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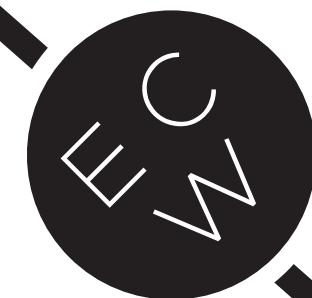
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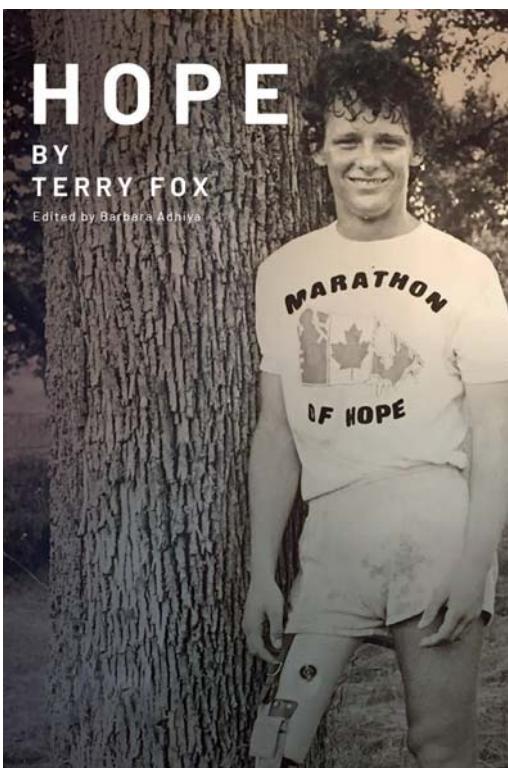
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HOPE BY TERRY FOX

Terry Fox, edited by Barbara Adhiya

Inside the mind of a Canadian icon – the highs, lows, and miles he conquered

Featuring excerpts from Terry's very own Marathon of Hope journal

In 1976, when Terry Fox was just 18 years old, he was diagnosed with osteogenic sarcoma and his right leg was amputated just above the knee. It quickly became his mission to help cure cancer so others would not have to endure what he had gone through. He dreamed up a Marathon of Hope — a fundraising run across Canada, from St. John's, Newfoundland, to Victoria, British Columbia. 7,560 kilometers. 4,700 miles.

When he set off on April 12, 1980, Canadians were dubious. But as he continued across the country, enthusiasm grew to a frenzy. Sadly, Terry's cancer returned, and after 143 days and 3,339 miles, he was forced to stop his Marathon of Hope. He passed away in 1981, but the nation picked up his mission where he left off: the annual Terry Fox Run has spread to over 100 countries and has raised more than \$850 million to date — well over Terry's goal of one dollar for every Canadian.

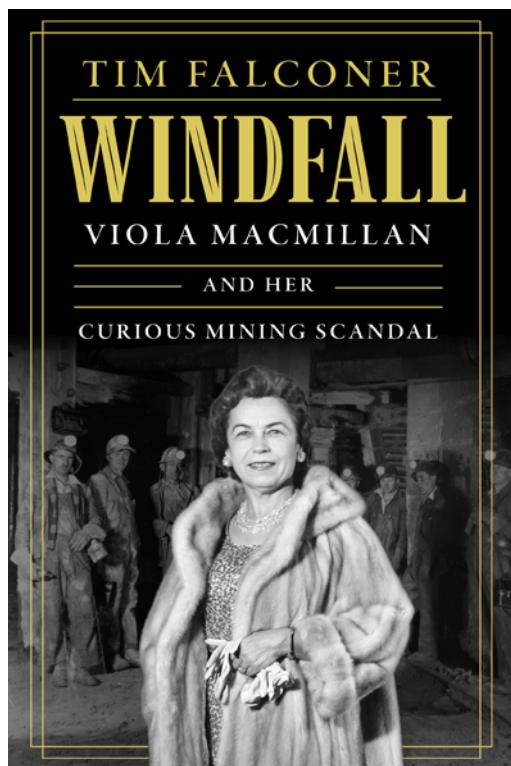
Through over 50 interviews with people throughout Terry's life — ranging from his siblings, nurses, and coaches to volunteers during the Marathon of Hope — editor Barbara Adhiya discovers how Terry was able to run a marathon a day. Through their stories, passages from Terry's marathon journal, and over 200 photos and documents, *Hope* shows that with enough resilience, determination, humility, and support, ordinary people can do impossible things.

Barbara Adhiya, in her 20-year career as an editor with newswires CP/AP and Reuters, has never lost her hope and faith in humanity. She was an author of *Making It in High Heels 3: Innovators and Trailblazers* and an editor for *Expect Miracles* by Dr. Joe Vitale and *Finding Happiness* by J. Patricia Gileno. She lives in Toronto, ON.



KEY SALES NOTES

- POSSIBLE ENDORSEMENTS AND PROMOTIONAL OPPORTUNITIES:** Several high-profile individuals were interviewed for *Hope* and have expressed great support for the project, such as Darryl Sittler, Lloyd Robertson, Isadore Sharp, and Rick Hansen. Many high-profile people recently expressed the depth of that admiration in Darrell Fox's book *Forever Terry: A Legacy in Letters*, including Hayley Wickenheiser, Tom Cochrane, Steve Nash, Sidney Crosby, Michael Bublé, and Wayne Gretzky, all of whom we will be approaching for endorsements. Support has also been offered by the Terry Fox Foundation, which is eager to help spread Terry's story further than ever before.
- CATERING TO MULTIPLE AUDIENCES:** This collection of interviews, photographs, newspaper clippings, and journal extracts will be of interest to admirers of Terry Fox, teachers, students, healthcare professionals, sports fans, athletes, Canadian history aficionados, and readers of the self-help genre, with stories that include topics such as sports training, facing challenges, the Marathon of Hope, medical advancements, and the strength one can find within.
- THE PERFECT ANTIDOTE TO THE NEWS:** With so much tragedy in the headlines, everyone could use a dose of hope. Terry's response to the incredible challenge he faced is one that readers can turn to in their time of need, discovering that helping others is often the best way to help yourself.
- HISTORY TOLD THROUGH PERSONAL STORIES:** Hearing from Terry's childhood friends, coaches, mentors, nurses, and siblings, as well as volunteers and spectators from the Marathon of Hope, we see a fuller picture of Terry as a person. Their stories demonstrate that he was an ordinary man with an extraordinary goal and delve into anecdotes and inspirational moments that make up the hero we thought we knew.



Publication Date: February 15, 2025

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maps, documents throughout

26.95 CDN / 19.95 U.S.

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TRUE CRIME / HISTORICAL (TRU010000)

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WINDFALL

VIOLA MACMILLAN AND HER CURIOUS
MINING SCANDAL

Tim Falconer

Viola MacMillan had it all: success, money, and respect. Influence, even. But in 1964, after three decades in the mining industry, one of the most fascinating women in Canadian business history was the central character in one of the country's most famous stock scandals.

MacMillan, who started out as a prospector in the '30s, had developed lucrative mines and put together big deals. But she still wanted "a major discovery." Early in July 1964, shares in Windfall Oil and Mines, a company she and her husband controlled, traded for around 56 cents. Then one day, the stock took off. In the absence of any information from the company about what it had found on its claims near Timmins, rumors and greed pushed the share price to a high of \$5.70. MacMillan stayed quiet. Finally, after three weeks, Windfall admitted it had nothing.

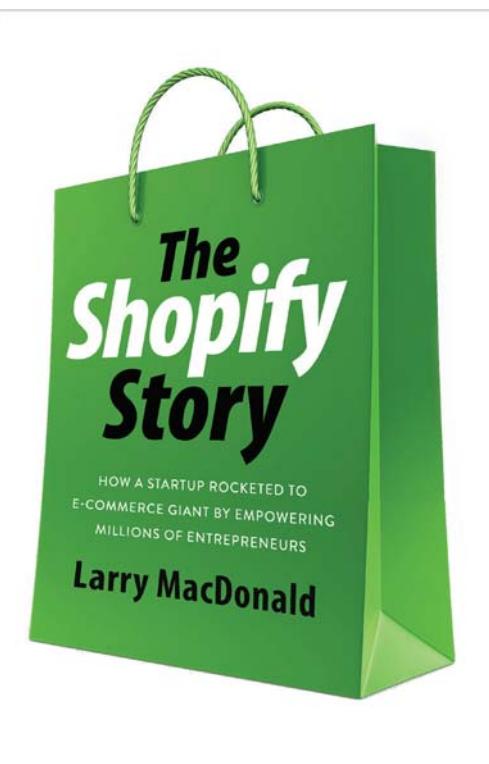
So many small investors lost money when the stock crashed that the Ontario government appointed a Royal Commission to examine what had happened, which led to changes at the Ontario Securities Commission and the Toronto Stock Exchange. Although MacMillan spent a few weeks in prison, she later received a pardon and the Order of Canada.

Tim Falconer's last two books — *Bad Singer: The Surprising Science of Tone Deafness and How We Hear Music* and *Klondikers: Dawson City's Stanley Cup Challenge and How a Nation Fell in Love with Hockey* — made the *Globe and Mail's* Top 100. He lives in Toronto, ON.



KEY SALES NOTES

- DECORATED AUTHOR:** Tim Falconer was a 2017 finalist for the Lane Anderson Award, and his most recent two books were named to the *Globe 100*.
- LITTLE WRITTEN ON THE TOPIC:** You'll learn all about the true story of the woman who became a Canadian mining industry leader and the central figure of the "core hoax" — a mining scandal that sent her to prison and led to regulatory changes on the Toronto Stock Exchange.
- FOR READERS OF:** Perfect for readers of historical books such as Charlotte Gray's *Murdered Midas* or Stephen R. Brown's *The Company*.



Publication Date: October 8, 2024

6 x 9", 352pp, trade paperback
photos and charts throughout

29.95 CDN / 25.95 U.S.

BUSINESS & ECONOMICS / E-COMMERCE / GENERAL (BUS090000)

BUSINESS & ECONOMICS / CORPORATE & BUSINESS HISTORY (BUS077000)

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS (BIO003000)

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THE SHOPIFY STORY

HOW A STARTUP ROCKETED TO
E-COMMERCE GIANT BY EMPOWERING
MILLIONS OF ENTREPRENEURS

Larry MacDonald

The story of Shopify, one of Canada's largest publicly traded companies, is all about starting and growing businesses. In this inspirational corporate history, follow the company's rocket-like growth over its first two decades and meet its major players, such as Tobias Lütke, who co-founded the company in 2004, transitioned from programmer to CEO in 2008, and thereafter steered Shopify to its incredible growth trajectory, relying more on "first principles" thinking than the business nostrums of MBA classes. Learn more about the executive team that contributed to Shopify's performance during the years leading up to its initial public offering (IPO), which turned them into multimillionaires and paved the way for Shopify to enable millions of entrepreneurs to start businesses and enrich the global economy. In *The Shopify Story*, economist and business journalist Larry MacDonald investigates the factors behind Shopify's growth and shares lessons for entrepreneurs, business managers, employees, programmers, policymakers, and investors.

Larry MacDonald has worked as an economist, journalist, and author of several business books, including bestsellers *Nortel Networks* and *The Bombardier Story*. Larry MacDonald lives in Ottawa, ON, with his wife and two sons.



KEY SALES NOTES

- **RECOGNIZABLE NAME:** Shopify employs over 10,000 people internationally and services two million merchants in 175 countries. If merchants' employees are included, Shopify provides jobs to five million people, the largest workforce in the world, according to a Deloitte study. Talk about reach!
- **A FANTASTIC STORY, BRILLIANTLY TOLD:** *The Shopify Story* covers all facets of the brand, including the beginnings of Shopify as a snowboard webstore, shake-ups in the executive suite, the angel investor, corporate environment and culture, the build-a-business contest, going public, and growth during COVID.
- **UNRIValed ACCESS:** MacDonald is well positioned due to his years working as a journalist and interviewing various businesspeople and has formed relationships with Shopify's senior staff, such as John Phillips, the angel investor who first gave funding to Shopify (in 2007) and then became a mentor to CEO Lütke as well as a member of the Shopify board of directors.



THE AUDACITY OF RELEVANCE

CRITICAL CONVERSATIONS ON THE FUTURE OF ARTS AND CULTURE

Alex Sarian

The 2009 economic recession exposed the fragility and declining relevance of the arts world. Ten years later, the COVID-19 pandemic proved that we hadn't learned our lesson. When — not if — we experience the next seismic shift, will we know how to lead or will we be held hostage by antiquated ways of thinking and ultimately witness the self-inflicted demise of our institutions?

At the core of Alex Sarian's career is the conviction that cultural organizations must embrace a greater civic mandate and be humble enough to sustain a new kind of business model — one based on relevance.

Throughout *The Audacity of Relevance*, Sarian and leaders from across industries discuss the democratization of philanthropy, the dangerous disregard of modern consumer behavior, the urgent need to commit to social justice and reconciliation, and other topics that need our immediate attention if we are to reverse the historical gatekeeping of arts organizations.

Whether you are a seasoned arts executive or an aspiring museum professional, a casual theater-goer or a regular at the ballet, the principles and anecdotes in these conversations will inspire you to see the world of culture's endless possibilities for reinvention.

A former Lincoln Center for the Performing Arts executive, **Alex Sarian** currently leads the single largest cultural infrastructure project in Canadian history as president and CEO of Arts Commons. He's taught at NYU and advised organizations, including SXSW, Museo de Arte Moderno de Buenos Aires, the New Group, and the Varkey Foundation. Alex lives in Calgary, AB.



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ART / MUSEUM STUDIES (ART059000)

SOCIAL SCIENCE / PHILANTHROPY & CHARITY (SOC033000)

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Film Rights: Film rights available

KEY SALES NOTES

- **INTERNATIONAL APPEAL:** Born into an Armenian family in Toronto and raised in Buenos Aires, Alex Sarian spent 20 years working in New York City, where he held executive leadership roles at cultural institutions, including the Lincoln Center for the Performing Arts. He speaks fluent Spanish.
- **IN-DEPTH INTERVIEWS:** Every chapter is built on an interview with a globally respected figure in a variety of sectors, highlighting the need for conversations to take place across sectors. Interviewees include:
 - Allison Allen, Senior Vice President of Global Talent Acquisition at Expedia Group (former Vice President of Global Talent Acquisition at Twitter)
 - Reg and Rose Crowshoe, Blackfoot Elders, Traditional Knowledge Keepers, and Members of the Order of Canada
 - Deborah Cullinan, Vice President for the Arts at Stanford University
 - Asha Curran, Chief Executive Officer at Giving Tuesday
 - Russell Granet, President and Chief Executive Officer at New 42, the organization tasked with reimagining and redeveloping historic theaters around Times Square
 - Todd Hansen, Executive Producer at Web Summit (former Head of Conference Programming and Strategy at SXSW)
 - Jesse Hindle, Principal at Hindle Architects
 - Marianne McKenna, Founding Partner at KPMB Architects
 - Sarah Meilleur, Chief Executive Officer at Calgary Public Library
 - Naheed Nenshi, 36th Mayor of Calgary and first Canadian to win the World Mayor Prize
 - Ayesha Williams, Executive Director at The Laundromat Project



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 24.95 CDN / 18.95 U.S.

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WE OUGHTA KNOW

HOW CÉLINE, SHANIA, ALANIS, AND SARAH RULED THE '90S AND CHANGED MUSIC

Andrea Warner, foreword by Vivek Shraya

A lively collection of essays that re-examines the extraordinary legacies of the four Canadian women who dominated '90s music and changed the industry forever

Fully revised and updated, with a foreword by Vivek Shraya

In this of-the-moment essay collection, celebrated music journalist Andrea Warner explores the ways in which Céline Dion, Shania Twain, Alanis Morissette, and Sarah McLachlan became legit global superstars and revolutionized '90s music. In an era when male-fronted musical acts were given magazine covers, Grammys and Junos, and serious critical consideration, these four women were reduced, mocked, and disparaged by the media and became pop culture jokes even as their recordings were demolishing sales records. The world is now reconsidering the treatment and reputations of key women in '90s entertainment, and *We Oughta Know* is a crucial part of that conversation.

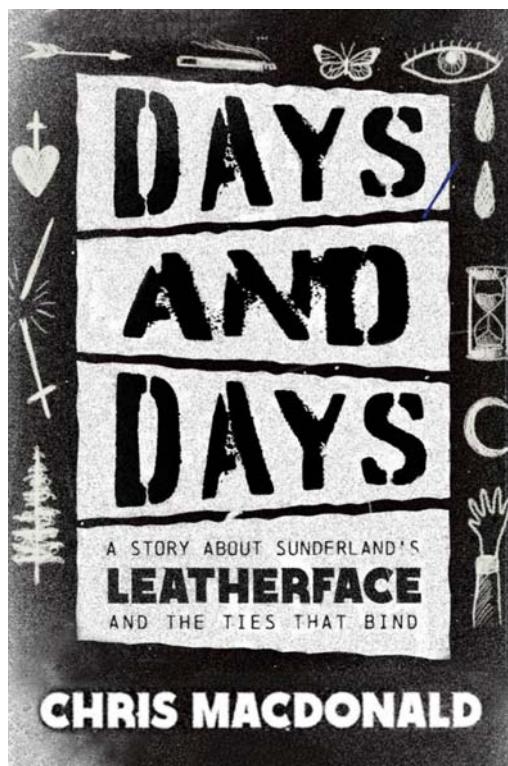
With empathy, humor, and reflections on her own teenaged perceptions of Céline, Shania, Alanis, and Sarah, Warner offers us a new perspective on the music and legacies of the four Canadian women who dominated the '90s airwaves and influenced an entire generation of current-day popstars with their voices, fashion, and advocacy.

Andrea Warner lives in Vancouver, BC, on the territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. Her books include *The Time of My Life: Dirty Dancing, Rise Up and Sing! Power, Protest, and Activism in Music*, and *Buffy Sainte-Marie: The Authorized Biography*.



KEY SALES NOTES

- NEW EDITION:** While *We Oughta Know* was initially published in 2015 by Eternal Cavalier Press, the book did not receive wide distribution before the press ceased operations. This new edition will reach a wider audience with ECW's international distribution and will feature new additions, including a foreword by Vivek Shraya, updated chapters on all four women and their careers, and an introduction by Andrea Warner.
- FEMINIST ANGLE:** Warner immerses herself in the music created by her four subjects, delving into the male-dominated critical landscape that has treated them unjustly. She lauds the resilience of these artists for overcoming the challenges posed by a sexist industry while also rebuking the critics who attempted to relegate them to the fringes despite their talents.
- NOSTALGIA IS IN:** Shania Twain, Alanis Morissette, and Sarah McLachlan are all actively touring and selling out shows in Canada and internationally. While Céline Dion had scheduled a 2023–2024 tour, she unfortunately had to cancel due to illness, but she is still very much in the public's minds and hearts.
- CRITIQUE MEETS MEMOIR:** Combining elements of music critique, cultural examination, and Warner's own personal coming-of-age narrative, *We Oughta Know* intricately traces the journeys of Alanis Morissette, Shania Twain, Sarah McLachlan, and Céline Dion with meticulous research, captivating wit, and incisive critique.



Publication Date: October 8, 2024

5.75 x 8.75", 250pp, trade paperback
b&w photos throughout

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BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
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**BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL
MEMOIRS** (BIO026000)

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DAYS AND DAYS

A STORY ABOUT SUNDERLAND'S
LEATHERFACE AND THE TIES THAT BIND

Chris MacDonald

It might seem odd — a punk band introducing poetry into someone's life. But what if this lyrical influence was the reason you became a writer in the first place?

Days and Days weaves together two stories. One is a tale of friendship and self-discovery that occurs during a backpacking adventure through England, Scotland, and Ireland. The other celebrates the highly influential yet underestimated UK band Leatherface, a group that *The Guardian* called "the greatest British punk band of the modern era."

Without so much as a single hostel booked, Chris MacDonald and his friend Jason cross the Atlantic. They sleep in train stations, endure a haunting on top of a volcano in Edinburgh, are driven out of Belfast by the IRA, and witness the mother of all storms. They also find themselves in the rehearsal space of their teenage punk idols, a building steeped in cultural significance for the Sunderland music scene.

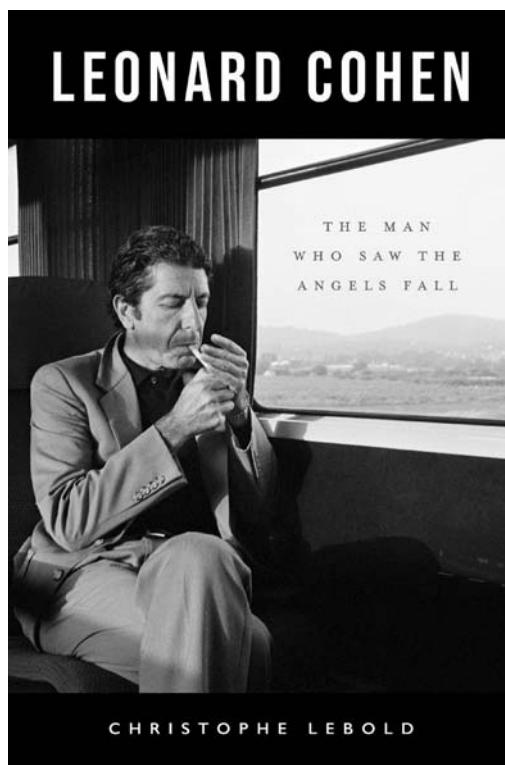
Days and Days is about the silver thread that connects us even after drifting apart. It's a story about forgiveness and reflection, how beauty can be found within callous cladding. Leatherface band members, colleagues, and friends generously share personal insights that guide the reader into the melancholy, darkness, and humor that surround Sunderland's best-kept secret.

Chris MacDonald is a writer and tattoo artist based in Toronto. His first book, *The Things I Came Here With*, was called "a heartfelt memoir with wide appeal" by *Library Journal* and was nominated for the 2023 Heritage Toronto Book Award.



KEY SALES NOTES

- LEATHERFACE IS A CULT FAVORITE:** The band was named "the greatest British punk band of the modern era" by *The Guardian*, which went on to say: "No punk rock group ever mastered melancholia like they did, a scant few have carried the raw pain their songs did without buckling." *The New York Times* said, "It wasn't just punk, it was beautiful." They've inspired bands like Against Me!, Gaslight Anthem, and Hot Water, and some have speculated there's a little Leatherface in every punk band that followed.
- NO BOOKS ON THE MARKET:** Despite Leatherface's lasting influence on punk music (and with fans such as music journalists James McMahon and Jack Rabid), there is no book about Leatherface. Chris MacDonald talks to members of the band as well as acclaimed musicians they shared the stage with.



Publication Date: September 3, 2024

5.5 x 8.5", 600pp, trade paperback
33 b&w photos throughout, 32-page color photo section

39.95 CDN / 29.95 U.S.

MUSIC / HISTORY & CRITICISM (MUS020000)

MUSIC / INDIVIDUAL COMPOSER & MUSICIAN
(MUS050000)

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
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LEONARD COHEN

THE MAN WHO SAW THE ANGELS FALL

Christophe Lebold

Leonard Cohen has aimed high: to be all Jewish heroes at once. Like Jacob, he struggled with angels. Like David, he sang psalms and seduced women. But he never ceased doing what he did best: going from city to city and reviving our hearts. *Leonard Cohen: The Man Who Saw the Angels Fall* follows the singer's cosmopolitan life from Montreal and New York to the Greek island of Hydra and examines his perpetual dialogues with himself, God, and avalanches.

We see how six decades of radiant pessimism and a few thousand nights in hotel rooms transformed a young Jewish poet who longed to be a saint into an existentialist troubadour in love with women and a gravelly voiced crooner who taught a thousand ways of dissolving into love.

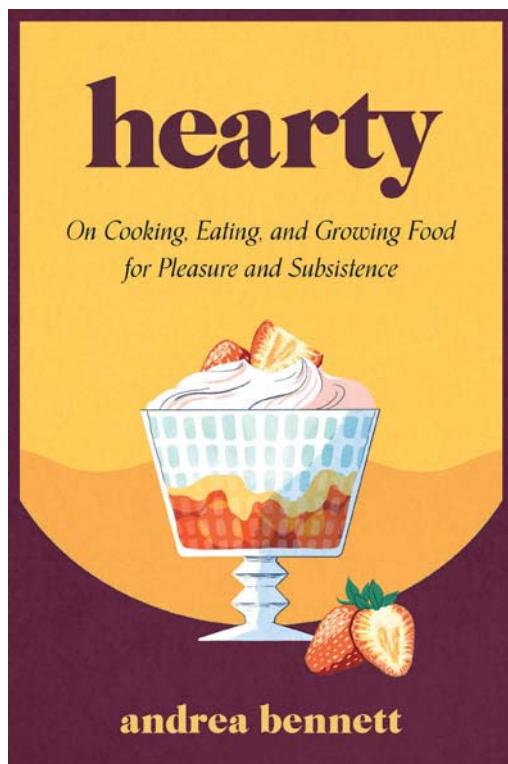
After more than two decades of research and travels, Christophe Lebold, who befriended the poet and spent time with him in Los Angeles, delivers a stimulating analysis of Cohen's life and art. Gracefully blending biography and essay, he interrogates the mission Cohen set out for himself: to show us that darkness is just the flip side of light.

Christophe Lebold is associate professor at the University of Strasbourg (France), where he teaches literature, performance studies, and rock culture. A fan and friend of Leonard Cohen, he has traveled extensively in the poet's tracks. Also a theater actor and student of Zen, he likes poets, cats, and — in a good mood — all sentient beings.



KEY SALES NOTES

- **PRAISE FOR THE FRENCH EDITION:**
 - "I am deeply respectful of the mind that has produced this book." — **Leonard Cohen**, private email
 - "The best book about Leonard Cohen." — **Jean-Luc Porquet**, *Le canard enchaîné*
 - "It's marvelous and highly recommended. Crammed with photos, footnotes, a blizzard of evidence, of fantastic research and opinion: this is ESSENTIAL." — **Jim Delvin**, author of *Leonard Cohen: In His Own Words* and *In Every Style of Passion: The Works of Leonard Cohen*
- **THE RIGHT AUTHOR FOR THE TOPIC:** After a PhD on Leonard Cohen's work, Christophe Lebold has followed Leonard Cohen's tracks around the world and was lucky to spend time with the poet in Los Angeles.



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24.95 CDN / 18.95 U.S.

COOKING / ESSAYS & NARRATIVES (CKB030000)

GARDENING / ESSAYS & NARRATIVES

(GAR002000)

SOCIAL SCIENCE / AGRICULTURE & FOOD

(SOC055000)

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HEARTY

ON COOKING, EATING, AND GROWING
FOOD FOR PLEASURE AND SUBSISTENCE

andrea bennett

Thoughtful, wide-ranging essays exploring food as a source of pleasure, practical creativity, and sustenance

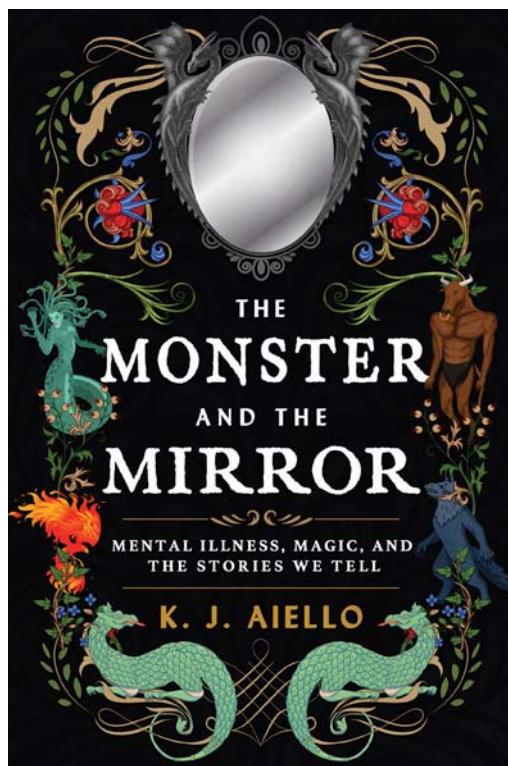
Food is the primary way andrea bennett connects with the world. They worked in the restaurant industry for a decade, and though they don't eat much meat and can't eat gluten, they take as much pleasure in food as Jeffrey Steingarten, Anthony Bourdain, or Guy Fieri. When they want to show someone they care, they cook them a meal. The essays in *Hearty* offer a snapshot of the North American cultural relationship to food and eating. *Hearty* dives deep into specific foods, such as chutney, carrots, and ice cream, but also explores appetite and desire in food media, the art of substitution, seed saving and the triumphs and trials of being a home gardener, how the food system works (and doesn't), and complex societal narratives around health and pleasure. Combining journalism, cultural commentary, and personal reflection, *Hearty* follows bennett's curiosity into kitchens, gardens, fields, and factories, offering a compassionate and compelling perspective on food from seed to table.

andrea bennett is a National Magazine Award-winning writer and a senior editor at *The Tyee*. Their writing has been published by *The Walrus*, *Chatelaine*, *The Atlantic*, the *Globe and Mail*, and many other outlets. Their first book of essays, *Like a Boy but Not a Boy*, was one of CBC Books' 2020 picks for the top Canadian nonfiction of the year. Originally from Hamilton, bennett is now back on the west coast in Powell River, BC, after a stint in Montreal.



KEY SALES NOTES

- INCLUDES RECIPES:** bennett shares recipes, such as their nana's tomato chutney, spruce tip ice cream, pantry-friendly vegetarian shepherd's pie, use-it-up garden pesto, and fermented hot sauce.
- BUZZWORTHY AUTHOR:** bennett's *Like a Boy but Not a Boy*, which *Publishers Weekly* called "both moving and illuminating," was one of the best books of 2020 according to CBC Books and Autostraddle, as well as a selection for the American Library Association's 2022 Over the Rainbow shortlist.
- CROSS-CANADA CONNECTIONS:** Originally from the Hamilton, Ontario, area, andrea is back on the West Coast in Vancouver after a stint in Montreal. They have connections across these locales. The book travels to places like Terra Nostra Farm in Powell River and Stow Lake Farm on Salt Spring Island.
- CURIOS, INCLUSIVE, AND NON-DOGMATIC FOOD WRITING:** The essays weave together cultural analysis, cooking, gardening, and personal history. Far from moralizing or villainizing certain kinds of food, bennett writes from a place focused on pleasure, food justice, systemic change, and body acceptance. They see food as a point of connection between themselves, with friends and family, and with the seeds, sun, and soil.
- FOR FANS OF:** M.F.K. Fisher, Jeffrey Steingarten, Michael Pollan, Samin Nosrat, Tamar Adler, and Ruby Tandoh, food television like *Chopped* and *The Great British Bake Off*, and listeners of podcasts like *Gastropod* and *Home Cooking*.
- CROSS-MARKETING POTENTIAL:** bennett co-hosts a *Great British Bake Off* rewatch fangcast with Kim Fu (author of *Lesser Known Monsters of the 21st Century*) called *The Rough Puffs*.



Publication Date: September 3, 2024

5.5 x 8.5", 296pp, trade paperback

24.95 CDN / 18.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

LITERARY CRITICISM / SCIENCE FICTION & FANTASY (LIT004260)

SOCIAL SCIENCE / PEOPLE WITH DISABILITIES (SOC029000)

ISBN: 978-1-77041-708-3 (Paperback)

ISBN: 978-1-77852-266-6 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE MONSTER AND THE MIRROR

MENTAL ILLNESS, MAGIC, AND THE STORIES WE TELL

K.J. Aiello

Revelatory memoir and cultural criticism that connects popular fantasy and our perceptions of mental illness to offer an empathetic path to compassionate care

Growing up, K.J. Aiello was fascinated by magical stories of dragons, wizards, and fantasy, where monsters were not what they seemed and anything was possible. These books and films were both a balm and an escape, a safe space where Aiello's struggle with mental illness transformed from a burden into a strength that could win battles and vanquish villains.

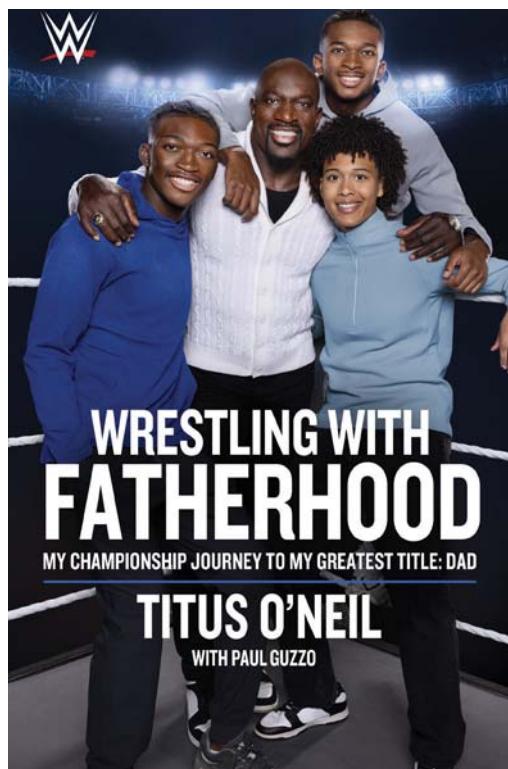
A unique blend of memoir, research, and cultural criticism, *The Monster and the Mirror* charts Aiello's life as they try to understand their own mental illness using *The Lord of the Rings*, *Game of Thrones*, and other stories as both guides to heroism and agency and cautionary tales of how mental illness is easily stereotyped as bad and violent. Aiello questions who is allowed to be "mad" versus "sane," "good" versus "evil," and "weak" versus "strong," and who is allowed to tell their own stories. *The Monster and the Mirror* explores our perceptions of mental illness in a way that is challenging and tender, empathetic and knowledgeable, and offers a path to deeper understanding and compassionate care.

K.J. Aiello is a mentally ill, award-winning writer based in Toronto, ON. Their work has appeared in the *Globe and Mail*, *Toronto Life*, *Chatelaine*, *The Walrus*, and *This Magazine*. They are still waiting for their very own dragon. Sadly, this has not happened, so their cats will have to suffice.



KEY SALES NOTES

- UNDERNEATH THE MAGIC:** As fantasy as a genre pushes the boundaries of what we know to be good, stable, and consistent, it also promotes a deeper understanding of mental illness and so-called abnormal behavior. *The Monster and the Mirror* fills that gap with really extraordinary writing about familiar fantasy stories — *The Lord of the Rings*, *Game of Thrones*, *The Haunting of Hill House* — and how they illuminate but also fail characters who are mentally ill.
- MEDIA-FRIENDLY AUTHOR:** Aiello hosts the podcast *Why We Write Fantasy* with Oscar Ceceña.
- FOR READERS OF:** Jen Sookfong Lee's *Superfan*, Amanda Leduc's *Disfigured*, and Jess Zimmerman's *Women and Other Monsters*.



Publication Date: September 3, 2024

5.25 x 8.5", 288pp, paperback with French flaps, 16-page color photo section

29.95 CDN / 22.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

FAMILY & RELATIONSHIPS / PARENTING / FATHERHOOD (FAM020000)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)

SELF-HELP / MOTIVATIONAL & INSPIRATIONAL
(SEL021000)

ISBN: 978-1-77041-761-8 (Paperback)

ISBN: 978-1-77852-322-9 (ePub)

Territory Rights: US CA MX GB AU NZ

Rights Available: No translation rights available

Film Rights: Film rights controlled by the author

WRESTLING WITH FATHERHOOD

MY CHAMPIONSHIP JOURNEY TO MY GREATEST TITLE: DAD

Titus O'Neil

After a decorated career in college football and WWE, Titus O'Neil considers being a father his greatest accolade. In 2015, O'Neil was named the Celebrity Father of the Year, but like all parents, he realizes he is far from perfect. In *Wrestling with Fatherhood*, O'Neil shares his successes and failures in parenting his three children, hoping that others can learn from his experiences.

O'Neil first became a father 19 years ago with the birth of his first son, and his second followed two years later. Having grown up fatherless, he learned on the fly how to raise two babies into thriving young men and later adopted a teenage daughter. This book details the numerous trials and tribulations along the way, offering guidance for those facing similar circumstances. Each chapter tackles an important parenting topic, replete with revealing anecdotes, advice, and commentary from celebrity friends.

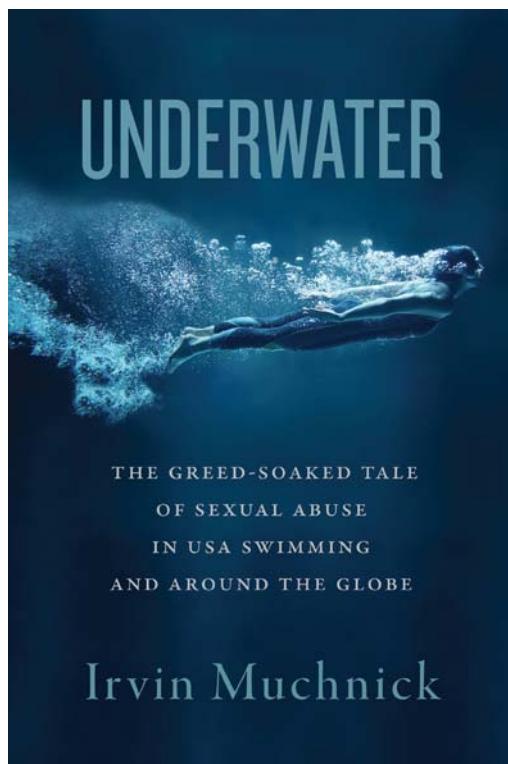
O'Neil's journey allows him to relate to a diverse audience of parents facing a multitude of challenges. This is his second book aimed at enriching the lives of children and families. His first, *There Is No Such Thing as a Bad Kid*, was published in 2019.

WWE Global Ambassador **Titus O'Neil** (born Thaddeus Bullard) is a father, philanthropist, and champion of good. Raised in poverty, O'Neil overcame a troubled childhood with help from a caring adult. Today, the Tampa, FL, native lives a life of service, empowering individuals, families, and communities across the world.



KEY SALES NOTES

- WWE OFFICIAL BOOK:** O'Neil has ongoing involvement with WWE and is the Global Ambassador for WWE. WWE will be actively involved in promoting of this book across their broadcast and social media channels.
- AUTHOR HAS A LARGE PLATFORM:** Titus O'Neil has 2.4M followers across social channels, was honored at the Ebony Power 100 Gala in 2018, and was the official ambassador for Michelle Obama's When We All Vote and Reach Higher campaigns.
- WWE CROSS-PROMOTION:** O'Neil is said to be working on various film projects with his pal Dave Bautista. In 2021, he was awarded the WWE Hall of Fame Warrior Award for his philanthropic efforts.



Publication Date: September 10, 2024

5.5 x 8.5", 300pp, trade paperback

26.95 CDN / 19.95 U.S.

SPORTS & RECREATION / SWIMMING & DIVING
(SPO043000)

TRUE CRIME / SEXUAL ASSAULT (TRU009000)

FAMILY & RELATIONSHIPS / PARENTING / GENERAL (FAM034000)

SPORTS & RECREATION / HEALTH & SAFETY
(SPO075000)

ISBN: 978-1-77041-775-5 (Paperback)

ISBN: 978-1-77852-330-4 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

UNDERWATER

THE GREED-SOAKED TALE OF SEXUAL ABUSE IN USA SWIMMING AND AROUND THE GLOBE

Irvin Muchnick

While the celebrity victims of Dr. Larry Nassar and the USA Gymnastics sexual abuse scandals rightly got a lot of attention, the number of affected kids is far more numerous in swimming. *Underwater* tells the almost unbelievable story, in the U.S., Canada, Europe, Australia, Latin America, and the Middle East, of coaches who preyed on children while hopping from program to program, state to state, and even country to country, in a pattern similar to the pedophile priests of the Catholic Church.

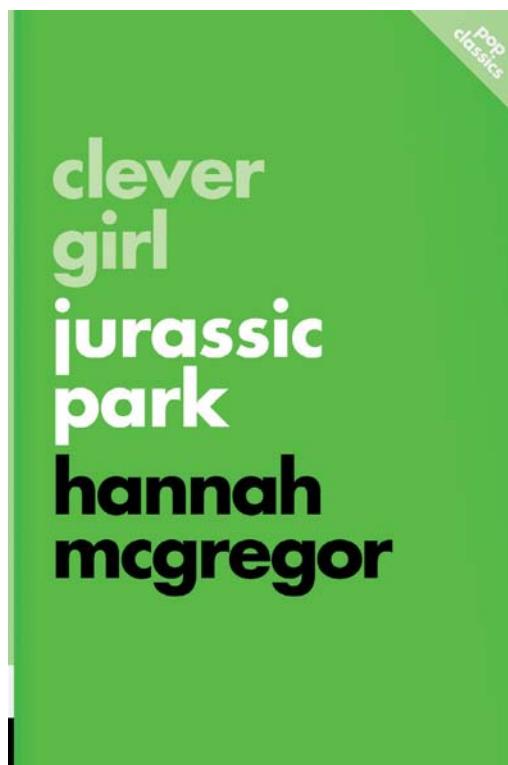
Irvin Muchnick, an experienced investigative reporter of the dark side of our popular sports entertainments, gained access to thousands of pages of FBI files and other sources to expose scores of such scenarios, as well as the inaction of bureaucrats and even the most highly regarded politicians. The ranks of abusers include some of the most famous and celebrated coaches in swimming history. And there's no fixing the problem, the author says, so long as hundreds of thousands of young swimmers annually — elite and casual athletes alike — remain at the mercy of the Olympic system's money-hungry priorities.

Irvin Muchnick is the author of *Wrestling Babylon*, *Chris & Nancy, Concussion Inc.*, and *Without Helmets or Shoulder Pads: The American Way of Death in Football Conditioning*. He has written articles for the *New York Times*, *Salon*, the *Washington Monthly*, *People*, *Spy*, *Sports Illustrated*, and other major outlets, as well as for Ireland's *Broadsheet* and *Village* magazine and San Francisco's *Beyond Chron*. He lives in Berkeley, CA.



KEY SALES NOTES

- HUGE REACH:** USA Swimming has 400,000 members. This means nearly half a million American families have a kid in a USA Swimming program. Parents will want to be informed of the program's abuse and cover-ups. Nothing will change in the sport without purposeful congressional action, but parents must spur that action forward.
- SCANDAL AND LAWSUITS:** The author defended multiple lawsuits while researching this book and was undefeated as a plaintiff in public information litigation at both the local and national levels. In his Freedom of Information Act case against the Department of Homeland Security for records from the immigration file of Ireland's George Gibney, Judge Breyer called Irvin Muchnick "an accomplished journalist [who] suspects that the American Swimming Coaches Association greased the wheels for Gibney's relocation."
- INFLUENTIAL AUTHOR:** Muchnick's 2003 *Los Angeles Times* article, "Welcome to Plantation Football," helped spur the contemporary movement to compensate college athletes.
- IN THE NEWS:** The book will be published shortly after the 2024 Paris Summer Olympics, making the topic top of mind. As this book headed to press, there were renewed efforts to extradite from the U.S. for trial in Ireland coach George Gibney, whom the author calls "the most notorious at-large sex criminal in sports history."



Publication Date: October 1, 2024

4.75 x 7", 112pp, trade paperback

19.95 CDN / 15.95 U.S.

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

PERFORMING ARTS / FILM / HISTORY & CRITICISM (PER004030)

PERFORMING ARTS / FILM / GUIDES & REVIEWS
(PER004020)

SOCIAL SCIENCE / WOMEN'S STUDIES
(SOC028000)

ISBN: 978-1-77041-739-7 (Paperback)

ISBN: 978-1-77852-284-0 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

CLEVER GIRL

JURASSIC PARK

Hannah McGregor

A smart and incisive exploration of everyone's favorite dinosaur movie and the female dinosaurs who embody what it means to be angry, monstrous, and free

The Jurassic Park series is one of the most famous and profitable movie franchises of all time — an entire generation of people has never known life without these CGI dinosaurs. The movie spectacle broke film and merchandising records, pioneered special effects, and made Jeff Goldblum into an unlikely sex symbol, and now it has also been re-envisioned as a classic of queer feminist storytelling.

In *Clever Girl*, Hannah McGregor argues that the female-only dinosaurs of *Jurassic Park* are stand-ins for monstrous women, engineered by men to be intelligent, violent, and adaptive, and whose chaos resists the systems designed to control them. As they run wild through their prison, a profit-driven theme park, they destroy the men and structures who mistakenly believed in their own colonialist and capitalist power, showing the audience what it means to be angry, monstrous, and free. The velociraptors were not just jump scares for children but also revelatory and predatory symbols of feminist rage. Clever girls, indeed.

About the Pop Classics Series

Short books that pack a big punch, Pop Classics offer intelligent, fun, and accessible arguments about why a particular pop phenomenon matters.

Hannah McGregor is an academic, podcaster, and author living on the traditional and unceded territory of the Musqueam, Squamish, and Tsleil-Waututh First Nations (Vancouver, BC). She is the director of publishing at Simon Fraser University, co-director of the Amplify Podcast Network, and co-founder of feminist media company Witch, Please Productions. McGregor co-edited *Refuse: CanLit in Ruins* and authored *A Sentimental Education*.



KEY SALES NOTES

- SCHOLARLY YET PERSONAL:** McGregor's tone is scholarly and personal, with lots of humor and excitement mixed in. The potential heaviness of topics such as fatness, queerness, asexuality, death, film theory, and queer theory is balanced by McGregor's sheer enthusiasm for this classic film.
- QUEER FEMINIST STORYTELLING:** McGregor argues that dinosaurs are so much more than a simple spectacle. *Jurassic Park* drives this home repeatedly with the sheer (and queer!) otherness of the dinosaurs threatening to escape human control.
- “CLEVER GIRL!” GET IT?!** It's what Muldoon calls the velociraptor right before she devours him, and it points to the core themes of female monstrosity and admiration of that monstrosity that are central to McGregor's reading of the film.
- FOR FANS OF:** Lindy West, Rebecca Solnit, Jess Zimmerman, Roxane Gay, and Tressie McMillan Cottom, and for listeners of podcasts such as *Maintenance Phase*, *You're Wrong About*, *Feeling Seen*, *The Bechdel Cast*, *Lolita Podcast*, and *You Are Good*.
- ECW'S POP CLASSIC SERIES:** This is the 13th installment in ECW's popular and much-loved Pop Classics series. Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.

MORE FROM THE POP CLASSICS SERIES





Publication Date: September 17, 2024

5.5 x 8.5", 88pp, trade paperback

21.95 CDN / 21.95 U.S.

POETRY / CANADIAN (POE011000)

POETRY / WOMEN AUTHORS (POE024000)

ISBN: 978-1-77041-781-6 (Paperback)

ISBN: 978-1-77852-334-2 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

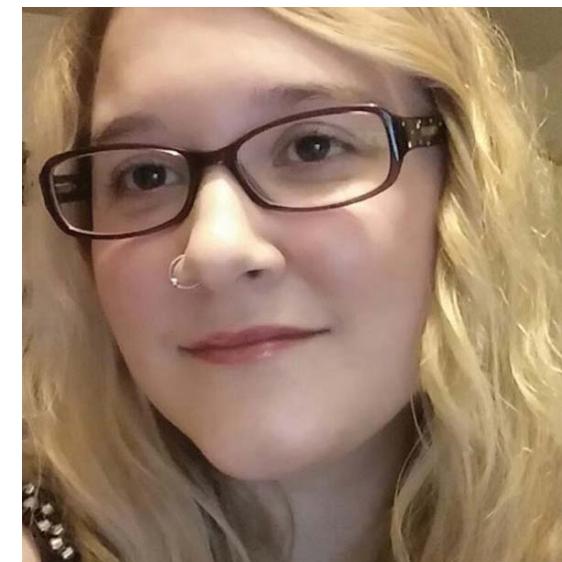
BAD WEATHER MAMMALS

POEMS

Ashley-Elizabeth Best

"The sick should be good. / It is a kind of undoing," Ashley-Elizabeth Best writes in her second collection. *Bad Weather Mammals* navigates the devastations and joys of living in a disabled and traumatized body. By taking a backward glance, she traces how growing up under the maladaptive bureaucracy of social services with a single disabled mother and five younger siblings led her to a precarious future in which she is also disabled and living on social assistance. In poems that explore a variety of formal constraints, such as the suite "ODSP 1, 2, & 3," which infuses government forms with lyric poetry, she suggests all the ways the medical and bureaucratic systems can dehumanize and traumatize our most vulnerable citizens. By digging deep into her own experiences, Best has archived the ways we fail each other in our most desperate times — while at the same time outlining how we can show up to revel in disabled joy and community. *Bad Weather Mammals* disassembles dominant narratives about how disabled individuals should be and reconceptualizes the embodied experiences that recenter us in our own narrative.

Ashley-Elizabeth Best is a disabled poet and essayist from Kingston, ON. Her work can be found in the *Capilano Review*, *New Welsh Review*, *CV2*, *Ambit*, *Mslexia*, and *Chatelaine*. Recently, she was a finalist for the CBC Literary Award for Poetry.



KEY SALES NOTES

- **PRAISED POET:** In 2022, Best was longlisted for the CBC Poetry Prize for her poem "My Grief Is a Violence." In 2015, she was a finalist for the Robert Kroetsch Award for Innovative Poetry.
- **GIVING A VOICE TO THE VOICELESS:** Best is interested in poetry about medicalized and disabled bodies, poems that help people to rise and resist the things that oppress them, and poems that provide space for the stories of those violently omitted.
- **A NOTE FROM ASHLEY-ELIZABETH BEST ABOUT THE POET'S JOB:** "Poetry eases the pain of living in a world not built for you. At least it has for me as a disabled survivor of domestic abuse. Poetry is just the right words assembled rightly. We have the ability to shape it, to create something that is expansive and challenging. Poets have the ability to activate what we didn't know was dormant, generating a new lexicon for expressing the human experience."



Publication Date: October 1, 2024
 5.5 x 8.5", 296pp, trade paperback
 24.95 CDN / 18.95 U.S.

FICTION / SHORT STORIES (SINGLE AUTHOR)
 (FIC029000)
FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-737-3 (Paperback)
 ISBN: 978-1-77852-278-9 (ePub)

Territory Rights: WORLD
Rights Available: World rights available
Film Rights: Film rights available

AN ASTONISHMENT OF STARS

STORIES

Kirti Bhadresa

A beautifully written short story collection that charts the lives of racialized women as they navigate their relationships, aspirations, and the burdens of memory and expectations

This collection of finely wrought short stories explores the often invisible lives of racialized women as they walk through their days, navigating mundane microaggressions, trying on ill-fitting roles, and managing emotions they never allow others to see. There is the wife who uses the name of her white husband in public. There is the mother who cleans the small-town hospital while her daughter moves to the city and suppresses their shared past. There is the teen girl who obeys her parents even as she watches her rebellious older sister slip further and further away. Each of these characters is both familiar and singular, reminding us of women we have been, of our mothers and daughters, neighbors and adversaries.

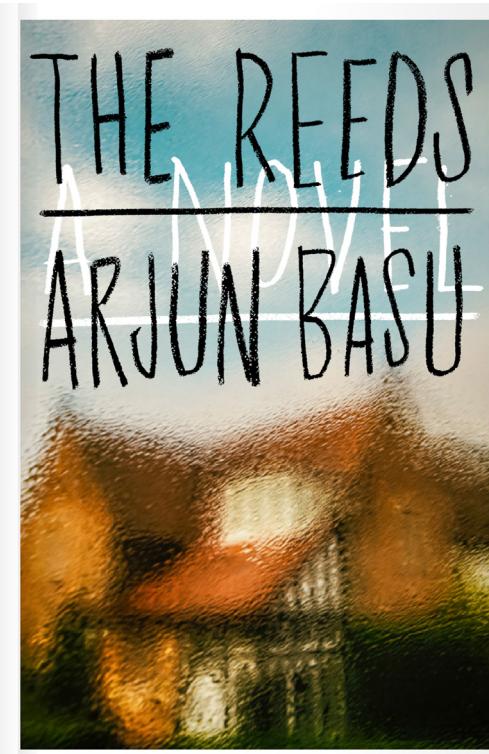
Like Alice Munro, Kirti Bhadresa is a keen observer of humanity, especially of the BIPOC women whose domestic and professional work is the backbone of late-stage capitalism but whose lives receive so little attention in mainstream culture. *An Astonishment of Stars* is a collection that sees those who are unseen and cuts to the heart of contemporary womanhood, community collisions, and relationships both chosen and forced upon us.

Kirti Bhadresa's fiction and non-fiction have appeared in *The Fiddlehead*, *Prairie Fire*, *The Quarantine Review*, *The Sprawl*, and *Room*, and she has been a finalist for the Alberta Magazine Publishers Association Award in the category of Feature Writing. Bhadresa lives with her family in Calgary, AB, on Treaty 7 territory.



KEY SALES NOTES

- **CUTS TO THE HEART OF CONTEMPORARY WOMANHOOD:** There is only one story in the collection that answers the question people of color are so commonly asked: "But where are you from?" Instead, Bhadresa explores where the characters *are* and the issues they navigate in their present lives. The protagonists are unique and quirky, thoughtful and frustrated individuals.
- **WRITTEN WITH DEEP EMPATHY AND PERSONAL KNOWLEDGE:** A brand-new voice in CanLit with beautifully wrought stories about the realities of being a BIPOC woman in Canada.
- **ALBERTA AUTHOR:** In 2021, Bhadresa graduated from Own Voices Alberta, a mentorship program for emerging writers. She performed a reading for Calgary's Equinox Vigil and became an associate writing mentor for the Calgary chapter of the Shoe Project. She was a 2022–2023 finalist for the Alberta Magazine Publishers Association Award for Feature Writing.
- **A Refined and Fresh Voice:** Bhadresa's writing has appeared in *The Fiddlehead*, *Prairie Fire*, *The Sprawl*, *Thin Air Magazine*, *The Quarantine Review*, and *Room Magazine*.
- **DIVERSE VOICES AND STORIES:** Kirti Bhadresa is a Canadian of South Asian background (Gujarati). Her grandparents were born in India, then moved to Kenya, where her parents and older sister were born. The family then moved to England, where the next two siblings were born. Bhadresa was born in Red Deer, AB. A note from the author: "This is relevant as I feel many people have, like me, complex identities and complicated relationships to immigration and colonization."



Publication Date: October 15, 2024

5.5 x 8.5", 360pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / LITERARY (FIC019000)

FICTION / FAMILY LIFE / GENERAL (FIC045000)

FICTION / LGBT / LESBIAN (FIC018000)

ISBN: 978-1-77041-743-4 (Paperback)

ISBN: 978-1-77852-290-1 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE REEDS

A NOVEL

Arjun Basu

The Reeds are a very loving, slightly dysfunctional family — but a summer of individual changes is about to shake their tight family unit. Bobby, the father, loses his executive job while his wife Mimi's lucrative home-run business leaps ahead. Their adopted son, Abbie, leverages his internet stardom into the makings of a career, while their adopted daughter, Dee, discovers who she really is. They'll have to navigate the shifting landscapes of commerce and fame in the age of the internet, office politics, gender dynamics, and sexuality in a world that has just seen Brexit, Trump, and heightened climate anxiety. Set in Montreal's west end, *The Reeds* is about family, love, and nostalgia while exploring the dehumanization of work and the power of art against a backdrop of mid-century modern furniture, shag carpeting, the relentlessness of change, gentrification, and Korean fried chicken. In many ways, *The Reeds* is an optimistic story about the middle class, its hopes, ambitions, and challenges.

Arjun Basu is the author of the Giller-longlisted *Waiting for the Man* (ECW Press). He loves bourbon and plays beer league hockey very poorly. A former magazine editor and media strategist, he lives with his wife in Montreal.



KEY SALES NOTES

- AWARD-WINNING AND TRANSLATED AUTHOR:** *Waiting for the Man* was longlisted for the Scotiabank Giller Prize and was published in French in North America by Éditions Marchand de Feuilles.
- SET IN MONTREAL'S WEST END:** The entire novel takes place in Montreal's west end, a location often neglected in literary fiction, and features locations such as the Lachine Canal and the intersection of Notre Dame de Grâce and Côte Saint-Luc.
- DIVERSE STORIES:** While the novel features many ethnicities and languages, they are incidental to the plot. Instead, the vast diversity in the novel represents contemporary urban Canada. Bobby is Scottish-Mexican; Mimi is Japanese-French. Both their children are adopted (Abbie from Ghana, and Dee from India), and the next-door neighbors are an Orthodox Jewish family. The office environment is mostly Francophone.
- PRAISE FOR *WAITING FOR THE MAN*:**
 - “*Waiting for the Man* is observant and clever and doesn't take itself too seriously. Basu toys with his readers, pushing us away to point out the distance at which we hold the characters and stories that populate our pages and screens, and reminds us there is always more to the story.” — *Montreal Review of Books*
 - “*Waiting for the Man* is captivating, aggravating, enlightening, and redemptive.” — *Winnipeg Free Press*
 - “Perhaps the dark subtext to this entertaining novel is that movement is impossible, even for many seemingly privileged boys . . . *Waiting for the Man* hides a chilling truth under its light-hearted surface: the American Dream is a trap.” — *Quill & Quire*

COUNTESS

Suzan Palumbo

A queer Caribbean anti-colonial Count of Monte Cristo set in space in which a betrayed captain seeks revenge on the interplanetary empire that subjugated her people for generations

Virika Sameroo lives in colonized space under the Æerbot Empire, much like her ancestors before her in the British West Indies. After years of working hard to rise through the ranks of the empire's merchant marine, she's finally become first lieutenant on an interstellar cargo vessel.

When her captain dies under suspicious circumstances, Virika is arrested for murder and charged with treason despite her lifelong loyalty to the empire. Her conviction and subsequent imprisonment set her on a path of revenge, determined to take down the evil empire that wronged her, all while the fate of her people hangs in the balance.

Publication Date: September 10, 2024

5 x 8", 150pp, trade paperback

21.95 CDN / 16.95 U.S.

FICTION / SCIENCE FICTION / SPACE OPERA

(FIC028030)

FICTION / SCIENCE FICTION / ACTION & ADVENTURE (FIC028010)

FICTION / WORLD LITERATURE / CARIBBEAN & WEST INDIES (FIC091000)

FICTION / SCIENCE FICTION / HARD SCIENCE FICTION (FIC028020)

ISBN: 978-1-77041-757-1 (Paperback)

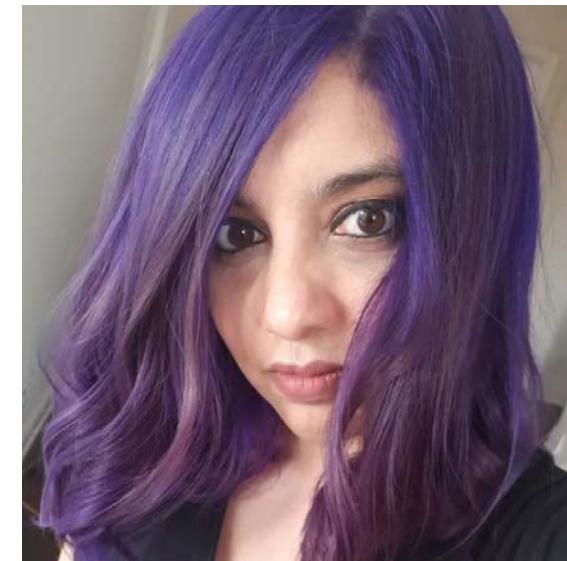
ISBN: 978-1-77852-302-1 (ePub)

Territory Rights: WORLD

Rights Available: World English rights excluding North America available

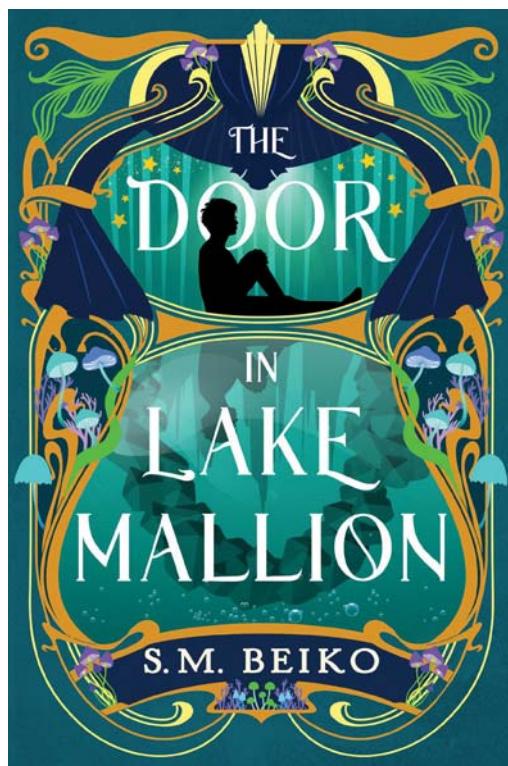
Film Rights: Film rights controlled by Donald Maass Literary Agency

Suzan Palumbo is a Trinidadian-Canadian dark speculative fiction writer and editor. Her short stories have been nominated for the Nebula, Aurora, and World Fantasy Awards. Her debut dark fantasy/horror short story collection, *Skin Thief: Stories*, is out now from Neon Hemlock. She lives in Brampton, ON.



KEY SALES NOTES

- A QUEER, GENDER-SWAPPED COUNT OF MONTE CRISTO:** As a child, Palumbo read an abridged version of *The Count of Monte Cristo*, and the story of betrayal and revenge had a profound effect on her. Alexandre Dumas's connection to the Caribbean was meaningful to her, as she was born in Trinidad and did not have access to many Caribbean-authored works growing up in Toronto. *The Count of Monte Cristo* was the first adult book she read that was written by someone of Caribbean heritage.
- PUBLISHING DIVERSE STORIES AND VOICES:** *Countess* picks up on the history of exploitation and colonialism in the Caribbean, brings it to space, and shows how the same tensions may play out in an interplanetary setting.
- FOR READERS OF:** Nnedi Okorafor's *Binti*, Ann Leckie's *Ancillary Justice*, and C.L. Clark's *The Unbroken*.
- FOR FANS OF:** TV shows, such as *The Expanse*, *Firefly*, *Star Wars: Andor*, *Cowboy Bebop*, and *Foundation*.



Publication Date: October 8, 2024

5.5 x 8.5", 312pp, trade paperback

22.95 CDN / 17.95 U.S.

YOUNG ADULT FICTION / MONSTERS (YAF041000)

YOUNG ADULT FICTION / LGBT (YAF031000)

YOUNG ADULT FICTION / FANTASY / ROMANCE

(YAF019060)

ISBN: 978-1-77041-696-3 (Paperback)

ISBN: 978-1-77852-254-3 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

THE DOOR IN LAKE MALLION

THE BRINDLEWATCH QUINTET,
BOOK TWO

S.M. Beiko

The Door in Lake Mallion brings readers into a world of magic, monsters, and the folks who love them, telling a story of dazzling performers, glowing mushroom cities, and the power of shining our light for everyone to see

Dunstan has had big ambitions his entire life — bigger than the small lakeside town of Knockum — imagining himself heading a chorus line with a leading man he hasn't quite cast yet. But on his way out of town for good, a gang of his classmates capture him and send him to the bottom of nearby Lake Mallion, rumored to harbor a magical door in its depths.

Before Dunstan drowns, the door opens. On the other side is the Geodom of Jet and the reptilian Prince Ven, who is on the run — from his past, his destiny, and the stories people tell about him. Now Ven has a chance to tell a different story, and he'll use Dunstan to pen the script.

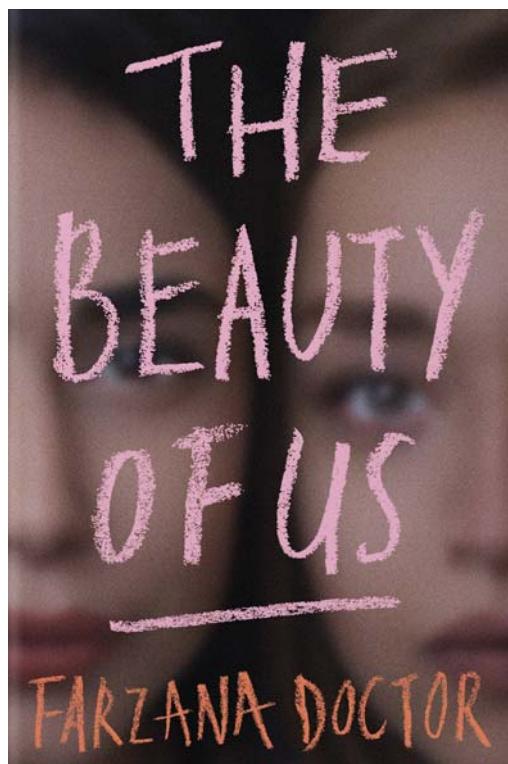
But the door has been keeping a dangerous secret that not even the lakebed can contain, and both worlds hang in the balance. Will the final curtain reveal that not all lights are meant to shine?

S.M. Beiko is a Winnipeg-based fantasy author and award-winning graphic novelist. Her work includes *The Lake and the Library*, the Realms of Ancient trilogy, and the *Kirkus Reviews*-starred *The Stars of Mount Quixx*. Beiko has won the Aurora Award and was nominated for the 2020 Joe Shuster Award.



KEY SALES NOTES

- DELIGHTFUL AND UPBEAT:** For a younger YA audience, with charming and relatable characters, lively dialogue, and a focus on friendship and found family. The books charm you with their warmth and heart, making the world just a little bit brighter.
- DIVERSE VOICES:** Beiko is bisexual, and in this series of standalone novels, nearly every character falls under the LGBTQIA2S+ umbrella. Plenty of queer romance ensues!
- PRAISE FOR BOOK ONE IN THE SERIES:** “Fans of Diana Wynne Jones and TJ Klune will find much to love in this wholly original novel that blends science and magic, modernity and tradition, and features a sweet monster romance, found families, kooky characters, and a pair of sisters whose fraught relationship is central to their coming-of-age stories.” — *Kirkus Reviews*, starred review
- BUZZY AUTHOR:** S.M. Beiko was the co-winner of the 2018 Sunburst Award for *Scion of the Fox* and was shortlisted twice for the Aurora Award for Best Young Adult Novel (*Children of the Bloodlands*, *The Brilliant Dark*). Beiko won the 2020 Best Graphic Novel Aurora Award and was nominated for the 2020 Joe Shuster Award. Beiko is a master of self-promotion and a much-beloved figure in the science fiction and fantasy community in Canada.



Publication Date: September 17, 2024

5.5 x 8.5", 304pp, trade paperback

19.95 CDN / 15.95 U.S.

YOUNG ADULT FICTION / SCHOOL & EDUCATION / BOARDING SCHOOL & PREP SCHOOL
(YAF054010)

YOUNG ADULT FICTION / SOCIAL THEMES / DATING & SEX (YAF058040)

YOUNG ADULT FICTION / SOCIAL THEMES / SEXUAL ABUSE (YAF058240)

YOUNG ADULT FICTION / GIRLS & WOMEN
(YAF022000)

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Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights controlled by
CookeMcDermid Agency

THE BEAUTY OF US

Farzana Doctor

September 1984, Thornton College private school.

After 15-year-old Zahabiya's father remarries, she can't wait to leave home and convinces him to send her away to boarding school. But will she fit in? She joins a clique of smart students but isn't sure if she measures up or how to read the mixed messages from a guy she's crushing on.

Seventeen-year-old Leesa has been at Thornton since middle school after her parents' messy divorce. She's been climbing the school's social ladder with equal measures of meanness and manipulation. She's also guarding a big secret that she has to work overtime to keep from her friends.

Fresh out of university, this is Nahla's first real teaching job, and she's drowning. She has her distractions though: the flirty art teacher and a cryptic notebook left behind by her deceased predecessor, Mademoiselle Leblanc.

Zahabiya and her friends — all racialized girls and victims of Leesa's bullying — uncover Leesa's secret. But can they help Leesa? Nahla, too, is embroiled in her own mystery, assisted by Mademoiselle Leblanc's ghost. Each is indelibly changed by what they learn.

Masterfully crafted, *The Beauty of Us* is a gripping novel about surviving hardship, the power of friendship, and growing up.

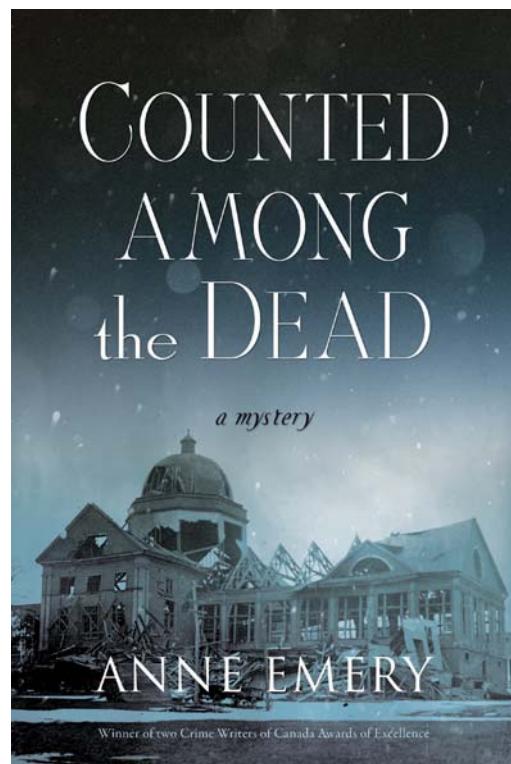
Farzana Doctor is a Tkaronto-based author, activist, and psychotherapist. She has written four critically acclaimed novels, a poetry collection, and a self-care workbook for helpers and activists. Doctor received the prestigious Freedom to Read Award in 2023, and in 2020, *Seven* was chosen as an Amnesty International Book Club's Reader's Choice Pick.

The Beauty of Us is her first YA novel. Learn more at www.linktr.ee/farzanadoctor.



KEY SALES NOTES

- THE HOOK:** A YA novel about a group of BIPOC private school girls who solve a mystery and catch an abuser. You'll fall in love with feisty Zahabiya and her friends as they help a school bully deal with her demons and work together to bring an abuser to accountability.
- AWARD-WINNING AUTHOR:** In 2023, Doctor received the prestigious Freedom to Read Prize from The Writers' Union of Canada. She has been a finalist for the Toronto Book Award (2012), the Trillium Book Award (2021), the Evergreen Award (2021), and she won the Lambda Literary Award (2012).
- DIVERSE VOICES AND STORIES:** Farzana Doctor was the recipient of the 2011 Dayne Ogilvie Prize from the Writers' Trust of Canada for emerging LGBTQIA2S+ writers. This novel is a campus YA novel with crossover potential and a diverse cast of characters.
- COMPLEX THEMES:** Evoking elements of *My Dark Vanessa* and *The Red Word*, this novel unravels the complexities of consent, racism, power dynamics, social anxiety, and struggles with sexuality that so many teens face in a very accessible and story-forward way. There is significant crossover potential for adult readers of titles such as *I Have Some Questions for You*, *The Secret History*, and other campus novels dealing with power structures and abuse.



Publication Date: September 24, 2024

6 x 9", 320pp, trade paperback

26.95 CDN / 21.95 U.S.

FICTION / MYSTERY & DETECTIVE / TRADITIONAL
(FIC022030)

FICTION / MYSTERY & DETECTIVE / HISTORICAL
(FIC022060)

ISBN: 978-1-77041-711-3 (Paperback)

ISBN: 978-1-77852-272-7 (ePub)

Territory Rights: WORLD

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Film Rights: Film rights available

COUNTED AMONG THE DEAD

A MYSTERY

Anne Emery

Award-winning author Anne Emery is back with another Collins-Burke team-up

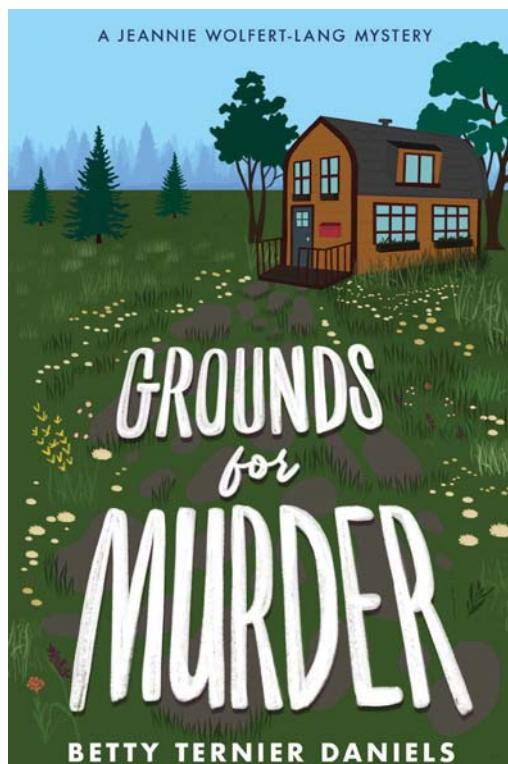
The students at Father Brennan Burke's choir school have written a two-act play about the Halifax Explosion of 1917. The last thing Burke expects is a series of threats against his school and his students, designed to make sure they never perform act two. Then the body of a young woman, Trudi Ebbett, is found strangled in Halifax. A junior hockey player, a friend of one of the students, is the last person known to have seen her alive and is suspected of the murder. Lawyer Monty Collins, hired to represent him, cannot find anyone with a motive for killing Trudi. But Monty's daughter Normie, who is a student at the school and one of the authors of the script, joins her dad and Father Burke as they look deeper into the case. And they begin to suspect that the death is somehow linked to the threats against the play and the events of 1917. But how could something that happened so long ago be a motive for murder in the 1990s?

Anne Emery is a lawyer and the author of the Collins-Burke mystery series, which has won Crime Writers of Canada Awards of Excellence for Best Novel and Best First Novel. She has also won the Dartmouth Book Award for Fiction and an Independent Publisher Book Awards silver medal. "One of Canada's finest novelists" (*Ottawa Review of Books*), she lives in Halifax, NS.



KEY SALES NOTES

- AWARD-WINNING AUTHOR:** Emery is a highly decorated author: winner of the Crime Writers of Canada Award for Best Crime Novel (2019), the Dartmouth Book Award for Fiction (2011), and the Crime Writers of Canada Award for Best First Novel (2007). She was nominated for the Crime Writers of Canada Award for Best Traditional Mystery in 2023 for *Fenian Street*.
- BESTSELLING SERIES:** The Collins-Burke series has been a fan favorite since 2007, and this is the 13th book in the series, though it can be read as a standalone.
- CANADIAN HISTORY:** The book tells the story of the Halifax Explosion, which killed nearly 2,000 people and caused massive destruction in the city.



Publication Date: September 24, 2024

5.25 x 8.25", 280pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS (FIC022040)

FICTION / MYSTERY & DETECTIVE / COZY / GENERAL (FIC022070)

FICTION / MYSTERY & DETECTIVE / TRADITIONAL (FIC022030)

ISBN: 978-1-77041-780-9 (Paperback)

ISBN: 978-1-77852-332-8 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

GROUNDS FOR MURDER

A JEANNIE WOLFERT-LANG MYSTERY

Betty Ternier Daniels

Jeannie is in trouble. After the loss of her husband, everyone around her is pressuring her to leave her precious farm, including an incredibly persistent realtor who won't name her client. But when that realtor ends up dead, killed by mistake when she borrows Jeannie's car, it becomes clear that her client won't take no for an answer. Who wants Jeannie's land so badly that they are willing to kill her for it? And why her farm when there are plenty around her for sale? To find the answer, Jeannie joins forces with off-duty cop Derek and finds refuge with the young back-to-the-land tenants who rent a section of her farm. Set in her ways at 60, Jeannie must learn to open her mind — and her heart — in her quest to find the killer, all while grappling with ghosts from her past and wrestling with the question of land transfer and ownership. Will the next generation love her farm as intensely as she does? And will she survive long enough to find out?

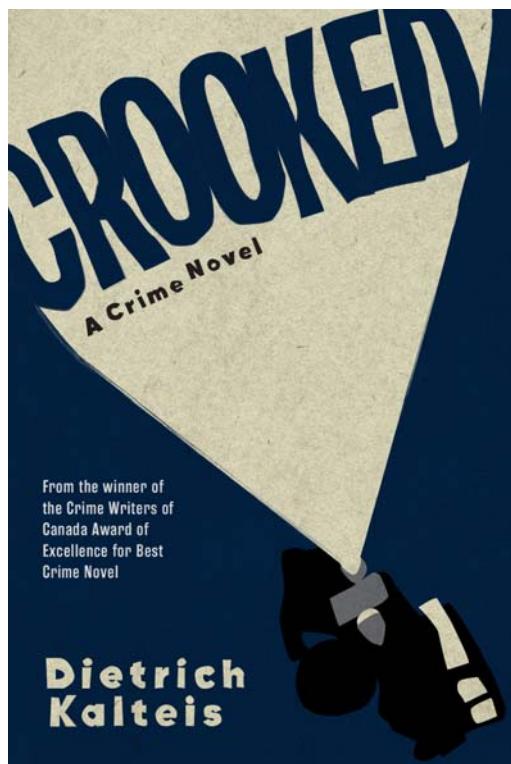
Betty Ternier Daniels lives with her husband, Doug, and their cat, Diesel, on her family farm in Cochin, northwest Saskatchewan. Like her protagonist, she has two adult children and is a member of the National Farmers Union. She previously taught English as a sessional instructor for the University of Saskatchewan. She is working on a sequel to *Grounds for Murder*.

Learn more at betteternierdaniels.com.



KEY SALES NOTES

- **COZY FUN:** Great for readers of Iona Whishaw's Lane Winslow Mysteries.
- **LIGHT ROMANCE:** Jeannie develops romantic feelings for the new man in her life, and a light, fun, and heartwarming romance emerges.
- **SPOTLIGHT ON SASKATCHEWAN:** The events in the book are set in real-life rural northwest Saskatchewan. The book delves into issues around the division between country and city, rural isolation, and the challenges of how to transfer farmland to the next generation.



Publication Date: September 24, 2024

5 x 7.75", 320pp, trade paperback

26.95 CDN / 21.95 U.S.

FICTION / MYSTERY & DETECTIVE / HISTORICAL
(FIC022060)

FICTION / CRIME (FIC050000)

FICTION / THRILLERS / CRIME (FIC031010)

ISBN: 978-1-77041-707-6 (Paperback)

ISBN: 978-1-77852-260-4 (ePub)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

CROOKED

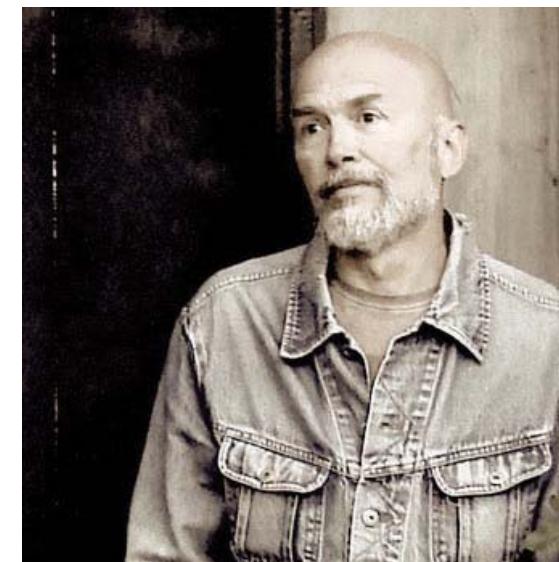
A CRIME NOVEL

Dietrich Kalteis

A page-turning crime tale based on a true story

Notorious outlaws Alvin Karpis and Fred Barker meet the old-fashioned way: serving time in Kansas State Prison. After their release in 1931, the two reconnect and form the infamous Barker-Karpis Gang and begin a spree of robberies that leave a wake of terror in their path, including two dead cops. Now hunted in several states, the gang settles into hiding in St. Paul, Minnesota, where they thrive under the protection of a crooked police chief, who happily turns a blind eye to their activities — so long as they commit crimes outside of his jurisdiction. With increased security at banks, the Barker-Karpis Gang switches to kidnapping, catching the attention of J. Edgar Hoover and the FBI and landing them at the top of the most-wanted list. How long can these wily men evade capture? Who can they trust? Where will they run when the entire country is hunting them, dead or alive?

Dietrich Kalteis is a critically acclaimed author of 11 novels, two of which won Independent Publisher Awards. *Under an Outlaw Moon* won the 2022 Crime Writers of Canada Award of Excellence for Best Crime Novel. Dietrich's debut was hailed as one of Vancouver's best crime novels, and his second became a bestseller in Germany. He enjoys life with his family in Vancouver, BC.



KEY SALES NOTES

- INTERNATIONAL APPEAL:** Kalteis was born in Köln, Germany, and speaks fluent German. His 2015 novel, *The Deadbeat Club*, was published in German by Suhrkamp Verlag under the title *Shootout* and was an instant bestseller.
- THE HEIR APPARENT TO ELMORE LEONARD:** Kalteis's 2023 book, *The Get*, received a starred review from *Publishers Weekly*: "Fans of Elmore Leonard and George Pelecanos will find much to enjoy."
- BASED ON A TRUE STORY:** Kalteis has invented dialogue and specific settings, but the core of the book is based on the life of Alvin Karpis, Public Enemy #1 in the 1930s. The frame of the story is an aged Karpis, living in Spain, telling his criminal past to a couple of tourists who are interested in his life story.

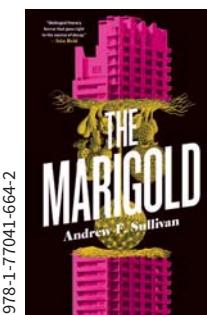


978-1-77041-665-9

WE MEANT WELL: A NOVEL

Erum Shazia Hasan

- ★ National bestseller
- ★ Longlisted for the Scotiabank Giller Prize, 2023
- ★ Selected for Great Group Reads by the Women's National Book Association, 2023



978-1-77041-664-2

THE MARIGOLD

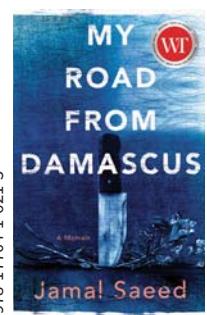
Andrew F. Sullivan

"This impressively bleak vision of the near future is as grotesquely amusing as it is grim."

— PUBLISHERS WEEKLY

★ STARRED REVIEW

"Sullivan's story blends body horror, urban dystopia, and eco-horror into a unique tale about the high price of progress." — LIBRARY JOURNAL



978-1-77041-621-5

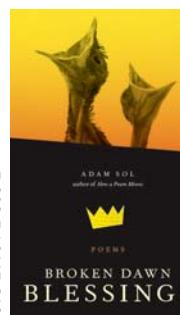
MY ROAD FROM DAMASCUS: A MEMOIR

Jamal Saeed, translated by Catherine Cobham

- ★ Finalist for the Hilary Weston Writers' Trust Prize for Nonfiction, 2023

"A lyrical, extremely rich narrative of loss, memory, and trauma."

— KIRKUS REVIEWS ★ STARRED REVIEW

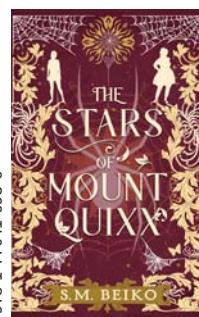


978-1-77041-606-2

BROKEN DAWN BLESSINGS: POEMS

Adam Sol

- ★ Winner of the Vine Awards for Canadian Jewish Literature, Poetry, 2023
- ★ Winner of the Canadian Jewish Literary Awards, Poetry, 2022
- ★ Shortlisted for the Derek Walcott Prize for Poetry, 2021
- ★ Shortlisted for the Raymond Souster Award, 2022



978-1-77041-695-6

THE STARS OF MOUNT QUIXX: THE BRINDLEWATCH QUINTET, BOOK ONE

S.M. Beiko

"Fans of Diana Wynne Jones and TJ Klune will find much to love in this wholly original novel that blends science and magic, modernity and tradition, and features a sweet monster romance, found families, kooky characters, and a pair of sisters whose fraught relationship is central to their coming-of-age stories." — KIRKUS REVIEWS

★ STARRED REVIEW



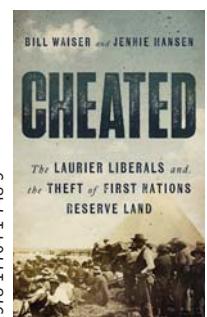
978-1-77041-720-5

THE WINTER KNIGHT

Jes Battis

- ★ Longlisted for Canada Reads, 2024

"Authentic portrayals of queer, trans, and disabled characters along with a delightful mash-up of modern Vancouver, college life, and Arthurian legends become an immersive story of trying to be in control of your own path, no matter your past. VERDICT Battis (*Bleeding Out*) gives Arthurian retellings a new twist with this queer urban fantasy." — LIBRARY JOURNAL ★ STARRED REVIEW



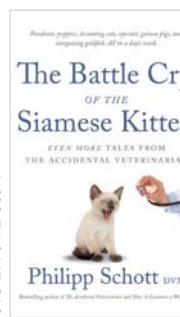
978-1-77041-748-9

CHEATED: THE LAURIER LIBERALS AND THE THEFT OF FIRST NATIONS RESERVE LAND

Bill Waiser and Jennie Hansen

- ★ National bestseller

"Canadians and politicians have a common responsibility: to learn from the mistakes inherited from a colonialist legacy; and to not repeat the wrongs, corruption, and injustices our people suffered in the hands of government officials, politicians, and their oppressive laws. Reading and learning from *Cheated* would be a good place to start reconciliation and reparation." — OVIDE MERCREDI, FORMER NATIONAL CHIEF OF THE ASSEMBLY OF FIRST NATIONS



978-1-77041-669-7

THE BATTLE CRY OF THE SIAMESE KITTEN: EVEN MORE TALES FROM THE ACCIDENTAL VETERINARIAN

Philipp Schott

- ★ National bestseller
- ★ Shortlisted for the Manitoba Book Awards, Alexander Kennedy Isbister Award for Non-Fiction, 2023

"While some pieces offer LOLs and some are sad, it's all just plain entertaining, with clients like bush dogs Doobie and Gator, a gorgeous snow leopard due for an ultrasound, and yellow lab [Marv] Hampton. Animal owners will find lots of welcome — and readily dispersed — factoids." — BOOKLIST

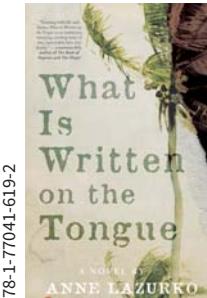


978-1-77041-715-1

DENISON AVENUE

Daniel Innes and Christina Wong

- ★ Shortlisted for Canada Reads, 2024
- ★ Longlisted for the Toronto Book Awards, 2023
- ★ Shortlisted for the Andrew Carnegie Medals for Excellence in Fiction, 2024



978-1-77041-619-2

WHAT IS WRITTEN ON THE TONGUE: A NOVEL

Anne Lazurko

- ★ Winner of the Saskatchewan Book Awards, Fiction, 2023
- ★ Finalist for the Eric Hoffer Award's Montaigne Medal, 2023

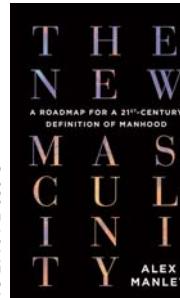


978-1-77041-661-1

THE MOST CHARMING CREATURES: POEMS

Gary Barwin

- ★ Winner of the Canadian Jewish Literary Awards, Poetry, 2023
- ★ Shortlisted for the Hamilton Literary Awards, Poetry, 2023



978-1-77041-689-5

THE NEW MASCULINITY: A ROADMAP FOR A 21ST-CENTURY DEFINITION OF MANHOOD

Alex Manley

- ★ Finalist for the Quebec Writers' Federation, Mavis Gallant Prize for Non-Fiction, 2023

"Earnest yet provocative, this wake-up call has much to offer." — PUBLISHERS WEEKLY

"At once astute and accessible." — ESQUIRE

"Wong and Innes have created something truly special in this multi-faceted book. Innes's detailed and beautiful hand-drawn illustrations depicting the changes in the community are eye-catching complements to Wong's writing and can stand on their own."

— BOOKLIST ★ STARRED REVIEW

"Teeming with life and drama, *What Is Written on the Tongue* is an ambitious, sweeping, riveting story of war, immorality, love and family. Spanning The Netherlands, Germany and Indonesia during and after the Second World War, Anne Lazurko's novel serves as a grim reminder that the oppressed sometimes become oppressors. The novel hooked me on the first page and captured me to the last." — LAWRENCE HILL, AUTHOR OF *THE BOOK OF NEGROES* AND *THE ILLEGAL*

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JEN SOOKFONG LEE
Fiction, non-fiction

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Fiction: SFF, speculative, YA, post-apocalyptic, horror, and more

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JACK DAVID
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“Make the hair stand up on the back of my neck. Compel me to turn the pages.”



JENNIFER SMITH
Non-fiction: business, leadership, corporate history, and more

“Everyone has a story to tell and the best part of my work is helping people share theirs with a wide audience.”



PIA SINGHAL
Fiction, narrative non-fiction, social issues, and more

“I’m looking for writing that is sparse but sharp, and poised but vibrant.”



MICHAEL HOLMES
Fiction, wrestling, poetry, sports, music, and more

“I look for smart, culturally, socially and politically engaged writing that takes risks, pushes limits, colours way outside the lines.”



JEN KNOCH
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“I’m looking for a voice that is arresting from the first page.”

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the “Toronto Purchase” begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto’s lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew’s Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

Our books are funded in part by the Government of Canada. *Nos livres sont financés en partie par le gouvernement du Canada.* | We acknowledge the support of the Ontario Arts Council (OAC), an agency of the Government of Ontario. | We acknowledge the support of the Canada Council for the Arts. Nous remercions le Conseil des arts du Canada de son soutien. | We acknowledge the support of the Government of Ontario through Ontario Creates.



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