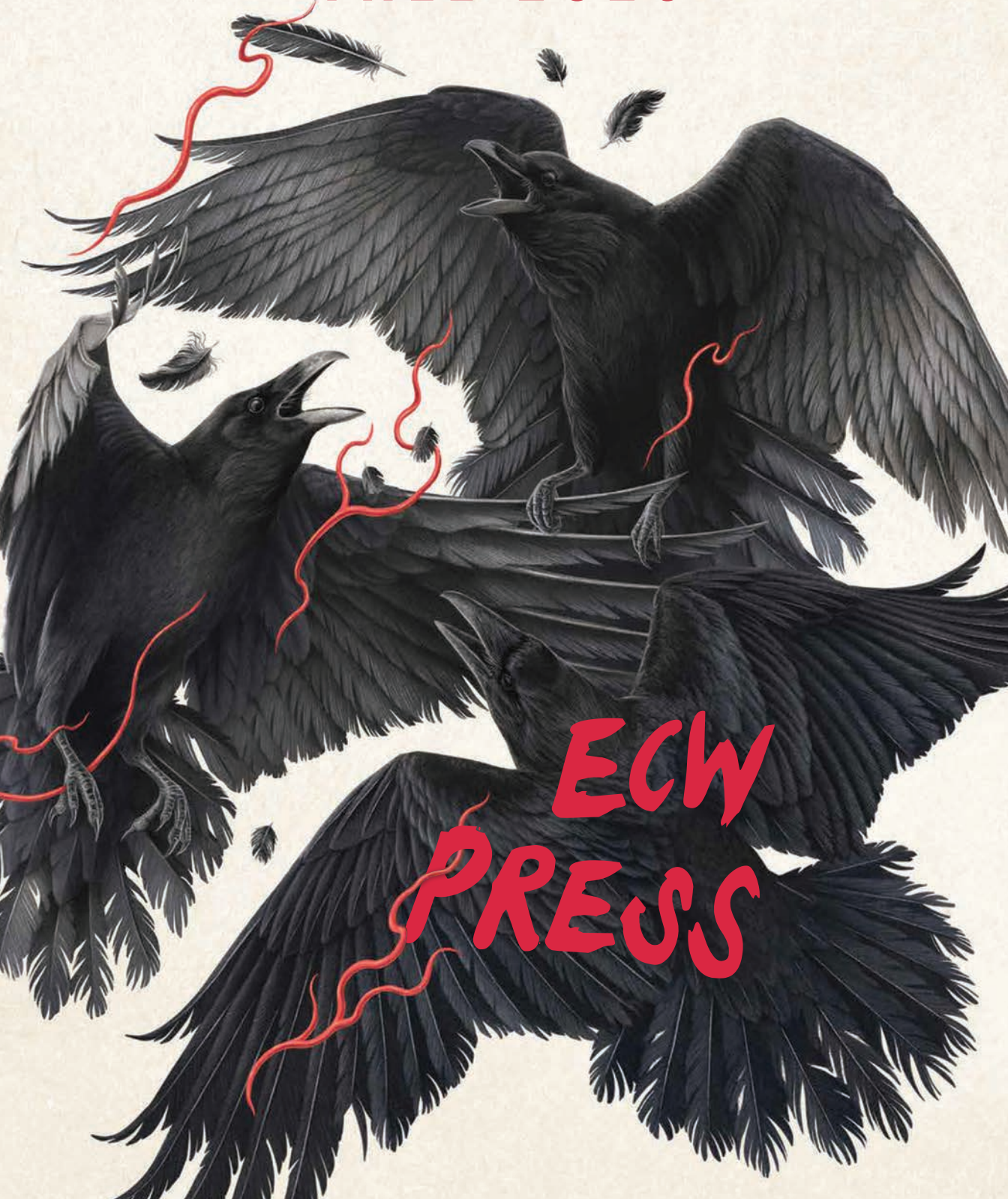


FALL 2025



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PRESS

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## INTERNATIONAL

### ECW Press

Emily Ferko, Sales & Rights Director  
emily@ecwpress.com

## RIGHTS INQUIRIES & SALES

### ECW Press

Emily Ferko, Sales & Rights Director  
emily@ecwpress.com



**ecwpress.com**

General inquiries: info@ecwpress.com

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665 Gerrard Street East  
Toronto, ON M4M 1Y2  
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**BIOGRAPHY**

- 2** *Motherness* by Julie M. Green
- 4** *Reconciling* by Larry Grant and Scott Steedman
- 6** *The Many Names of Robert Cree* by Robert Cree with Therese Greenwood
- 22** *A Precarious Enterprise* by Scott McIntyre

**SPORTS**

- 8** *Girl Gangs, Zines, and Powerslides* by Natalie Porter
- 10** *Just Call Me "Andi"* by Andria Petrillo
- 12** *Madness* by Mark Hebscher
- 14** *The Golden Generation* by Oren Weisfeld

**WRESTLING**

- 16** *Irresistible Force* by Brian R. Solomon

**POP CULTURE**

- 18** *Pretty, Pretty, Pretty Good* by Josh Levine

**POP SCIENCE**

- 20** *Better Not Burn Your Toast* by Dr. Joe Schwarcz

**BUSINESS**

- 24** *The Resilience Mindset* by Terry Healey

**FICTION**

- 26** *Other Evolutions* by Rebecca Hirsch Garcia
- 28** *The Witch of Willow Sound* by Vanessa F. Penney
- 30** *Veal* by Mackenzie Nolan
- 34** *Princess Nai and Other Stories* by Jamal Saeed

**SCIENCE FICTION**

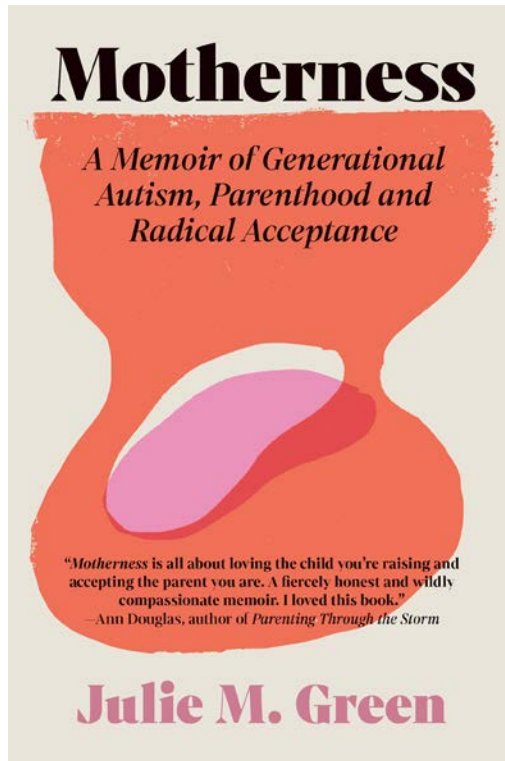
- 32** *The First Thousand Trees* by Premea Mohamed

**MYSTERY**

- 36** *The Solitary Friend* by Gail Bowen

**POETRY**

- 38** *An Orange, A Syllable* by Gillian Sze
- 40** *NMLCT* by Paul Vermeersch
- 42** *Accidents After Happening* by Robert Priest



**Publication Date:** September 23, 2025

5.5 x 8.5", 300pp, trade paperback

24.95 CDN / 19.95 U.S.

**BIOGRAPHY & AUTOBIOGRAPHY / PEOPLE WITH DISABILITIES** (BIO033000)

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**Film Rights:** Film rights available

## MOTHERNESS

A MEMOIR OF GENERATIONAL AUTISM, PARENTHOOD, AND RADICAL ACCEPTANCE

Julie M. Green

Spanning 13 years — beginning with pregnancy and ending with diagnosis — *Motherness* offers a deeply personal account of an autistic mother raising an autistic child. It covers sensory processing, meltdowns, masking, empathy, bullying, special interests, and more. Tender and incisive, it's essential for adults and parents navigating their own autism diagnoses.

A funny, unflinchingly honest, and deeply compassionate memoir about one woman's experience of raising an autistic child while discovering she is also "on the spectrum"

Almost 10 years after learning that her son is autistic, Julie Green was also diagnosed, shedding light on a lifetime of feeling othered and misunderstood. *Motherness* traces Julie's journey from childhood to early motherhood, when she must advocate for her son while navigating her own struggles.

With more girls and women being diagnosed in the last decade — many of them later in life — the face of autism is changing. *Motherness* provides a rich, intensely personal account of what it is like to be autistic, through the lens of both a mother and child. Topics include sensory processing, meltdowns and shutdowns, masking, empathy, alexithymia, bullying, elopement, special interests, disordered eating, gender diversity, twice exceptionality, and more.

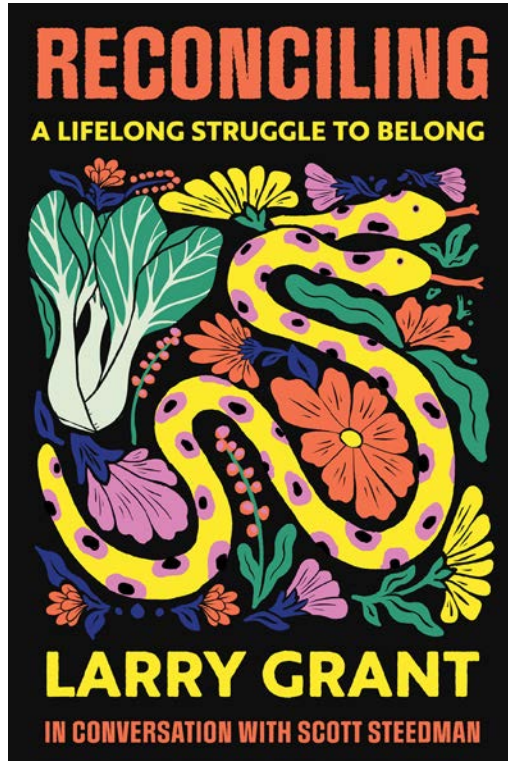
*Motherness* is a story about accepting your child while learning to accept yourself. This extraordinary, groundbreaking memoir speaks to the great challenges and great joys of autism, providing valuable insights to parents of autistic children, adults newly diagnosed or questioning their place on the spectrum, and anyone seeking a greater understanding of neurodiversity.

**Julie M. Green** is a Kingston-based writer whose work has been featured in the *Washington Post*, *HuffPost*, *The Globe and Mail*, *Today's Parent*, and *Chatelaine*. She has appeared on CTV, BBC Radio, SiriusXM, and CBC Radio. She writes *The Autistic Mom* on Substack. For more information, visit [JulieMGreen.ca](http://JulieMGreen.ca).



## KEY SALES NOTES

- **RELEVANT AND TIMELY:** *Motherness* will be published in time for October, Autism Acceptance Month in Canada. *Motherness* forms part of a broader narrative that is only beginning to be explored, and on social media platforms like Instagram and TikTok, posts about lesser-known traits of autism and people unmasking are incredibly popular.
- **PREVALENCE OF AUTISM:** The CDC reports that over 5.5M people are diagnosed with autism in the U.S. Currently, about one in every 36 children is diagnosed, though there's strong evidence the condition remains underdiagnosed among women, trans people, and people of color.
- **UNIQUE PERSPECTIVE:** Green offers a fresh voice in an area often dominated by two narratives: memoirs by autistic savant males and accounts by neurotypical parents of autistic children. This memoir is a deeply personal, honest look at autism through the experiences of a mother and her only child — by turns funny, messy, wonderful, and heartbreaking. Readers will feel seen in stories that don't sugarcoat the challenges and joys of autism.
- **CONNECTION BUILDING:** Parents, especially mothers, want to know that they are not alone. Readers may include autistic women, parents of autistic children, parents who suspect they may be autistic, girls and women who have never fit in and are now questioning their neurotype, professionals and clinicians working with autistic individuals and their families, as well as friends, relatives, and allies seeking insights into autistic life. Covering universal parenting topics such as emotions, bonding, difference and exclusion, and the parenting challenges that feel like disasters, *Motherness* offers a point of connection for many people.



**Publication Date:** September 9, 2025

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26.95 CDN / 21.95 U.S.

**BIOGRAPHY & AUTOBIOGRAPHY / INDIGENOUS PEOPLES OF TURTLE ISLAND** (BIO039000)

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**POLITICAL SCIENCE / INDIGENOUS / RECONCILIATION** (POL074020)

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## RECONCILING

A LIFELONG STRUGGLE TO BELONG

Larry Grant and Scott Steedman

A celebration and in-depth exploration of Canada's West Coast through an Indigenous and immigrant lens, *Reconciling* weaves together personal tales and tough histories for guiding steps toward true understanding.

A personal and historical story of identity, place, and belonging from a Musqueam-Chinese Elder caught between cultures

It's taken most of Larry Grant's long life for his extraordinary heritage to be appreciated. He was born in a hop field outside Vancouver in 1936, the son of a Musqueam cultural leader and an immigrant from a village in Guangdong, China. In 1940, when the Indian agent discovered that their mother had married a non-status man, Larry and his two siblings were stripped of their status, suddenly labeled "bastard children." With one stroke of the pen, they were no longer recognized as Indigenous.

In *Reconciling*, Larry tells the story of his life, including his thoughts on reconciliation and the path forward for First Nations and Canada. His life echoes the barely known story of Vancouver — and most cities in the Americas, from Cusco to Mexico City, from New York to Toronto. It combines Indigenous traditions with key events of the last two centuries, including Chinese immigration and the Head Tax, the ravages of residential schools, and now Indigenous revival and the accompanying change in worldview. Each chapter takes the form of a series of conversations between Larry and writer Scott Steedman and is built around one pivotal geographical place and its themes, including the Musqueam reserve, Chinatown, the site of the Mission Residential School, the Vancouver docks, and the University of British Columbia.

When Larry talks about reconciliation, he uses the verb *reconciling*, an ongoing, unfinished process we're all going through, Indigenous and settler, immigrant and Canadian-born. "I have been reconciling my whole life, with my inner self," he explains. "To not belong was forced upon me by the colonial society that surrounded me. But reconciling with myself is part of all that."

**Larry Grant** is the Elder-in-residence at the Justice Institute of BC and the University of British Columbia's First Nations House of Learning. He holds a President's Medal from UBC and an honorary Doctor of Laws from Simon Fraser University. He lives with his wife on the Musqueam reserve in Vancouver.

**Scott Steedman** has worked in publishing for 35 years, including roles with Dorling Kindersley, Larousse, Raincoast, and Douglas & McIntyre. He teaches publishing at Simon Fraser University and is co-author of *Art for War and Peace*. He lives in Vancouver, BC.



## KEY SALES NOTES

- **WHAT RECONCILIATION MEANS:** Larry Grant focuses not only on reconciling the atrocities committed against Indigenous people in Canada but also on reconciling the various parts of his own identity and how his cultural pasts can coexist. Grant recounts losing his Indigenous status in 1940 due to being half Chinese and explains what reclaiming his heritage means for himself, First Nations people, and all Canadians.
- **CELEBRATED AUTHOR:** Steedman's 2010 book, *Visions of British Columbia*, won the 2011 Vancouver Book Award and was shortlisted for a 2011 BC Book Award, and his 2015 book, *Art for War and Peace*, won the 2016 Benjamin Franklin Award. *The Egyptian News* (1998) has been translated into eight languages.
- **FOR READERS OF:** *21 Things You May Not Know About the Indian Act* (Bob Joseph), *Unreconciled* (Jesse Wente), *Walk Through Fire* (Sheila Johnson), *Beautiful Country* (Qian Julie Wang), *Minor Feelings* (Cathy Park Hong), *Crying in H Mart* (Michelle Zauner).

# THE MANY NAMES OF ROBERT CREE

COVER  
COMING  
SOON

ROBERT CREE  
WITH THERESE GREENWOOD

**Publication Date:** October 28, 2025

6 x 9", 328pp, trade paperback

26.95 CDN / 21.95 U.S.

**BIOGRAPHY & AUTOBIOGRAPHY / INDIGENOUS PEOPLES OF TURTLE ISLAND** (BIO039000)

**SOCIAL SCIENCE / INDIGENOUS STUDIES** (SOC062000)

**BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS** (BIO003000)

**BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL, ETHNIC & REGIONAL / NATIVE AMERICAN & ABORIGINAL** (BIO028000)

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**Rights Available:** World rights

**Film Rights:** Film rights controlled by Claire Gerus Literary Agency

## THE MANY NAMES OF ROBERT CREE

HOW A FIRST NATION CHIEF BROUGHT ANCIENT WISDOM TO BIG BUSINESS AND PROSPERITY TO HIS PEOPLE

Robert Cree with Therese Greenwood

A vital account of the life and many names of Robert Cree and his plan for a peaceful, sincere, and just path to reconciliation in an angry and chaotic world

His mother called him "Bobby Mountain." Elders called him "Great Man." His people called him "Chief." Oil men called him "Mr. Cree." But the government called him "Number 53." Robert Cree was all of these while facing his people's oppressors and freeing the ghosts of tortured spirits.

*The Many Names of Robert Cree* is his first-person account of survival in a brutally racist residential school system designed to erase traditional Indigenous culture, language, and knowledge. It is also the story of an epic life of struggle and healing, as Cree takes the wisdom of his ancestors and a message of reconciliation to the halls of government and to industry boardrooms.

In the storytelling tradition of his people, Cree recounts his early years in the bush, his captivity at a residential school, his struggles with addiction, his political awakening as one of Canada's youngest First Nation Chiefs, and the rising Indigenous activism of the late 20th and early 21st centuries. He also recounts the oil industry's arrival on his poverty-stricken reserve and the ensuing struggle to balance economic opportunity with environmental challenges.

Throughout, Cree's leadership is rooted in his unshakable commitment to the sacred traditional teachings of his people. His beliefs give him the strength to focus on hope, dignity, and building a better future for his community. Now a respected Elder and spiritual leader, Cree champions forgiveness as a powerful force that can bring healing and transformation for all.

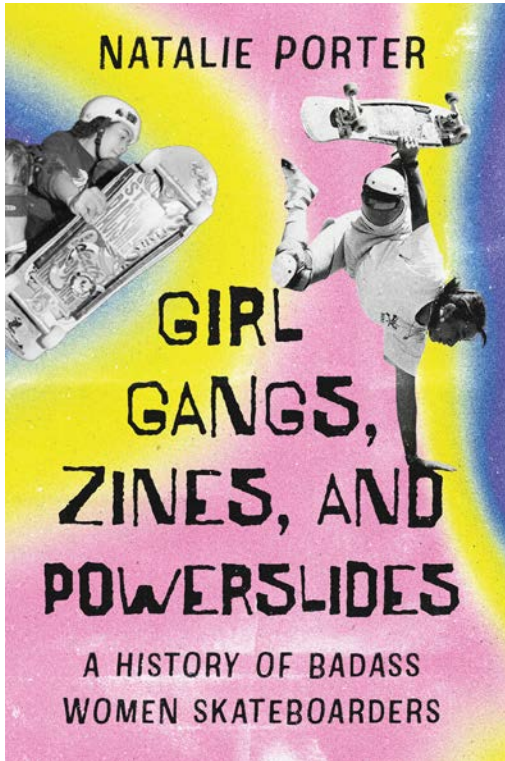
Elder and Knowledge Keeper **Robert Cree** is widely respected as a spiritual leader, teacher, and businessman. He is the former Chief of Fort McMurray First Nation 468, where he still resides.

**Therese Greenwood** is an award-winning journalist and author. Her memoir, *What You Take with You: Wildfire, Family and the Road Home*, was a finalist for an Alberta Book Publishing Award. She lives in Fort McMurray, Alberta.



## KEY SALES NOTES

- **ESTEEMED INDIGENOUS VOICE:** Elder Robert Cree is a widely respected spiritual leader, educator, and businessman. The former Chief of Fort McMurray First Nation 468, Cree was elected one of Canada's youngest First Nation Chiefs at only 27 years old. Today, he is one of the most sought-after speakers and consultants on Indigenous culture and truth and reconciliation.
- **ADDRESSES THE HORRIFYING REALITIES OF RESIDENTIAL SCHOOLS:** Since 2021, when the remains of 215 children were found buried at a former B.C. residential school, much coverage has been given to the awful truths of residential schools. Cree's writing is a welcome first-person story and offers insights on healing from that trauma.
- **FOR READERS OF:** *From the Ashes* (Jesse Thistle), *Unreconciled* (Jesse Wente), *Half-Bads in White Regalia* (Cody Caetano), *Life in the City of Dirty Water* (Clayton Thomas-Müller), *Walk Through Fire* (Sheila Johnson).
- **CO-AUTHORED BY A SEASONED JOURNALIST:** There is no one better to help Robert Cree share his story than Therese Greenwood, who brings her pedigree as a reporter, editor, and CBC Radio correspondent to the project. Her memoir of the Fort McMurray wildfire, *What You Take with You: Wildfire, Family and the Road Home*, was a finalist for the 2020 Alberta Book Publishing Awards from the Book Publishers Association of Alberta.
- **WORKING FOR THE COMMUNITY:** Cree has long been an integral part of his community, notably founding the Indigenous-owned company Christina River Enterprises in 1987 to aid employment. Cree has also changed logging practices, built vital infrastructure, and, even in his retirement, volunteers as the vice president of the Multicultural Association of Wood Buffalo.



**Publication Date:** September 16, 2025

5.5 x 8.5", 316pp, trade paperback

26.95 CDN / 21.95 U.S.

**SPORTS & RECREATION / SKATEBOARDING**  
(SPO038000)

**SPORTS & RECREATION / WOMEN IN SPORTS**  
(SPO085000)

**HISTORY / WOMEN** (HIS058000)

**SPORTS & RECREATION / HISTORY** (SPO019000)

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**Rights Available:** World rights

**Film Rights:** Film rights available

## GIRL GANGS, ZINES, AND POWERSLIDES

A HISTORY OF BADASS WOMEN  
SKATEBOARDERS

Natalie Porter

Porter shines a spotlight on the unsung women, BIPOC pioneers, and queer trailblazers who helped propel skateboarding to the Olympics, highlighting the need to validate the stories of older women often ignored by the industry. While not always the most famous or talented, these individuals were essential in driving change and inspired Porter to combat archival silence. With rare images and powerful stories, this book honors the blood, sweat, and tears of these groundbreaking individuals, paving the way for today's youth.

A vibrant, meticulously researched celebration of the women and non-binary skateboarders who defied a hostile industry and redefined skateboarding around the world

The experiences of heroic older women have traditionally been dismissed or buried in the history books, and the skateboarding industry has mirrored this trend. The conversation has focused on the iconic male professionals, their contest results, trick inventions, and sponsors, while female skateboarders rarely get mentioned beyond a token paragraph, and stories of their contributions and barrier-breaking have almost never been told. Until now.

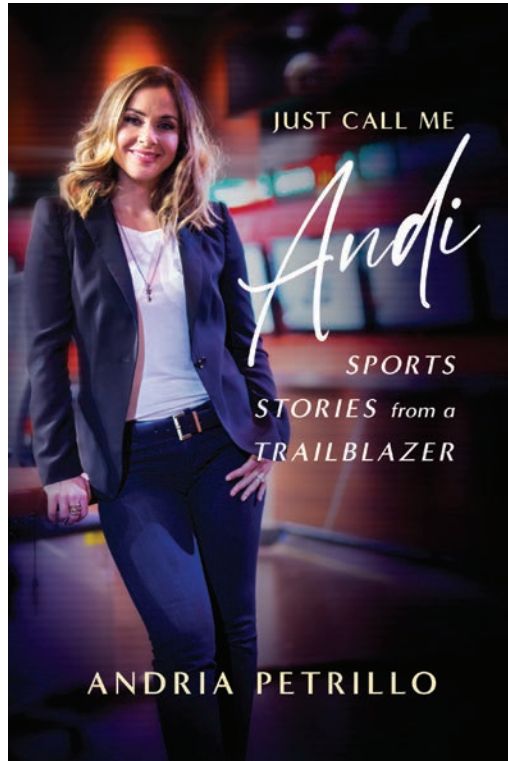
With enthusiasm and empathy, *Girl Gangs, Zines, and Powerslides* celebrates the relentless participation of women in skateboarding from the 1960s onward who defied a hostile industry to carve out their own space through underground networks. Skater librarian Natalie Porter presents interviews and meticulous research, including the DIY zines created by female and non-binary skaters to expose this unacknowledged story while offering a personal narrative about the importance of community-building and validation, with or without your own video game.

**Natalie Porter** lives in Powell River on the traditional territory of the Tla'amin First Nation, began skateboarding in 1995, and works for the British Columbia Library Association. She is the founder of @womxnsk8history on Instagram and the online archive *Womxn Skateboard History* and is a subject expert for the Smithsonian's skateboarding advisory board.



### KEY SALES NOTES

- **SKATEBOARDING WILL BE A MANDATORY SPORT IN THE 2028 L.A. OLYMPICS.**
- **UNTOLD FEMINIST HISTORY:** Spanning 1959 to today, this book focuses on California (the birthplace of skateboarding), Vancouver (Canada's skateboarding hub), and Montreal, where Porter was a part of the Skirtboarders girl gang. She covers the 1980s and 1990s, when skateboarding was marketed as a space for young men, and how diverse skaters challenged this narrative. Porter openly addresses challenging subjects, such as violence against women and the impact of the #MeToo movement, both of which have significantly shaped the world of women's skateboarding.
- **CONFRONTING TONY HAWK:** Natalie Porter tracked down and met pro skater Tony Hawk at a skateboarding conference in San Diego and grilled him with a question about women's skate history. She details how Tony Hawk responded in the book.
- **BRINGING IN A NEW KIND OF READER:** This book transcends skateboarding, captivating historians, academics, pop culture buffs, and readers of feminist biographies like *Rebel Girl: My Life as a Feminist Punk* (Kathleen Hanna, 2024). Blending academic history with the DIY spirit of zines and skate mags, it speaks to readers of *Thrasher Magazine*, viewers of the documentary *Underexposed* (2012), attendees of events like California's Exposure Skateboard Contest, Skate Like a Girl advocates, and zinefest regulars alike.



**Publication Date:** October 21, 2025

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26.95 CDN / 19.95 U.S.

**SPORTS & RECREATION / HOCKEY** (SPO020000)

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**Film Rights:** Film rights available

## JUST CALL ME “ANDI”

SPORTS STORIES FROM A TRAILBLAZER

Andria Petrillo

For readers of sports broadcasting tell-alls like Jay Onrait’s *Anchorboy* or James Duthie’s *The Guy on the Left* comes Andi Petrillo’s candid memoir. She explores the sexism she’s faced and the relationships she’s built, offering an underreported, crucial perspective on sports broadcasting from one of North America’s top female sportscasters.

When Andi Petrillo decided to pursue a career in sportscasting, a woman offering her opinion on sports was still a novelty. She was constantly being criticized, scrutinized, and sexualized, but her love for sports — and her determination to prove she deserved to be doing what she loved — propelled her into a successful and historic career. From becoming the first woman to be part of the *Hockey Night in Canada* in-studio broadcast, to being the first woman to host a daily sports radio talk show in Canada (*Leafs Lunch* on TSN), to being the first woman to win a Canadian Screen Award for Best Sports Host, she’s come to see her perseverance as inspiration for young women who now believe they too can achieve great things in sports broadcasting.

*Just Call Me “Andi”* shares many of the obstacles Petrillo’s faced, as well as the incredible friendships she’s made, and the lessons she’s learned along the way. It also provides a behind-the-scenes look into the industry, explaining why editorial and broadcast decisions are often made and how the broadcasting world has evolved in the era of streaming and social media.

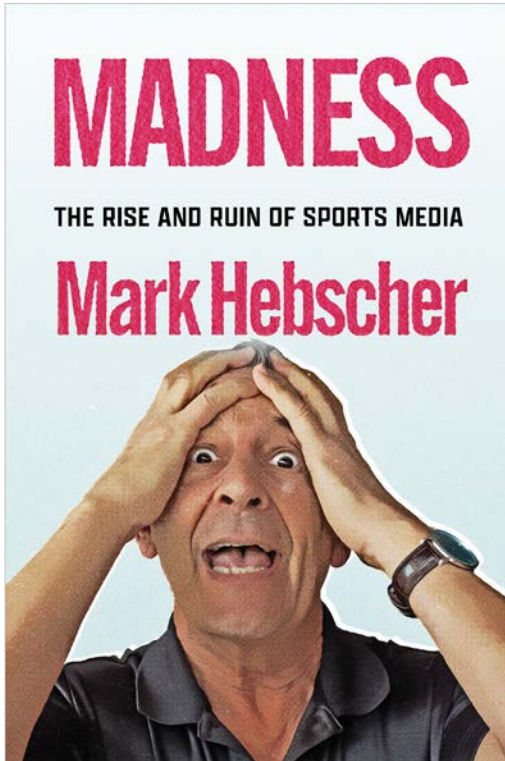
Women have come a long way in sportscasting, but it may surprise people to learn about the pervasive sexism and the downright ridiculous requests that are still made of women that are not made of men ... Petrillo’s story is both heartbreakingly honest and deeply insightful, providing a roadmap for future broadcasters navigating similar challenges so that female voices in sport are the norm, not the exception.

**Andi Petrillo** grew up playing a variety of sports. She turned her passion into a career, and over the years, Petrillo has become one of the premier voices in Canada for hockey, soccer, and the Olympics. Andi lives in Toronto, ON, with her husband, Jon, and their two dogs, Pepper and Ginger.



## KEY SALES NOTES

- **A MASSIVE PLATFORM AND A PIONEER IN SPORTS BROADCASTING:** Andi Petrillo has a loyal following with 80K followers on X and 29K on Instagram. She joined Leafs TV in 2006, reporting on Toronto Maple Leafs and Marlies games, and expanded into sports like lacrosse, basketball, and soccer, covering the Toronto Raptors and Toronto FC. In 2011, Petrillo made history as the first female full-time member of *Hockey Night in Canada*’s studio team. She anchored CBC’s coverage of major events, such as the 2014 Winter Olympics and FIFA World Cup. In 2016, she became the first woman in Canada to host a daily sports talk radio show with *Leafs Lunch* on TSN. Petrillo also worked as an analyst for OneSoccer and hosted pre-game coverage for the 2016 MLS Cup. She won the Canadian Screen Award for Best Sports Host in 2022 and co-hosted *Prime Monday Night Hockey* on Amazon Prime Video in 2024, further solidifying her status as a trailblazer in sports broadcasting.
- **A FEMALE PERSPECTIVE:** While there have been several sportscasting memoirs written by prominent sports journalists like James Duthie, Steve Dangle, Jay Onrait, and Ken Reid, there are so few written by a woman in the industry. With the explosion of the PWHL, Toronto’s acquisition of a WNBA team, and female-focused sports news outlets like The GIST, it is clear that there is an appetite for fresh and dynamic perspectives. This book contributes to the push for the voices of women in sports to become the norm, not the exception.



**Publication Date:** November 4, 2025

6 x 9", 240pp, trade paperback

26.95 CDN / 19.95 U.S.

**SPORTS & RECREATION / HOCKEY** (SPO020000)

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**Film Rights:** Film rights available

## MADNESS

THE RISE AND RUIN OF SPORTS MEDIA

Mark Hebscher

From dealing with the cantankerous and cheapskate owner of the Toronto Maple Leafs to hosting radio hotline shows to anchoring a revolutionary late-night program, *Sportsline*, Mark Hebscher finally tells the unheard stories from his 45 years in the bizarre business of sports broadcasting.

How would you react if hockey superstar Wayne Gretzky sweated all over your dress pants during a live TV interview? What if heavyweight boxing champion Leon Spinks threatened to harm you if you didn't dance with his wife? These are just two of the occupational obstacles faced by Mark Hebscher during his checkered career in sports media. From covering Harold Ballard, the cantankerous owner of the Toronto Maple Leafs, to helping lead a cultural revolution in sports broadcasting on the late-night program *Sportsline*, Hebscher tells stories of his 45 years in the business in his new book, *Madness: The Rise and Ruin of Sports Media*.

This is a compelling look at the evolution of sports journalism and how today's media coverage drastically differs from the days of newspapers and magazines. At the same time, it explores the effect that radio, TV, and later technology has had on sports coverage, and how men like Howard Cosell changed the way sports was reported on.

How did *Wide World of Sports* and *Hockey Night in Canada* become so ingrained in popular culture? What was it about *Sportsline* that made it mandatory viewing? Who were the athletes, sportswriters, sportscasters, reporters, and play-by-play announcers that fueled his desire to be a part of the sports media landscape?

In the end, Hebscher's encounters with the Great One, MC Hammer, Youppi!, Doug Flutie, and Doug Gilmour are more than mildly amusing . . . and his unparalleled knowledge of the sports media universe shines throughout.

As co-anchor of the wildly popular show *Sportsline* on Global TV, **Mark Hebscher** helped revolutionize the way sports is presented on television. He spent 45 years in sports media and is a foremost expert on everything sports. Mark resides in Toronto, ON.

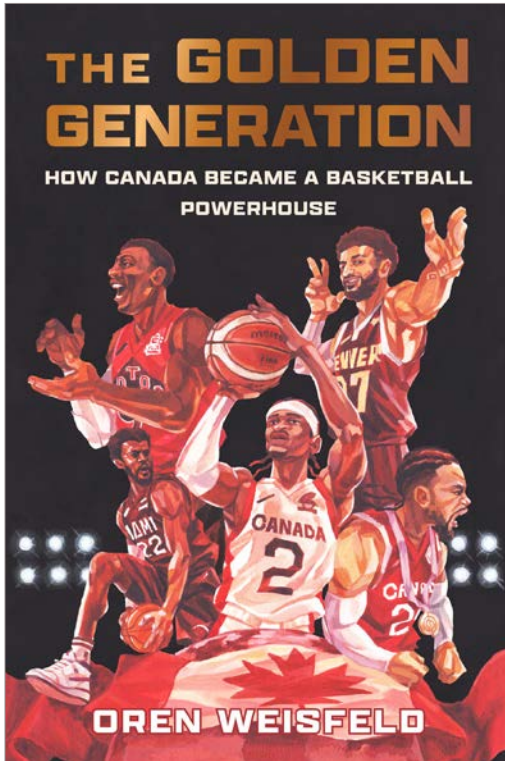


## KEY SALES NOTES

- **UNTOLD STORIES OF SPORTS LEGENDS:** Mark Hebscher recounts the good, the bad, and the shocking encounters he's had with sports legends over the nearly five decades of his career, including stealing a limousine meant for TSN reporters and being forced to dance with world heavyweight boxing champion Leon Spinks's wife at a bar.
- **A HISTORY OF SPORTS REPORTING:** Mark Hebscher's career reflects the evolution of sports media. Though he started in the '70s with television and radio, Hebscher adapted seamlessly to changing times, later embracing podcasting and digital platforms. He explores the transformation of sports journalism and highlights how the industry has evolved to remain relevant in an ever-changing technological landscape. A thrilling blend of sports history, industry insight, and business savvy — perfect for sports fans and professionals alike.

### PRAISE FOR *THE GREATEST ATHLETE (YOU'VE NEVER HEARD OF)*:

- "Mark Hebscher has brought to life George Washington Orton for all of us to enjoy with his book, *The Greatest Athlete*. Mark's research and writing skills combined with his finding so many historic pictures capture a person and a time that had escaped us. A job well done." — Jerry Howarth, veteran Toronto Blue Jays broadcaster
- "Always a fount of sports knowledge and trivia, Hebscher sets the record straight on a great Canadian athlete long overlooked or forgotten altogether. An entertaining and informative read. Mark's high-energy personality and unbridled love for sport shine through on every page." — Rob Baker, The Tragically Hip guitarist



**Publication Date:** November 4, 2025

6 x 9", 288pp, trade paperback  
BW thru w color insert

24.95 CDN / 19.95 U.S.

**SPORTS & RECREATION / BASKETBALL**  
(SPO004000)

**SPORTS & RECREATION / OLYMPICS &  
PARALYMPICS** (SPO058000)

**SPORTS & RECREATION / HISTORY** (SPO019000)

**HISTORY / CANADA / GENERAL** (HIS006000)

ISBN: 978-1-77041-799-1 (Paperback)

ISBN: 978-1-77852-484-4 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## THE GOLDEN GENERATION

HOW CANADA BECAME A BASKETBALL POWERHOUSE

Oren Weisfeld

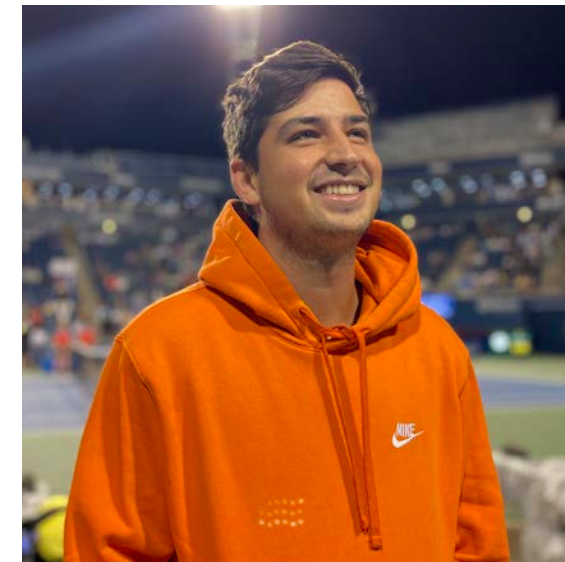
Discover the untold story of Canadian men's basketball, from Steve Nash's breakthrough at the 2000 Olympics to two decades of struggle, controversy, and missed opportunity. *The Golden Generation* follows the Canadian basketball journey from obscurity to resurgence as a new generation of NBA stars, like Andrew Wiggins and Shai Gilgeous-Alexander, propel Canada back to international glory.

When Steve Nash led underdog Team Canada to the quarterfinals of the 2000 Olympics, many assumed the golden age of Canadian basketball was at hand. Instead, it took 24 years for the Canadian men to get back to international basketball's biggest stage, with a wave of immigration pushing the sport into every corner of the country and a new generation of superstars blossoming into household names. How did we get here? And why did it take so long?

In *The Golden Generation*, sports journalist Oren Weisfeld uncovers the growth of Canadian basketball through the lens of Team Canada and its most influential figures, alternating between chronicling key moments in the rise of the Canadian men's national team and profiling key figures in the grassroots basketball landscape. Through over 100 original interviews with athletes, coaches, and behind-the-scenes power brokers, *The Golden Generation* explores the role racism played in the national team's early struggles, how pioneers like Cory Joseph and Tristan Thompson paved a new path for high schoolers to follow before Jamal Murray recreated it, the enigma that is Andrew Wiggins, and the backstories of the core group of players that brought Canada back to the Olympics, including superstar Shai Gilgeous-Alexander.

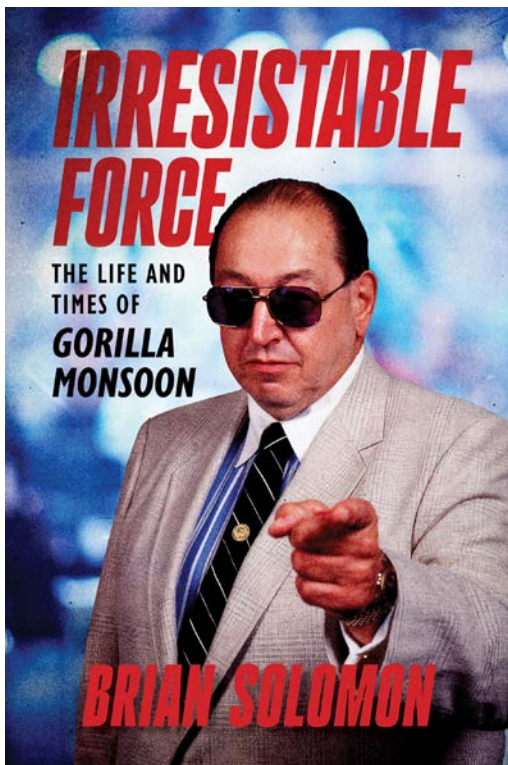
Canadian basketball has come a long way over the past two decades, with a record 24 current NBA players, a sophisticated grassroots infrastructure, and a top-ranked national team. But many trailblazers had to take their hits to lay the foundation for the current generation to thrive. *The Golden Generation* puts all the pieces and players together to explain how Canada became a basketball country with a bright future ahead.

**Oren Weisfeld** is a writer based in Toronto. He covers Canadian basketball and the intersection of sports and politics for publications including *The Guardian*, *Toronto Star*, *VICE*, *SLAM*, *Complex*, *Sportsnet*, and *Yahoo!* This is his debut book.



## KEY SALES NOTES

- **TEAM CANADA FEATURED IN BASKETBALL NETFLIX DOCUMENTARY COMING IN 2025:** From the production team behind *The Last Dance* comes a documentary series focusing on several men's basketball teams on the road to Paris 2024, including Team Canada. The series will provide an in-depth look at the journey of teams striving to qualify and compete, highlighting the emotional and physical challenges athletes face. For Canada, this includes the historic qualification for the Olympics.
- **THE ORIGIN STORY OF NBA SUPERSTARS:** Canada's first Olympic men's basketball team since 2000 featured 10 active NBA players, setting a record for any country outside the U.S. Featuring behind-the-scenes stories and detailed profiles of NBA superstars Shai Gilgeous-Alexander (Oklahoma City Thunder), Jamal Murray (Denver Nuggets), Dillon Brooks (Houston Rockets), RJ Barrett (Toronto Raptors), Kelly Olynyk (Raptors), Chris Boucher (Raptors), Zach Edey (Memphis Grizzlies), Luguentz Dort (OKC Thunder), Trey Lyles (Sacramento Kings), Andrew Nembhard (Indiana Pacers), Dwight Powell (Dallas Mavericks), and others.
- **A PASSIONATE FAN BASE:** Crowding the Toronto streets after the Raptors won the NBA finals in 2019, basketball fans are a diverse and enthusiastic group that once again rallied zealously behind the Canadian basketball team for the 2024 Paris Summer Olympics. @TeamCanada has 750K followers on X and @NBACanada has 110K followers on X.
- **PROVEN READERSHIP:** *We the North* (Doug Smith, 2020) and *Rapture* (Nick Nurse, 2020) have proven that there is a rabid fan base out there excited about Canadian basketball and looking for content.



**Publication Date:** September 30, 2025

6 x 9", 600pp, trade paperback

29.95 CDN / 22.95 U.S.

**SPORTS & RECREATION / WRESTLING**  
(SPO053000)

**BIOGRAPHY & AUTOBIOGRAPHY / SPORTS**  
(BIO016000)

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**Rights Available:** World rights

**Film Rights:** Film rights available

## IRRESISTIBLE FORCE

THE LIFE AND TIMES OF GORILLA MONSOON

Brian R. Solomon

This first-ever biography of wrestling legend Gorilla Monsoon features rare photos and a detailed career timeline, exploring his groundbreaking contributions to the sport.

A crucial figure in the development of what would eventually become the juggernaut known as WWE, Robert “Gino” Marella, better known as Gorilla Monsoon, has never had his whole story told — until now.

From his wrestling days as the rampaging monster who sold out Madison Square Garden and challenged world champion Bruno Sammartino dozens of times to his pivotal role behind the scenes as part owner and would-be successor to Vince McMahon Sr., to his days as the beloved television commentator who narrated the memories of millions of young fans, Gorilla Monsoon is one of the most fascinating figures in pro wrestling history.

It’s a story that starts with the aspirations of the son of Italian immigrants who becomes a national standout in collegiate wrestling and an Olympic hopeful, then takes an unlikely trajectory through the bizarre world of pro wrestling, eventually landing him in what was then known as the WWWF. He wound up owning one-quarter of the company before his 33rd birthday, and after a Hall of Fame career that saw him wrestle Muhammad Ali and box André the Giant, among many other things, he settled into a very high-profile position during the golden age of *WrestleMania* and Hulkamania, forming fondly remembered commentary teams with Bobby “The Brain” Heenan and Jesse “The Body” Ventura.

His name and his voice are etched deep in the memory of wrestling fans the world over. This is his incredible story.

**Brian R. Solomon** is an educator and author of several books on popular culture. He hosts the *Shut Up and Wrestle* podcast and contributes to *Pro Wrestling Illustrated* and *Inside the Ropes*. He is the proud father of three and lives in Trumbull, Connecticut, with his wife, son, and Boston terrier.



## KEY SALES NOTES

- **FEATURING RARE AND UNSEEN PHOTOGRAPHS AND A DETAILED CAREER TIMELINE:** A WWE icon since the 1960s, transitioning from a heel to one of wrestling’s most beloved figures, Monsoon became a key commentator and trusted McMahon confidant after his in-ring retirement. His legacy is honored by “the Gorilla position,” a backstage area named after him. Monsoon’s influence spanned both the Golden Era of Bruno Sammartino and the Rock ‘n’ Wrestling Era of Hulk Hogan.
- **NEVER-BEFORE-HEARD STORIES FROM MONSOON’S FAMILY:** Brian R. Solomon developed a meaningful relationship with Monsoon’s widow, Maureen, and daughter, Valerie, and has never-before-heard stories of Monsoon that he will share with his audience.
- **LARGE, PASSIONATE FANBASE:** Wrestling fans consistently show their passion for the sport through impressive book sales that show no decline. ECW’s wrestling books consistently reach the top of Amazon’s wrestling category.
- **HUGE APPETITE:** When the book was announced in 2023, wrestling outlets, including Slam Wrestling and WrestlingInc.com, issued articles outlining the big demand for a book about Gorilla Monsoon.
- **UNTOLD WRESTLING STORIES:** Solomon reveals never-before-reported stories of Monsoon’s life, including the time Monsoon was recognized by Sylvester Stallone in a Philadelphia airport. Over the course of their shared flight to California, Stallone offered Monsoon the chance to audition for a role in *Rocky III* — a part which would eventually be given to Hulk Hogan.



**Publication Date:** October 28, 2025

5.5 x 8.5", 312pp, trade paperback

24.95 CDN / 19.95 U.S.

**PERFORMING ARTS / TELEVISION / GUIDES & REVIEWS** (PER010020)

**PERFORMING ARTS / TELEVISION / GENRES / COMEDY** (PER010080)

**PERFORMING ARTS / COMEDY** (PER015000)

**HUMOR / TOPIC / CELEBRITY & POPULAR CULTURE** (HUM020000)

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**Film Rights:** Film rights available

## PRETTY, PRETTY, PRETTY GOOD

LARRY DAVID AND THE MAKING OF SEINFELD AND CURB YOUR ENTHUSIASM, FULLY REVISED AND UPDATED

Josh Levine

Readers can't curb their enthusiasm for *Pretty, Pretty, Pretty Good*, now fully revised and includes a full insightful episode guide to the entire *Curb Your Enthusiasm* series

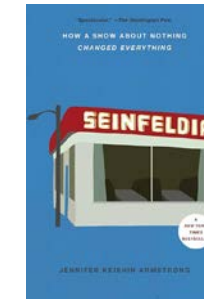
For Larry David, success was no sure thing. A frustrated New York comic who was known to walk off the stage in disgust, David was barely making a living. At least until his friend Jerry Seinfeld asked him to create a new kind of television sitcom for NBC. The result — *Seinfeld* — started slowly but became a gigantic hit. But most people didn't know that the real genius behind the show was Larry David.

Rich beyond his wildest dreams, David still had something to prove — and some television boundaries to push. And so he created *Curb Your Enthusiasm*, the improvised comedy that cast aside political correctness and made for hilarious, cringeworthy TV, a show that dared to relive the disastrous *Seinfeld* finale and turn it into a triumph.

This second, fully updated edition of *Pretty, Pretty, Pretty Good* offers a complete episode-by-episode guide to the series and recounts David's early struggle to succeed in television and movies, the creation and development of his hit sitcoms, and his later success starring in the HBO film *Clear History* and the Broadway hit *Fish in the Dark*. It also explores Larry's on- and off-screen relationships with famous pals like Richard Lewis, Ted Danson, and Jerry, Jason, Julia, and Michael. Filled with candor and humor David himself would respect, *Pretty, Pretty, Pretty Good* is an essential companion to a comedic force.

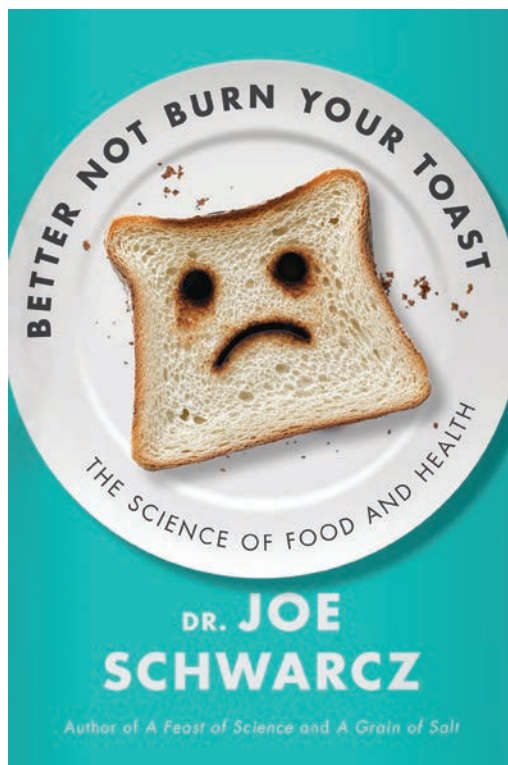
**Josh Levine** is a film and television critic. He is the author of books on the Coen Brothers, David E. Kelly, and Jerry Seinfeld. He lives in Toronto, ON.

## FOR FANS OF:



## KEY SALES NOTES

- **INCLUDES PHOTOGRAPHS.**
- **PRETTY, PRETTY, PRETTY GOOD 2.0:** Fully revised with 50 new pages on the making of the show and the lives of the actors, along with Larry David's forays into Broadway and film. Now features five additional seasons of episode guides, including the finale. It's the perfect opportunity for old fans to relive the series and to introduce Larry David's comedy to a new generation of fans.
- **EXPLORES THE BIGGEST NAMES IN COMEDY:** Levine explores Larry David's positive and negative relationships with notable personalities both on- and off-screen, including Jerry Seinfeld, Mel Brooks, Wanda Sykes, Richard Lewis, Jeff Garlin, and Ted Danson.
- **THE GOOD, THE BAD, AND THE UGLY:** Levine details the history of David's lengthy career with honesty, candor, and humor: from his Brooklyn upbringing, first jobs (bra salesman!), and angry stand-up years to the unlikely collaboration with Jerry Seinfeld, his first disastrous foray into movies, his surprise at being offered the lead in a Woody Allen film, his surprising turn as a Broadway playwright and star, and his return to film and stage, as well as his dating and married life, his discomfort with enormous wealth, and the creation of his own show that finally made him a household name.
- **ADDRESSES CURB'S BIGGEST CONTROVERSIES:** Larry David wasn't afraid to make comedy about Christians, Jews, trans people, and #MeToo — angering some and delighting others in the process. This book doesn't shy away from diving into those controversies.
- **ONGOING POPULARITY AND INFLUENCE:** One of the most popular sitcoms in history, *Seinfeld* aired its final episode to 76.3M viewers worldwide and continues to draw viewership on streaming services and reruns 26 years later. *Curb Your Enthusiasm* debuted in 1999 and its final episode aired on April 7, 2024, after an astonishing 12 seasons. With *Curb's* finale featuring Jerry Seinfeld and a scene that mocked *Seinfeld's* own controversial ending, there has been an uptick in interest in both series.



**Publication Date:** November 4, 2025

5.5 x 8.25", 240pp, trade paperback

25.95 CDN / 19.95 U.S.

**SCIENCE / CHEMISTRY / GENERAL** (SCI013000)

**HEALTH & FITNESS / HEALTHY LIVING**  
(HEA010000)

**HEALTH & FITNESS / HEALTHY LIVING**  
(HEA010000)

**SCIENCE / LIFE SCIENCES / BIOLOGY** (SCI008000)

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**Rights Available:** World rights

**Film Rights:** Film rights available

## BETTER NOT BURN YOUR TOAST

THE SCIENCE OF FOOD AND HEALTH

Dr. Joe Schwarcz

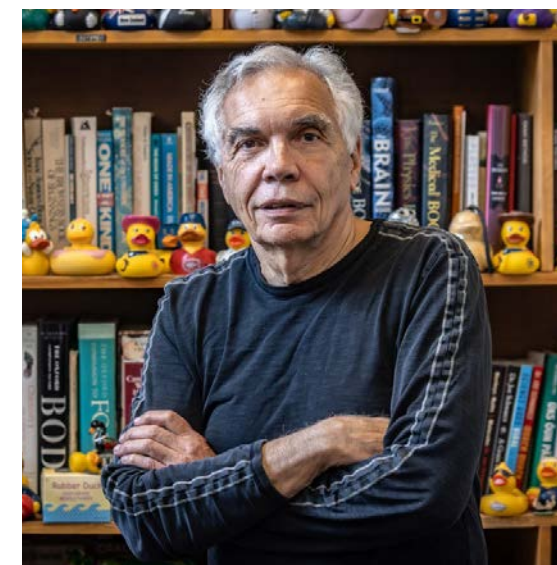
In a world of misinformation and noise, Dr. Joe is a reliable source of authentic, evidence-based health science to teach you everything you didn't know you needed to know!

If you have an appetite for digestible science, you will find plenty of tasty morsels here.

Discover why some people see red over red food dyes, why Sherlock Holmes was interested in jellyfish, why King George III was plagued with purple urine, and why phrenology is a pseudoscience. You will learn about the links between the Pope, Lionel Messi, and yerba mate, Harry Potter and the mandrake root, and how Bicycle Day came to commemorate the first use of LSD. Have you ever wondered whether negative ions have positive effects, if memory supplements work, if performance-enhancing supplements really enhance performance, or if taurine in Red Bull is a lot of bull? Look no further. Are you confused about ultra-processed foods, free radicals, calcium propionate in your daily bread, endocrine disruptors, preservatives, rejuvenation, aspartame, Ozempic, Oxycontin, or whether you can eat to beat disease? You've come to the right place.

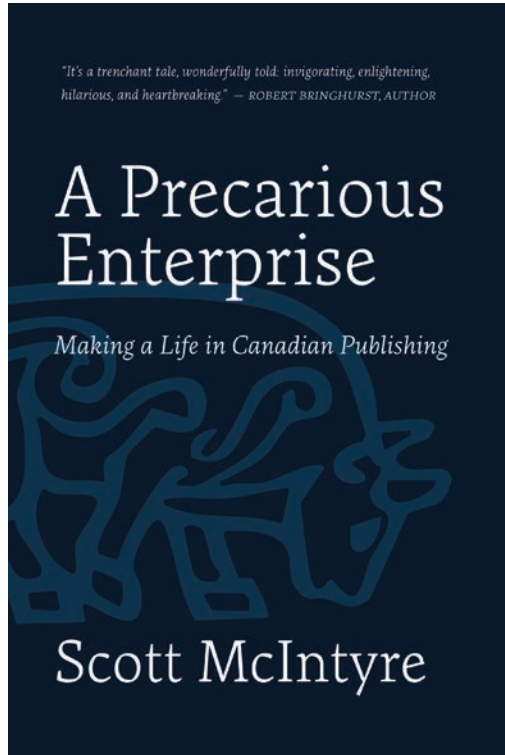
You will also find out why Woody Allen's "orgasmatron" in *Sleeper* was a parody of an actual device created by Wilhelm Reich, how time-restricted eating works, why kimchi traveled to outer space, and where not to stick a magnesium rod. Then, of course, you will also discover why you should not burn your toast!

**Joe Schwarcz** holds a Ph.D. in chemistry and is the director of McGill University's Office for Science and Society, which aims to separate sense from nonsense. He is the recipient of numerous awards for teaching chemistry and interpreting science for the public. Dr. Joe has hosted a radio show on science for 43 years, appeared hundreds of times on television, writes *The Right Chemistry* column for the *Montreal Gazette*, and is the author of 19 bestsellers. He lives in Montreal, QC.



### KEY SALES NOTES

- **AN APPROACHABLE AND AUTHORITATIVE VOICE:** Joe Schwarcz educates and informs readers in his uniquely engaging and entertaining tone. Dr. Schwarcz is also the well-loved host of the weekly *The Dr. Joe Show* on iHeartRadio.
- **DEMYSTIFIES SCIENCE AND SEPARATES FACT FROM FICTION:** Misinformation is unrelenting and ubiquitous, but this easy-to-understand book shines a light on real science.
- **JOE SCHWARCZ'S BOOKS HAVE BEEN TRANSLATED INTO MULTIPLE LANGUAGES:** Chinese complex, Chinese simplified, German, Hungarian, Italian, Japanese, Korean, Portuguese, Russian, Spanish, and Turkish.
- **A TRUSTWORTHY SOURCE OF GENUINE EVIDENCE-BASED KNOWLEDGE:** Schwarcz is the director of McGill University's Office for Science and Society and has received numerous awards for teaching chemistry and for interpreting science for the public. He was the first non-American ever to win the American Chemical Society's prestigious Grady-Stack Award for demystifying chemistry. He has also been awarded the Montréal Medal to recognize his lifetime contributions to chemistry in Canada and the Balles Prize for critical thinking, among numerous other accolades.



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6 x 9", 360pp, cloth

39.95 CDN / 29.95 U.S.

**BIOGRAPHY & AUTOBIOGRAPHY / EDITORS, JOURNALISTS, PUBLISHERS** (BIO025000)

**BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS** (BIO026000)

**HISTORY / CANADA / PROVINCIAL, TERRITORIAL & LOCAL / BRITISH COLUMBIA (BC)** (HIS006050)

**HISTORY / CANADA / GENERAL** (HIS006000)

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ISBN: 978-1-77852-494-3 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights controlled by Westwood Creative Artists

## A PRECARIOUS ENTERPRISE

MAKING A LIFE IN CANADIAN PUBLISHING

Scott McIntyre

In 1970, Scott McIntyre cofounded what became Canadian publisher Douglas & McIntyre. In the intervening years, he has watched the rise and fall of publishers, booksellers, and book trends from every corner of the industry. He saw the founding of a significant independent Canadian publisher in British Columbia, the growth of Indigenous literature and government support for publishers, and the increasing global demand for Canadian books.

Scott McIntyre has *lived* the story of Canadian book publishing. Beginning his career at McClelland & Stewart in 1967, he went on to cofound his own publishing house, Douglas & McIntyre, in 1970 and made his mark on the industry amid the country's exhilarating literary coming-of-age.

Becoming one of Canada's largest and most respected publishing houses and among the first to embrace Indigenous issues, Douglas & McIntyre and its associated children's publisher, Groundwood Books, published some 900 authors and 2,000 books in less than 50 years. For McIntyre, the authors always came first, and he worked closely with many important figures, including Doris Shadbolt, Wayson Choy, Richard Wagamese, Anna Porter, Will Ferguson, Doug Coupland, Hugh Brody, Robert Bringhurst, Wade Davis, and Farley Mowat.

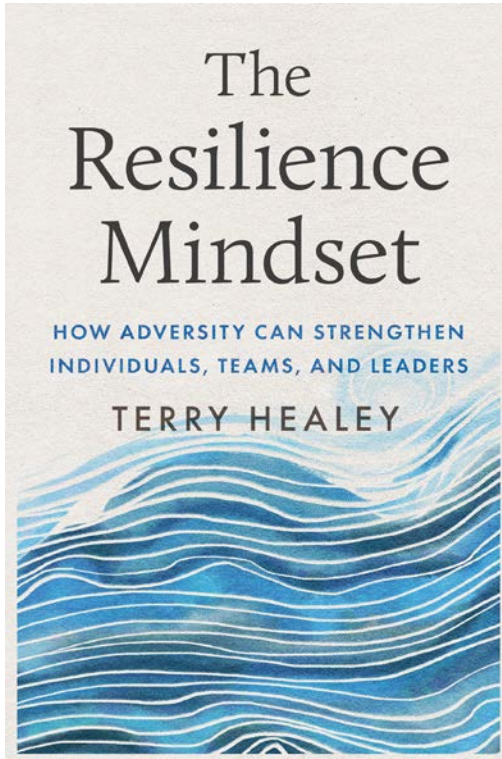
Telling stories featuring a colorful array of characters who rebuilt the publishing world following WWII and anecdotes about how book publishing works, McIntyre touches upon the guiding philosophy and historic traditions still animating the industry today. More than the story of one publisher and his company, this is a first-person account of the buoyant period when writers, their books, and the companies who published them changed the nation.

**Scott McIntyre** has been influential in Canada's fight for a better and more supportive publishing policy for over 40 years, serving on numerous cultural boards and helping shape a groundbreaking UNESCO treaty that enshrines the principle of cultural diversity within international law. A member of both the Order of Canada and British Columbia, he also holds an honorary degree from Simon Fraser University. He and his wife, Corky, live in Vancouver, BC.



### KEY SALES NOTES

- **A PERSONAL RELATIONSHIP WITH BIG-NAME AUTHORS:** McIntyre recounts his relationships with several major names in Canadian writing, including Margaret Atwood, Farley Mowat, Richard Wagamese, Pierre Berton, Douglas Coupland, Leonard Cohen, Will Ferguson, Anna Porter, Mordecai Richler, and Wade Davis.
- **THE GOOD, THE BAD, AND THE UGLY:** McIntyre discusses every aspect of Douglas & McIntyre, including all of the highs and the lows. From their books winning the prestigious Governor General's and Hilary Weston Writers' Trust awards to the eventual bankruptcy and sale of the company, McIntyre doesn't hold back.
- **A STALWART OF THE INDUSTRY:** "It's a trenchant tale, wonderfully told: invigorating, enlightening, hilarious, and heartbreaking. Every student of Canadian history and everyone who thinks they have anything to do with Canadian culture should read it." — Robert Bringhurst, author of *The Ridge*



**Publication Date:** September 9, 2025

5.5 x 8.5", 256pp, cloth

34.95 CDN / 27.95 U.S.

**BUSINESS & ECONOMICS / PERSONAL SUCCESS**  
(BUS107000)

**SELF-HELP / PERSONAL GROWTH / SUCCESS**  
(SEL027000)

**BIOGRAPHY & AUTOBIOGRAPHY / PEOPLE WITH DISABILITIES** (BIO033000)

**BUSINESS & ECONOMICS / MOTIVATIONAL**  
(BUS046000)

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**Film Rights:** Film rights controlled by Marc Mikulich Literary Agency

## THE RESILIENCE MINDSET

HOW ADVERSITY CAN STRENGTHEN INDIVIDUALS, TEAMS, AND LEADERS

Terry Healey

For business professionals seeking success and purpose, cancer survivors, individuals with disabilities who feel marginalized, or anyone facing life's challenges and wanting stronger coping skills, *The Resilience Mindset* offers an actionable framework to overcome adversity and create a more fulfilling life.

Everyone, every day, is fighting a hard battle. By its very nature, adversity delivers a blow to our well-being — emotional, physical, mental, and spiritual — eroding our self-confidence and self-esteem. But the human spirit is strong, and it is practical and wise not to underestimate ourselves. In telling his personal story of adversity, Terry Healey provides insight into life events that rock our world and shows how he found purpose, renewed confidence, and success.

Having experienced a harrowing ordeal with a life-threatening cancer that left him with a permanent facial difference at the age of 21, Healey found a way to harness daily inspirations into key turning points that enabled him to create a framework of four key principles to not only manage adversity whenever confronted with it but to learn how to create a better, more fulfilling life — whether personal or professional — because of it. Healey's four principles are invaluable to individuals and to anyone leading teams within organizations.

Coping with adversity is one thing, but thriving is another. To thrive, we must find happiness, success, and purpose by developing ways to build resilience, strengthen our resolve, and rebuild self-confidence so that we become unstoppable.

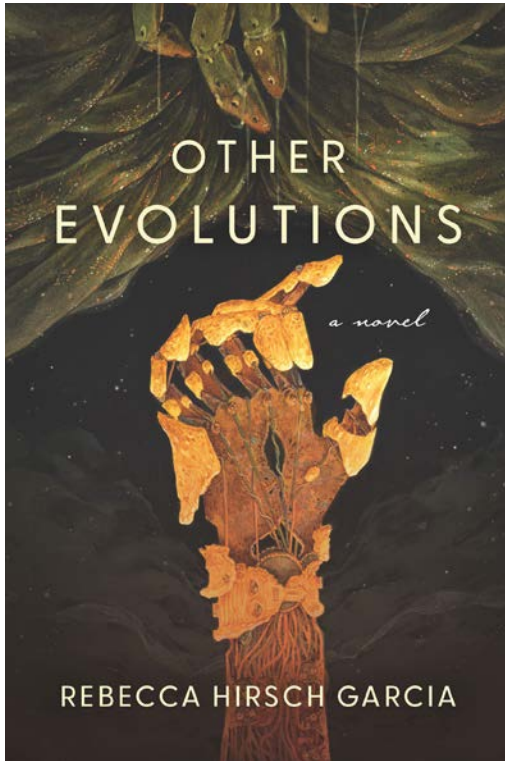
In addition to telling Healey's own harrowing story, *The Resilience Mindset* offers evidence-backed research and stories from others who overcame seemingly insurmountable odds, providing more than just inspiration: It equips readers with the tools to take on obstacles, big and small, leading to a more fulfilling life at home and at work.

A survivor of a life-threatening cancer that left him with a permanent facial difference, **Terry Healey** is an author, keynote speaker, and business strategist. A graduate of UC Berkeley with a 35-year career as a marketing executive, Healey challenges audiences to face adversity and change and to apply his framework and principles to gain confidence and find joy in their personal and professional lives. Healey lives in Santa Cruz, California.



## KEY SALES NOTES

- **DEDICATED FREELANCE PUBLICIST SET TO WORK ON PROJECT:** Healey's work has appeared in *Psychology Today*, *Metro UK*, *San Francisco Chronicle*, *Sales & Marketing Magazine*, *Coping*, and *CURE*, and he has appeared on dozens of national TV networks, radio stations and podcasts. The freelance publicist will build upon these connections, as well as the organizations Healey has worked with, to create a network of interest around the book.
- **INCLUDES ACTIONABLE DAILY EXERCISES:** Healey's book combines case studies, research, and seven practical exercises to help readers overcome challenges, rebuild confidence, and achieve greater success and purpose in life and work.
- **REGIONAL APPEAL IN THE SAN FRANCISCO BAY AREA:** Healey is a graduate of UC Berkeley and was treated for many years at UC San Francisco Medical Center. He has given keynote speeches for the University of California Berkeley football team, Santa Clara University, Stanford University, PeriAnesthesia Nurses Association of California, Kaiser Permanente, and others.
- **SPEAKERS BUREAU REPRESENTATION:** Healey is represented by Speak Inc., Executive Speakers Bureau, Key Speakers, and the niche speakers bureaus that focus on disability, such as Damon Brooks & Associates. As a professional speaker for over 20 years, Healey has presented to Fortune 500 companies (Cisco Systems Inc., Charles Schwab), healthcare and biotech organizations (Ligand Pharmaceuticals, Genomic Health, Northwestern Memorial Hospital, Greater Baltimore Medical Center), educational institutions (NYU, UC Berkeley, Stanford, Santa Clara), and nonprofits (Cancer Support Community, American Cancer Society) nationwide.
- **AUTHOR PLATFORM:** Healey's website (TerryHealey.com) sees an average of 2,600 visitors per month. He has 4,300+ followers on LinkedIn, 2,000+ followers on YouTube, 1,300+ followers on Facebook and Instagram, and he manages a growing list of email contacts for his newsletter. His previous book, *At Face Value: My Triumph Over a Disfiguring Cancer*, sold 4,000 copies.



**Publication Date:** October 7, 2025

5.5 x 8.5", 304pp, trade paperback

24.95 CDN / 18.95 U.S.

**FICTION / LITERARY** (FIC019000)

**FICTION / MAGICAL REALISM** (FIC061000)

**FICTION / HISPANIC & LATINO** (FIC056000)

**FICTION / JEWISH** (FIC046000)

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## OTHER EVOLUTIONS

A NOVEL

Rebecca Hirsch Garcia

**With sharp human insight and unflinching prose, *Other Evolutions* is a dark, speculative debut with diverse characters and searing insight, perfect for readers of Iain Reid and Emily St. John Mandel.**

Alma Alt, the sheltered youngest daughter of an interfaith, interracial Jewish-Mexican couple, rarely ventures far from her home on a wealthy tree-lined street in Ottawa, where nothing ever happens. The one time she did, striking out to visit her older sister, Marnie, in Montreal, things ended in disaster as she found out that beautiful, blonde Marnie had been lying about their family's background, trying to pass herself off as white. The unintended fallout from that betrayal leads to a devastating accident, one that claims Alma's arm and someone's life.

Alma is now stuck in a holding pattern, unable to move past the grief, trauma, and injury she suffered that night, all while the bonds that hold her family together crumble, the guilt and resentment between the sisters simmering beneath the surface. But Alma's life is turned upside down by an encounter just steps from home with an impossible person, the boy she watched die.

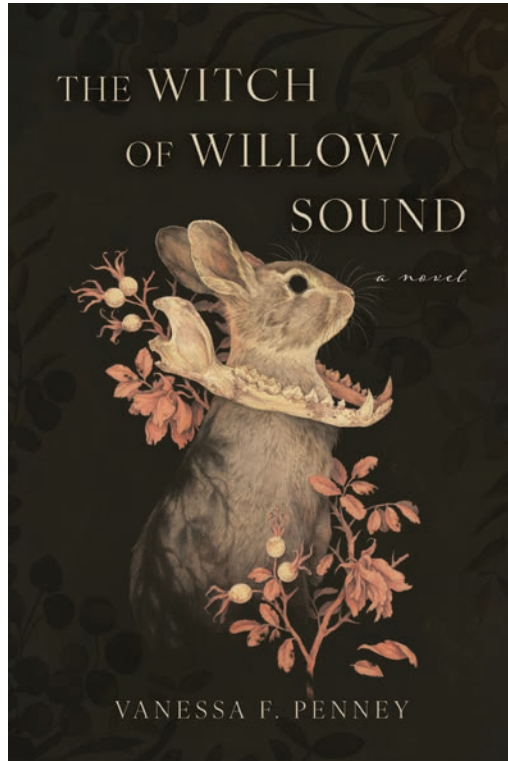
With keen human insight and stark and honest prose, *Other Evolutions* is a literary debut with a dark, speculative twist that reveals the uncanny in the mundane, seeing us through the worst parts of our lives toward the weird and wonderful things right in our own backyard.

**Rebecca Hirsch Garcia** lives in Ottawa, ON. An O. Henry Award-winning author, she has been published in *The Threepenny Review*, *PRISM international*, *The Dark*, and elsewhere. Her debut collection, *The Girl Who Cried Diamonds & Other Stories* (2023), was the runner-up for the Danuta Gleed Literary Award and shortlisted for an Ottawa Book Award. *Other Evolutions* is her debut novel.



## KEY SALES NOTES

- **LITERARY BOOK WITH A DARK SPECULATIVE TWIST:** Rebecca Hirsch Garcia's work is bleak and pessimistic, and she slips into the uncanny very easily. This allows her to explore mental and emotional stagnation, the delusion of the magic of youth, and the folly and delight in attempting to recapture it. *Other Evolutions* is a searing and dark debut novel that doesn't bother much with the boundaries of reality.
- **DIVERSE VOICES:** The protagonist, Alma, is Jewish and Mexican, sharing a background with author Rebecca Hirsch Garcia. Hirsch Garcia speaks fluent French.
- **FOR READERS OF:** *Bad Cree* (Jessica Johns); *We Spread, Foe*, and *I'm Thinking of Ending Things* (Iain Reid); *An Ordinary Violence* (Adriana Chartrand), *The Glass Hotel* (Emily St. John Mandel), and *The Vanishing Half* (Brit Bennett).
- **ACCOLADES FOR HIRSCH GARCIA:** Shortlisted for the Writers' Union of Canada Danuta Gleed Literary Award (2023) and a finalist for the Ottawa Book Awards (2024), Hirsch Garcia's short story collection was positively received and highly praised.



**Publication Date:** September 30, 2025

5.5 x 8.5", 288pp, trade paperback

24.95 CDN / 19.95 U.S.

**FICTION / GOTHIC** (FIC027040)

**FICTION / WOMEN** (FIC044000)

**FICTION / MYSTERY & DETECTIVE / GENERAL**  
(FIC022000)

**FICTION / SMALL TOWN & RURAL** (FIC066000)

ISBN: 978-1-77041-842-4 (Paperback)

ISBN: 978-1-77852-502-5 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## THE WITCH OF WILLOW SOUND

A NOVEL

Vanessa F. Penney

For readers of *Our Wives Under the Sea* and *The Once and Future Witches* comes a feminist gothic tale with a tough-as-nails female protagonist who must find her elderly aunt, long suspected of being a witch.

A spooky, atmospheric, and fast-paced feminist tale about women called witches and the parts of our history we'd rather forget

Madeline is missing. Ordered to find her, Madeline's estranged niece, Fade, must return to the lonely forest of Willow Sound, Nova Scotia. There, Fade discovers her aunt's once-cozy cottage empty and rotting. The ominous smell of something burnt hangs in the air.

In her search for answers, Fade clashes with the people of Grand Tea, a nearby village struggling under the shadow of a massive, looming rock that could tip and crush them all at any time. For generations, they've invented bizarre lore about Madeline, calling her a witch and blaming her for their misfortunes. They've had more misfortunes than ever lately. And a hurricane is coming.

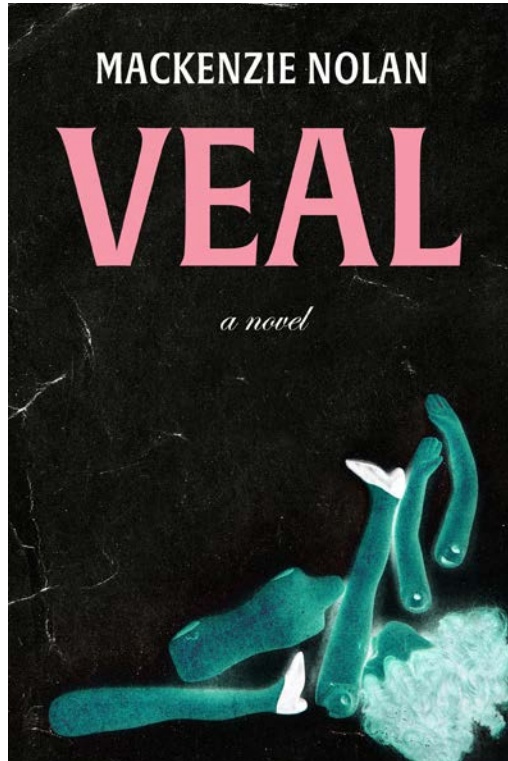
Inspired by real East Coast traditions and witch lore, *The Witch of Willow Sound* is a modern gothic tale that explores family lost and found and throws firelight on dark truths about what societies do with the people, and the past, they don't want.

**Vanessa F. Penney** was born in northern Newfoundland and raised in rural Nova Scotia. The coal-black ocean depths and bone-buried shorelines of the East Coast inspire her writing. Vanessa lives in Dartmouth, NS. This is her first novel.



### KEY SALES NOTES

- **A FEMINIST TAKE ON THE GOTHIC GENRE:** With a tough-as-nails female protagonist and an aunt deemed a witch by the local townsfolk, Penney turns the gothic genre on its head. Instead of victimizing female characters, Penney tells a story of strong, powerful women who aren't afraid of what anyone thinks of them.
- **SUPERNATURAL SUSPENSE — OR IS IT?** The story plays with the characters' — and the readers' — minds, keeping readers guessing whether the sinister happenings are supernatural or grounded in reality.
- **SET IN RURAL NOVA SCOTIA:** An eerie twist on small-town horror, this story is a haunting love letter to Canada's East Coast. Born in Saint Anthony, Newfoundland, and now based in Dartmouth, Nova Scotia, Penney's lifelong ties to the region bring an authentic touch.
- **SCREENWRITER TO DEBUT AUTHOR:** Vanessa Penney's full-length feature action screenplay *Raising the Dead* was a semi-finalist in the 2021 Toronto Metropolitan International Screenplay Competition, judged well for "superb plot revelations" that are "heartbreaking" and "a twisted mystery that brings a great plot and delivers well on it."
- **PERFECT FOR READERS OF:** T. Kingfisher, Shirley Jackson, *Mexican Gothic* (Silvia Moreno-Garcia), *Bunny* (Mona Awad), *Weyward* (Emilia Hart), *The God of the Woods* (Liz Moore).
- **NOTE FROM THE EDITOR:** "It's fast-paced, feminist, and creepy, a fun read that still has something to say about the people we fear and how humans look for blame. I loved that you can't tell if it's actually supernatural for a good chunk of the book, which encourages us to question our own assumptions. It has a tough female protagonist, great atmosphere, misfit friendship, and the rural Nova Scotia setting provides some fresh folklore and haunting regional history." — Jen Knoch, senior editor



**Publication Date:** October 14, 2025

5.5 x 8.5", 288pp, trade paperback

24.95 CDN / 19.95 U.S.

**FICTION / HORROR** (FIC015000)

**FICTION / LGBT / LESBIAN** (FIC018000)

**FICTION / FEMINIST** (FIC076000)

**FICTION / FRIENDSHIP** (FIC071000)

ISBN: 978-1-77041-806-6 (Paperback)

ISBN: 978-1-77852-490-5 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## VEAL

A NOVEL

Mackenzie Nolan

Offering the atmosphere of *Twin Peaks* and the queer camaraderie of comic strip *Dykes to Watch Out For*, *Veal* is a thrilling exploration of friendship, fear, and the thin line between justice and vengeance.

Delores “Lawrence” Franklin is a failed capitalist and a runaway headcase. Following a corporate meltdown, she decides to start fresh in Mistaken Point, a small town known for two things — Mistaken Point University, where she and her best friend, Anastasia Lanes, are now enrolled, and the grisly murders of countless young women.

At her new part-time arcade job, Lawrence meets Francesca “Franky” Delores — gritty, off-putting, and chronically serious, as opposite to Lawrence as her name would suggest. Soon, Lawrence discovers Franky is convinced there is a monster on the loose, a patchwork creature born of hatred and responsible for the supposedly solved string of violence haunting the town.

Against the advice of Franky’s closest friend, Pippa, Lawrence, and Stasia join Franky in a sticky, summertime search for a yellow-eyed monster between classes, shifts at the arcade, and eating popsicles by the pool. Motivated mostly by her unquenchable attraction to Franky, Lawrence allows herself to be pulled in strange directions, trying to appease Franky’s mania. Through the trials of hunting a monster only some of them believe in, Pippa, Lawrence, Stasia, and Franky discover truths about womanhood, relationships, and the reliability of urban legends.

**Mackenzie Nolan** was born and raised in Newfoundland. Working professionally as a social worker for several years, she found herself better suited to writing interpersonal dynamics rather than solving them. She lives in St. John’s, NL. *Veal* is her debut novel.



## KEY SALES NOTES

- **ATMOSPHERIC AND MOODY:** As a Maritime author, Mackenzie Nolan knows exactly what readers want out of a book about four lesbians hunting down a monster in a foggy, grey seaside town. *Veal* offers readers the atmosphere of *Twin Peaks* and the queer camaraderie of comic strip *Dykes to Watch Out For*.
- **FOR READERS OF:** *Tell Me I’m Worthless* (Alison Rumfitt), *Motherthing* (Ainslie Hogarth), *Nightbitch* (Rachel Yoder), and *Natural Beauty* (Ling Ling Huang).
- **DEBUT MARITIME AUTHOR:** Mackenzie “Max” Nolan was born and raised in Port de Grave, and currently lives in St. John’s, Newfoundland, and believes stories about the interconnectedness of horror and love are integral to the small-town experience.
- **A STORY THAT CENTERS LESBIAN ROMANCE AND FRIENDSHIPS:** Mackenzie is committed to creating realistic and honest portrayals of the LGBTQ+ community. *Veal* focuses on the lives and friendships of four young queer women — Lawrence, Stasia, Franky, and Pippa. Readers encounter them as friends, daughters, lovers, crushes, heroes, and entrepreneurs, with their experiences taking center stage. Notably, only one male character appears throughout the entire book, underscoring the focus on these women’s stories.



**Publication Date:** September 30, 2025

5 x 8", 136pp, trade paperback

19.95 CDN / 15.95 U.S.

**FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC** (FIC028070)

**FICTION / DYSTOPIAN** (FIC055000)

**FICTION / SCIENCE FICTION / ACTION & ADVENTURE** (FIC028010)

ISBN: 978-1-77041-734-2 (Paperback)

ISBN: 978-1-77852-390-8 (ePub)

**Rights Available:** World English rights

**Film Rights:** Film rights controlled by Donald Maass Literary Agency

## THE FIRST THOUSAND TREES

Premee Mohamed

“One of the most unique and engaging voices in genre fiction.” — *Booklist*

“In this rich and nuanced universe, Mohamed offers an emotionally fierce and human story that takes the time and space to personalize apocalypse.” — *Quill & Quire*, starred review

Henryk Mandrusiak, finding nothing left for him in his community following his best friend Reid’s departure, travels through the devastated land in search of a new place to call home.

After making a grievous mistake that ended in death, Henryk Mandrusiak feels increasingly ostracized within his own community, and after the passing on of his parents and the departure of his best friend, Reid, there is little left to tie him to the place he calls home. Henryk does something he never expected: He sets out into the harsh wilds alone, in search of far-flung family. He finds his uncle’s village, but making a life for himself in this unfriendly new place — rougher and more impoverished than the campus where he grew up — isn’t easy. Henryk strives to carve out a place of his own but learns that some corners of his broken world are darker than he could have imagined.

This stunning novella concludes the story Mohamed started in *The Annual Migration of Clouds* and continued in *We Speak Through the Mountain*, bleaker than ever but still in search of a spark of hope in the climate apocalypse.

**Premee Mohamed** is a Nebula-, World Fantasy-, and Aurora Award-winning Indo-Caribbean scientist and speculative fiction author based in Edmonton, AB. She is the author of the *Beneath the Rising* series of novels, as well as several novellas, and her short fiction has appeared in many venues.



### KEY SALES NOTES

- **STUNNING TRILOGY CONCLUSION:** Concludes the story Premee Mohamed started in *The Annual Migration of Clouds* and continued in *We Speak Through the Mountain*, bleaker than ever but still searching for that glimmer of hope in the climate apocalypse.
- **AWARD-WINNING AUTHOR:** Mohamed has won the Aurora Award, the World Fantasy Award, the Nebula Award, and the Alberta Literary Award for Best Short Story Collection. She’s a three-time British Fantasy Award finalist, three-time Locus Award finalist, British Science Fiction Association finalist, and an Ursula K. Le Guin Fiction Prize finalist.
- **SPECULATIVE ELEMENTS:** Perfect for readers who are not into “hard” sci-fi but enjoy fiction with speculative elements, such as *Station Eleven* by Emily St. John Mandel.

### PRAISE FOR *THE ANNUAL MIGRATION OF CLOUDS*:

- “This packs a punch.” — *Publishers Weekly*
- “One of the most unique and engaging voices in genre fiction ... Science-fiction and horror readers alike will enjoy Mohamed’s novel, which will appeal to fans of Jeff VanderMeer, Kameron Hurley, and Tochi Onyebuchi.” — *Booklist*
- “Through Mohamed’s breathtaking prose, this post-apocalyptic story unravels meditations on community building, adaptation, and collective survival ... In this rich and nuanced universe, Mohamed offers an emotionally fierce and human story that takes the time and space to personalize apocalypse.” — *Quill & Quire*, starred review



**Publication Date:** October 7, 2025

5 x 8", 180pp, trade paperback

26.95 CDN / 21.95 U.S.

**FICTION / SHORT STORIES (SINGLE AUTHOR)**  
(FIC029000)

**FICTION / LITERARY** (FIC019000)

**FICTION / WORLD LITERATURE / CANADA / 21ST CENTURY** (FIC090030)

**POETRY / MIDDLE EASTERN** (POE013000)

ISBN: 978-1-77041-804-2 (Paperback)

ISBN: 978-1-77852-488-2 (ePub)

**Rights Available:** World English rights

**Film Rights:** Film rights available

## PRINCESS NAI AND OTHER STORIES

Jamal Saeed

From award-winning author Jamal Saeed comes a collection of stories written in the dark of a Syrian prison. These gripping tales highlight his work as an activist, artist, and author, shedding light on Syria's ongoing humanitarian crisis and the enduring power of hope.

Jamal Saeed wrote the stories in this collection during different stages of his life, but most originated while he was a prisoner of conscience in one of the worst prisons in the world. Other stories were composed after the Syrian uprising in 2011. One story — written in 2009 when he was still in Syria — is about a mythical olive tree that the Syrian military would eventually destroy. Canada plays a role too: Two of the stories were rewritten after his family finally escaped Syria and landed in Kingston, Ontario.

In these stories, reality and imagination coexist, and again and again the reader arrives at the truth by exploring the imaginary. Most of Saeed's pieces include a poetic scene that enables the reader to engage with various characters' fresh dreams (or their scattered and shattered dreams, as the case may be). Love, beauty, despair, hope, the longing for freedom, the search for lost time, and the impact of the past all coexist and vie for supremacy. Here too there is betting on the future (along with mockery of every kind of bet).

In the end, these stories open windows to the inner world of the human soul — and it is also true that every one of Saeed's stories is based upon a solid fact.

**Jamal Saeed** spent 12 years as a prisoner of conscience in Syria before being invited to Canada. He continues to raise awareness about Syria's humanitarian crisis through his work as an activist, visual artist, and author. He lives in Kingston, ON. His memoir, *My Road from Damascus*, was shortlisted for the Hilary Weston Prize.

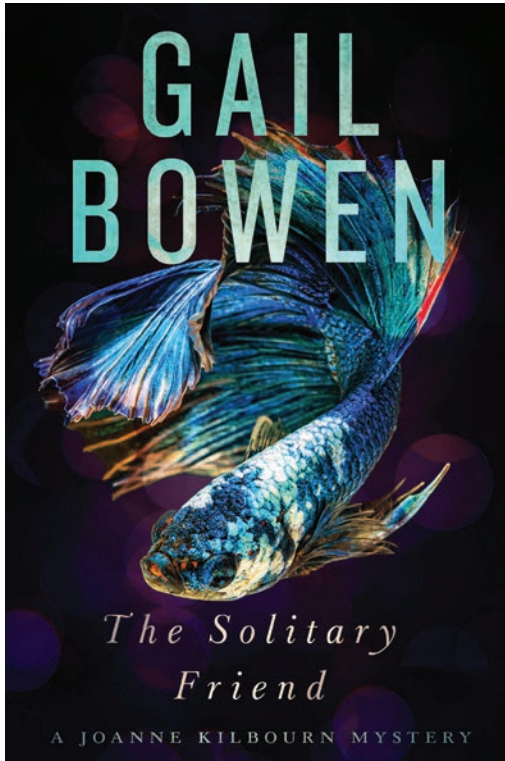


### KEY SALES NOTES

- **WRITTEN IN A SYRIAN PRISON:** Written during his time in Tadmor Military Prison, Saeed's stories blend fact with imagination, exploring escapism, hope, and harsh realities. Saeed not only smuggled these stories from one prison to another but also from Syria to Canada when he was granted asylum in 2016. These powerful tales reflect his journey as a Syrian-Canadian activist, artist, and author raising awareness of Syria's ongoing crisis.
- **AWARD-WINNING AUTHOR:** Saeed's memoir, *My Road from Damascus*, was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction (2023). His YA book, *Yara's Spring*, received high praise and many award nominations: *Kirkus Reviews*, Best Books of 2020; Ontario Library Association, Best Bests, top 10, 2021; Canadian Children's Book Centre, Best Books for Kids & Teens 2021 (starred selection); Cooperative Children's Book Center Choices 2021; Forest of Reading, Red Cedar Book Award 2021 (nominated); Red Maple Award 2021 (nominated); Next Generation Indie Book Award 2021 (shortlist); Indiana Library Federation, Young Hoosier Book Award 2022 (nominated).

### PRAISE FOR MY ROAD FROM DAMASCUS:

- "A lyrical, extremely rich narrative of loss, memory, and trauma." — *Kirkus Reviews*, starred review
- "This riveting memoir of a Syrian dissident, featuring an outstanding, often musical performance, deserves comparisons to Viktor Frankl's *Man's Search for Meaning* in its ability to find the beauty of human connection in utterly inhumane conditions." — *Library Journal*, audiobook review
- "Uses a haunting poetic lyricism to probe the depths of brutality committed by a repressive regime ... At times bracing and darkly comic, this memoir examines the human psyche under extreme conditions of torture and finds poetry, hope, love, and freedom. Saeed's gift for storytelling and his deeply moving prose allows the reader to follow him wherever he goes." — Writers' Trust jury citation



**Publication Date:** October 14, 2025

5.5 x 8.5", 250pp, cloth

36.95 CDN / 28.95 U.S.

**FICTION / MYSTERY & DETECTIVE / WOMEN SLEUTHS** (FIC022040)

**FICTION / MYSTERY & DETECTIVE / COZY / GENERAL** (FIC022070)

**FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH** (FIC022100)

ISBN: 978-1-77041-815-8 (Hardcover)

ISBN: 978-1-77852-492-9 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## THE SOLITARY FRIEND

A JOANNE KILBOURN MYSTERY

Gail Bowen

**Crime Writers Grand Master Award winner and the “queen of Canadian crime fiction” (*Winnipeg Free Press*) returns with the 23rd, and penultimate, installment in the Joanne Kilbourn series.**

Amateur sleuth Joanne Shreve finds herself caught in the middle when her friend Vera Wang, the owner of a discreet escort service, The Right Woman, calls in a favor. Howard Dowhanuik, another long-time friend of Joanne’s and the former premier of Saskatchewan, has been a loyal client for years. That is until he started badgering Vera’s employees, trying to discourage them from performing their “meaningless” work. Given his recent verbal attacks against any and all opponents on his podcast, Joanne knows his erratic behavior must be part of a larger issue. Can Joanne talk Howard down and make him see sense before he goes too far?

To complicate matters, the release of scandalous photos with threatening demands targets both Howard and Calista Wallace. Having quit the escort service, Calista is now engaged to Noah Wainberg, a close member of Joanne’s inner circle, but the past could put their future together in jeopardy. Is this hate mail from a heartbroken ex-client or a disgruntled listener of Howard’s podcast? Or worse, could the culprit be someone closer to home? With her loved ones’ happiness — and their very lives — at stake, Joanne races to find the source of the mysterious messages before they make good on their menacing ultimatum.

**Gail Bowen’s** Joanne Kilbourn Shreve mysteries have entertained a generation of readers. She has been acclaimed as the “queen of Canadian crime fiction” (*Winnipeg Free Press*). An author, playwright, and teacher, she has received numerous writing awards, including a lifetime achievement award from the Crime Writers of Canada. She lives in Regina, SK, with her husband, Ted.



### KEY SALES NOTES

- **FAN FAVORITE:** Dedicated readers have been returning to Joanne Kilbourn Shreve’s life for more than 20 books (over 32 years!). In 2018, Gail Bowen was one of the six recipients of the Saskatchewan Order of Merit, the prince’s highest award for a civilian.
- **AWARD-WINNING SERIES:** Bowen has won or been nominated for most major crime awards in the country, including the Crime Writers of Canada Award (formerly the Arthur Ellis), and each book in the series is met with enthusiasm by critics and readers. In 2008, *Reader’s Digest* named Bowen Canada’s Best Mystery Novelist, and she received the Derrick Murdoch Award from the Crime Writers of Canada in 2009. In 2018, she was recognized with the Crime Writers of Canada’s Grand Master Award.
- **BESTSELLING SERIES:** *The Unlocking Season* (ECW, 2020), *An Image in the Lake* (ECW, 2021), *What’s Past Is Prologue* (ECW, 2022), and *The Legacy* (ECW, 2023) were all national bestsellers. *The Solitary Friend* will likely be the penultimate book of the series.



**Publication Date:** September 2, 2025

5.5 x 8.5", 96pp, trade paperback

24.95 CDN / 24.95 U.S.

**POETRY / CANADIAN** (POE011000)

**POETRY / WOMEN AUTHORS** (POE024000)

ISBN: 978-1-77041-851-6 (Paperback)

ISBN: 978-1-77852-504-9 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## AN ORANGE, A SYLLABLE

Gillian Sze

A wandering meditation on motherhood, language, and art and a parallaxic and slow amble through private rooms and interiors. The result is a woman ricocheting off the bounds of marriage, memory, and herself.

The latest book by Gillian Sze, author of the Pat Lowther Memorial Award-winning book *Quiet Night Think*

This prosimetrical work is a meditation on motherhood, language, and art. The central speaker witnesses the earliest utterances of her child and launches into a poetic inquiry of words themselves, asking, *How to measure one's mouth by its words?* The speaker seeks an answer amidst the language that surrounds her — words misspoken, mispronounced, remembered, unwritten — and, in doing so, struggles with signification and significance.

Each prose poem in the five-part collection darts between the many meanings of “fit” — as in “a sudden burst of emotion” or “to be the right size and shape” and the archaic “fytte” (a section of a poem). A text becomes an open mouth, a square day of a calendar, or a bare fragment of a narrative. The final section of the book is an intimate and ekphrastic engagement with the work of Danish painter Vilhelm Hammershøi. Drawn to Hammershøi's paintings of the empty rooms of his apartment, the speaker recognizes a familiar space of art's insistence.

*An Orange, A Syllable* details a period of maternal and artistic transformation.

**Gillian Sze** is the author of multiple poetry books and picture books. Her book of poems and essays, *Quiet Night Think*, received the Pat Lowther Memorial Award. She lives in Montreal, QC, where she teaches creative writing and literature at Concordia University.



## KEY SALES NOTES

- **AWARD-WINNING POET:** Gillian Sze has won two awards for her poetry — the 2011 carte blanche Prize for individual poetry and the 2023 Pat Lowther Memorial Award for *Quiet Night Think*. Sze's work has also been shortlisted for the Quebec Writers' Federation A.M. Klein Prize for Poetry four times (2014, 2016, 2018, 2022), and *Quiet Night Think* was selected by the jury for the Grand prix du livre de Montréal in 2022

## PRAISE FOR QUIET NIGHT THINK:

- “*Quiet Night Think* is a stunning work. Gillian Sze has ‘the acrobatic ear’ and a generous mind. To be a mother, a daughter, a writer, a self — through reflection and poetry, essay and remembrance, these fragile threads carry one another in profound, transporting ways. I know I will return to this extraordinary book again and again.” — Madeleine Thien, author of *Do Not Say We Have Nothing*
- “Sze draws on emotion-imbued imagery from nature, daily observations, and intellectual investigations, punctuated by intimate, often heartrending glimmers that captivate all the way to the book's end.” — *Montreal Review of Books*
- “There is a lot of learning to be had from *Quiet Night Think*. Sze offers valuable observations and methods of practicing writing in her essays, and then presents the results of those in her poems. The way the essays and poems speak to each other in this collection is stunning.” — *The Fiddlehead*



**Publication Date:** September 2, 2025

5.5 x 8.5", 120pp, trade paperback

24.95 CDN / 24.95 U.S.

**POETRY / CANADIAN** (POE011000)

ISBN: 978-1-77041-835-6 (Paperback)

ISBN: 978-1-77852-498-1 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## NMLCT

POEMS

Paul Vermeersch

These poems explore the tension between the synthetic and authentic, raising hope for an escape from MCHNCT (Machine City) to NMLCT (Animal City), where “real life” might still exist.

Imagine *The Matrix* retold by the reanimated cyborg bodies of the Brothers Grimm.

Fables and fairytales collide with virtual reality, artificial intelligence, and monstrous myths in a world where no one knows what to believe. In his eighth book of poems, Paul Vermeersch responds to the increasing difficulty of knowing what is real and what isn't, what is our genuine experience and what is constructed for us by The Algorithm. In a “post-truth” society rife with simulations, misinformation, and computer-generated hallucinations, these poems explore the relationship between the synthetic and the authentic as they raise hope for the possibility of escape from MCHNCT (Machine City) to NMLCT (Animal City), where the promise of “real life” still exists.

These poems — all precisely 16 lines long, identically formed as though mass-produced — are themselves artificial creations, products of the imagination, sometimes disorienting but always vivid. They hold up a mirror not only to nature but also to its unnatural distortions and facsimiles. In *NMLCT*, Vermeersch gives us his answer to an existence in thrall to the artificial. But it also foretells a different future, one where the air and the grass and the trees, and all the life they engender, might always be genuine and sensed and safe.

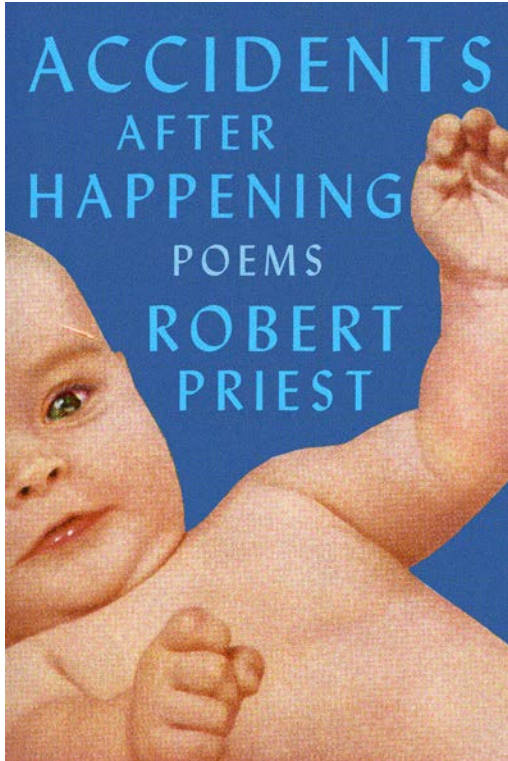
**Paul Vermeersch** is a poet, multimedia artist, and literary editor. His last book of poetry was *Shared Universe: New and Selected Poems 1995–2020*. A professor of creative writing and publishing at Sheridan College, he also edits his own imprint, Buckrider Books, for Wolsak & Wynn Publishers. He lives in Toronto, ON.

## KEY SALES NOTES

- **HIGHLY PRAISED POET:** Vermeersch's previous collections have been finalists for the K.M. Hunter Artist Award in Literature (2013), the Trillium Book Award (2011), and the Gerald Lampert Memorial Award (2000).

## PRAISE FOR VERMEERSCH:

- “Vermeersch’s poetry is tremendously rich ... The poems, always perceptive, sometimes achingly sad, and sometimes achingly funny — are real poems. That is, they are written with an ear for the sound of our language: for the basic iambic of English, for the drama of emotion and wit, for the richly suggestive possibilities of pun and colloquial usage.” — *The Fiddlehead* on *Shared Universe*
- “Replete with deep thinking and reflection, revealing the poet’s wide-ranging intellect, eclectic mind, and penchant for sharp satire.” — *Publishers Weekly* on *Self-Defence for the Brave and Happy*
- “Demonstrating remarkable virtuosity and range, Vermeersch here assumes the contradictory mantle of the prophetic, post-apocalyptic poet, and the poems suitably offer a paradoxical mix of cynicism and hope.” — *Quill & Quire* on *Don’t Let It End Like This Tell Them I Said Something*



**Publication Date:** September 9, 2025

5.5 x 8.5", 104pp, trade paperback

24.95 CDN / 24.95 U.S.

**POETRY / CANADIAN** (POE011000)

ISBN: 978-1-77041-853-0 (Paperback)

ISBN: 978-1-77852-506-3 (ePub)

**Rights Available:** World rights

**Film Rights:** Film rights available

## ACCIDENTS AFTER HAPPENING

POEMS

Robert Priest

*Accidents After Happening* is for anyone who has a taste for immediate, meaningful poetry that sings, laments, and decries but also celebrates life in our modern world.

For readers of Leonard Cohen, Sharon Olds, Gwendolyn MacEwen, Jacques Prévert, George Elliott Clarke, Sylvia Plath, Warsan Shire, and Natalie Diaz

The accidents of Priest's collection are definitely not all "happy." They move through a full range of human emotions: dread, grief, anger, ecstasy, lust, and empathy. Plus some magic levity. This is poetry you will want to recite aloud: lyrical love poems, sonnets, satires, ghazals, curses, and bitter invective. These are not snobby poems — they want and welcome readers who love euphony, who enjoy tasteful eroticism, who rage at injustice. People who grieve and gush — smart people who think critically and form their own opinions. And for those with a taste for "brevity forever." *Accidents After Happening* also contains a whole new catalog of Priest's aphorisms, proverbs, maxims, and sayings — the kind of work that recently prompted Canadian literary icon Margaret Atwood to take to Twitter and praise Priest's "snappy, funny, spot-on micro poems — plus much more."

Priest is a people's poet who believes that humanity harbors a deep and ancient biological need for the spirit and time-binding experiences of the incantatory and shamanistic and that these can only be acquired through the poetic outlook. His words have been quoted in the *Farmers' Almanac*, posted in the Toronto transit system, sung in churches, denounced in the legislature, embedded in pavement, and turned into two hit songs. "Sometimes," as one of Priest's micro poems has it, "it is the book that opens you."

People's poet **Robert Priest** has achieved bestseller status as both a songwriter and a poet. He lives in Toronto, ON.



### KEY SALES NOTES

- **ROBERT PRIEST IS A MASTER STORYTELLER:** His words have been quoted in the *Farmers' Almanac*, debated in the Ontario Legislature, sung on *Sesame Street*, posted in Toronto's transit system, quoted by politicians, broadcast on MTV, and widely published in textbooks and anthologies. On X, Margaret Atwood praised Priest's "snappy, funny, spot-on micro poems."

### PRAISE FOR THE POETRY OF ROBERT PRIEST:

- "Snappy, funny, spot-on micro poems — plus much more." — Margaret Atwood
- "One line summary? Hell yeah. Some poets show emotion, some language, other's technique or flashes of insight and he has the whole spread." — *The Miramichi Reader*
- "Passionate, humourous, kick-ass poetry." — Susan Musgrave, *The Vancouver Sun*

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**General:** [info@ecwpress.com](mailto:info@ecwpress.com)

**Sales/Rights:** Emily Ferko, [emily@ecwpress.com](mailto:emily@ecwpress.com)

**Publicity:** [publicity@ecwpress.com](mailto:publicity@ecwpress.com)

**Marketing:** [marketing@ecwpress.com](mailto:marketing@ecwpress.com)

The ECW office is situated on land that was the traditional territory of many nations, including the Wendat, the Anishinaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighborhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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