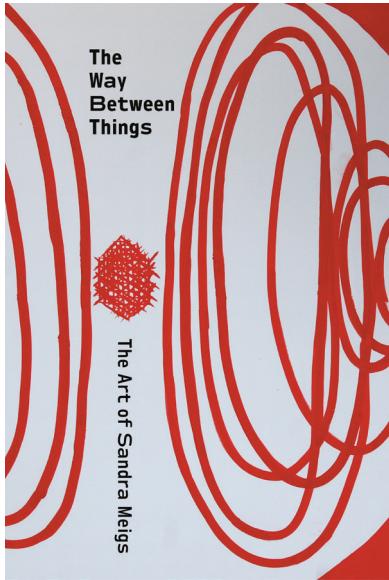


978-1-77041-392-4



978-1-77041-413-6

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everyone at
[ecwpress.com/
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ISBN 978-1-77041-597-3

7.5 x 9.5", 184pp, paper
\$35.00 CDN / \$35.00 U.S.
Full-color throughout

OCT 12, 2021

- ✖ Sandra Meigs is represented by the Susan Hobbs Gallery in Toronto and has shown at the Art Gallery of Ontario, the National Gallery of Ontario, the Vancouver Art Gallery, the Victoria Art Gallery, the Banff Centre, the Canada Council Art Bank, and the Musée d'art contemporain.
- ✖ Meigs won the prestigious Governor General's Award for Visual and Media Arts (2015) and was praised by the Director of the Canada Council for the Arts as someone who is "profoundly shaping Canada's cultural identity."
- ✖ Born in Baltimore, Maryland, Meigs moved to Canada at age 20 and studied at the Rhode Island School of Design and the Nova Scotia College of Art and Design.
- ✖ Sandra Meigs is a member of the Royal Canadian Academy of Arts.

THE WAY BETWEEN THINGS

THE ART OF SANDRA MEIGS

Sandra Meigs

and Helen Marzolf

The first book-length exploration of one of Canada's most significant artists

Part philosopher, part filmmaker, performer, writer, tinkerer, prankster, conjurer, naturalist, upholsterer, and teacher, Sandra Meigs has typically been referred to as a painter. But she engages whatever media or form she chooses to probe to the limits of the ideas circulating in her work.

Meigs's work has been presented across Canada, the U.S., and Europe; it is represented in major public and corporate collections; and, among many accolades, she received the Governor General's Award in Visual and Media Arts in 2015 and the prestigious Gershon Iskowitz Prize in 2015.

The book tracks how Meigs herself understands her art and her career, a story told through 17 major projects that best demonstrate her preoccupations; four essays written by Meigs and accompanied by sketches original to the book; as well as long-term research and investigations. *The Way Between Things: The Art of Sandra Meigs* samples a prolific and extraordinary artistic oeuvre.

SANDRA MEIGS is an award-winning Canadian painter and Professor Emeritus at the University of Victoria. She derives the content of her work from her own personal experiences and develops these to create visual metaphors related to the psyche, and is dedicated to the possibilities of enchantment that painting presents through color and form. Her work resides in many major art galleries across Canada, including the National Gallery of Canada, the Art Gallery of Ontario, and the Vancouver Art Gallery. She lives in Hamilton, Ontario.

As Executive Director of Open Space, an artist-run center in Victoria, British Columbia, **HELEN MARZOLF** presented Sandra Meigs's *The Basement Panoramas* in 2013. Marzolf has organized contemporary art projects and publications at Open Space, the Dunlop Art Gallery, the Mendel Art Gallery, University of Saskatchewan, the Mackenzie Art Gallery, University of Alberta, University of Victoria, and Carleton University. She lives in Victoria, British Columbia.

FEARLESS

STORIES OF CANADIAN ENTREPRENEURS
AND INNOVATORS WHO OVERCAME
ADVERSITY AND CHANGED THE WORLD

Drew de Kergommeaux

Foreword by Arlene Dickinson

Entrepreneurs see solutions where other people see problems. But that doesn't mean the journey from brainstorm to breakthrough is simple or without fear

Canada is a nation built on the hard work and ingenuity of individuals bold enough to brave harsh territories, huge distances, and stiff competition. Canadian innovators have been responsible for world-changing ideas like insulin and quantum computing, but also for more pedestrian, yet still ingenious ideas, like the paint roller, the light bulb, and wireless radio transmission. The reason Canadians aren't known as well as Thomas Edison is often a matter of business, not brains.

Fearless is a collection of stories of amazing successes by Canadian entrepreneurs, of those who supported them, and of the things they all learned to "fear less" — such as failure, funding, and government regulations — along the way.

Fearless is also a celebration of 75 years of the National Research Council of Canada's Industrial Research Assistance Program, a national initiative founded to provide advice, connections, expertise, and funding to Canadian innovators.

Trained as a scientist, **DREW DE KERGOMMEAUX** spent 10 years in medical research prior to making the leap to entrepreneur as the owner/operator of a retail and manufacturing enterprise. Another ten years on, he took his combined scientific and business acumen and applied it to a new position as an Industrial Technology Advisor with the National Research Council of Canada's Industrial Research Assistance Program (NRC IRAP). Drew was a key participant in IRAP's initial response to the COVID-19 pandemic and now, along with part-time work on several IRAP initiatives, he divides his time between his interests as an amateur musician, botanist, and avid cyclist. He lives in Ottawa, Ontario.

DREW DE KERGOMMEAUX
Foreword by Arlene Dickinson

FEARLESS

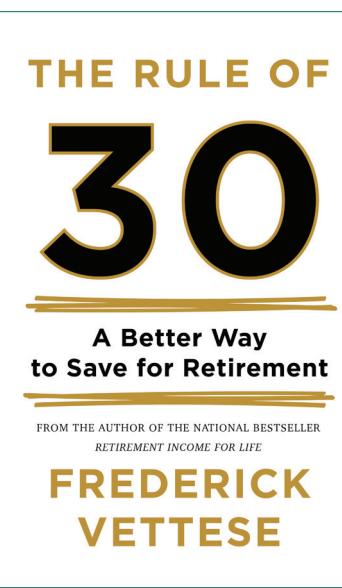
How Canadian entrepreneurs and innovators overcome adversity and change the world

ISBN 978-1-77041-635-2

6 x 9", 160pp, cloth
\$28.95 CDN / \$28.95 U.S.
Color photo insert

JAN 18, 2022

Also available in French:
978-1-77041-639-0, *Intrépide*.



ISBN 978-1-77041-617-8

6 x 9", 240pp, paper
\$26.95 CDN / \$26.95 U.S.
30 charts and 19 tables in b&w throughout

OCT 19, 2021

- ✖ Fred Vettese has a strong platform and is well respected in the personal finance community in Canada.
- ✖ Vettese's previous book, *Retirement Income for Life*, sold more than 15,000 copies in the Canadian market, making it the #3 personal finance book in Canada in the last three years.

THE RULE OF 30

A BETTER WAY TO SAVE FOR RETIREMENT

Frederick Vettese

Consider the age-old question of how much you should save to enjoy a comfortable retirement: Are your knees knocking? Are you nervously biting your nails?

In *The Rule of 30* personal finance expert Frederick Vettese provides a surprising — and hopeful — answer. Through conversations between a young couple and their neighbor, a retired actuary, the couple and the reader discover:

- How they would have fared had they been saving over various periods in the past, and how the future investment climate will differ
- The problem with saving a constant percentage of pay
- The Rule of 30 and why it is a more rational way to save
- Whether investing in real estate is a viable alternative to investing in stocks

The Rule of 30 changes the mindset from saving the same flat percentage of pay to saving when it is most convenient to your situation. In most cases, it means less saving early on while mortgage payments are high and children are costly, and more saving later.

Saving for retirement is a high priority, but it is not the only priority in life. It is time to dispense with old myths like "just save 10% of your take-home pay." The truth is we should save differently throughout our pre-retirement years — and *The Rule of 30* is a road map for doing so.

FREDERICK VETTESE is Canada's most visible actuary. His entire career has been focused on working within Canada's retirement income system. For 27 years, he was chief actuary of Morneau Shepell, a Canadian HR services firm with 6,000 employees and 24,000 clients. Vettese now spends most of his professional time speaking and writing about retirement issues. He has written over 100 articles and op-eds for the *Globe and Mail* and the *National Post* alone. He is the author of the #1 bestseller *Retirement Income for Life*, published by ECW Press. He lives in Toronto, Ontario.

 frederickvettese.com

NERVE

LESSONS ON LEADERSHIP FROM TWO WOMEN WHO WENT FIRST

Martha Piper and Indira Samarasekera

Foreword by The Right Honorable Kim Campbell, P.C.

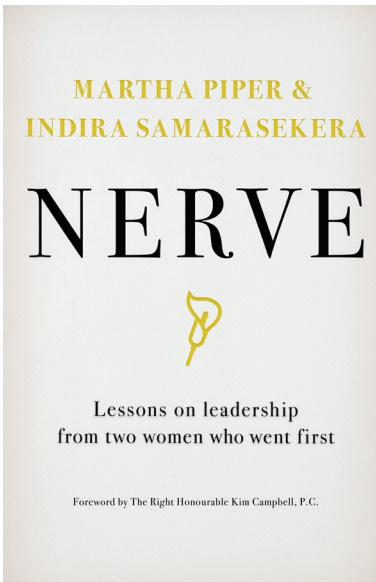
A candid, smart, and insightful leadership book from two women pioneers

Martha Piper and Indira Samarasekera had vastly different career paths on their way to becoming the first (and so far only) female presidents of two of Canada's largest and most respected research universities and directors of some of the nation's largest market cap companies, but what they had in common was their gender, their willingness to take risks when leadership opportunities presented themselves, and a work ethic second to none. It was not always easy, pretty, or fair, but it was always the result of choosing to answer the call to lead. A call that in the authors' view, too many women still turn away from.

In *Nerve: Lessons on Leadership from Two Women Who Went First*, Piper and Samarasekera share their personal and professional stories, offering guidance for women leaders of every age and at every stage of their career. *Nerve* is a must-read for any woman who is leading today, considering leading, or thinking about life after leading.

MARTHA PIPER served as the first woman president of the University of British Columbia and has been a director of the Bank of Montreal, Shoppers Drug Mart, and TransAlta Corporation. An Officer of the Order of Canada, she was born in Lorain, Ohio, and lives with her husband, William Piper, in Vancouver, British Columbia.

INDIRA SAMARASEKERA served as the first woman president of the University of Alberta and is a director of Magna International, TC Energy, and Stelco, and has served as a director of the Bank of Nova Scotia. An Officer of the Order of Canada, she was born in Colombo, Sri Lanka, and lives in Vancouver, British Columbia.

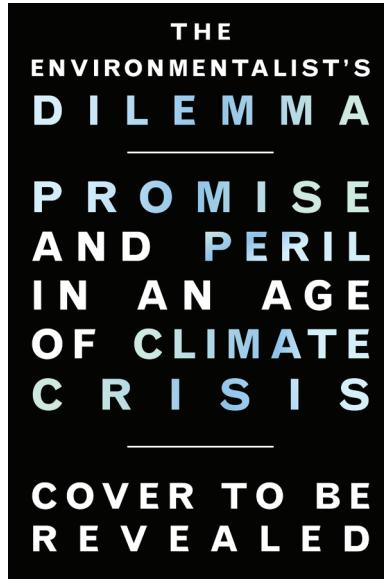


ISBN 978-1-77041-601-7

6 x 9", 304pp, cloth
\$36.95 CDN / \$29.95 U.S.

SEPT 14, 2021

- ✖ Each chapter ends with practical lessons and advice for women who want to lead but feel as though they don't have the skills, time, or experience to do so.
- ✖ The election of Kamala Harris as VP of the United States has certainly shone an even brighter light on the lack of women in positions of high power. Martha Piper and Indira Samarasekera are the only two women to lead their respective universities, and they want what they've learned in those positions to help other women achieve positions of power in their respective fields.
- ✖ Foreword by former prime minister Kim Campbell.



ISBN 978-1-77041-609-3
 5.5 x 8.5", 300pp, paper
 \$24.95 CDN / \$19.95 U.S.

OCT 19, 2021

- ✖ *The Environmentalist's Dilemma* is lively, intelligent, and nuanced. As both a journalist and a father, Kopecky writes from a moderate, reasonable, and very human point of view.
- ✖ Kopecky is the author of two previous books, including *The Oil Man and the Sea*, winner of the 2014 Edna Staebler Award and shortlisted for the Hubert Evans Non-Fiction Prize, the Governor General's Non-Fiction Award, the Lane Anderson Award, and the Banff Mountain Book Competition for Adventure Travel.
- ✖ Kopecky has been published in the *Globe and Mail*, *The Walrus*, *Reader's Digest*, *Maclean's*, *The Tyee*, *Foreign Policy*, *HuffPost*, and more.

THE ENVIRONMENTALIST'S DILEMMA

PROMISE AND PERIL IN AN AGE OF CLIMATE CRISIS

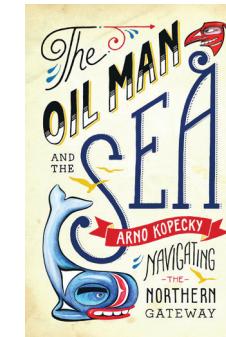
Arno Kopecky

For readers of Ronald Wright, Rebecca Solnit, and Yuval Noah Harari, comes a compelling inquiry into our relationship with humanity's latest and greatest calamity

In *The Environmentalist's Dilemma*, award-winning journalist Arno Kopecky zeroes in on the core predicament of our times: the planet may be dying, but humanity's doing better than ever. To acknowledge both sides of this paradox is to enter a realm of difficult decisions: Should we take down the government, or try to change it from the inside? Is it okay to compare climate change to Hitler? Is hope naive or indispensable? How do you tackle collective delusion? Should we still have kids? And can we take them to Disneyland?

Inquisitive and relatable, Kopecky strikes a rare note of optimistic realism as he guides us through the moral minefields of our polarized world. From start to finish, *The Environmentalist's Dilemma* returns to the central question: How should we engage with the story of our times?

**From the author of the *The Oil Man and the Sea*:
*Navigating the Northern Gateway***



I don't know if you've noticed, but every minute of every day feels urgent. This is true even if you're mostly a stay-at-home dad whose life didn't change very much in 2020, since playing hide and seek with an introverted four-year-old pairs well with a Twitter addiction. Both the child and the platform enforce total immersion in the present moment. That's not all bad. Books have been written about the importance of living in the moment. But enlarging the present to such an extent does have side effects. One I've been noticing lately is the erasure of past and future.

And what's the urgency, exactly? We all agree, even with our bitterest ideological opponents, that *the world is in trouble*, that things are breaking down faster than we can put them back together. But which things, and who is to blame, and what's to be done? Here the agreement disintegrates, even — especially — among allies, blown apart by an hourly barrage of new and conflicting information. Democracy's collapsing in the moment of its triumph; the age of oil is ending while we burn more of it than ever; fifty species went extinct while we enacted laws to protect them.

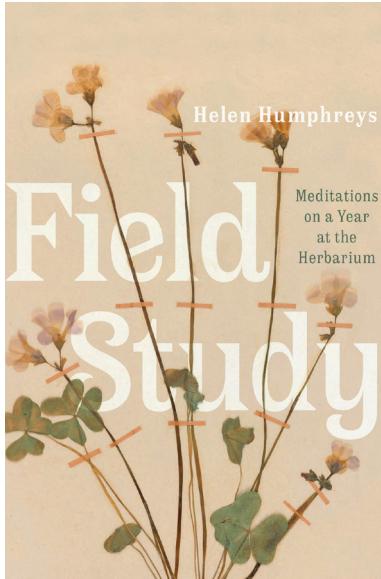
When things move this fast, velocity starts feeling like the enemy. But maybe I'm wrong to think so. Maybe I should consider what velocity enables: For a plane to lift, for a boat to hydroplane, for a bicycle to hold itself upright are just a few of the miracles speed ushers into being. Civilization, too, needs forward momentum. Another word for that is progress, though this implies direction, which gets us back into the realm of bitter disagreement as to where exactly we should go. Instead of settling on a route, we've wound up accelerating in many directions at once, at a rate that is itself accelerating, which is an unnerving curve to be on. At the speeds we're now approaching, emergent properties begin to appear. Flight and combustion come to mind.

Thrilling, sure. Terrifying too. But clarifying? I never used to think so.

ARNO KOPECKY is an environmental journalist and author whose dispatches from four continents have appeared in the *Globe and Mail*, *The Walrus*, the *Literary Review of Canada*, *Reader's Digest*, and others. His last book, *The Oil Man and the Sea*, chronicled the battle to keep oil tankers out of British Columbia's Great Bear Rainforest and was shortlisted for the 2014 Governor General's Award. He lives in Vancouver, British Columbia.



 @arno_kopecky  arnokopecky.com



ISBN 978-1-77041-534-8

5.25 x 7", 208pp, cloth
\$28.95 CDN / \$22.95 U.S.
60 full-color illustrations throughout

SEPT 21, 2021

- ✖ At a time when the scientific establishment was not open to women, botany allowed Victorian women to enter through the permissible backdoor of art. Long before she wrote poetry, Emily Dickinson gathered, grew, classified, and pressed flowers. *Field Study* includes images from her personal collection.
- ✖ Each photograph has a listing of who dried/pressed it, when, where, and why. Each one acts as a snapshot of what nature was like at that moment in time.

FIELD STUDY

MEDITATIONS ON A YEAR AT THE HERBARIUM

Helen Humphreys

Award-winning and beloved author Helen Humphreys discovers her local herbarium and realizes we need to look for beauty in whatever nature we have left – no matter how diminished

Award-winning poet and novelist Helen Humphreys returns to her series of nature meditations in this gorgeously written and illustrated book that takes a deep look at the forgotten world of herbariums and the people who amassed collections of plant specimens in the 19th and 20th centuries. From Emily Dickinson's and Henry David Thoreau's collections to the amateur naturalists whose names are forgotten but whose collections still grace our world, herbariums are the records of the often-humble plants that are still with us and those that are lost. Over the course of a year, Humphreys considers life and loss and the importance of finding solace in nature.

Illustrated throughout with images of herbarium specimens, Humphreys's own botanical drawings, and archival photographs, this will be the perfect gift for Humphreys's many fans, nature enthusiasts, and for all who loved *Birds Art Life*.

Helen Humphreys is the author of 19 works of fiction, non-fiction, and poetry, including *Rabbit Foot Bill* and *The Frozen Thames*. She has won the Rogers Writers' Trust Fiction Prize, a Lambda Literary Award for Fiction, and the Toronto Book Award, and has been shortlisted for the Governor General's Award, the Trillium Book Award, and CBC's Canada Reads. She is the recipient of the Harbourfront Festival Prize for literary excellence. Humphreys lives in Kingston, Ontario.

FLOWER DIARY

IN WHICH MARY HIESTER REID PAINTS, TRAVELS, MARRIES & OPENS A DOOR

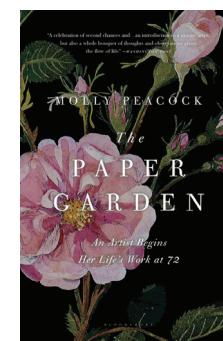
Molly Peacock

Molly Peacock uncovers the history of neglected painter Mary Hiester Reid, a trailblazing artist who refused to choose between marriage and a career

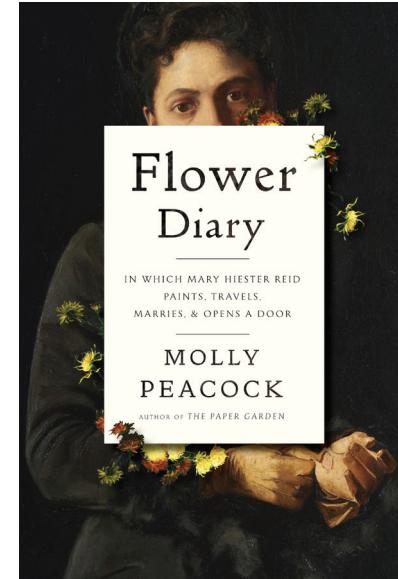
Molly Peacock looks at the balancing act of female creativity and domesticity in the life of Mary Hiester Reid, a painter who produced over three hundred stunning, emotive floral still lifes and landscapes. Born in the U.S. in 1854, trained by libertine Thomas Eakins, Mary trailblazed in a life where she fought for her place as a professional artist without having to live as a tragic heroine.

She married George A. Reid, a prominent Canadian painter, and moved with him to Toronto, though she kept a studio in the Catskill Mountains. But it was the Edwardian age, and while their relationship was more equal than most, it was Mary's place to manage the domestic scene. So, how do you find the time to paint when you need to get to the market to buy a chicken for dinner? And how do you manage a marriage when your art student becomes your rival?

Biographer and distinguished poet **MOLLY PEACOCK** is the author of *The Paper Garden: Mrs. Delany Begins Her Life's Work at 72*, as well as seven volumes of poetry, including *The Analyst: Poems*. She is an arts activist and, with a friend, started what became a cultural institution in New York City: Poetry in Motion on the subways and buses. A former Leon Levy Center for Biography Fellow and a dual American/Canadian citizen, Molly divides her time between Toronto and New York City.



From the author of the bestselling book *The Paper Garden*



ISBN 978-1-77041-622-2

5.25 x 8.25", 356pp, cloth
\$34.95 CDN / \$27.95 U.S.
15 full-color illustrations throughout

SEPT 14, 2021

- ✖ Coincides with major retrospective exhibition of Mary Hiester Reid at the AGO and 100th anniversary of the artist's death.
- ✖ Mary Hiester Reid, born near Philadelphia, lived in both Toronto and the Catskill Mountains, rubbing shoulders with many of the era's movers and shakers, from Tiffany associate Candace Wheeler, mother of American Arts and Crafts, to Parisian Art Nouveau giant Eugène Grasset.
- ✖ Molly Peacock's *The Paper Garden* received starred reviews from *Library Journal* and *Booklist* and was praised by the *New York Times Book Review* and the *Washington Post* and named a Book of the Year by *The Economist*.

 mollypeacock.org



THE HEALING POWER OF SINGING

RAISE YOUR VOICE, CHANGE YOUR LIFE
(WHAT TOURING WITH DAVID BOWIE,
SINGLE PARENTING AND DITCHING THE
MUSIC BUSINESS TAUGHT ME IN 25
EASY STEPS)

Emm Gryner

ISBN 978-1-77041-552-2

5.25 x 8.25", 256pp, paper
\$22.95 CDN / \$17.95 U.S.

b&w photos and
illustrations throughout

SEPT 28, 2021

- ✖ Gryner is an accredited life coach — her business, Instagram, and website, The Vocal Life, teach and coach through singing.
- ✖ Nelly Furtado named Gryner's album *Science Fair* one of her desert island discs in a VH1 interview, and David Bowie named Gryner as one of his two favorite Canadian acts. U2 frontman Bono recognized the track "Almighty Love" as one of six songs that he wished he had written.
- ✖ In May 2013, she collaborated with astronaut Chris Hadfield on a cover version of David Bowie's "Space Oddity," recorded partly onboard the International Space Station.
- ✖ She was a founding member of the Canadian folk trio Trent Severn and is currently the singer for the band Trapper.

Vocal health tips, stories from the tour bus, and action items to improve your voice and boost your self-confidence from an award-winning musician and life coach

Performing with David Bowie, surviving the murky depths of the music business, enduring a painful divorce, and making the first music video in outer space, award-winning recording artist Emm Gryner has navigated through life's highs and lows using a secret compass: singing.

Her voice, and her desire to express herself in music, has been a constant: from the early days of playing in bands while growing up in a small town, to playing arena rock shows and stadiums. Across these years and on many travels, she's discovered the human voice to be an unlikely guide, with the power to elevate and move people closer to authentic living. This book is about that discovery: part study in the art of singing, part guide to finding one's voice, and part memoir. This book is a must-have for anyone who knows they should be singing.

EMM GRYNER is a Canadian musician and vocal coach. Gryner toured in David Bowie's band, singing and playing keyboards, and appears on the recordings *Bowie at the Beeb* and *Glastonbury 2000*. Gryner helped make the first music video in outer space and is a proud mom of two kids. She lives in St. Mary's, Ontario.



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THE LIGHT STREAMED BENEATH IT

A MEMOIR OF GRIEF AND CELEBRATION

Shawn Hitchins

A modern gay memoir exploring love, death, pain, and community that will resonate long after the last page

A lifetime of finding punchlines in his heartache comes to a shuddering stop when comedian and writer Shawn Hitchins loses two great loves, five months apart, to sudden death. In this deeply poignant memoir that combines sober self-portrait with tender elegy, Hitchins explores the messiness of being alive: the longing and desire, scorching-earth anger, raw grief — and the pathway of healing he discovers when he lets his heart remain open.

Never without an edge of self-awareness, *The Light Streamed Beneath It* invites the reader into Hitchins's world as he reckons with his past and stays painfully in the present. As he builds an embodied future, he confronts the stories that have shaped him, sets aside his ambition, and seeks connection in what he used to deflect with laughter — therapy, community and chosen family, movement, spirituality, and an awareness of death's ever-presence.

A heartrending and hope-filled story of resilience in the wake of death, *The Light Streamed Beneath It* joyfully affirms that life is essentially good, as Hitchins weaves his tale full of tenacious spirit, humor, kindness, and grit through life's most unforgiving challenges.

SHAWN HITCHINS is the author of *A Brief History of Oversharing* (ECW, 2017). His one-man show *Ginger Nation* toured extensively before being filmed in concert. Hitchins is an award-winning entertainer, writer, personality, and creator of live performance. Based in Toronto, Ontario, he splits himself between Eastern and Pacific time zones.



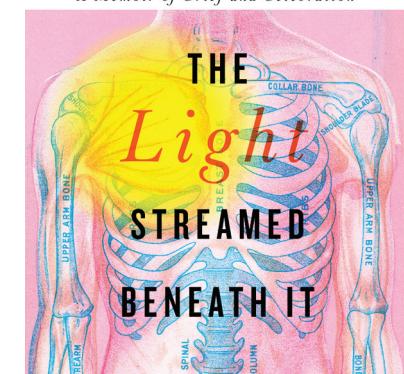
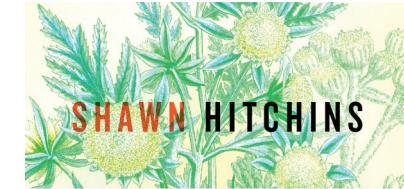
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@ShawnHitchins

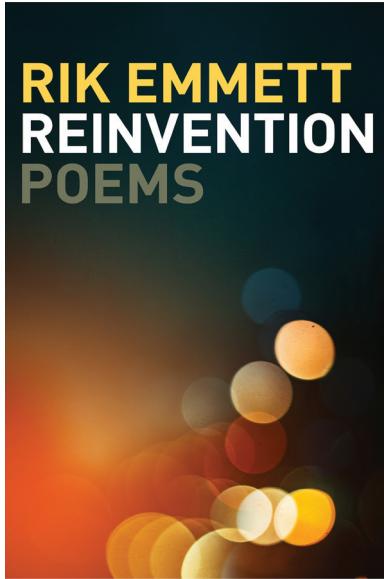


ISBN 978-1-7704-1-561-4

5.25 x 8.25", 240pp, paper
\$23.95 CDN / \$18.95 U.S.

OCT 12, 2021

- ✖ Vividly portrays and celebrates love and sexuality, as well as explores trauma and modes of healing from a queer perspective.
- ✖ A cultural cousin to a Hannah Gadsby Netflix special, the *On Being* podcast, and *Eat Pray Love* (minus the travel budget).
- ✖ In the wake of the pandemic, this is a timely exploration of sudden death, grieving, and how to move through pain.
- ✖ Much of the book takes place in California, and Shawn is in the process of relocating to the Los Angeles area.



ISBN 978-1-77041-627-7

5.5 x 8.5", 120pp, paper
\$19.95 CDN / \$19.95 U.S.

SEPT 14, 2021

- ✖ Rik Emmett was the guitarist and co-lead singer for multi-platinum legendary rock band Triumph.
- ✖ Emmett's hit song with Triumph "Magic Power" made it to No. 8 on the Billboard charts. He has pursued a solo career since 1988 and released the hit singles "When a Heart Breaks" and "Saved by Love."
- ✖ Emmett is a member of the Canadian Music Industry Hall of Fame and the Canadian Music Hall of Fame by the Canadian Academy of Recording Arts and Sciences (CARAS).

REINVENTION

POEMS

Rik Emmett

Poetry from beloved lead guitarist of the multi-platinum record selling legendary band Triumph

Reinvention is a largely autobiographical collection of poetry — a project that followed on the heels of Rik Emmett retiring from a touring musician's and college educator's life in early 2019. Inside all of the slashes that define him — singer/songwriter/guitarist/rock star/teacher/columnist — writing has always been his strongest avocation, and the poetic style of "Ultra Talk," in particular, offered a welcome spark for a songwriter's freedom of expression. This creative license is organized under seven headings — The Humanities, Life & Death, There's Politics in Everything, Double Helix, Soapbox Sermonettes, Time Time Time, and Ars Nova 2020.

Rik's poetry (literally) reinvents his own retirement, and it's not just some aging dilettante's bucket list fancy. He discovered a sincere way to tie up a lot of loose ends, fulfill dormant promise, and eschew show biz tangents. *Reinvention*, his first book, makes some sense of a life that always went in a lot of different directions at once. Finally, he's given himself permission to chase a mode of self-expression with less commercial potential . . . than jazz guitar recordings.

RIK EMMETT is in three Canadian "Halls" and two "Walks of Fame." After 12 platinum LPs in his Triumph years, Rik produced 20 indie projects, from rock and blues to jazz, folk, and classical. His latest release is *Folk Songs for the Farewell Bonfire*. An avowed family man, he's been married for 45 years; he was also a *Guitar Player* magazine columnist for more than a dozen years and an educator for a few decades at Humber College. Rik is Artistic Director Emeritus of the SongStudio Workshop, and a published poet and cartoonist. He lives in Burlington, Ontario.

 rikemmett.com

 @RikEmmettOfficial

 @rikemmett

 @rikemmett

Reinvention (Four)

So, this happened: the rise of grunge
and the fall of an arena rock / corporate house of cards cartoon character.
Then nine years into the inevitable transition
(for the only constant is Change),
an original muse strung in nylon invited me back to the start,
to reconnect to the sharing
of simple, humble gifts.

"Too talented for his own damn good."
Never talented enough for his own sacred yearnings.

What is the point?
In a world full of percentage points,
penetration points into demographic pie slices —
one eventually trains their courage of convictions
on the pull of their own magnetic north.

How long does it take for you to learn to trust your gut?

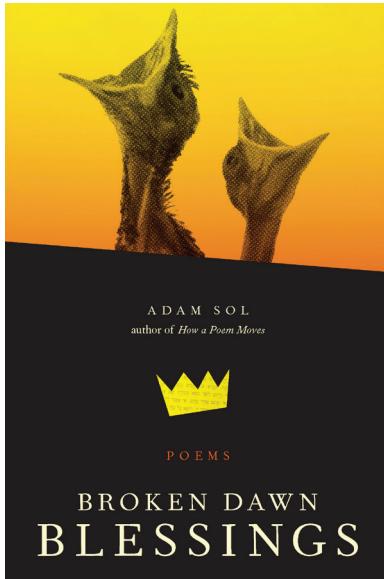
Shakespeare's Polonius remarks "to thine own self be true,"
but George Bernard Shaw says life isn't about finding yourself,
it's about creating yourself.
Yes.

And then recreating. And reinventing.

Ah, artists: with their Groucho Marx perversion —
refusing to belong to a club
that would have the likes of them as a member.
Organize artists? Like trying to herd cats.

Still the wheel keeps on turning
the river keeps on running
the tide keeps on ebbing and flowing
even magnetic north keeps moving.
Why, in the last 150 years, the pole has wandered about 685 miles.

So go.
Go with the motion.
Honour your humble gifts.
Respect them and do them justice.
Choose what feels sacred.
Serve others.
Strive to be virtuous.
Pass along the flame of Prometheus.
And leave the campsite better than you found it.



ISBN 978-1-77041-606-2

5.5 x 8.5", 96pp, paper
\$19.95 CDN / \$19.95 U.S.

SEPT 21, 2021

- ✖ “Sol deserves to be read widely and freely; his humble witness to the simple art of reading may be this book’s most important gift. Libraries should have multiple copies.”
— *Library Journal*, starred review of *How a Poem Moves*
- ✖ His second collection, *Crowd of Sounds*, won Ontario’s Trillium Award for Poetry in 2004. His other collections have been shortlisted for the Raymond Souster Award and the Housatonic Book Award.
- ✖ Sol’s collection covers contemporary issues such as cancer and treatment, civic unrest, police brutality, and the Black Lives Matter movement.
- ✖ Sol introduces Hebrew text in this collection and makes connections to Jewish texts and traditions.

BROKEN DAWN BLESSINGS

POEMS

Adam Sol

Trillium Book Award-winning poet Adam Sol’s newest collection is made up of poems that are loosely linked to the traditional Jewish morning prayers, the *Birchot haShachar*, which try to find moments of blessing in the midst of personal and public pain, shame, and worry

How do we respond to others’ pain, both the pain of those we love and the larger global pain of those we don’t know? In a religious context, a witness can offer blessing when those in the midst of suffering cannot. Taking on the responsibility of blessing, then, is a way to shoulder that burden for the sufferer. This presupposes the idea that blessing is a necessity — which may be a point up for debate.

In the context of his wife’s recovery from surgery, and with civic violence prevalent in his city, the speaker of these poems leans on the structure of the *Birchot haShachar* (dawn blessings) to carve out space for empathy, complaint, and occasional flashes of wonder. These poems showcase Sol’s trademark blend of humor and lyric virtuosity, and display his familiarity with Jewish texts and traditions, but add a new intimacy and urgency that break new ground for one of Canada’s most respected poets. It is his most risky and most accomplished collection to date.

ADAM SOL has published four previous books of poetry, and one collection of essays, *How a Poem Moves: A Field Guide for Readers of Poetry*. He is the Coordinator of the Creative Expression & Society Program at the University of Toronto’s Victoria College. He lives in Toronto, Ontario.

 @adamyael

 howapoemmoves.wordpress.com

Frees the Captive

מתהיר עסוריים ...

A gypsy moth flutters my cup
of reconstituted orange drink.

Last night a raccoon was flattened
by a patrolling armored personnel carrier.
One of us is going to have to spatula
the carcass into a dumpster
that isn’t burning.

The scan revealed
only that she has
a long repair horizon.

It’s true the lyric is merely
an instrument of escape
like a shiv filed
from a plastic spork.

On my deaf neighbor’s land,
the cubs are screaming in a tree.



ISBN 978-1-77041-533-1
 5.5 x 8.5", 180pp, cloth
 \$29.95 CDN / \$29.95 U.S.

SEPT 7, 2021

- ✖ George Murray's work has been shortlisted for the Canadian Authors Association Poetry Prize, the Atlantic Poetry Prize, and the Pushcart Prize.
- ✖ Murray is the co-founder and editor behind the popular book blog Bookninja and the editor of NewPoetry.ca.
- ✖ The term *Problematica* is derived from the Latin *incertae sedis*, which is used in science as a substitute for a taxon of organisms whose classification cannot be decided. This is meant to reflect the scope of Murray's styles and subjects, which have never been easily classified and show no allegiance to the schools that dominate poetry.

PROBLEMATICA

NEW AND SELECTED POEMS, 1995–2020

George Murray

Introduction by Adam Sol

A best-of collection from one of Canada's most ambitious poets

Problematica — a scientific term used to describe species that defy classification. See *unidentifiable*.

George Murray is a strange beast. Lauded as one of Canada's leading poets, his work has been published around the world, but here at home, he has never really "fit in" with his contemporaries. By turns archly formal and thoughtful, insouciant and hilarious, each of his six books seems intent on staking out its own identity, standing alone in stark contrast to all others.

Yet, in this judicious selection of new and selected poems spanning Murray's 25-year career, we see threads and patterns emerge like fractals. From early narrative poems to lyrical explorations of the metaphysical to investigations of the colloquial and contemporary, Murray's work roams a landscape that includes everything from happiness to regret, love to loss, doubt to faith, anxiety to acceptance.

This collection not only represents the best of Murray's earlier poems, but also surprises readers with a section of never-before-seen new work, revealing a life spent wrestling with what it means to arrive, live, and leave. *Problematica* is a considerable body of poetry from a mind that obsessively wanders the edges of thought and language, working to identify what boundaries may or may not exist.

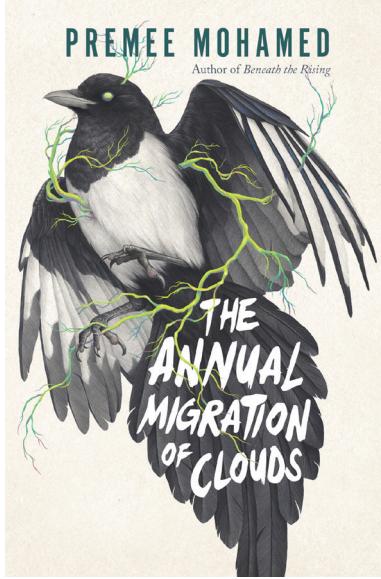
GEORGE MURRAY is the award-winning author of eight books of poems and aphorisms as well as a book for children. His poems have appeared in magazines and journals around the world. He grew up in rural Ontario and has spent time abroad in Italy, Mexico, and New York City but now calls St. John's, Newfoundland, his home.

 @bookninja

 georgemurray.ca

Places, Everyone

It is late, and you are always late
 arriving, and the bell has rung
 and the lobby lights are flashing —
 so, watch the crowd to see
 where you're supposed to go.
 Track the shapes of those ahead
 looking to find a seat, filing
 through the dark beyond the doors,
 but stopping before the curtains.
 It was a mad rush getting here,
 but now it's out of your hands,
 and soon the spotlights will rise
 with everyone in their proper
 places and the tale will be told.
 It is time to make your last
 breath deep enough to recount
 how all went in its entirety,
 the story of how you came to be
 standing here in line at the will-call,
 late and waiting on a ticket
 reserved in your name for a show
 you aren't even sure is still running,
 and of which you heard only one thing —
 there will be no intermission.



ISBN 978-1-77041-593-5

5 x 8", 170pp, paper
\$19.95 CDN / \$15.95 U.S.

SEPT 28, 2021

- ✖ This is a unique look at the apocalyptic genre, set in the far future, decades after climate disruption has destroyed society and much of humanity has been infected with a sinister mind-controlling fungus. The story is heartfelt and unexpected, and the characters are so alive, you'll swear you know them personally.
- ✖ Premee Mohamed is a biologist and an up-and-comer in speculative fiction with an active social media presence. She was a Capital City Press Featured Writer with the Edmonton Public Library for 2019–2020.
- ✖ Perfect for readers who are not into “hard” sci-fi but enjoy fiction with speculative elements, such as *Station Eleven* by Emily St. John Mandel. This hopepunk novel does not focus on disaster or apocalypse, but rather on the strength of our communities and what it takes to rebuild and move forward after a crisis.

THE ANNUAL MIGRATION OF CLOUDS

Premee Mohamed

In post-climate disaster Alberta, a woman infected with a mysterious parasite must choose whether to pursue a rare opportunity far from home or stay and help rebuild her community

The world is nothing like it once was: climate disasters have wracked the continent, causing food shortages, ending industry, and leaving little behind. Then came Cad, mysterious mind-altering fungi that invade the bodies of the now scattered citizenry. Reid, a young woman who carries this parasite, has been given a chance to get away — to move to one of the last remnants of pre-disaster society — but she can't bring herself to abandon her mother and the community that relies on her. When she's offered a coveted place on a dangerous and profitable mission, she jumps at the opportunity to set her family up for life, but how can Reid ask people to put their trust in her when she can't even trust her own mind?

With keen insight and biting prose, Premee Mohamed delivers a deeply personal tale in this post-apocalyptic hopepunk novella that reflects on the meaning of community and asks what we owe to those who have lifted us up.

PREMEE MOHAMED is an Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. Her short fiction has appeared in a number of venues. Her debut novel, *Beneath the Rising*, is out now from Solaris Books, with the sequel *A Broken Darkness* due out in 2021.



@premeesaurus



premeemohamed.com



A Q&A with Premee Mohamed and Editor Jen Albert

JEN: One of the things that drew me into this book was the very cool mycology: our main character, Reid, is infected with Cad, a fungus that manifests visibly under the skin and alters its hosts' minds. You're a biologist yourself; is there anything specific in nature that inspired Cad?

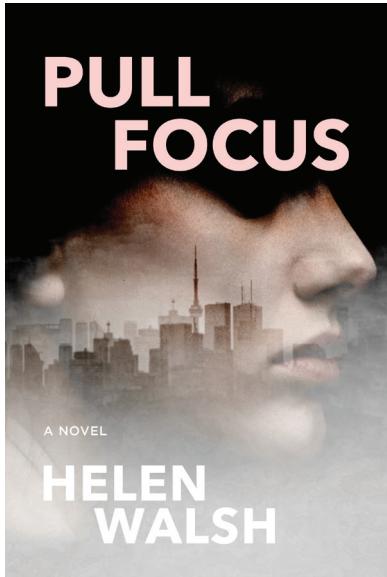
PREMEE: The story started with a single tweet: “Hereditary symbiont.” The first thing I thought was, “Yes, but what *kind* of symbiont?” I made up the characteristics of *Cadastrulomyces* to suit the story, but I already had a mental library of components I was assembling it out of: *Cordyceps* fungus, which causes behavioral changes in the unlucky infected invertebrate. *Toxoplasmosis gondii*, a parasite that modifies the behavior of prey animals (such as mice and rats) in order to improve distribution by predator animals (such as cats). *Wolbachia* bacteria, which increases the fertility of many of the species it infects — because it benefits its hosts, it's considered a symbiont, rather than a parasite. And during edits, scientists were just beginning to sound the alarm about the many variations arising in SARS-CoV-2, which made it more transmissible and harder to vaccinate against and test for. When I frankened the Cad disease together, I wanted many of these real characteristics for verisimilitude but also the “scare factor”; most importantly, it modifies behavior and (worryingly) even internal thoughts.

JEN: It is worrying! Reid is often uncertain whether her thoughts, feelings, and actions are her own or just the influence of her parasitic passengers. How did you decide that uncertainty should be a central conflict in the book?

PREMEE: The uncertainty felt intuitive after I had decided what real-world characteristics I would borrow to create Cad. Ed Yong's book *I Contain Multitudes* has some interesting references about how gut bacteria produce serotonin, dopamine, and other neurotransmitters. These bacteria aren't “you,” they're their own organisms, yet they affect your brain because everything is just chemicals. I had to start thinking: How much of our personality, decisions, morals, values, and desires come from chemicals? If the answer is all of it, then we have to give up on the idea that there's anything inside of us that could resist or control the effects of those chemicals. And that's kind of scary, even dehumanizing, which I suspect is why we don't think of it much.

JEN: Has the COVID-19 pandemic had an effect on how you view apocalyptic or post-apocalyptic fiction or your approach to writing it?

PREMEE: It's definitely affected how I read post-apocalyptic fiction. Everything I read in older stories keeps showing up as news: hoarding, bunkers, price-gouging, scams, mistrust of governments and scientists, quack “remedies,” so much cruelty and selfishness perpetuated against the already-disadvantaged in the name of “survivalism.” I keep thinking: Is this human nature, or did people learn this and have it reinforced by what they've been reading? I became determined to at least try to write a different narrative. I think cooperation, collaboration, and mutual assistance simply have more material available for fiction; they're full of nuance and struggle. It may be less cinematic than *Gunman McBunkerson*, but it's certainly no simpler. Apocalypses feel tempting to write because it's easier to destroy than to rebuild, but maybe apocalyptic fiction is better served by glossing over the easy part and leaning into the hard part.



PULL FOCUS

A NOVEL

Helen Walsh

When Jane's partner goes missing she needs to find out if he's in danger while also contending with the politics of a large international film festival: Hollywood power brokers, Russian oil speculators, Chinese propagandists, and a board chair who seemingly has it in for her

Jane has been appointed interim director of the Toronto International Film Festival after her boss has been removed for sexual harassment. Knives are out all around her, as factions within the community want to see her fail. At the same time, her partner, a fund manager, has disappeared, and strange women appear, uttering threats about misused funds. Yet the show must go on. As Jane struggles to juggle all the balls she's been handed and survive in one piece, she discovers unlikely allies and finds that she's stronger than she thinks.

ISBN 978-1-77041-579-9

5.5 x 8.5", 304pp, paper
\$22.95 CDN / \$17.95 U.S.

SEPT 7, 2021

- ✖ A feminist thriller with a great setting — the Toronto International Film Festival.
- ✖ The themes in *Pull Focus* are ripped from the headlines — the #MeToo movement, sexual harassment in the workplace, gender equality, censorship in art, and white-collar crime. It is a razor-sharp appraisal of our times.
- ✖ Perfect for readers of *Zone Zero* and other literary thrillers with art and culture at its center.

HELEN WALSH is the founder and president of Diaspora Dialogues, Canada's premier literary mentoring organization. Formerly the publisher of the *Literary Review of Canada* and a founding director of Spur, a national festival of politics, arts, and ideas, Walsh spent five years working as a film/digital media producer in L.A. and New York. She lives in Toronto, Ontario.



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TIME SQUARED

A NOVEL

Lesley Krueger

*A brilliantly plotted time warp love story that explores female agency through the ages. Perfect for readers of Kate Atkinson's *Life after Life**

Eleanor loves Robin. Again and again and again. Yet they never quite get to be together. From early Roman Britain to contemporary Toronto, Eleanor and Robin's love story leaps through time as society and circumstances conspire to thwart them. Whether it's family arranging to marry Eleanor against her will or wars that Robin must fight, their love story is a tale of fleeting encounters, each one revealing more of the story to the reader. But Eleanor has always had headaches and visions, flashes of other eras when she knows she hasn't lived. Or has she? After coming to realize that she is a pawn, Eleanor dares to confront the chessmaster. Can she free herself from a strange cosmic game so that she and Robin can finally be together?

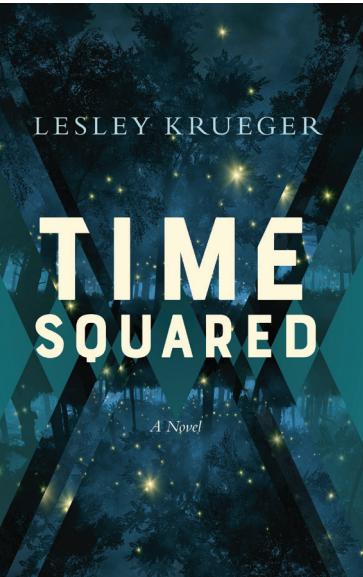
LESLEY KRUEGER is a novelist and screenwriter. She is the author of seven books, including the critically acclaimed novels *The Corner Garden* and *Mad Richard*. As a filmmaker, she has worked as a screenwriter, script doctor, story editor, and co-producer on 16 produced films over the past 17 years, ranging from micro-budget shorts to studio features. She lives with her husband in Toronto, Ontario, where she's an avid member of a women's hockey league.



lesleykrueger.com



[@LesleyKrueger](https://twitter.com/LesleyKrueger)

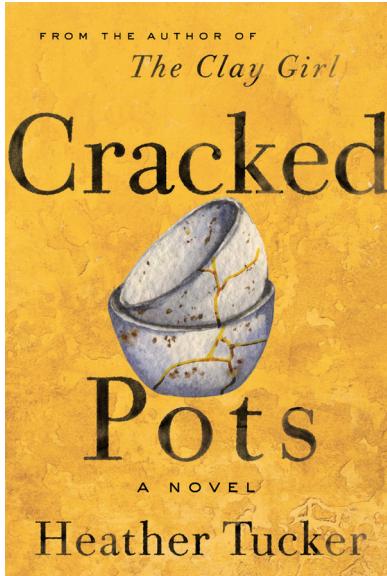


ISBN 978-1-77041-592-8

5.5 x 8.5", 320pp, paper
\$22.95 CDN / \$17.95 U.S.

SEPT 28, 2021

- ✖ This time-travel novel revolves around the roles women have played throughout time, the power they're allowed to wield, and the effect this has on their relationships. A great title for book club discussions.
- ✖ For readers of *Circe* by Madeline Miller, *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid, and *Life After Life* by Kate Atkinson.
- ✖ "A terrific read." — *Publishers Weekly*, starred review of *Mad Richard*



ISBN 978-1-77041-599-7

5.5 x 8.5", 400pp, paper
\$24.95 CDN / \$19.95 U.S.

OCT 5, 2021

✖ Heather Tucker's debut, *The Clay Girl*, was an Indie Next List pick in 2016 and received lots of love from independent booksellers across North America.

✖ "Tucker's triumphant debut novel is the story of a childhood lost, a family found, and a coming-of-age, recounted in precise and poetic language . . . It is at times difficult to read, but this novel is worth every moment of pain and every tear." — *Publishers Weekly*, starred review of *The Clay Girl*

✖ "This novel is full of those take-away-your-breath lines, the ones you want to write down and keep in your pocket for when you need them. Ari joins the ranks of heroines who take the worst society has to offer and turn it into strength and kindness." — Linda Sherman-Nurick, Cellar Door Bookstore (Riverside, CA) on *The Clay Girl*

CRACKED POTS

A NOVEL

Heather Tucker

The unforgettable and tender new novel from the author of the acclaimed Indie Next List pick The Clay Girl

Natasha, the perfect girl, from the nicest family, has vanished . . . For once in Ari Appleton's life, this mayhem is not the fault of her twisted mother or dead father — or is it?

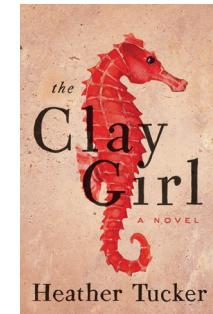
From the waning flower-power '60s in Toronto, through her East Coast university years, Ari fights to discover who she is and what it means to be the child of an addicted mother and depraved father. With wit, tenacity, and the incessant meddling of Jasper — the seahorse in her head — Ari rides turbulent waves of devilry and discovery, calamity and creation, abandonment and atonement on a journey to find her true self, and to find Natasha.

Cracked Pots is a story about a girl broken by both cruelty and truth. It is a revelation: that destiny is shaped in clay, not stone. It is also a celebration: of rising after the blows, gathering the fragments, and piecing together a remarkable life through creativity, kindness, and belonging.

Throughout an eclectic career in community health, **HEATHER TUCKER** gathered stories, now used as threads for spinning award-winning yarns. Her highly acclaimed debut novel, *The Clay Girl*, was an ABA Indie pick and a finalist for the Kobo Emerging Author and the Atlantic Book Awards. Heather lives in Ajax, Ontario.

⊕ heathertucker.ca

From the author of
The Clay Girl, a 2016
Indie Next List pick



978-1-77041-303-0

UNDER AN OUTLAW MOON

A NOVEL

Dietrich Kalteis

Meet Depression-era newlyweds Bennie and Stella. He's reckless, she's naive. Longing for freedom from tough times, they rob a bank, setting off a series of events that quickly spin out of their control

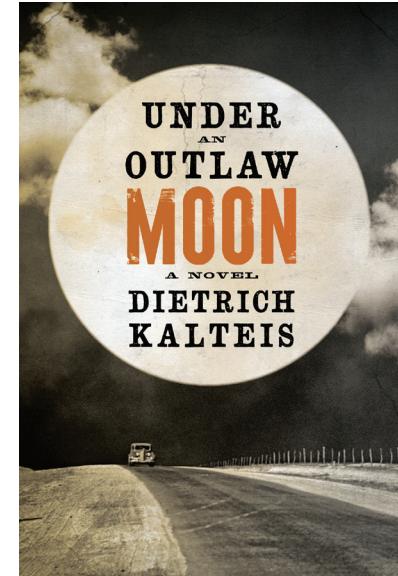
Under an Outlaw Moon is based on the true story of Depression-era bank robbers Bennie and Stella Mae Dickson. She's a teenage outsider longing to fit in. He's a few years older and he's trouble. They meet at a local skating rink and the sparks fly.

They marry and Stella dreams of a nice house with a swing out back, while Bennie figures out how to get enough money to make it happen. Setting his sights on the good life, he decides to rob a bank. Talking Stella into it, he lays out his plan and teaches her to shoot. The newlyweds celebrate her 16th birthday by robbing a local bank.

They pull it off, but the score is small, and Bennie realizes the money won't last long, so he plans a bigger robbery. What lays ahead is more than either of them bargained for. After J. Edgar Hoover finds out they crossed state lines, he declares them public enemies number one and two — wanted dead or alive. So much for the good life. The manhunt is on, and there's little room for them to run.

DIETRICH KALTEIS is an award-winning author. His debut, *Ride the Lightning*, was hailed as one of the best Vancouver crime novels. He lives on Canada's west coast, in Vancouver, British Columbia, and spends as much time as possible in California.

⊕ dietrichkalteis.com [@dietrichkalteis](https://twitter.com/dietrichkalteis)



ISBN 978-1-77041-547-8

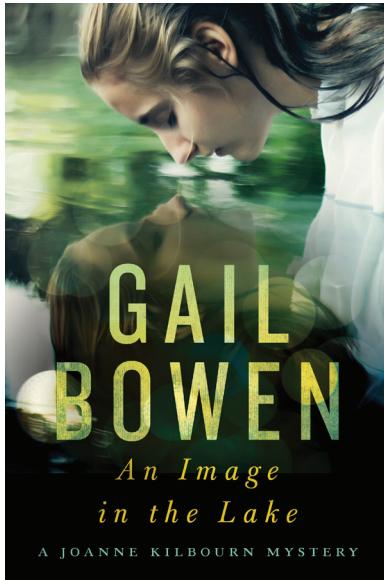
5 x 7.75", 224pp, paper
\$19.95 CDN / \$15.95 U.S.

NOV 2, 2021

✖ *Under an Outlaw Moon* is inspired by the true story of Ben and Stella, who found themselves on the FBI's Public Enemies list in 1938. They were a compelling Depression-era story of how the FBI recast petty criminals as dangerous criminal masterminds in order to service the public image of the FBI.

✖ "If you like your crime hard and fast, Kalteis is for you." — *Globe and Mail* on *Triggerfish*

✖ A fun caper novel that is entertaining all the way through.

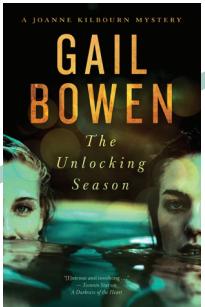


ISBN 978-1-77041-613-0

5.5 x 8.5", 350pp, cloth
\$34.95 CDN / \$26.95 U.S.

SEPT 7, 2021

- ✖ The Joanne Kilbourne series is perfect for readers of Louise Penny, Ruth Rendell, and Peter Robinson. This is book #20 in the series, and the readership continues to grow with each installment.
- ✖ Gail Bowen's last novel, *The Unlocking Season*, received praise from the *Toronto Star* and the *Globe and Mail*, and *Publishers Weekly* said, "This long-running series shows no sign of losing steam."



**IN
CASE
YOU
MISS
IT**

The Unlocking Season, paperback
978-1-77041-624-6 | April 27, 2021
\$22.95 CDN / 17.95 U.S.

AN IMAGE IN THE LAKE

A JOANNE KILBOURN MYSTERY

Gail Bowen

From Arthur Ellis Award-winning, Grand Master of Crime Writers, and "the queen of Canadian crime fiction" (Winnipeg Free Press) comes the newest installment in the Joanne Kilbourne series

A dark secret threatens the future of the Shreve family

It's August 24 and Joanne Shreve and her husband, Zack, are savoring the last lazy days of summer and looking forward to the birth of a new grandchild; involvement in the campaign of Ali Janvier, a gifted politician with a solid chance of becoming the province's next premier; and the debut of *Sisters and Strangers*, the six-part series Joanne co-wrote that focuses on her early life. The series is the flagship of a new slate of programming, and MediaNation is counting on a big return. Joanne and Zack's stake in the series's success is personal. Their daughter, Taylor, is in a relationship with one of the show's stars, and Vale Frazier is already like family to them.

It seems the "season of mist and mellow fruitfulness" will be a bountiful one for the Shreves. But when a charismatic young woman wearing a grief amulet that contains a lock of her dead brother's hair and a dark secret becomes part of their lives, the success of *Sisters and Strangers* and the future of Taylor and Vale's relationship are jeopardized, and only Joanne and Zack can put an end to the threat.

GAIL BOWEN is an author, playwright, and teacher. Among her numerous writing awards are a lifetime achievement award from the Crime Writers of Canada and the Distinguished Canadian Award from the University of Regina. *Reader's Digest* has called her Canada's best mystery novelist. In 2018, she was awarded the Saskatchewan Order of Merit and the Grand Master Award of Crime Writers of Canada. She lives in Regina, Saskatchewan, with her husband, Ted.

 gailbowen.com

THE KEENING

A MYSTERY OF GAELOIC IRELAND

Anne Emery

The murdered body of Sorcha the prophetess is discovered following a lavish banquet at the Maguire castle in 16th-century Ireland. In the present day, a dig commences on the land, and not only is a body discovered, but a sheaf of prophecies. Who killed Sorcha?

There has been a guesthouse on the Tierney land in County Fermanagh for hundreds of years. Now Tierney's Hotel is faced with a development that will block the hotel's best feature, its view of Enniskillen Castle. But the project can be stopped if there are important historical artifacts buried on the property. Enter the archaeologists.

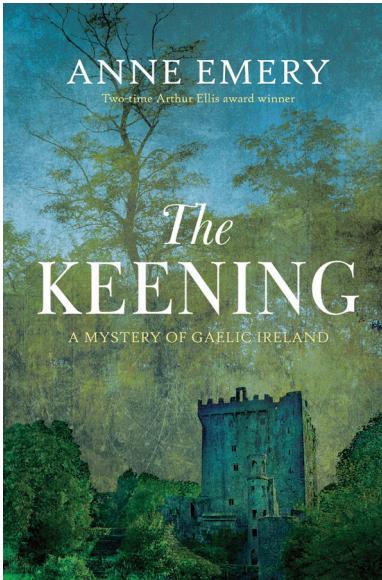
Mick's ancestor, Brigid Tierney, ran the guesthouse in the late 1500s. We see Brigid and Shane and their children at a lavish banquet at the castle, home of the ruling family, the Maguires. The wine and ale flow freely, the harpist plays, the bard recites the Maguires' heroic deeds. But one woman has a sense of foreboding. Sorcha the prophetess sees harrowing times ahead. The Tudors of England are determined to complete their brutal conquest of Ireland.

The morning after the banquet, Sorcha is found dead on a bed of oak leaves. And Shane is accused of the killing. His lawyer, Terence, conducts his defense on the hilltop that constitutes the court in 1595.

In the present day, the dig commences on Mick Tierney's land. Historical artifacts? Yes. But also a sheaf of prophecies. And a body — a bogman — four hundred years old.

ANNE EMERY is a lawyer and author of the Collins-Burke Mystery Series, which has won several awards including the 2019 Arthur Ellis for Best Crime Novel for *Though the Heavens Fall*. Her series is set in various places: Halifax, Dublin, Belfast, London, New York, Berlin. She lives in Halifax, Nova Scotia.

 anneemery.com

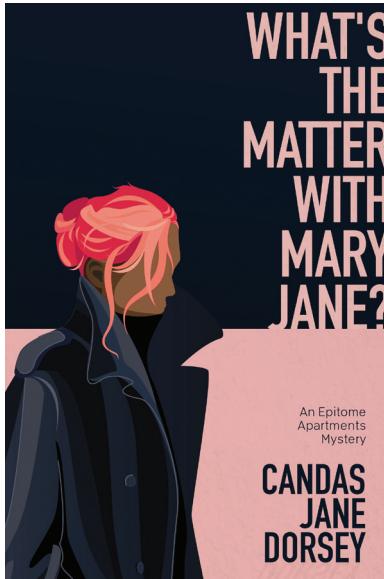


ISBN 978-1-77041-584-3

5.5 x 8.5", 232pp, cloth
\$32.95 CDN / \$25.95 U.S.

SEPT 21, 2021

- ✖ Emery is a highly decorated author: winner of the Arthur Ellis Award for Best Crime Novel (2019), the Dartmouth Book Award for Fiction (2011), and the Arthur Ellis Award for Best First Novel (2007).
- ✖ For readers of Ellis Peters, Cora Harrison, Peter Tremayne, and Candace Robb.
- ✖ With simultaneous plotlines, this book will appeal to fans of both modern police procedurals and historical fiction.



ISBN 978-1-77041-556-0
 5.25 x 8.25", 264pp, paper
 \$19.95 CDN / \$15.95 U.S.

OCT 19, 2021

- ✖ While featuring some of the same characters as *The Adventures of Isabel*, *What's the Matter with Mary Jane?* can be read as a standalone novel.
- ✖ For fans of Sue Grafton's private investigator, Kinsey Millhone.
- ✖ This mystery examines what wealth allows you to do, and how people with wealth can get away with the most horrific atrocities.
- ✖ Publishing Diverse Voices: most of the main characters in the novel are queer.
- ✖ Book one in the series, *The Adventures of Isabel*, received a starred review from *Publishers Weekly*: "Fans of unconventional mysteries will be richly rewarded."

WHAT'S THE MATTER WITH MARY JANE?

AN EPITOME APARTMENTS MYSTERY

Candas Jane Dorsey

A wise-cracking, grammar-obsessed, pansexual amateur sleuth is thrust into the world of the uber-rich when her enigmatic, now-famous childhood friend breezes back into her life begging for help with a dangerous stalker

Our nameless postmodern amateur sleuth is still recovering from her first dangerous foray into detective work when her old friend Priscilla Jane Gill breezes back into her life and begs for help. Pris, now a famous travel writer, fears she's being stalked again after a nearly fatal attack by a deranged fan a year earlier. In Pris's dizzying world of wealth and privilege, nameless meets dreamy but sinister tech billionaire Nathan and his equally unnerving sidekick Chiles. Pris's stalker is murdered outside her book launch, and the shadow of obsession continues to stalk Pris. With no one she can totally trust, nameless knows she's not going to like the answer — but she delves into her old friend's past, seeking the mastermind behind Pris's troubles before it's too late. Bunnywit does his level best to warn them, but no one else speaks Cat, so background peril transforms into foreground betrayal and murder.

In the second installation of the Epitome Apartments Mystery Series, our heroine walks a dangerous path in a world where money is no object and the stakes are higher, and more personal, than ever.

CANDAS JANE DORSEY is the award-winning author of *Black Wine, A Paradigm of Earth, Machine Sex and Other Stories, Vanilla and Other Stories, Ice and Other Stories*, and *The Adventures of Isabel* (first in the Epitome Apartments Mystery Series). She is a writer, editor, former publisher, community advocate, and activist living in Edmonton, Alberta.

 @CJDwriter

THE TRUTH YOU'RE TOLD

A CRIME NOVEL

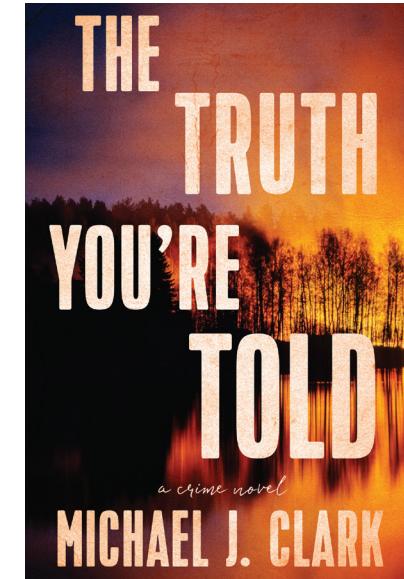
Michael J. Clark

People die. Secrets don't.

Sam Hutchings was looking for a writing muse. She hoped that the family cabin at Bird Lake would spark her keyboard, a fire that had been smothered by self-loathing, cheap wine, and her daughter Meg's summer vacation. An innocent stroll down memory lane begins to unravel the story Sam had heard about her father: What did he do for a living? How did he actually die? Those who know the truth are nearer than she imagines, and protecting their secrets is worth killing for. As the old family stories begin to disintegrate, can Sam and Meg figure out the actual story? And can they uncover the dangerous plot by ex-U.S. military men — before it's too late?

MICHAEL J. CLARK began his writing career as an automobile journalist, winning national awards in Canada for his writing and photography. His first novel *Clean Sweep* won the Eileen McTavish Sykes Award for Best First Book by a Manitoba Author. He lives in Winnipeg, Manitoba, with his wife, Carol.

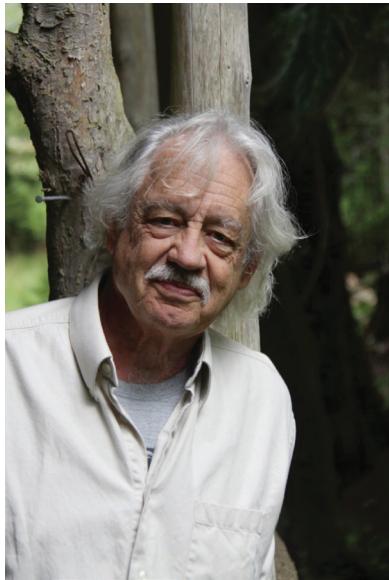
 michaeljclarkbooks.com



ISBN 978-1-77041-404-4
 5 x 7.75", 232pp, paper
 \$19.95 CDN / \$15.95 U.S.

NOV 2, 2021

- ✖ Clark won the 2019 Eileen McTavish Sykes Award for Best First Book for *Clean Sweep* and *Publishers Weekly* praised the novel, saying: "This debut shows promise."
- ✖ "Clark handily maintains positive forward momentum throughout." — *Mystery Scene Magazine* on *Mahoney's Camaro*
- ✖ The author was inspired to write this book by his own experience with a loved one's unreliable memory — how can you dig up family secrets if the truth they tell you can't be trusted?



Three revised William Deverell classics releasing
OCT 26, 2021

After careers as a journalist, criminal lawyer, and political activist, **WILLIAM DEVERELL** turned to fiction and on his first effort won the \$50,000 Seal First Novel Award. Since then, he has earned multiple prizes for his 20 published novels, including the Dashiell Hammett Prize for Literary Excellence in Crime Writing in North America, two Crime Writers of Canada Awards (formerly the Arthur Ellis Award) for Best Canadian Novel, and two runners-up for the Stephen Leacock Medal for Humour. He holds two honorary Doctor of Letters degrees and lives in Pender Island, British Columbia.

Kill All the Judges and *Snow Job* were both runners up for the Stephen Leacock Medal for Humour.

KILL ALL THE JUDGES

AN ARTHUR BEAUCHAMP NOVEL

ISBN: 978-1-77041-644-4

6 X 9", 429pp, paper, \$19.95 CDN / \$15.95 U.S.

Is someone systematically killing the judges of the B.C. bar? At least one has been murdered and several have disappeared. Arthur Beauchamp returns from retirement once again to take on the case, this time defending his former nemesis from *April Fool*, backwoods poet Cudworth Brown, and tracking down a mystery novel that Brown's unreliable former lawyer has been writing.

SNOW JOB

AN ARTHUR BEAUCHAMP NOVEL

ISBN: 978-1-77041-647-5

6 X 9", 402pp, paper, \$19.95 CDN / \$15.95 U.S.

When a diplomatic delegation from Bhashyistan is blown sky-high on Bronson Avenue, the shares of a Calgary-based oil company promptly drop like a stone. In no time at all, Arthur Beauchamp is tangled up with wily civil servants, gung-ho cabinet members, recently released eco-terrorists, and possibly the most incompetent spy since Mata Hari.

I'LL SEE YOU IN MY DREAMS

AN ARTHUR BEAUCHAMP NOVEL

ISBN: 978-1-77041-648-2

6 X 9", 440pp, paper, \$19.95 CDN / \$15.95 U.S.

A recently published biography has Arthur Beauchamp reminiscing about his first big criminal case in 1962. The trial of Gabriel Swift was front-page news. Swift, an Indigenous activist, did yard chores for Professor Dermot Mulligan, but he was far more than a servant. He was one of Mulligan's stars, a brilliant mind to mentor. When Mulligan disappears, in unusual circumstances, suspicion falls on Swift even though Mulligan's widow insists he couldn't have done it and much of the evidence leans toward suicide.

LIMELIGHT: RUSH IN THE '80S

IN PAPERBACK

Martin Popoff

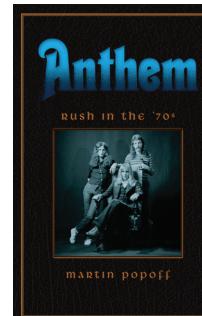
Part two of the definitive biography of the rock 'n' roll kings of the North . . . now in paperback!

This three-part series celebrates Canada's iconic rock band, offering the most comprehensive biography ever, combining cultural context and canon analysis. All based on extensive firsthand interviews with family, friends, musicians, and the boys in the band. Book two covers the height of Rush's popularity and is a look at all their 1980s albums.

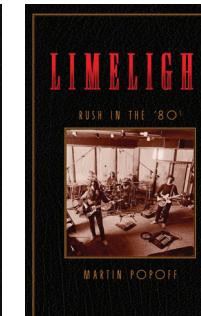
MARTIN POPOFF is the author of 85 books on music, including four previous titles on Rush. He has also worked on various documentaries for Banger Films, including the award-winning Rush documentary *Beyond the Lighted Stage*. Popoff has more record reviews published in books than anybody in the history of music writing. He lives in Toronto, Ontario.

 martinpopoff.com  @PopoffMartin

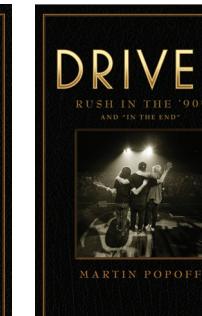
The complete three-part series is now available in hardcover!



978-1-77041-520-1



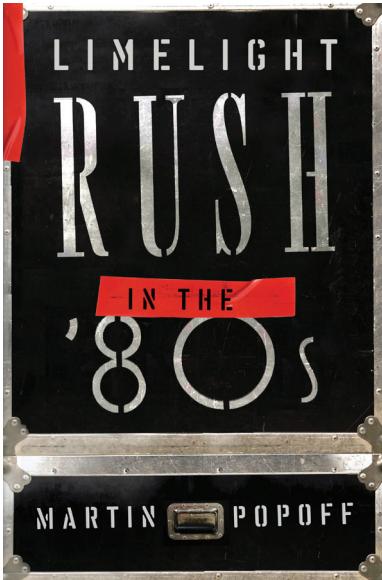
978-1-77041-536-2



978-1-77041-537-9



Book 3 will be available in paperback soon.



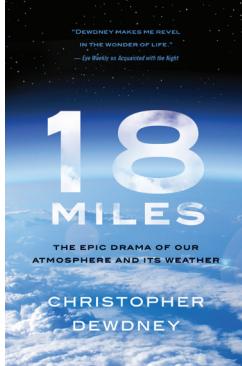
ISBN 978-1-77041-569-0

5.75 x 8.75", 328pp, paper

\$24.95 CDN / \$19.95 U.S.

65 color photos in section

SEPT 21, 2021



18 Miles: The Epic Drama of Our Atmosphere and Its Weather

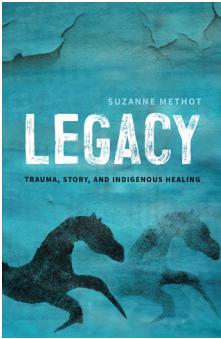
Christopher Dewdney
978-1-77041-346-7

- WINNER of the American Meteorological Society's Award, 2020
- WINNER of the Lane Anderson Award, 2018
- WINNER of the Science Writers & Communicators of Canada Award, 2018

"This terrific, accessible, and exciting read helps us to better understand the aspects of weather and the atmosphere all around us."

— *LIBRARY JOURNAL*, ★ starred review

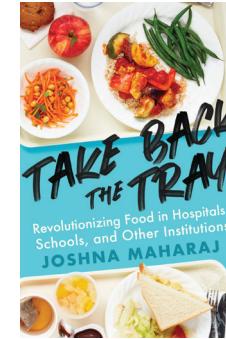
"With wit and a humbling sense of wonder, this is a book that can be shared and appreciated by a wide audience who now religiously check their phones for daily forecasts." — *PUBLISHERS WEEKLY*, ★ starred review



Legacy: Trauma, Story, and Indigenous Healing
Suzanne Methot
978-1-77041-425-9

WINNER of the 2019–2020 OHS Huguenot Award

"An important addition to the Indigenous library shelf."
— *BOOKLIST*



Take Back the Tray: Revolutionizing Food in Hospitals, Schools, and Other Institutions
Joshua Maharaj
978-177041-491-4

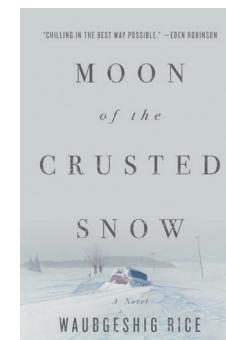
WINNER of a Gourmand World Cookbook Award, 2020

"This is tremendous food for thought for a new decade."
— *QUILL & QUIRE*



The Adventures of Isabel: An Epitome Apartments Mystery
Candas Jane Dorsey
978-1-77041-555-3

"The always game protagonist proves herself to be a first-rate detective. Fans of unconventional mysteries will be richly rewarded."
— *PUBLISHERS WEEKLY*, ★ starred review



Moon of the Crusted Snow: A Novel
Waubgeshig Rice
978-1-77041-400-6

WINNER of Hamilton Reads 2020

WINNER of an OLA Forest of Reading Award, 2019

"This slow-burning thriller is also a powerful story of survival and will leave readers breathless."
— *PUBLISHERS WEEKLY*

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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