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BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL
(BIO010000)

POLITICAL SCIENCE / PUBLIC AFFAIRS & ADMINISTRATION (POL017000)

HISTORY / CANADA / POST-CONFEDERATION (1867-) (HIS006020)

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

ISBN: 978-1-77041-714-4 (Hardcover)

ISBN: 978-1-77305-984-6 (ePub)

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Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights unavailable

WHERE TO FROM HERE

A PATH TO CANADIAN PROSPERITY

Bill Morneau with John Lawrence Reynolds

Bill Morneau’s experience as Canada’s finance minister crystalized his vision for the country’s potential for growth and prosperity. Where To from Here looks backward with coolness and candor and forward with a fresh vision of all that Canada can — and must — become.

Much of the world reacted with surprise and admiration to the results of the 2015 Canadian federal election and the makeup of the government it produced. Led by a young charismatic leader with a storied family legacy on Parliament Hill, the Liberal government scored a historic victory, rising from third-party status to substantial majority. With a gender-equal cabinet and an ambitious agenda, it heralded a new approach to the country’s federal politics.

After an exciting and productive five years spent focused on domestic and global issues, Finance Minister Bill Morneau decided to take his leave from the same government. What prompted him to abandon one of the most powerful political offices in the country? How much of his decision was based on the often brutal give-and-take of politics? When did the penny drop, persuading one of Trudeau’s brightest lights to shift his talents and energies elsewhere?

In his own persuasive voice, Bill Morneau paints a positive picture, tracing his widely lauded entry into the political arena, the arc of his career in politics, major accomplishments and missed opportunities, his surprising exit, and a host of revealing episodes between the events. Told with measures of both pride and regret, he explores personalities, achievements, and failures with candor.

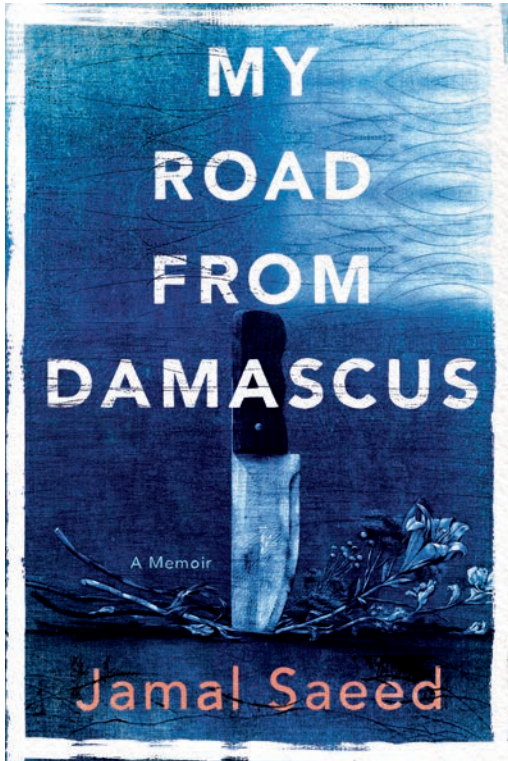
Morneau’s experience crystalized his vision for Canada and its potential for growth and prosperity. He shares a vision clearly and provocatively expressed, drafting a blueprint for the country’s future. *Where To from Here* looks backward with coolness and candor and forward with a fresh vision of all that Canada can — and must — become.

Bill Morneau was Canada’s minister of finance from 2015 to 2020. Born in Toronto, he attended Western University (BA), the London School of Economics (M.Sc. (Econ.)), and INSEAD (MBA) before joining the benefits consulting firm founded by his father and growing it into Canada’s largest human resources company. He and his wife, Nancy, have four children. He lives in Toronto, ON.

John Lawrence Reynolds is the author/co-author of almost 40 books. He has won three Arthur Ellis Awards and a National Business Book Award. Find him online at wryter.ca.

KEY SALES NOTES

- **RESPECTED POLITICIAN:** Bill Morneau was Canada’s finance minister from 2015 to 2020, when the governing Liberals effected significant improvements to social programs, managed the country through a global pandemic, and were at the heart of major party upheaval.
- **A VISION FOR CANADA’S FUTURE:** Morneau describes a future free from the hard-edges that have come to dominate U.S. (and, increasingly, Canadian) politics while supporting Canada’s commitments to immigration, climate policy, and a centrist economic vision.
- **POLITICAL MEMOIRS:** A bestselling category in Canada. Jagmeet Singh’s book (2019) has sold 8,500 copies, Bob Rae’s (2015) 6,000 copies, and Jody Wilson-Raybould’s (2021) has sold 43,000 copies.



Publication Date: October 4, 2022
 6 x 9", 400pp, paperback with French flaps
 28.95 CDN / 22.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

SOCIAL SCIENCE / ETHNIC STUDIES / MIDDLE EASTERN STUDIES (SOC008070)

HISTORY / MIDDLE EAST / SYRIA (HIS026040)

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Rights Available: World English rights available

Film Rights: Film rights available

MY ROAD FROM DAMASCUS

A MEMOIR

Jamal Saeed

An extraordinary account of survival in Syria's most notorious military prisons that is written with "brutal clarity — and yet, there is a poetic quality to the telling." — Frances Itani, award-winning author of Deafening and Remembering the Bones

Jamal Saeed arrived as a refugee in Canada in 2016. In his native Syria, as a young man, his writing pushed both social and political norms. For this reason, as well as his opposition to the regimes of the al-Assads, he was imprisoned on three occasions for a total of 12 years. In each instance, he was held without formal charge and without judicial process.

My Road from Damascus not only tells the story of Saeed's severe years in Syria's most notorious military prisons but also his life during the country's dramatic changes. Saeed chronicles modern Syria from the 1950s right up to his escape to Canada in 2016, recounting its descent from a country of potential to a pawn of cynical and corrupt powers. He paints a picture of village life, his youthful love affairs, his rebellion as a young Marxist, and his evolution into a free thinker, living in hiding as a teenager for 30 months while being hunted by the secret police. He recalls his brutal prison years, his final release, and his family's harrowing escape to Canada.

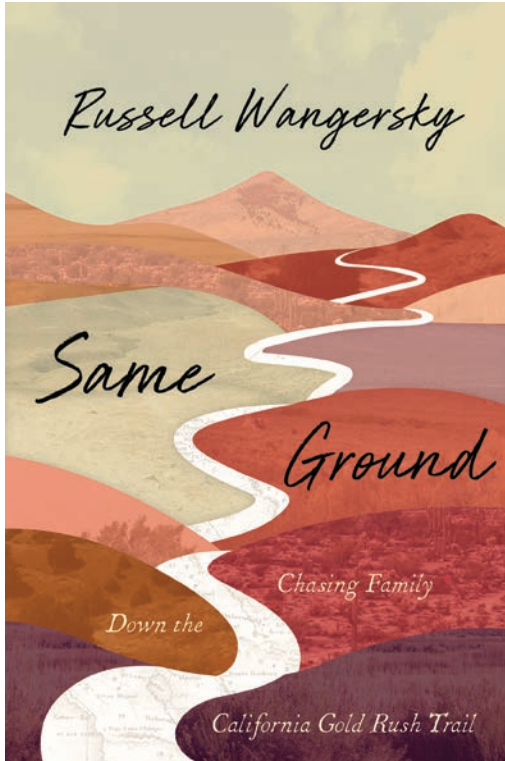
While many prison memoirs focus on the cruelty of incarceration, *My Road from Damascus* offers a tapestry of Saeed's whole life. It looks squarely at brutality but also at beauty and poetry, hope and love.

Jamal Saeed spent 12 years as a prisoner of conscience in Syria before being invited to Canada in 2016. He continues to raise awareness about Syria's ongoing civil war and humanitarian crisis through his work as an activist, editor, visual artist, and author. He lives in Kingston, ON.



KEY SALES NOTES

- **A HAUNTING STORY:** From an enchanted childhood in Syria to cruel years in brutal military prisons to his family's escape — Jamal Saeed's unputdownable story is both horrifying and beautifully told.
- **AN ONGOING CRISIS:** Saeed's story is Syria's story. The battle for control and the ongoing refugee crisis are still making headlines.
- **A PROPULSIVE NARRATIVE, PERFECT FOR BOOK CLUB DISCUSSIONS:** At times heart-breaking, uplifting, and even funny, Saeed is a keen observer and paints a colorful picture of village life, his family, and the superstitions of many of their neighbors, then provides insight into his political awakening and what it was like to live in hiding from the secret police for over two years.
- **READING DISCUSSION GUIDE:** Will be made available on ECW's website.
- **STRONG INTEREST IN STORIES THAT PERSONALIZE THE POLITICAL:** Books like *My Promised Land* by Ari Shavit, *Prisoner* by Jason Rezaian, and *Solitary* by Albert Woodfox have shown that plenty of readers are exploring political issues through personal stories. *My Road from Damascus* will help readers to understand the power structures and corruption in Syria through Saeed's story.



Publication Date: September 27, 2022

5.5 x 8.5", 400pp, trade paperback

24.95 CDN / 19.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

TRAVEL / UNITED STATES / GENERAL (TRV025000)

HISTORY / UNITED STATES / 19TH CENTURY (HIS036040)

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Territory Rights: CA US MX

Rights Available: North American English rights available

Film Rights: Film rights unavailable

SAME GROUND

CHASING FAMILY DOWN THE CALIFORNIA GOLD RUSH TRAIL

Russell Wangersky

"Read him." — George Elliott Clarke, author of I & I and George and Rue

An award-winning author goes looking for the meaning of family and belonging on a glorious wild-goose-chase road trip across middle America

Wangersky's great-great-grandfather crossed the continent in search of gold in 1849. William Castle Dodge was his name, and he was 22 years old. He wrote a diary of that eventful journey that comes into the author's hands 160 years later. And typically, quixotically, Wangersky decides to follow Dodge's westward trail across the great bulging middle of America, not in search of gold but something even less likely: that elusive thing called family.

What ensues becomes this story, by turns hilarious and profound, about a very long trip — by car, in Wangersky's case, and on mule and foot in Dodge's. Interweaving his experiences on the road with Dodge's diary, the author contemplates the human need to hunt for roots and meaning as he — and Dodge — encounter immigrants who risk everything to be somewhere else, while only glimpsing those who are there already and who want to hold onto their claim in the stream of human migration.

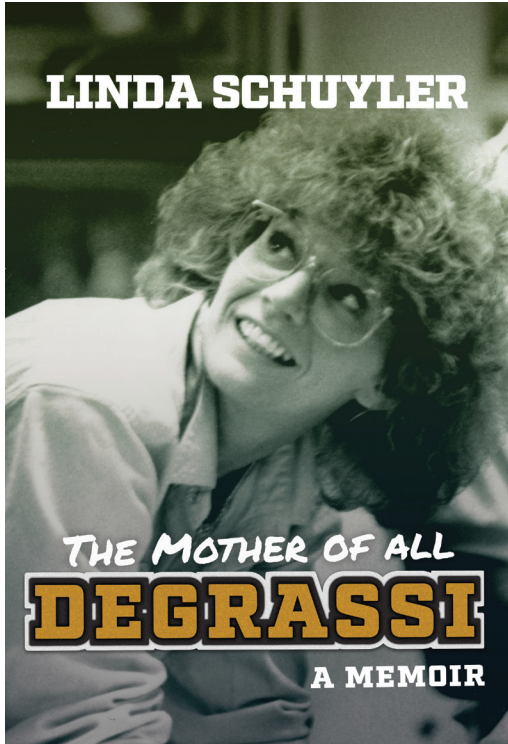
Same Ground is a story about what time washes away and what persists — and what we might find, unexpectedly, if we go looking.

Russell Wangersky is the multiple-award-winning author of seven books of fiction and non-fiction, including *Burning Down the House*, *Whirl Away*, and *The Hour of Bad Decisions*. Formerly a columnist with the SaltWire newspaper chain, he is currently editor-in-chief of the Saskatchewan Postmedia newspapers. He lives in Saskatoon, SK.



KEY SALES NOTES

- **AWARD-WINNING AUTHOR:** Russell Wangersky is twice nominated for the Scotiabank Giller Prize, winner of the Rogers Non-Fiction Book Award, the BC Award for Non-Fiction, the Edna Staebler Award for Creative Non-Fiction, nominated for the Writers' Trust Non-Fiction Prize, winner of multiple Winterset and regional book awards.
- **GOLD RUSH ROAD TRIP:** Wangersky's road trip follows the path of his great-great-grandfather William Castle Dodge, who traveled across America on mule and foot over 170 years ago in search of fortune in the American West.
- **MIDDLE AMERICA:** A U.S. citizen himself, Wangersky walks the reader through the hollowing out of middle America. Humanity has recently experienced isolation on a global scale, and this contemplative rumination on the human experience and search for connection will resonate with many.
- **SEARCH FOR MEANING:** Wangersky writes, "I am, I guess, looking: looking for my great-great-grandfather's route, for his wins and losses and doubts on the trail. For signs of the great overarching family story in all that dust and sage. Looking for that thing called family that so many other people seem to have found almost effortlessly. Looking for my spot in the world."
- **PAUL THEROUX:** For readers of Theroux's zippy travel writing.



Publication Date: November 15, 2022

6 x 9", 275pp, cloth

39 color photos in section, 93 b&w photos throughout

36.95 CDN / 28.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
(BIO005000)

PERFORMING ARTS / INDIVIDUAL DIRECTOR
(PER018000)

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
(BIO022000)

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Film Rights: Film rights controlled by The Rights Factory

THE MOTHER OF ALL DEGRASSI

A MEMOIR

Linda Schuyler

When a young schoolteacher decides to teach her Grade 8 class about filmmaking and creates a documentary that ends up being broadcast internationally, she sets in motion a career of storytelling for an age group largely ignored by TV executives . . . and creates one of the most-loved television franchises of all time

Includes fabulous behind-the-scenes photos and stories for Degrassi fans

Linda Schuyler, co-creator and executive producer of the long-running *Degrassi* series, shares her personal stories about the grit and determination necessary to make it as a woman entrepreneur in the burgeoning independent Canadian television industry of the early 1980s.

After surviving a near-fatal car accident in 1968, Linda found her life continuing to veer in unexpected directions, ultimately leading her to use her innate abilities as an educator to become a successful storyteller and businesswoman.

Linda's deep fondness for teenagers has made her a champion for adolescents. In *The Mother of All Degrassi*, she shares her strong belief that television is all about the story, and a good story is all about making the political personal. Through anecdotes and introspection — and some great behind-the-scenes stories for *Degrassi* fans — Linda examines her philosophy to dream big, think small, meet life head-on, and always keep an open heart.

Linda Schuyler is the executive producer and co-creator of over 500 episodes of the multi-award-winning *Degrassi* television franchise. She is a mentor and guest lecturer and maintains an active involvement in community and professional organizations. Linda is a member of both the Order of Canada and the Order of Ontario. She lives in Toronto, ON.



KEY SALES NOTES

- **INSPIRING FEMINIST MEMOIR:** It took grit and determination for Linda to make it as a woman entrepreneur in the burgeoning independent Canadian television industry of the early 1980s, a time when a new order was promised, but old-world attitudes still prevailed.
- **INTERNATIONAL APPEAL:** The original *Degrassi*, *Degrassi: The Next Generation*, and *Degrassi: Next Class* aired in Canada, the U.S., Australia, Mexico, Peru, and Chile. *Degrassi: Next Class* went on to stream internationally on Netflix.
- **DEGRASSI REBOOT LAUNCHES WITH HBO MAX in 2023:** The new series will feature ten one-hour episodes, and 14 previous seasons will be made available to stream alongside its release.
- **A BELOVED TELEVISION LUMINARY:** Linda has been honored with many awards, including WIFT-T's inaugural Crystal Award for International Achievement, and a lifetime achievement award from the Academy of Canadian Cinema & Television. She was appointed a Member of the Order of Canada in 1994 and to the Order of Ontario in 2012.
- **AWARD-WINNING SHOW:** The long-running *Degrassi* franchise (1979–2017) won the prestigious Peabody Award, two International Emmys, over 25 Gemini/Canadian Screen Awards, two Prix Jeunesse International awards, two Teen Choice Awards, the Critics Choice Awards, and was nominated four times for a Primetime Emmy.



Publication Date: October 18, 2022

5.75 x 8.75", 260pp, trade paperback

11 b&w photos throughout

22.95 CDN / 17.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

ART / BODY ART & TATTOOING (ART055000)

BIOGRAPHY & AUTOBIOGRAPHY / ARTISTS, ARCHITECTS, PHOTOGRAPHERS (BIO001000)

ISBN: 978-1-77041-641-3 (Paperback)

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Rights Available: World rights available

Film Rights: Film rights available

THE THINGS I CAME HERE WITH

A MEMOIR

Chris MacDonald

"Does it hurt?" When you're a tattoo artist, that's the most universal question. For Chris MacDonald, the answer is simple: *hurts less than a broken heart*. Those words are painted above the entrance to his shop, Under My Thumb Tattoos, as a reminder.

Chris and his brothers were as wild as the wind, in their house among the fields of Alliston, Ontario, when their parents divorced. Shell-shocked, they were uprooted and brought to Toronto by their dad. Their mother's mental illness worsened in the aftermath, and she disappeared. As a teenager, Chris left home and found himself immersed in the city's underbelly, a world where drugs, skateboarding, and punk rock reigned. Between the youth shelters, suicidal thoughts, and haunted apartments, a light shined: and it was art.

He eventually found himself following the path of his brother, Rob, and pursuing life as a tattooist. Then, at the height of a destructive summer, everything changed: he met Megan, the girl who would become his rock of ages.

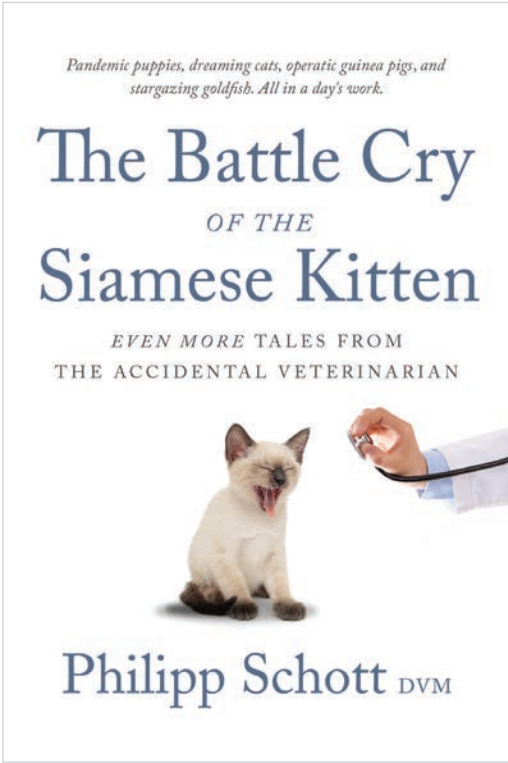
This remarkable memoir examines what tattooing means to MacDonald and traces the connection his artistic motives have to both his family and childhood. *The Things I Came Here With* is about how crucial our past is to understanding our future, but it's also a love letter to his daughter about the importance of expression, life's uncertainty, and beauty.

Chris MacDonald is a maker of pancakes in the morning, tattoo artist in the afternoon, and writer by night. More accurately, his reason for breathing is creativity. Chris lives in a little blue house by the lake in Toronto, ON, with his beautiful wife, Megan, and their daughter, Frankie.



KEY SALES NOTES

- **A DEEPLY PERSONAL ART:** Devoted to the highly personal nature of tattoo art, Chris ruminates on the intimacy of permanent body art and its relevance in pop culture.
- **THE SHOP:** Under My Thumb Tattoo Shop is one of Toronto's best-kept secrets, offering high-quality tattooing for more than 15 years. It was featured in a *Toronto Star* article and has 7,600 Instagram followers.
- **AN UNSTOPPABLE TREND:** Tattooing is the sixth fastest-growing American industry and, according to market research, it generates \$1.6 billion in revenue a year. There are 21,000 tattoo parlors in the U.S. and 42% of U.S. citizens have at least one tattoo; 38% of Canadian citizens have at least one tattoo; and 35% of UK citizens aged 30–39 have at least one tattoo. Older millennials are the most likely to get a tattoo.
 - Countries where tattoos are popular: Italy, Sweden, USA, Australia, Argentina, Spain, Denmark, UK, and Canada



Publication Date: October 11, 2022

5 x 7", 300pp, trade paperback
10 line drawings throughout

22.95 CDN / 17.95 U.S.

PETS / ESSAYS & NARRATIVES (PET010000)

PETS / DOGS / GENERAL (PET004000)

PETS / CATS / GENERAL (PET003000)

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

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ISBN: 978-1-77852-032-7 (ePub)

ISBN: 978-1-77852-034-1 (Kindle)

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Rights Available: World rights available

Film Rights: Film rights available

THE BATTLE CRY OF THE SIAMESE KITTEN

EVEN MORE TALES FROM THE ACCIDENTAL VETERINARIAN

Philipp Schott

From Dr. Schott's 30 years in veterinary practice come over 60 heartwarming, funny, and adorable stories about angry pelicans, bug-eyed goldfish, and plenty of cats and dogs

In the third book in this bestselling series, we meet the oddest creatures, from an escaped newt to a baby snow leopard, but the focus is on the dogs and cats that make up most of a pet vet's day and on the wacky and wonderful people who bring them in.

Dr. Schott also pulls back the curtain on what it's really like to be a veterinarian. Do some vet students faint at the sight of blood? (Yes.) Is it easier for vets to bring their own pets in for procedures? (No.) Did the pandemic change veterinary practice? (Yes, and how.)

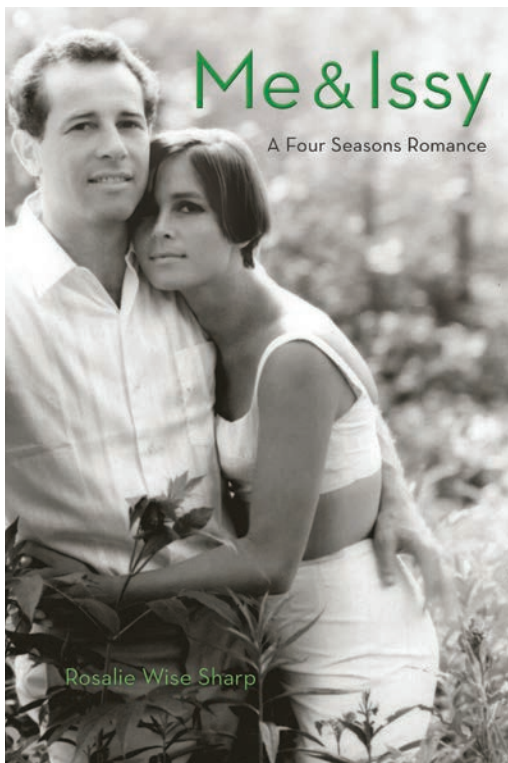
You will also learn how to bathe a dog, why some rats love cats, why Dr. Schott is afraid of parrots, and a surprising way for a dog to accidentally get drunk. And, of course, you will meet Supercat, the Siamese kitten with the mightiest lungs.

Philipp Schott grew up in Saskatoon, where he studied veterinary medicine. He is now chief of staff at a large pet hospital in Winnipeg, MB. He lives with three humans and four animals in a creaky old house on the river. *The Battle Cry of the Siamese Kitten* is his fifth book.



KEY SALES NOTES

- **A FUN, GIFTY, AND ADORABLE PACKAGE:** Delightful stories from a real-life veterinarian and an affordable price point make *The Battle Cry of the Siamese Kitten* an ideal gift.
 - Fantastic for table placement and impulse buys with that adorable kitten on the cover!
 - You'll meet an astonishing array of creatures, from an escaped newt to an angry pelican, a bug-eyed goldfish to a baby snow leopard, and of course, adorable cats and dogs.
- **NORTH AMERICAN AND INTERNATIONAL APPEAL:**
 - Both of Schott's previous vet story collections were national bestsellers.
 - *The Accidental Veterinarian* has been translated into Russian, Polish, Hungarian, and simplified Chinese.
 - Philipp Schott was born in Germany and speaks fluent German.
- **PERFECT FOR CONSUMERS OF VIRAL PET CONTENT:** Billions of people engage with #pet TikTok daily, and these animal lovers will love Dr. Schott's dedication to his patients' well-being (the animals and the humans!).



Publication Date: September 6, 2022

6.5 x 8.75", 280pp, laminated hardcover
20 color paintings, 87 b&w photos and drawings

40.00 CDN / 30.00 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS (BIO003000)

BUSINESS & ECONOMICS / INDUSTRIES / HOSPITALITY, TRAVEL & TOURISM (BUS081000)

ISBN: 978-1-77041-712-0 (Hardcover)

ISBN: 978-1-77852-059-4 (ePub)

ISBN: 978-1-77852-061-7 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

ME & ISSY

A FOUR SEASONS ROMANCE

Rosalie Wise Sharp

The rags to riches tale of a larger-than-life romance of over seven decades

Me & Issy is a love story about how a troubled and deprived child chanced to meet a man who worshipped her, brought her a fantasy life of four boys and extraordinary opulence — and banished her self-doubt. She in turn was awestruck and mystified by his acumen and daring during his founding of the Four Seasons Hotels.

Beginning with her childhood in North Toronto, in a very Jewish home surrounded by non-Jews, Rosalie enchants us with anecdotes about her family, Isadore Sharp's family, and the growth of their own in the light of the expanding Four Seasons chain. How did she go to the Ontario College of Art & Design while simultaneously raising four rambunctious boys? How did Issy open hotel after hotel with only his collateral of confidence and charisma? Rosalie is a rapt follower of his astonishing success and the first fan of his legendary town hall talks to 40,000 employees.

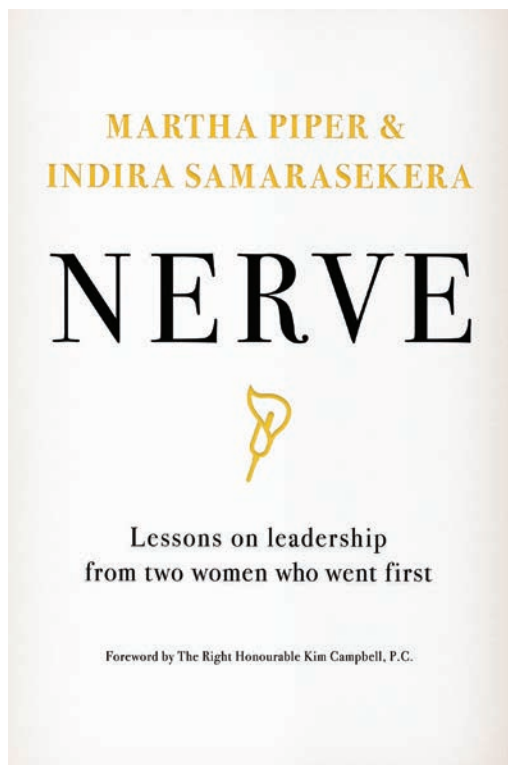
And with success came tragedy. The devastating death of their son Chris shook them, but they coped. Here, all of Rosalie's life is opened up for viewing, the good and the bad, the success and the failures, but especially her inspired romance with Issy. In the words of their second eldest son, Greg, "Their mutual love and respect growing stronger over the past 69 years is as extraordinary as it is beautiful."

Rosalie Wise Sharp was born and raised in North Toronto, where she currently lives. Rosalie is an interior designer, writer, painter, and mother. She is the editor of *Growing Up Jewish* and the author of *Rifke*; *Ceramics, Ethics & Scandal*; and *China to Light Up a House*. Her website RosalieWiseSharp.com, showing 225 of her paintings, was created by Greg Sharp.



KEY SALES NOTES

- **A FAMILY BUSINESS:** Isadore (Issy) Sharp founded the Four Seasons empire as a world-class hotel chain, now with more than 118 properties in 47 countries, all while balancing a full family life. This touching story of a life is told through the eyes of his beloved wife and partner, Rosalie Sharp.
- **AN IMPROBABLE LIFE:** Rosalie Sharp was born and raised in North Toronto, to Jewish-Polish immigrant parents who only spoke Yiddish at home. She met and married her soulmate, Isadore, in high school, and their lives together were not without trial as Isadore launched his hotel dream.
- **LOSS AND GRIEF:** Rosalie and Issy suffered great loss in the death of their son Christopher to melanoma in 1978. His death partly inspired the Sharps' philanthropic efforts for cancer research: Issy Sharp is the founder and emeritus chair of the Terry Fox Run. He also offered Fox rest along his marathon route at the Four Seasons hotels, and when Fox was frustrated that he wasn't getting much support, Issy pledged \$2 a mile and convinced 1,000 other corporations to do the same. Rosalie's royalties from this book will be donated to the Terry Fox Foundation.



Publication Date: October 4, 2022

5.5 x 8.5", 304pp, trade paperback

24.95 CDN / 19.95 U.S.

BUSINESS & ECONOMICS / LEADERSHIP
(BUS071000)

BUSINESS & ECONOMICS / WOMEN IN BUSINESS
(BUS109000)

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS
(BIO003000)

ISBN: 978-1-77041-673-4 (Paperback)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

NERVE

LESSONS ON LEADERSHIP FROM TWO
WOMEN WHO WENT FIRST

Martha Piper and Indira Samarasekera,
foreword by The Right Honourable Kim
Campbell, P.C.

*Candid and insightful perspectives on the dilemmas
and opportunities women confront as they take on
leadership positions*

Martha Piper and Indira Samarasekera had vastly different career paths on their way to becoming the first (and so far only) female presidents of two of Canada's largest and most respected research universities and directors of some of the nation's largest market cap companies, but what they had in common was their gender, their willingness to take risks when leadership opportunities presented themselves, and a work ethic second to none. It was not always easy, pretty, or fair, but it was always the result of choosing to answer the call to lead. A call that in the authors' view, too many women still turn away from.

In *Nerve: Lessons on Leadership from Two Women Who Went First*, Piper and Samarasekera share their personal and professional stories, offering guidance for women leaders of every age and at every stage of their career. *Nerve* is a must-read for any woman who is leading today, considering leading, or thinking about life after leading.

Martha Piper served as the first woman president of the University of British Columbia and has been a director of the Bank of Montreal, Shoppers Drug Mart, and TransAlta Corporation. An Officer of the Order of Canada, she was born in Lorain, Ohio, and lives with her husband, William Piper, in Vancouver, BC.

Indira Samarasekera served as the first woman president of the University of Alberta and is a director of Magna International, TC Energy, and Stelco and has served as a director of the Bank of Nova Scotia. An Officer of the Order of Canada, she was born in Colombo, Sri Lanka, and lives in Vancouver, BC.



KEY SALES NOTES

- **A LEADERSHIP BOOK FOR WOMEN AT EVERY AGE AND EVERY STAGE OF THEIR CAREER:** Each chapter ends with practical lessons and advice for women who are leading today, considering leading, or thinking about life after leading.
- **A DUAL PERSPECTIVE:** Martha Piper was born and raised in Ohio. She did her undergrad in physical therapy at the University of Michigan, M.A. in child development at the University of Connecticut, and Ph.D. in epidemiology and biostatistics at McGill University. Indira Samarasekera was born and raised in Colombo, Sri Lanka, and did her undergrad in mechanical engineering at the University of Sri Lanka. She continued her education at the University of California, as a Fulbright Scholar, and the University of British Columbia.
- **A TIMELY SUBJECT:** Martha and Indira's message of having the nerve to lead is resonating with women in business. They have promoted this book heavily through events with corporate and university partners. Events with the Rotman School of Management and Board Ready Women had over 200 attendees. There are events planned in 2022 with Bank of Montreal, CARE Canada, TC Energy, and others.



THE TWISTED HISTORY OF THE GOP

Mike Luckovich

A two-time Pulitzer Prize-winning cartoonist shreds the GOP’s record of backward policies and abysmal leaders. Luckovich takes aim at the NRA, Trump, Bush, Ted Cruz, and more.

The Twisted History of the GOP is an editorial cartoon exploration into the ongoing crack-up of the Republican party. Once a proud, competent counterbalance to the Democratic party, the GOP began to change in the ’90s with the arrival of Republican representative and future House Speaker Newt Gingrich to Congress, assisted by radical radio host Rush Limbaugh and a new television network, the right-wing, propaganda-spewing Fox News. In the years that followed, they were aided by Mitch McConnell and the George W. Bush and Trump administrations, in transforming the GOP into what it is now: a fascist, racist, anti-science, pro-conspiracy cult, in thrall to the twice-impeached conman and former president, Donald Trump.

These cartoons will shock and delight you, and you won’t be able to look away from Luckovich’s witty editorial wisdom. Combining a rapier wit alongside exceptional caricatures, *The Twisted History of the GOP* will make you laugh until you cry.

Publication Date: September 6, 2022

8 x 5.75", 208pp, trade paperback
196 color illustrations throughout

24.95 CDN / 19.95 U.S.

HUMOR / FORM / COMIC STRIPS & CARTOONS
(HUM001000)

HUMOR / TOPIC / POLITICS (HUM006000)

COMICS & GRAPHIC NOVELS / ANTHOLOGIES
(CGN001000)

HUMOR / TOPIC / CELEBRITY & POPULAR CULTURE (HUM020000)

ISBN: 978-1-77041-687-1 (Paperback)
ISBN: 978-1-77852-044-0 (ePub)
ISBN: 978-1-77852-046-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

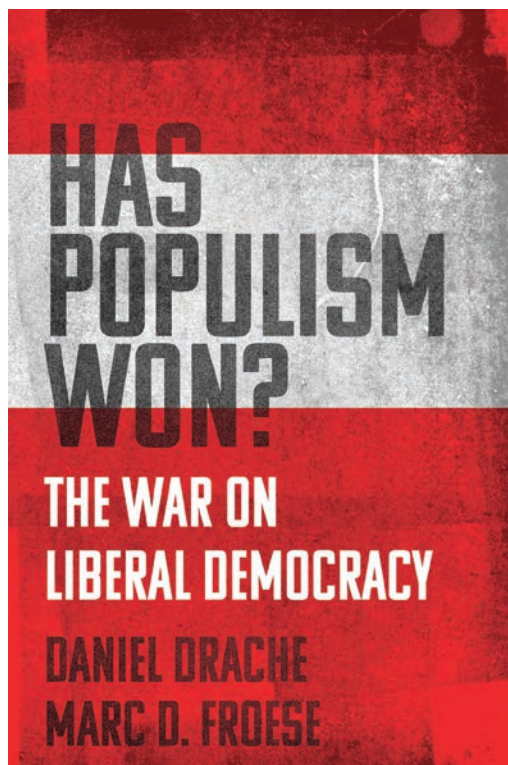
Film Rights: Film rights available



Mike Luckovich is a Seattle native and has worked for the *Atlanta Journal-Constitution* since 1989. His cartoons are reprinted in newspapers across the country. He won Pulitzer Prizes in 1995 and 2006 for his editorial cartoons and the 2005 Reuben Award, presented by the National Cartoonist Society, for Cartoonist of the Year. His previous books include *Four More Wars!* and *A Very Stable Genius*.

KEY SALES NOTES

- AWARD-WINNING AUTHOR WITH A LARGE SOCIAL MEDIA FOLLOWING:** Luckovich took home the Pulitzer Prize for editorial cartooning in 1995 and 2006 and is highly decorated in the cartoonist world, winning the 2005 Reuben Award (the National Cartoonists Society’s top award for Cartoonist of the Year) and the 2008 National Journalism Award for Editorial Cartooning.
 - 44K Twitter followers and a dedicated landing page on the *Atlanta Journal-Constitution*’s website for his blog.
- A VERY STABLE GENIUS WAS VERY WELL RECEIVED:** Sold over 20,000 copies and received 500+ five-star reviews on Amazon; Luckovich was praised for his “knack for exaggerating important moments into unforgettable images” (*Atlanta Journal-Constitution*).



Publication Date: October 18, 2022

5.5 x 8.5", 200pp, trade paperback
6 tables throughout

24.95 CDN / 19.95 U.S.

**POLITICAL SCIENCE / POLITICAL IDEOLOGIES /
FASCISM & TOTALITARIANISM** (POL042030)

POLITICAL SCIENCE / HISTORY & THEORY
(POL010000)

PHILOSOPHY / POLITICAL (PHI019000)

POLITICAL SCIENCE / COMPARATIVE POLITICS
(POL009000)

ISBN: 978-1-77041-705-2 (Paperback)

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ISBN: 978-1-77852-058-7 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

HAS POPULISM WON?

THE WAR ON LIBERAL DEMOCRACY

Daniel Drache and Marc D. Froese

Has populism won? Two experts show us how and why this disturbing global political trend has taken root and what it will take to turn the tide

From Trump's America to Putin's Russia, and from Poland to the Philippines, rapid change and rising inequality have fueled a retreat into tribalist nationalism fed by a fear of being left behind. Populist leaders tap into this fear with empty promises of looking out for the little guy and promising a return to national greatness. This is happening in countries across the globe and the political spectrum, arising in the right and the left alike. So why are we so susceptible to this pernicious political style at this moment? How did we get here? Will we get back to more even-handed governments? And more importantly, how has the global insurgency captured high offices across the globe, winning election after election? And more importantly, if Putin is defeated in his unprovoked war on Ukraine, will vociferous publics turn against the insurgency? Liberal democracy is at a turning point, as system smashers aren't about to go quietly into the night, and there are few viable alternatives in the wings.

Political scientists Drache and Froese have turned original research into a compelling analysis of the rise of populism and reveal what it will take to douse the flames. This is an essential read for anyone concerned about the encroachments on freedom and the rule of law around the world.

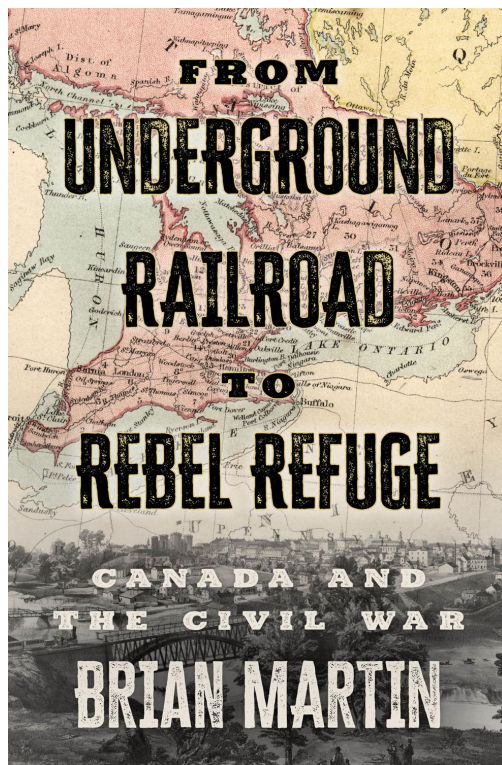
Daniel Drache is the Professor Emeritus of Political Science and Senior Research Fellow at the Robarts Centre for Canadian Studies at York University in Toronto. He is the author of over 20 books on social policy, new information technology, and globalization. He lives in Toronto, ON.

Marc D. Froese the Professor of Political Science and the Founding Director of the International Studies Program at Burman University in Alberta. He is the author of three books and dozens of articles on international trade and political economy. He lives in Lacombe, AB.



KEY SALES NOTES

- **TIMELY THEMES FOR A CHALLENGING WORLD:** A comprehensive and accessible treatise on the threat populism poses to democratic governance and the liberal international order.
- **A GLOBAL PERSPECTIVE:** The book looks at leaders in Turkey, Poland, the Philippines, Mexico, and Venezuela — this is very much a global trend and not confined to the Western world.
- **THE BOOK WE NEED NOW:** Populism today is a globally networked, culturally interconnected phenomenon based on a shared culture of grievance and an anti-liberal nationalistic worldview. To challenge the threat to democracy this presents, this book examines the rise of populism beyond the U.S. and Britain and urges the international community to place the looming confrontation between populism and liberalism at the top of the global agenda.
- **EXPERIENCED RESEARCHERS:** Froese and Drache have paid particular attention to the enormous shifts that happened institutionally and economically since 1995. Both have written extensively in their academic fields on this subject.
- **FOR READERS OF:** *How Democracies Die* by Steven Levitsky and Daniel Ziblatt, *Twilight of Democracy* by Anne Applebaum, and *The Next Civil War: Dispatches from the American Future* by Stephen Marche.



Publication Date: October 25, 2022

5.75 x 8.75", 320pp, trade paperback
52 images and illustrations throughout

24.95 CDN / 19.95 U.S.

HISTORY / CANADA / PRE-CONFEDERATION (TO 1867) (HIS006010)

HISTORY / MILITARY / CIVIL WARS (HIS027250)

HISTORY / UNITED STATES / CIVIL WAR PERIOD (1850-1877) (HIS036050)

ISBN: 978-1-77041-638-3 (Paperback)

ISBN: 978-1-77852-011-2 (ePub)

ISBN: 978-1-77852-013-6 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights option purchased by Mission Media

FROM UNDERGROUND RAILROAD TO REBEL REFUGE

CANADA AND THE CIVIL WAR

Brian Martin

Filled with engaging stories and astonishing facts, From Underground Railroad to Rebel Refuge examines the role of Canadians in the American Civil War

Despite all we know about the Civil War, its causes, battles, characters, issues, impacts, and legacy, few books have explored Canada's role in the bloody conflict that claimed more than 600,000 lives.

A surprising 20,000 Canadians went south to take up arms on *both* sides of the conflict, while thousands of enslaved people, draft dodgers, deserters, recruiters, plotters, and spies fled northward to take shelter in the attic that is Canada. Though many escaped slavery and found safety through the Underground Railroad, they were later joined by KKK members wanted for murder. Confederate President Jefferson Davis along with several of his emissaries and generals found refuge on Canadian soil, and some plantation owners moved north of the border.

Award-winning journalist Brian Martin will open eyes in both Canada and the United States to how the two countries and their citizens interacted during the Civil War and the troubled times that surrounded it.

Brian Martin was an award-winning journalist for more than 40 years, telling the stories of Southwestern Ontario, where most of *From Underground Railroad to Rebel Refuge* takes place. He has written two true crime books, several biographies and baseball histories, and is a member of two historical societies. He lives in London, ON.



KEY SALES NOTES

- **ECW'S EXPANDING HISTORY LIST:** A growing history list means ECW has key publicity contacts and a growing marketing strategy for how to reach history readers. In fall 2021, we published John Little's two-volume series, *The Donnellys*, which saw virtual events with 1,000+ attendees and multiple publicity hits in London, Ontario, media.
- **FASCINATING, LESSER-KNOWN ANGLE ON NORTH AMERICAN HISTORY:** While there are 60,000+ books written about the Civil War, only a handful examine Canada's role. Brian Martin examines the extent of that role during and after the war and how it shaped the history of both countries.



Publication Date: October 11, 2022

5.5 x 8.5", 256pp, trade paperback

24.95 CDN / 19.95 U.S.

TECHNOLOGY & ENGINEERING / FOOD SCIENCE / GENERAL (TEC012000)

SOCIAL SCIENCE / AGRICULTURE & FOOD (SOC055000)

SOCIAL SCIENCE / FUTURE STUDIES (SOC037000)

ISBN: 978-1-77041-662-8 (Paperback)

ISBN: 978-1-77852-029-7 (ePub)

ISBN: 978-1-77852-031-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights unavailable

DINNER ON MARS

THE TECHNOLOGIES THAT WILL FEED THE RED PLANET AND TRANSFORM AGRICULTURE ON EARTH

Lenore Newman and Evan D.G. Fraser

From Impossible Burgers to lab-made sushi, two witty, plugged-in food scientists explore leading-edge AgTech for the answer to feeding a settlement on Mars — and nine billion Earthlings too

Feeding a Martian is one of the greatest challenges in the history of agriculture. Will a Red Planet menu involve cheese and ice cream made from vats of fermented yeast? Will medicine cabinets overflow with pharmaceuticals created from engineered barley grown using geothermal energy? Will the protein of choice feature a chicken breast grown in a lab? Weird, wonderful, and sometimes disgusting, figuring out “what’s for dinner on Mars” is far from trivial. If we can figure out how to sustain ourselves on Mars, we will know how to do it on Earth too. In *Dinner on Mars*, authors Fraser and Newman show how setting the table off-planet will supercharge efforts to produce food sustainably here at home.

For futurists, sci-fi geeks, tech nuts, business leaders, and anyone interested in the future of food, *Dinner on Mars* puts sustainability and adaptability on the menu in the face of our climate crisis.

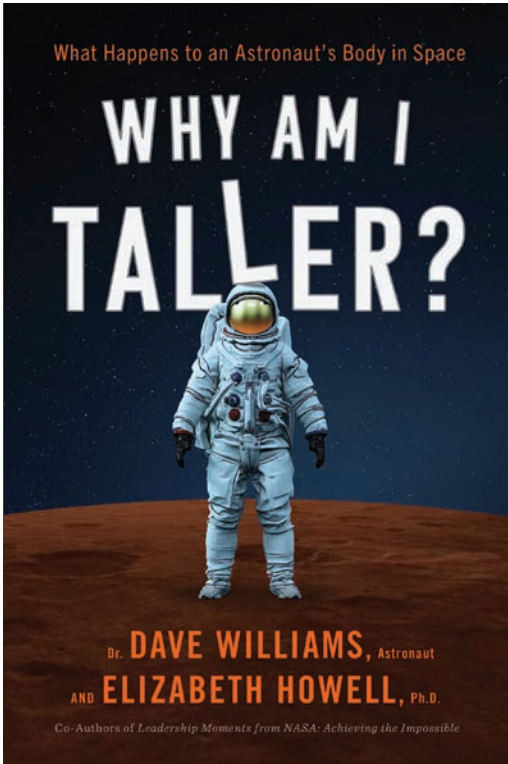
Lenore Newman is the Canada Research Chair in Food Security and the Environment at the University of the Fraser Valley. She is the author of the acclaimed *Speaking in Cod Tongues: A Canadian Culinary Journey* and the award-winning *Lost Feast: Culinary Extinction and the Future of Food*. She divides her time between Vancouver and Roberts Creek, BC.

Evan D.G. Fraser is the Director of the Arrell Food Institute at the University of Guelph. He is the author of *Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World* and *Empires of Food: Feast, Famine, and the Rise and Fall of Civilizations*. He lives in Guelph, ON, with his wife and three children.



KEY SALES NOTES

- **TWO FOOD AND SCI-FI GEEKS IMAGINE HOW TO FEED A COLONY ON MARS:** Through this thought experiment, Newman and Fraser discover how food production on planet Earth can and must change.
- **TRENDING:** How likely is it that countries begin announcing research into producing food on Mars? Quite! This book has its finger on the pulse of the new technology.
- **NPR SCIENCE FRIDAY BOOK CLUB PICK:** Newman’s previous book, *Lost Feast*, was chosen as an NPR Science Friday Book Club pick, sparking discussion nationwide.
- **FANTASTIC PROMOTERS:**
 - Authors are popular and admired commentators on food issues; both have been featured on NPR, and both are social media natives. Newman has advised governments on food policy and sustainability.
 - Evan D.G. Fraser has written over 50 op-eds for a range of publications, including CNN and the *Guardian*, and wrote two popular non-fiction books about food and food security. He has co-produced and co-hosted for the CBC podcast *Ideas*, has a web video with over 600,000 views, and has 10K Twitter followers.



Publication Date: November 1, 2022
6 x 9", 240pp, trade paperback
22.95 CDN / 17.95 U.S.

SCIENCE / SPACE SCIENCE (SCI098000)
TECHNOLOGY & ENGINEERING / AERONAUTICS & ASTRONAUTICS (TEC002000)
SCIENCE / SPACE SCIENCE / SPACE EXPLORATION (SCI098020)
BIOGRAPHY & AUTOBIOGRAPHY / ADVENTURERS & EXPLORERS (BIO023000)

ISBN: 978-1-77041-596-6 (Paperback)
ISBN: 978-1-77090-549-8 (ePub)
ISBN: 978-1-77090-740-9 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

WHY AM I TALLER?

WHAT HAPPENS TO AN ASTRONAUT'S BODY IN SPACE

Dr. Dave Williams and Elizabeth Howell

What happens in space that causes the body to change? Learn about life in space from astronauts

Is the human body built for Mars? NASA's studies on the International Space Station show we need to fix a few things before sending people to the Red Planet. Astronauts go into space with good vision and come back needing eyeglasses. Cognition and DNA expression could be affected for years. And then there's the discomfort of living in a tight space with crewmates, depression, and separation from the people you love.

Space doctors are on the case. You'll meet the first twin to spend a year in space, the woman who racked up three physically challenging spacewalks in between 320 days of confinement, and the cosmonaut who was temporarily stranded on space station Mir while the Soviet Union broke up underneath him. What are we learning about the human body?

As astronauts target moon missions and eventual landings on Mars, one of the major questions is how the human body will behave in "partial gravity." How does the human body change on another world, as opposed to floating freely in microgravity? What can studies on Earth and in space tell us about planetary exploration? These questions will be important to the future of space exploration and to related studies of seniors and people with reduced mobility on Earth.

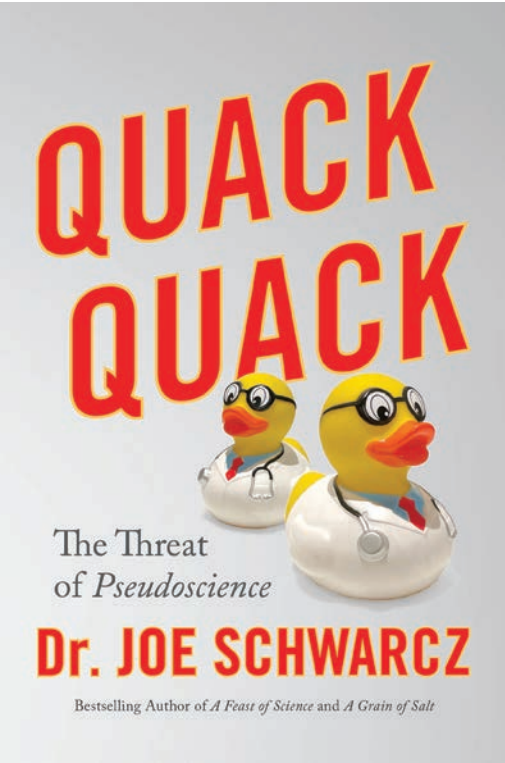
Dr. Dave Williams is an astronaut, aquanaut, pilot, ER doctor, scientist, CEO, and bestselling author. The former Director of Space & Life Sciences at NASA's Johnson Space Center, he has flown in space twice. He holds the Canadian spacewalking record and was the first Canadian to live on the world's only undersea research habitat. He lives in Toronto, ON.

Elizabeth Howell, Ph.D., is a Canadian journalist focusing on space exploration. Her clients include CBC, SpaceQ, and Space.com. She has seen rocket launches in the United States and Kazakhstan, lived on a simulated Mars base, and interviewed many astronauts. She also teaches technical writing and does consulting work from Ottawa, ON.



KEY SALES NOTES

- WORLD-RENNED ASTRONAUT AND DOCTOR:** Dave Williams has flown to space twice, logged more than 17 hours of spacewalks, and trained with Chris Hadfield. He is also a trained doctor who once ran one of Canada's busiest emergency rooms.
- UNIVERSAL FASCINATION WITH SPACE:** Space continues to fascinate and capture the imagination of everyone the world over, and this book answers some of the most-asked questions: What happens to the human body in space? What can studies in space tell us about Earth?
- SOCIAL MEDIA DARLINGS:** An expert in her field, Elizabeth Howell is one of the few Canadian journalists to report regularly on space exploration. She has 12K followers on Twitter and the coveted verified blue checkmark. Dr. Dave Williams has 15K followers on Twitter.



Publication Date: September 27, 2022
5.5 x 8.25", 256pp, trade paperback
24.95 CDN / 19.95 U.S.

SCIENCE / CHEMISTRY / GENERAL (SCI013000)
HEALTH & FITNESS / HEALTHY LIVING
(HEA010000)
HEALTH & FITNESS / DIET & NUTRITION /
NUTRITION (HEA017000)
SCIENCE / LIFE SCIENCES / BIOLOGY (SCI008000)

ISBN: 978-1-77041-658-1 (Paperback)
ISBN: 978-1-77852-023-5 (ePub)
ISBN: 978-1-77852-025-9 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

QUACK QUACK

THE THREAT OF PSEUDOSCIENCE

Dr. Joe Schwarcz

Let the one and only Dr. Joe battle pseudoscience and cast a life preserver out to all those drowning in a sea of misinformation

“Ultimately, the author successfully demonstrates how claims should be queried and analyzed before they are accepted.” — Library Journal

We are in a crisis. A tsunami of misinformation and disinformation is threatening to engulf evidence-based science. While quackery — loosely defined as the spread of false “knowledge,” often accompanied by various versions of “snake oil” — is not a novel phenomenon, it has never posed as great a threat to public health as today. COVID-19 has unleashed an unprecedented flurry of destructive information that has fueled vaccine hesitancy and has steered people toward unproven therapies. Conspiracy theorists have served up a distasteful menu of twisted facts that create distrust in science.

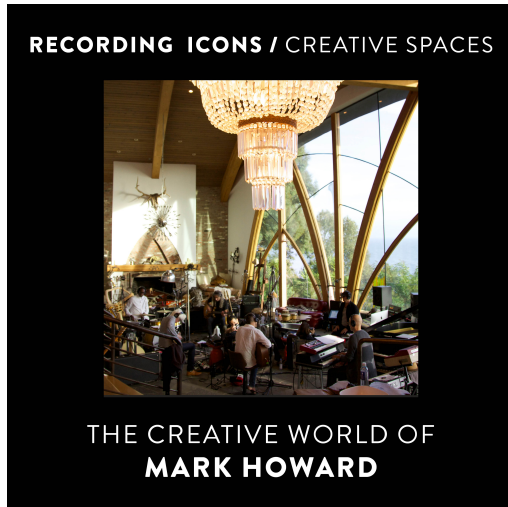
In *Quack Quack*, Dr. Joe Schwarcz, who has been battling flimflam for decades, focuses on the deluge of anecdotes, cherry-picked data, pseudoscientific nonsense, and seductive baseless health claims that undermine efforts to educate the public about evidence-based science. The wide scope of the topics drawn from past and present aims to cast a life preserver to people drowning in a sea of misinformation.

Dr. Joe Schwarcz is the director of McGill University’s Office for Science and Society, which has the mission of separating sense from nonsense. He hosts a radio show, appears on television, writes a regular newspaper column, and has authored 18 bestsellers. Dr. Joe is also an amateur magician and lives in Montreal, QC.



KEY SALES NOTES

- DISCOVER THE TRUTH ABOUT:**
 - detoxing
 - smelling salts
 - ear candling
 - raw water
 - herbal remedy Essiac
 - alternative cancer therapies
 - Miracle Mineral Solution
 - graviola supplements
 - organic juice regimes
 - ... and much more
- DYNAMIC SPEAKER:** Dr. Joe Schwarcz is the host of *The Dr. Joe Show* on Montreal’s radio station CJAD 800, director of McGill University’s Office for Science and Society, and a popular lecturer at the university.
- DR. JOE SCHWARCZ HAS BEEN TRANSLATED INTO A DOZEN LANGUAGES:** complex Chinese, simplified Chinese, German, Hungarian, Italian, Japanese, Korean, Italian, Portuguese, Russian, Spanish, and Turkish.



Publication Date: November 1, 2022

9 x 9", 240pp, trade paperback
200 color photographs throughout
49.95 CDN / 39.95 U.S.

MUSIC / RECORDING & REPRODUCTION
(MUS032000)

ISBN: 978-1-77041-676-5 (Paperback)
ISBN: 978-1-77852-035-8 (ePub)
ISBN: 978-1-77852-037-2 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available



RECORDING ICONS / CREATIVE SPACES

THE CREATIVE WORLD OF MARK
HOWARD

Mark Howard

*Visual portraits of the iconic spaces where your
favorite records were recorded*

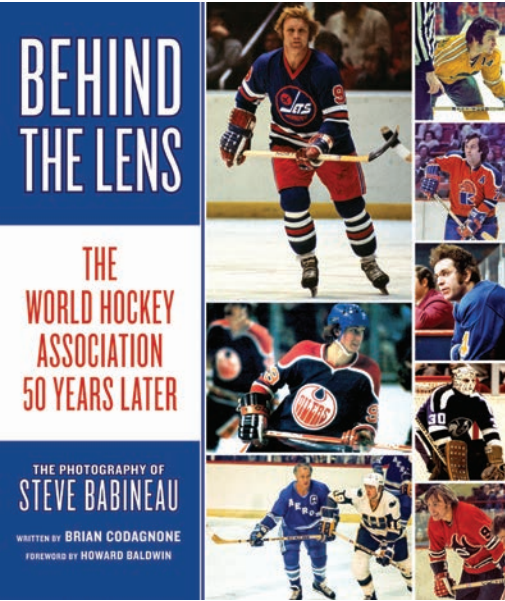
Producer Mark Howard has always made unique records. For Howard, it's not just about the recording process — making great music is also about creating unique, comfortable environments designed to bring out the best in the artist. To this end, he's spent a career seeking out architecturally remarkable spaces in which to make albums. In *Recording Icons / Creative Spaces*, you're invited behind the curtain to watch these music industry legends create. Using a non-invasive photographic approach, employing a Nikon time-lapse camera to capture these in-studio moments, Howard captures the hits as they happened, in a treasure trove of non-posed, natural images. You're invited to travel the world with him and watch as he creates the beautiful spaces and inspiring atmosphere where the magic of classics by Bob Dylan, U2, Neil Young, Joni Mitchell, and many more actually happened.

Mark Howard is a producer and recording engineer. He's worked with countless multi-million-selling-record artists, including Red Hot Chili Peppers, Tom Waits, the Tragically Hip, Lucinda Williams, Willie Nelson, Marianne Faithfull, Emmylou Harris, Peter Gabriel, R.E.M., and the Neville Brothers. He was born in Manchester, England, in 1964 and came to Hamilton, ON, at the age of two. He currently lives in Cape Breton, NS, overlooking the ocean and has been cancer-free for the last year.



KEY SALES NOTES

- **AWARD-WINNING PRODUCER:** Mark Howard has worked with Neil Young, R.E.M., Willie Nelson, U2, the Neville Brothers, Tom Waits, Lucinda Williams, Emmylou Harris, Marianne Faithfull, and the Tragically Hip, among many others. He was nominated for a Juno for Producer of the Year for the Tragically Hip's *Day for Night* record.
- **EXCELLENT REVIEWS:** *Listen Up*, Mark's previous book, received fabulous reviews and was nominated for the Association of Recorded Sound Collections' Award for Excellence in Historical Recorded Sound Research (2020).
 - "This is one of those books readers can't put down . . . Highly recommended for music lovers." — *Library Journal*
 - "Howard's insider music history will be of equal interest to music fans and those who sit behind the mixing board." — *Publishers Weekly*
 - "Mark Howard's fascinating memoir pulls the curtain back to reveal the mysteries of how our finest songwriters — Bob Dylan, Neil Young, Lucinda Williams — create magic in the studio." — Austin Scaggs, contributing editor for *Rolling Stone*
- **A VISUAL EXPLORATION:** A backstage pass to how a producer builds creative spaces for artists to flourish.



Publication Date: October 25, 2022
9.75 x 11.5", 248pp, cloth
200 photos full color throughout
39.95 CDN / 34.95 U.S.

SPORTS & RECREATION / HOCKEY (SPO020000)
PHOTOGRAPHY / SUBJECTS & THEMES / SPORTS (PHO023060)
SPORTS & RECREATION / HISTORY (SPO019000)
SPORTS & RECREATION / WINTER SPORTS (SPO052000)

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ISBN: 978-1-77852-055-6 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

BEHIND THE LENS

THE WORLD HOCKEY ASSOCIATION 50 YEARS LATER

Steve Babineau and Brian Codagnone

A one-of-a-kind collection and some never-before-seen photographs from the official photographer of the wild and unforgettable WHA

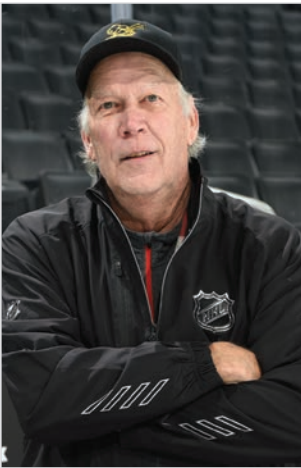
On October 12, 1972, legendary Boston sports photographer, Steve Babineau, was in attendance for the debut of the New England Whalers. They were taking on the Philadelphia Blazers at the old Boston Garden — and Babs was shooting the action. Fifty years later, he’s still photographing big-league sports events — but this lovingly curated collection documents both his earliest published (and unseen) works and the wild emergence of the colorful, revolutionary, wild, and unforgettable WHA.

In an era when rolls of film still had to be changed by hand and cameras were focused manually, when arena lighting was questionable and images had to be captured through the haze produced by smoking fans, Babineau captured it all: the timeless legends who were finally getting paid, the journeymen who finally got a shot at the pros, the 17-year-old who would go on to rewrite record books, the brawls and goals, the glorious ’staches and flows, the highs and the lows ...

Behind the Lens: The World Hockey Association 50 Years Later has the Golden Jet and the Howes, the teams that seemed to change names and cities as often as some players changed wooden sticks, and even the true origin story of that Wayne Gretzky photo that’s become the million-dollar holy grail for sports card collectors.

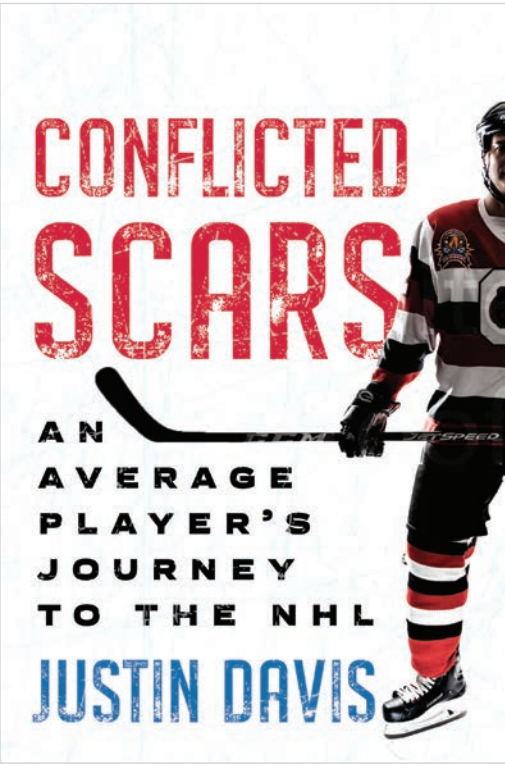
Steve Babineau is the team photographer of the Boston Bruins. His art has appeared in countless magazines, books, sports card products, video games, and licensed MLB, NBA, and NHL league products. In 2007, the National Hockey League acquired 35 years of his work in hockey — a collection of more than 300,000 images. He lives in Boston, MA.

Brian Codagnone is the associate curator of The Sports Museum at TD Garden. He is the author of *The Hartford Whalers* and *Hey, America! It’s Misfits Time!*, and the co-author of *The Bruins in Black and White*. His work has appeared in the *Globe and Mail*, *The Hockey Magazine*, and the *Boston Phoenix*. He lives in Wakefield, MA.



KEY SALES NOTES

- WHERE STARS WERE BORN:** Many great hockey players began their careers in the WHA, including Mark Howe, Wayne Gretzky, Mike Gartner, Mike Liut, and Mark Messier. Steve Babineau took the iconic photograph of Wayne Gretzky for his rookie card, which later sold for 3.75 million dollars.
- MODERN HOCKEY:** The WHA is said to have driven hockey into the modern age. It freed players from the reserve clause, ushered in the 18-year-old draft, moved the game into the Sun Belt, and put European players on the ice. By the end of its seven-year stint, four of the teams were ushered into the expanded NHL: the Winnipeg Jets, Quebec Nordiques, Edmonton Oilers, and Hartford Whalers.
- FEW BOOKS ABOUT THE WHA ON THE MARKET:** Aside from the 2005 McClelland & Stewart book *The Rebel League: The Short and Unruly Life of the World Hockey Association* and a handful of stats or facts books, there aren’t many books on the WHA in the market. This book is perfectly timed to the 50th anniversary of the league’s beginnings and will fill the gap in the market.
- THE RIGHT TIME:** October 11, 2022, marks what would have been the 50th anniversary of professional hockey’s “Rebel League” — the World Hockey Association.
- THE PERFECT GIFT FOR HOCKEY FANS:** 200 full-color photographs of hockey superstars such as Wayne Gretzky and Gordie Howe, as well as plenty of action shots from iconic players at the beginning of their careers, *Behind the Lens* is the perfect gift for hockey nostalgics and those who love to learn about the history of the game.



Publication Date: October 18, 2022
6 x 9", 240pp, trade paperback
22.95 CDN / 17.95 U.S.

SPORTS & RECREATION / HOCKEY (SPO020000)
BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)
FAMILY & RELATIONSHIPS / PARENTING / GENERAL (FAM034000)
SPORTS & RECREATION / SOCIOLOGY OF SPORTS (SPO066000)

ISBN: 978-1-77041-623-9 (Paperback)
ISBN: 978-1-77852-005-1 (ePub)
ISBN: 978-1-77852-007-5 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

CONFLICTED SCARS

AN AVERAGE PLAYER’S JOURNEY TO THE NHL

Justin Davis

An indispensable guide to parents of hockey hopefuls

At a time of great change in hockey, Justin Davis exposes the dark underbelly of the journey from the minors to the big leagues

Hockey culture: it’s a commonly used phrase inside the game, glorifying sacrifice, toughness, loyalty, and a sense of identity. Justin Davis viewed this culture as something he was lucky enough to experience. After all, he’d won a Memorial Cup after leading the tournament in scoring, and he’d been drafted by the Washington Capitals. “In my mind,” he says, “I was the normal one.” Unfortunately, after stepping outside the game, he began to recognize the racism, sexual abuse, and bullying that were a part of his journey. And then, as his own children grew into teenagers, the curtain was pulled back, the memories came rushing forward, and he was horrified: “Why was I naked in a bus bathroom for four hours with seven teammates? What happened to my brain, and why can’t I remember the simplest things? How did I end up living in a basement where the strangers upstairs were clearly engaged in domestic abuse?”

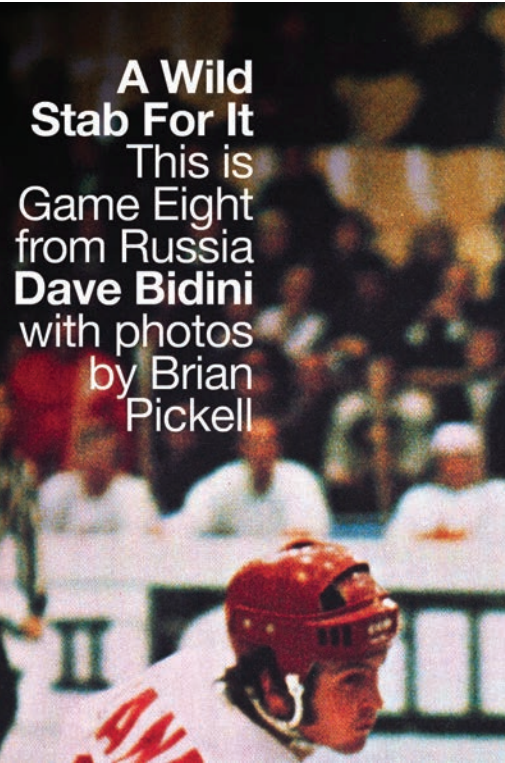
As it navigates the sport’s darkest corridors, *Conflicted Scars* shares the story of the common Canadian player and offers a guide for parents who need to know how and why a typical teenager with NHL dreams, from a small town, now lives anxiously, introvertedly, and battling emotional detachment.

A married father of three from Guelph, ON, **Justin Davis** scored the winning goal in the 1999 Memorial Cup and went on to Western University, where he was part of the 2002 University Cup-winning team. After a two-year stint playing professionally in Germany, Justin retired from hockey and is currently a player mentor and chapel leader with the OHL’s Guelph Storm.



KEY SALES NOTES

- **CONFRONTING A DIFFICULT TRUTH:** The book started out as a private memoir for his kids, but soon Justin Davis realized that leaving home at 16, living in strangers’ homes, suffering injuries and depression, and participating in decades of hazing rituals wasn’t right. Soon, the memoir turned into a guide for parents with kids in hockey and an investigation of hockey’s struggles with diversity, sexual abuse, and systemic bullying.
- **NEWS TOPIC:** After former Chicago Blackhawks player Kyle Beach came forward with sexual assault allegations and their mishandling, there has been a call for more transparency and changes to hockey culture.
- **INVOLVED MARKETING PLAN:** Planned outreach to regional rinks, sports podcasts and influencers, parenting media outlets, sports radio, and youth hockey outlets.
- **MANY ARE LOOKING FOR CHANGES IN THE SPORT:** In June 2020, current and former members of the NHL created the Hockey Diversity Alliance to “eradicate racism and intolerance in hockey,” and in February 2021, Scotiabank announced a partnership with the HDA to further their collective mission.



Publication Date: August 23, 2022
5.5 x 8.5", 112pp, trade paperback
12 photos throughout, 4-color throughout
19.95 CDN / 19.95 U.S.

SPORTS & RECREATION / HOCKEY (SPO020000)
SPORTS & RECREATION / HISTORY (SPO019000)

ISBN: 978-1-77041-693-2 (Paperback)
ISBN: 978-1-77090-320-3 (ePub)
ISBN: 978-1-77090-321-0 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

A WILD STAB FOR IT

THIS IS GAME EIGHT FROM RUSSIA

Dave Bidini

On the 50th anniversary of the 1972 Summit Series, a personal and poetic journey into the heart of hockey in Canada

Now in paperback!

As summer turned to fall in 1972, Canada was redefining itself and its place in the world. Politically, a spirited election campaign asked probing questions about the nation's past, present, and future — the nationalist pride of recent centennial celebrations contrasted with the stressed relationship between English and French Canada post-FLQ crisis. In a very different arena, similar issues were raised by the trials and triumphs of the players of Canada's game.

On the 50th anniversary of what is arguably the single most important sporting event in Canadian history, Dave Bidini travels back through time to September 28, 1972. By asking Canadians of all stripes — athletes, artists, politicians, and pundits — to share their memories, whether they were there in Moscow's Luzhniki Ice Palace or watching a TV rolled into a classroom, Bidini explores how the legendary Canada–Russia Summit Series changed hockey history and helped shape a nation's identity.

Doing what John McPhee's *Levels of the Game* did for tennis and American culture, Bidini asks: Did something about being Canadian influence the outcome of the series, or did the outcome of the series change what it means to be Canadian?

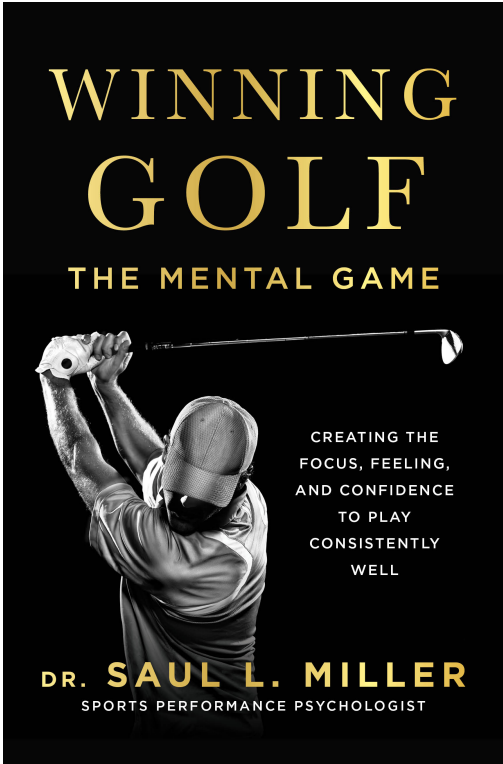
Author, musician, and filmmaker **Dave Bidini** is the only person to have been nominated for a Gemini, Genie, and Juno, as well CBC's *Canada Reads*. A founding member of Rheostatics, he has written 13 books, including *On a Cold Road* and *Tropic of Hockey*. In 2017, he launched *West End Phoenix*, Canada's newest broadsheet newspaper. His next film, *Summit 72*, will air on CBC. He lives in Toronto.

Brian Pickell is a musician and photographer with several books to his credit, including the official Hockey Canada history of the legendary 1972 Canada–Russia series. He lives in Paris, ON.



KEY SALES NOTES

- **A FUN GIFT PACKAGE WITH COLOR PHOTOGRAPHS:** This reminiscence of the game contains myriad interviews and recollections in a gift format.
- **SEPTEMBER 2022 MARKS THE 50TH ANNIVERSARY OF THE 1972 SUMMIT SERIES:** Brian Pickell is the photographer of the official Hockey Canada history of the legendary 1972 Canada–Russia series.
- **BIG HISTORY:** The Summit Series is a source of national pride and is seen by many as a landmark event in Canadian cultural history.



Publication Date: October 25, 2022
5.75 x 8.75", 240pp, trade paperback
24.95 CDN / 19.95 U.S.

SPORTS & RECREATION / GOLF (SPO016000)
SPORTS & RECREATION / SPORTS PSYCHOLOGY (SPO041000)

ISBN: 978-1-77041-685-7 (Paperback)
ISBN: 978-1-77852-041-9 (ePub)
ISBN: 978-1-77852-043-3 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

WINNING GOLF

THE MENTAL GAME (CREATING THE FOCUS, FEELING, AND CONFIDENCE TO PLAY CONSISTENTLY WELL)

Dr. Saul L. Miller

One of the world’s leading sport psychologists offers practical techniques to improve your golf performance and learn the peak performance mindset

In *Winning Golf*, Dr. Saul L. Miller, one of the world’s leading sport psychologists, describes eight of the most common problems limiting golfing performance and in the process gives readers powerful, practical techniques to overcome these challenges. With his guidance, you’ll learn the performance mindset and emotional management to play with more impact, consistency, and pleasure.

Do you want to discover what the pros do to prepare mentally and excel under pressure? *Winning Golf’s* mental training program comes with input from over 70 of the world’s top golfers. There is specific advice on how to improve your short game, develop an effective shot routine, tune out negative and anxious mental chatter, play calm and strong, master the “yips,” and use performance-enhancing self-talk and imagery to strengthen confidence and develop a more competitive golf identity.

You will also get insights from the Sub-60 Club — the elite set of PGA golfers who shot sub-60 rounds on regulation courses — and hear from several pro athletes from the NHL and NFL about how the mental training they did with Dr. Miller has transferred to and improved their golf game.

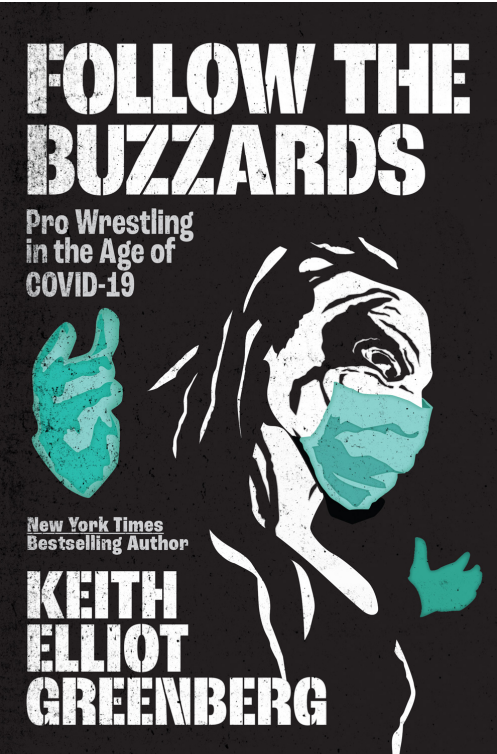
Bottom line, *Winning Golf: The Mental Game* will significantly improve your golf game, and the very same techniques will enhance the quality of your life.

Dr. Saul L. Miller is one of the world’s leading performance and sport psychologists. For over 40 years, he has helped athletes excel under pressure. His clients include PGA and collegiate golfers and athletes in the NFL, NHL, NBA, MLB, European pro teams, and Olympians from the USA, Canada, and Europe. He divides his time between British Columbia and California.



KEY SALES NOTES

- **GROWING POPULARITY:** Golf has been growing in popularity recently, with many new people taking up the sport to take advantage of a safe outdoor activity during the pandemic.
- **HIGHLY RESPECTED AUTHOR:** Dr. Saul L. Miller is one of North America’s leading performance and sport psychologists. He has worked with the New York Mets; Seattle Mariners; Los Angeles Dodgers, Rams, Clippers, and Kings; St. Louis Blues; Vancouver Canucks; Nashville Predators; plus European professional teams, PGA Tour golfers, and Olympians from the USA, Canada, and Europe in over 40 sports.
- **A PRACTICAL GUIDE:** Eight of the most common problems limiting golfers and the simple, powerful, and practical techniques to overcome these problems and improve focus. With insights from 70 of the world’s top golfers and specific tips for improving short game, developing an effective shot routine, tuning out mental chatter, getting over the “yips,” and enhancing self-talk.



Publication Date: October 4, 2022

6 x 9", 280pp, trade paperback
40 color photos in section

23.95 CDN / 19.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

SPORTS & RECREATION / HISTORY (SPO019000)

SPORTS & RECREATION / BUSINESS ASPECTS
(SPO068000)

ISBN: 978-1-77041-598-0 (Paperback)
ISBN: 978-1-77090-741-6 (ePub)
ISBN: 978-1-77852-001-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

FOLLOW THE BUZZARDS

PRO WRESTLING IN THE AGE OF COVID-19

Keith Elliot Greenberg

Industry expert Keith Elliot Greenberg chronicles pro wrestling through the most memorable, controversial, and polarizing period of the last two decades

As a new decade dawned, 2020 was supposed to be the best year to be a wrestling fan. Finally, WWE had serious competition in All Elite Wrestling (AEW), and there were viable secondary promotions and a thriving international indie scene. Few in the industry realized that in China, a mysterious virus had begun to spread. By the time a pandemic was declared in March, the business — and the world — was in disarray. For the first time, pro wrestling was no longer seen as escapism, as real-world events intruded on the fantasy. Still, when everything else shut down, wrestling never went away. Despite cancellations and empty arena shows, there were great innovations, like the cinematic match — battles shot to look like movies — and the “ThunderDome,” which replicated the live experience with fan faces surrounding the ring on LED screens. On the indie circuit, matches were held outdoors with spectators separated into socially distanced pods. The entire time, *New York Times* bestselling author and historian Keith Elliot Greenberg was chronicling the scene, juxtaposing pro wrestling developments with actual news events like the U.S. presidential election and Brexit. The result, *Follow the Buzzards: Pro Wrestling in the Age of COVID-19*, captures the dread, confusion, and spontaneous creativity of this uncertain era while exploring the long-term consequences.

Keith Elliot Greenberg is a *New York Times* bestselling author and television producer. A columnist for wrestling magazine *Inside The Ropes*, he previously co-authored the autobiographies of Freddie Blassie, Ric Flair, and “Superstar” Billy Graham. *Follow the Buzzards* picks up where *Too Sweet: Inside the Indie Wrestling Revolution* left off. He lives in Brooklyn, NY.



KEY SALES NOTES

- **ECW’S STRONG TRACK RECORD WITH WRESTLING:** ECW Press has an established fanbase for wrestling history titles such as *Sisterhood of the Squared Circle*, *The Death of WCW*, and *Death of the Territories*. We have extensive publicity contacts in this market and will do extensive outreach.
- **COVID AND WRESTLING:** The author traveled to unique outdoor wrestling shows during the global pandemic to research how the sport was adjusting to rapidly changing safety regulations and the landscape for live events. He was also on-hand for the first live cards presented by major companies after the shutdown.
- **A MOMENT IN TIME:** Explores the world of professional wrestling against the backdrop of events like the 2020 American presidential election, the Black Lives Matter movement, Brexit, and the race to find a COVID-19 vaccine.
- **GREENBERG IS WELL-CONNECTED IN THE WRESTLING WORLD:** He has written for WWE publications for decades, as well as outlets such as *Men’s Journal*, *Playboy*, *Maxim*, *The Daily Beast*, *Bleacher Report*, and the *HuffPost*. His “Colour Commentary” column in Britain’s *Inside the Ropes* is one of the magazine’s most popular features. Greenberg’s previous book, *Too Sweet*, was featured on SiriusXM *Busted Open Radio* and was positively reviewed by Kenny Herzog (writer, *Rolling Stone*, *The Ringer*) and by Justin Barrasso in *Sports Illustrated*.



Publication Date: September 20, 2022

5.5 x 8.5", 112pp, trade paperback

21.95 CDN / 21.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-661-1 (Paperback)

ISBN: 978-1-77852-026-6 (ePub)

ISBN: 978-1-77852-028-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE MOST CHARMING CREATURES

POEMS

Gary Barwin

With uncanny wit, inventive beauty, and numinous surprise, *The Most Charming Creatures* explores the contemporary and its language, considering our wonder, sorrow, bewilderment, anxiety, and tenderness. While these poems energize and connect and “turn the parentheses inside out so that / we mean everything,” they are also alive to the alluring complicity of language and its duplicity and deceptions. “This is the way the world ends / Not with a bang but / while we watch.”

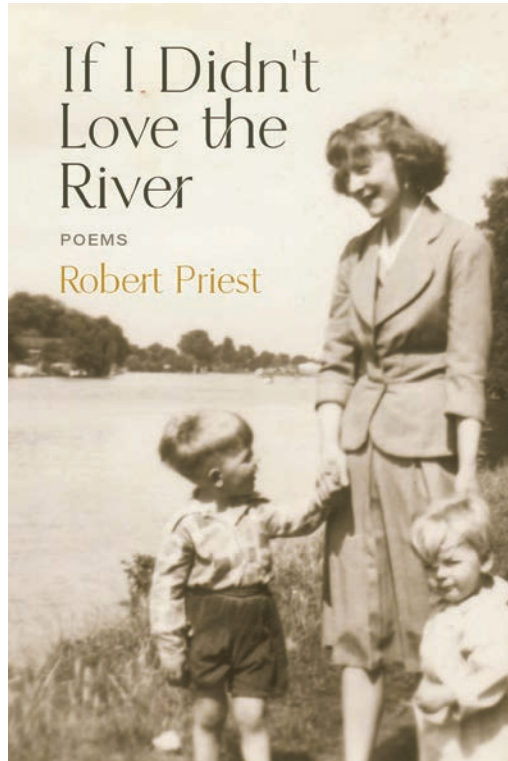
A follow-up to the award-winning author’s acclaimed selected poems, this new collection continues Barwin’s examination of the possibilities of the poem: a celebration, a story, an investigation, a riff, a word machine, a parable, a transformation. But what are the “most charming creatures” of the title? In 1862, scientific illustrator Ernst Haeckel termed radiolarians (ancient single-celled organisms with mineral skeletons) “the most charming creatures,” but here Barwin turns the microscope around to consider something just as strange and mysterious: language, our culture, and the self. From microorganisms, onion rings, grief, and Gerard Manley Hopkins to beetles, neoliberalism, sandwiches, Martin Luther, and stand-up comedy, he offers: “it’s a miracle that we’ve survived / it’s a miracle that we’ve survived at all.”

The bestselling author of 26 books of fiction and poetry, **Gary Barwin** has won the Stephen Leacock Memorial Medal for Humour, the Canadian Jewish Literary Award, and has been a finalist for the Governor General’s Award and the Scotiabank Giller Prize. He lives in Hamilton, ON.



KEY SALES NOTES

- **CRITICALLY ACCLAIMED MULTIDISCIPLINARY AUTHOR:** Barwin is a respected poet and an accomplished novelist, winner of the 2016 Leacock Medal for Humour, and twice the Canadian Jewish Literary Award. Barwin has been nominated for most major Canadian writing prizes including the Scotiabank Giller Prize, the Governor General’s Award, and the National Magazine Awards. He is also a composer with a Ph.D. in music composition and was a writer-in-residence at Western University, Laurier University, University of Toronto, McMaster University, Sheridan College, Hamilton Public Library, Hillfield Strathallan College, London Public Library, and Toronto Public Library.
- **EACH POEM IS STRANGE AND SURPRISING:** Using translation, mistranslation, anecdote, and fables, and drawing often mischievous inspiration from YouTube, *National Geographic*, canonical poems, CanLit, science, slang, friendship, and Soviet children’s animations, *The Most Charming Creatures* addresses how the body and language mediate our experience of the world, both consoling and challenging us.



Publication Date: September 20, 2022

5.5 x 8.5", 144pp, trade paperback

21.95 CDN / 21.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-694-9 (Paperback)

ISBN: 978-1-77852-050-1 (ePub)

ISBN: 978-1-77852-052-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

IF I DIDN'T LOVE THE RIVER

POEMS

Robert Priest

In this virtuoso display of sonnets, free verse, prose poems, villanelles, ghazals, and aphorisms, People's Poet Robert Priest makes it clear why the *Pacific Rim Review* has called him "surely the most imaginatively inventive poet in the country." A profound meditation on love, death, sex, and sickness, *If I Didn't Love the River* speaks directly to the polarizations of our time. Priest's mastery of dark satire, lyric ebullience, erotic verse, and the pithy maxim is as gratifying as it is unique and will appeal to the yearning for poetry, which so often goes unsatisfied in the reading public. No emotional territory — from angst, anger, anguish, and despair to whimsical delight — is off-limits here. Intent on releasing reverberations from the full depths and heights of what it is to be human, this is Robert Priest at his protean best.

Robert Priest's words have been debated in the legislature, posted on buses, quoted in the *Farmers' Almanac*, and turned into a hit song. His book *Reading the Bible Backwards* peaked at number two on the Canadian poetry charts, outsold only by Leonard Cohen. He lives in Toronto, ON.



KEY SALES NOTES

- **ROBERT PRIEST IS A MASTER STORYTELLER:** His words have been quoted in the *Farmers' Almanac*, debated in the Ontario Legislature, sung on *Sesame Street*, posted in Toronto's transit system, broadcast on MuchMusic, released on numerous CDs, quoted by politicians, and widely published in textbooks and anthologies.



Publication Date: October 11, 2022

5.5 x 8.5", 270pp, trade paperback

22.95 CDN / 17.95 U.S.

FICTION / HISTORICAL / WORLD WAR II
(FIC014050)

FICTION / WOMEN (FIC044000)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-636-9 (Paperback)

ISBN: 978-1-77852-008-2 (ePub)

ISBN: 978-1-77852-010-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

AS LITTLE AS NOTHING

A NOVEL

Pamela Mulloy

On the eve of the Second World War outside a village in England, four people are connected by an airplane crash that changes their lives forever

In the tumultuous year before war breaks out, a plane crashes on a country lane and four people are brought together in the aftermath. Miriam is recovering from another miscarriage and learns to fly as an escape from the disappointments in her life. Audrey is a middle-aged, upper-class activist who has shunned her society, travels the UK lecturing on reproductive rights, lives in a Reading caravan, and whose daily ritual includes a swim in a nearby river.

It is Audrey's nephew, Frank, who teaches Miriam to fly. A club foot and his suppressed homosexuality have made him reluctant to engage with anyone other than his aunt. But as he succumbs to his attraction to the crashed pilot and convinces Miriam to co-pilot an air race from London to Manchester, and as Audrey confronts her past, ghosts must be laid to rest.

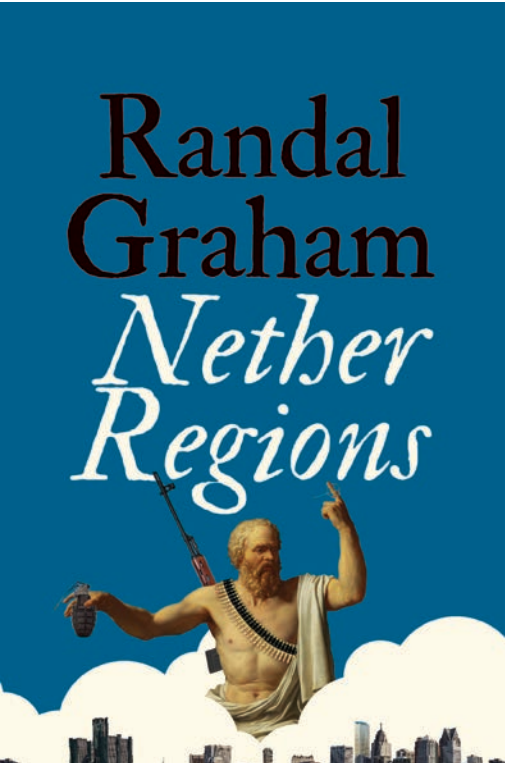
With the war looming, *As Little As Nothing* beautifully explores resilience, the strength of new bonds, and the various ways we reinvent ourselves.

Pamela Mulloy's debut novel, *The Deserters*, was published in 2018 and shortlisted for the ReLit Award. She is the editor of *The New Quarterly* and director of the Wild Writers Literary Festival. She has lived in Poland, England, and the U.S., and currently resides in Kitchener, ON, with her husband and daughter.



KEY SALES NOTES

- **A FEMINIST LENS:** This period in the 1930s was a time when, increasingly, women were learning to fly and reproductive rights activists were making considerable gains. *As Little As Nothing* explores the issue of flight both literally — by highlighting an expression of early feminism — and metaphorically — as women sought to “take flight” from the burden of unwanted pregnancy.
- **PRAISE FOR MULLOY'S DEBUT NOVEL:**
 - “Sparely and beautifully written, *The Deserters* is a story, not of escape, but of the deep, human need to belong to a place, and to one another.” — Helen Humphreys
 - “In *The Deserters*, her beautiful and understated debut novel about those who love, those who fight, and those who leave, Pamela Mulloy makes connections between characters, continents, and centuries and creates a constellation.” — Kerry Clare



Publication Date: September 20, 2022
5.5 x 8.5", 420pp, trade paperback
24.95 CDN / 19.95 U.S.

FICTION / FANTASY / HUMOROUS (FIC009080)
FICTION / SCIENCE FICTION / HUMOROUS
(FIC028120)

ISBN: 978-1-77041-471-6 (Paperback)
ISBN: 978-1-77305-987-7 (ePub)
ISBN: 978-1-77305-989-1 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

NETHER REGIONS

Randal Graham

Gear up for laughter in the hereafter as Socrates sets out to assassinate every soul who can remember the mortal world

“Filled with wordplay to die for, Randal Graham’s latest dizzying, irresistible life-after-death satire tackles perennial existential questions with humor and hunger.” — Foreword Reviews on Afterlife Crisis

What do you get when a narcissistic megalomaniac plagued by daddy issues leads a horde of angry zealots, xenophobes, and ornery incels on a crusade to Make the Afterlife Great Again? You get an out-of-this-world adventure in which history’s greatest minds face an apocalypse that could make Armageddon look like a cotillion.

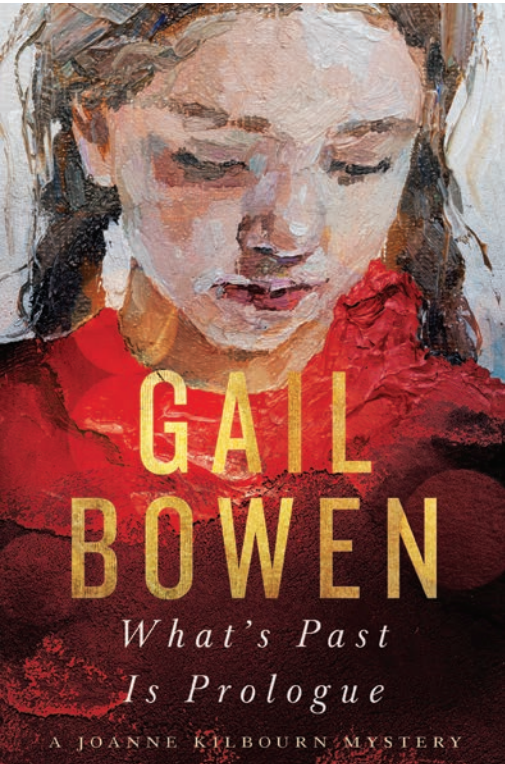
You also get *Nether Regions*, the third installment of Randal Graham’s Beforelife Series. Picking up the threads of *Beforelife* and *Afterlife Crisis*, *Nether Regions* reveals what happens when two of the afterlife’s best-known residents have a baby: the first one born in the hereafter. That baby holds a secret — one that sets off an adventure featuring Socrates, Albert Einstein, Nostradamus, Elizabeth I, Sigmund Freud, Neferneferuaten, and at least 200 Napoleons, all doing their level best to keep the afterlife from turning into hell.

Randal Graham is a law professor at Western University. His first novel, *Beforelife*, won the IPPY gold medal for fantasy fiction. Both *Beforelife* and its first sequel, *Afterlife Crisis*, were top ten finalists for the Stephen Leacock Memorial Medal for Humour. He lives in London, ON.



KEY SALES NOTES

- **SOCRATES THE ASSASSIN:** The book features historical characters, all convening in the afterlife together with very different motivations, and part of the fun lies in trying to identify each character before their identity is revealed. They include Napoleon, Nostradamus, Hammurabi, Freud, and Einstein.
- **A UNIQUE SETTING:** The novel takes place in a version of the afterlife that looks a good deal like the world around us.
- **AWARD-NOMINATED SERIES:** *Afterlife Crisis* and *Beforelife*, the first two books in the series, were both longlisted for the Stephen Leacock Memorial Medal for Humour. *Beforelife* also won the gold medal for fantasy fiction at the Independent Publisher Book Awards.



Publication Date: September 6, 2022

5.5 x 8.5", 280pp, cloth

34.95 CDN / 27.95 U.S.

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS (FIC022040)

FICTION / MYSTERY & DETECTIVE / COZY / GENERAL (FIC022070)

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

ISBN: 978-1-77041-692-5 (Hardcover)

ISBN: 978-1-77852-047-1 (ePub)

ISBN: 978-1-77852-049-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

WHAT'S PAST IS PROLOGUE

A JOANNE KILBOURN MYSTERY

Gail Bowen

From Arthur Ellis Award-winning Grand Master of Crime Writers comes the newest installment in the Joanne Kilbourn series

When Libby Hogarth, the go-to lawyer for the rich or famous who have committed heinous crimes, comes to Regina to deliver the prestigious Mellohawk Lecture, she is met with a torrent of hostility and misinformation. Libby Hogarth had successfully defended Jared Delio, a wildly popular national radio host, against charges of sexual abuse brought against him by three Regina women. Her no-holds-barred cross-examination of the women stirred up a rage that still smolders.

Zack and Joanne Shreve's commitment to protect Libby goes beyond the fact that in defending Delio, Libby had simply applied the principles at the root of the justice system. Zack and Libby share a history. They were the last two students to article with Fred C. Harney, a brilliant alcoholic lawyer who changed both their lives. Sawyer MacLeish, Libby's associate, was like a much-loved third son to Joanne when he was growing up, and she fears that Sawyer will suffer collateral damage from any attack on Libby.

Joanne's fears are not groundless, and when the inevitable happens, Joanne, Zack, and their extended family must pick up the pieces.

Gail Bowen is an author, playwright, and teacher. Among her numerous writing awards are a lifetime achievement award from the Crime Writers of Canada and the Distinguished Canadian Award from the University of Regina. *Reader's Digest* has called her Canada's Best Mystery Novelist. In 2018, she was awarded the Saskatchewan Order of Merit and the Grand Master Award of Crime Writers of Canada. She lives in Regina, SK, with her husband, Ted.



KEY SALES NOTES

- **FAN FAVORITE:** Dedicated readers have been returning to Joanne Kilbourn-Shreve's life for more than 20 books (over 31 years!).
- **AWARD-WINNING SERIES:** Bowen has won or been nominated for most major crime awards in the country, including the Arthur Ellis, and each book in the series is met with enthusiasm by critics and readers. In 2008, *Reader's Digest* named Bowen Canada's Best Mystery Novelist and she received the Derrick Murdoch Award from the Crime Writers of Canada in 2009. In 2018, she was recognized with the Crime Writers of Canada Grand Master Award.
- **BESTSELLING SERIES:** *The Unlocking Season* (ECW, 2020) and *An Image in the Lake* (ECW, 2021) were both national bestsellers and received praise from *Publishers Weekly* and the *Toronto Star*.



Publication Date: September 13, 2022
6 x 9", 356pp, trade paperback
22.95 CDN / 17.95 U.S.

FICTION / MYSTERY & DETECTIVE / TRADITIONAL
(FIC022030)
FICTION / MYSTERY & DETECTIVE /
INTERNATIONAL CRIME & MYSTERY (FIC022080)
FICTION / MYSTERY & DETECTIVE / HISTORICAL
(FIC022060)

ISBN: 978-1-77041-388-7 (Paperback)
ISBN: 978-1-77305-981-5 (ePub)
ISBN: 978-1-77305-983-9 (Kindle)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

FENIAN STREET

A MYSTERY

Anne Emery

An unsolved murder investigation in 1970s Ireland from “one of Canada’s finest novelists.” — Ottawa Review of Books

Shay Rynne grew up in the Corporation Flats — public housing — in Fenian Street, Dublin. He has always toyed with the idea of joining the Garda Síochána, the Irish police. But in the early 1970s, young fellows from the tenements of Dublin have not been welcomed in the police force. When his friend Rosaleen is killed and the case goes unsolved, Shay decides to put on the uniform of a Dublin garda and sets out to find the killer.

The murder inquiry makes an enemy of the detective who failed in the first investigation. Shay knows Detective McCreevy is just waiting for the chance to get revenge. But the violent death of a prominent politician gives Shay the opportunity to prove himself, perhaps even be promoted. Shay works with the lead detective on the murder inquiry and his star is rising, until suspicion falls on a member of Shay’s own family. So Shay is off the case. Officially. Determined to clear his family name, his under-the-radar investigation takes him from an opulent mansion in Dublin to Hell’s Kitchen in New York. And his good friend Father Brennan Burke has some surprising contacts for Shay in the shadowy world of New York’s Irish mob.

Anne Emery is a lawyer and the author of the Collins-Burke mystery series, which has won Arthur Ellis Awards for Best Novel and Best First Novel, as well as the Dartmouth Book Award for Fiction and an Independent Publisher Book Awards silver medal. “One of Canada’s finest novelists” (*Ottawa Review of Books*), she lives in Halifax, NS.



KEY SALES NOTES

- **AWARD-WINNING AUTHOR:** Emery is a highly decorated author: winner of the Arthur Ellis Award for Best Crime Novel (2019), the Dartmouth Book Award for Fiction (2011), and the Arthur Ellis Award for Best First Novel (2007).
- **BESTSELLING SERIES:** The Collins-Burke series has been a fan favorite since 2007, and this is the 12th book in the series, though it can be read as a standalone.
- **VIVID IRISH SETTING:** Perfect for readers of Tana French’s Dublin Murder Squad series.



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POSTMARK BERLIN

A MYSTERY
Anne Emery

From two-time winner of the Arthur Ellis Award comes a new mystery that will keep readers guessing along with Collins and Burke. From Halifax, Nova Scotia, all the way to Berlin, Germany, Father Brennan Burke searches for answers in the murder of a parishioner and finds that she was a woman with many secrets in her past.

Now in paperback!

Father Brennan Burke is coming off a rough stint in Belfast and he's been trying to obliterate those memories with drink ever since. His troubles intensify when the body of one of his parishioners washes up on the beach in Halifax. Meika Keller came to Canada after escaping through the Berlin Wall. Now a Canadian military officer is charged with her murder. Defense lawyer Monty Collins argues that her death was suicide. That's the last thing Father Burke wants to hear. Guilty of neglecting his duties as a priest when Meika needed him most, Brennan feels compelled to uncover whatever prompted her cry for help and led to her death.

He suspects that the answer lies overseas. But nothing could have prepared him for the events that unfold when he flies to Germany to investigate the case. In the midst of all this, Brennan and Monty must deal with conflicts between the two of them, which arose out of their time in Belfast and have yet to be resolved.

Anne Emery is a lawyer and the author of the Collins-Burke mystery series, set in Halifax, Cape Breton, Ireland, London, and New York. She has won two Arthur Ellis Awards, an Independent Publisher Book Awards silver medal, and the Dartmouth Book Award for Fiction. She lives in Halifax, NS.

AN IMAGE IN THE LAKE

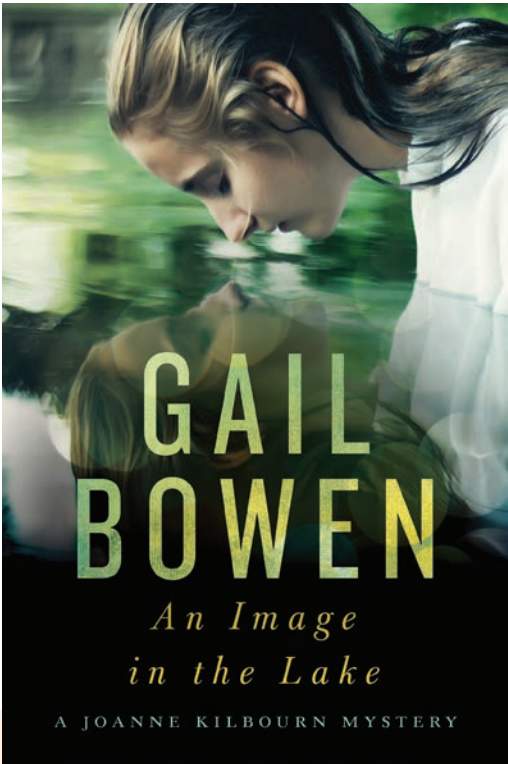
A JOANNE KILBOURN MYSTERY
Gail Bowen

Now in paperback! A dark secret threatens the future of the Shreve family

It's August 24, and Joanne Shreve and her husband, Zack, are savoring the last lazy days of summer and looking forward to the birth of a new grandchild; involvement in the campaign of Ali Janvier, a gifted politician with a solid chance of becoming the province's next premier; and the debut of *Sisters and Strangers*, the six-part series Joanne co-wrote that focuses on her early life. The series is the flagship of a new slate of programming, and MediaNation is counting on a big return. Joanne and Zack's stake in the series's success is personal. Their daughter, Taylor, is in a relationship with one of the show's stars, and Vale Frazier is already like family to them.

It seems the "season of mist and mellow fruitfulness" will be a bountiful one for the Shreves. But when a charismatic young woman wearing a grief amulet that contains a lock of her dead brother's hair arrives with a dark secret, the success of *Sisters and Strangers* and the future of Taylor and Vale's relationship are jeopardized, and only Joanne and Zack can put an end to the threat.

Gail Bowen is an author, playwright, and teacher. Among her numerous writing awards are a lifetime achievement award from the Crime Writers of Canada and the Distinguished Canadian Award from the University of Regina. *Reader's Digest* has called her Canada's Best Mystery Novelist. In 2018, she was awarded the Saskatchewan Order of Merit and the Grand Master Award of Crime Writers of Canada. She lives in Regina, SK, with her husband, Ted.



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LAUGHING FALCON

William Deverell

Originally published in 2002 and nominated for the Arthur Ellis Award for Best Crime Novel

A blend of thriller, satire, and romance with a shocking twist

Romance novelist Maggie Schneider flees snowy Canada for Costa Rica, seeking inspiration . . . and maybe even a romantic encounter. She finds far more than she expected when she’s kidnapped by a rag-tag gang led by a handsome, charismatic revolutionary called Halcon: the Falcon. Also held hostage for ransom is Halcon’s main target, the flirtatious wife of a right-wing U.S. senator, who seeks to capture the Republican nomination as U.S. president.

Enter burned-out ex-secret agent Slack Cardinal, the protagonist of Deverell’s third novel, *Mecca*. Now he has changed his name and is hiding out in the Costa Rican jungles, working as a tour guide. But he is found there by CIA operative Ham Bakerfield and reluctantly pressed into service to try to rescue the women.

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the “Toronto Purchase” begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto’s lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew’s Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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