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Imillar@mandagroup.com
Kate Condon-Moriarty | T: 855-626-3222 ex. 247
kcondonmoriarty@mandagroup.com

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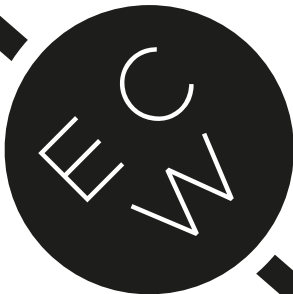
ECW Press

Emily Ferko, Sales & Rights Director
emily@ecwpress.com

RIGHTS INQUIRIES & SALES

ECW Press

Emily Ferko, Sales & Rights Director
emily@ecwpress.com



ecwpress.com

General inquiries: info@ecwpress.com

Publicity: publicity@ecwpress.com

665 Gerrard Street East
Toronto, ON M4M 1Y2
416-694-3348



@ecwpress

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October 27, 2026 (AU & NZ)

5.5 x 8.5", 284pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / LITERARY (FIC019000)**FICTION / HISTORICAL / 20TH CENTURY / POST-WORLD WAR II** (FIC014090)**FICTION / ANIMALS** (FIC067000)**FICTION / NATURE & THE ENVIRONMENT** (FIC077000)

ISBN: 978-1-77041-862-2 (Paperback)

ISBN: 978-1-77852-614-5 (ePub)

Rights Available: World, all languages**Film Rights:** Controlled by ECW

DOG DAYS OF PLANET EARTH

A NOVEL

Theresa Shea

For fans of Claire Keegan's Small Things Like These and Karen Joy Fowler's We Are All Completely Beside Ourselves comes this unforgettable and fiercely compassionate novel

Immediately upon his release from a 25-year prison sentence, former veterinarian Trevor Westmore gets his first surprise as a free man: A guard gives him a German shepherd puppy. While Trevor anxiously tries to build a new life, his dog, Libby, provides the routine and responsibility he needs to navigate his re-entry into society.

All Trevor wants is to earn a living, to stay out of trouble, and to be left alone — until he meets and falls for local veterinarian Laura Fenway. But they both have their secrets. When she learns the truth of Trevor's past will she consider a future together? And when he discovers the lengths she'll go to rescue dogs, will he jeopardize his long-awaited freedom?

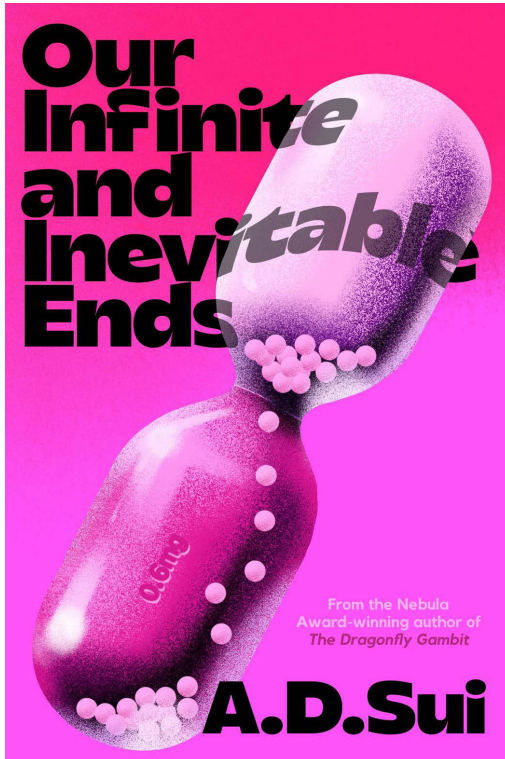
Weaving together major environmental and political issues of the mid- to late-20th century that remain urgent today, *Dog Days of Planet Earth* asks what we're willing to risk for our personal convictions in a world where powerful and unjust forces often oppose them.

Theresa Shea is the author of two previous novels. Her debut, *The Unfinished Child*, was a finalist for the 2014 Alberta Book Award and the Alberta Readers' Choice Award. Her second novel, *The Shade Tree*, won the 2020 Guernica Prize and the 2022 Alberta Book Award. Shea lives and writes in Edmonton, AB.



KEY SALES NOTES

- **PERFECT FOR BOOK CLUBS:** Historical literary fiction that follows former veterinarian Trevor Westmore as he is released after 25 years of incarceration and finds that his love for animals soon plunges him into high-stakes activism that will risk his newfound freedom. Blending a love story with complex issues such as animal rights, the prison industrial complex, nuclear testing, and environmental justice, book clubs will have plenty to discuss. ECW will have a book club guide available on our website.
- **NOTE FROM THE EDITOR, JEN KNOCH:** "*Dog Days of Planet Earth* is, in large part, about the drama of being decent and will especially appeal to people with a soft spot for animals. Theresa writes dogs with such tenderness that it can move anyone who has loved an animal. The protagonist, Trevor, is really a character you can root for. Ultimately, it's a novel that asks what we're willing to risk for what we believe in, even if it means, possibly, sacrificing what we love."
- **TIMELY FICTION:** With the 75th anniversary of atomic testing in Nevada approaching, this timely book offers unique marketing opportunities for readers passionate about social justice, animal welfare, and environmental advocacy.
- **PRaise FOR THE UNFINISHED CHILD:** "The various strands of the plot come together in a gripping climax, raising compelling questions about moral responsibility in a 21st-century world." — *Publishers Weekly*

**Publication Date**

October 27, 2026 (North America)

5.5 x 8.5", 336pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)**FICTION / LGBT / LESBIAN** (FIC018000)**FICTION / SCIENCE FICTION / GENERAL** (FIC028000)

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Rights Available: North American English and North American French**Film Rights:** Controlled by Azantian Literary Agency

OUR INFINITE AND INEVITABLE ENDS

A.D. Sui

This sapphic cli-fi thriller is a love letter to hope in the bleakest of times, combining the multiverse-bending drama of This Is How You Lose the Time War with the cat-and-mouse chase of Killing Eve.

On a near-future Earth devastated by climate change, Dr. Cassandra Barlowe is right where she wants to be: working on an island of floating trash in the middle of the Pacific Ocean, as far away from Dr. Yana Gulsvig as possible. Cas's research on plastic-dissolving fungi is undervalued and underfunded, thanks to the invention of deleria, a drug that allows glimpses into different timelines. For the average user, it's a way to view lost loved ones or experience a different life, but it also offers a glimpse into worlds where humanity has solved its many global crises. Now, most science funding is dedicated to trawling these different timelines, searching for a reality with the solution to the climate devastation.

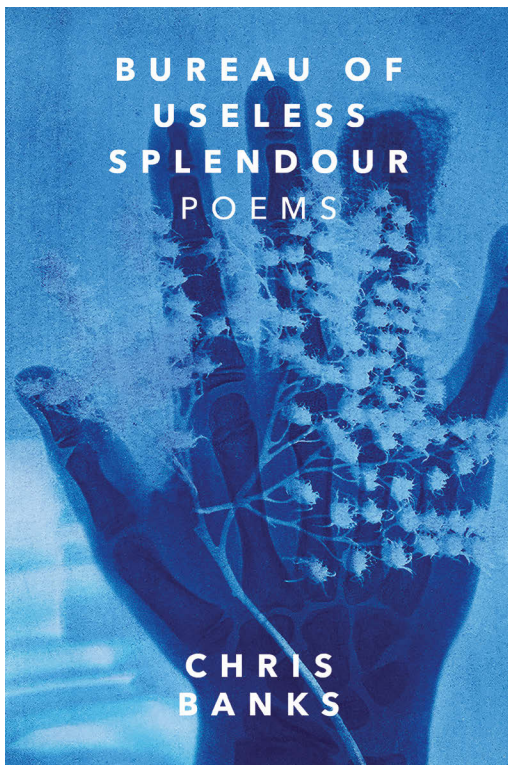
But when Yana — the world's leading expert on deleria and Cassandra's ex-lover — is killed in a mysterious explosion in the hub of deleria research, taking the hope of reversing climate change with her, Cas is arrested on charges of domestic terrorism. Cas must delve through timelines to piece together what happened, while watching other versions of herself and Yana live out the life they could have had — happier, more in love. As brutal government agents close in and her addiction to deleria grows, Cas has to make a choice: live in the spiraling branches of reality, seeking closure for Yana's death until the drug shatters her mind, or live in the now, even if that means embracing her own damaged self and fighting, however hopelessly, for her own future and that of humanity.

A.D. Sui (London, ON) is a Ukrainian-born, internationally raised speculative writer, Nebula winner, and Aurora and Theodore Sturgeon Memorial Award finalist. They are the author of *The Dragonfly Gambit*, *The Iron Garden Sutra*, and more than two dozen short stories. A failed academic and retired fencer, they spend most days wrangling their two dogs and tending to their myriad tropical plants.



KEY SALES NOTES

- **A STAR IS BORN:** *The Dragonfly Gambit* was an Outstanding Novella finalist at the 2024 Ignyte Awards, an Aurora Awards finalist, and won the 2024 Nebula Award for Best Novella. *Our Infinite and Inevitable Ends* is hopeful and complex sapphic climate fiction by a sci-fi star on the rise.
- **FOR FANS OF:** *This Is How You Lose the Time War* (Amal El-Mohtar and Max Gladstone), *A Psalm for the Wild-Built* (Becky Chambers), *Dark Matter* (Blake Crouch), *Sea of Tranquility* (Emily St. John Mandel), *The Ministry of Time* (Kaliane Bradley), and *Saltcrop* (Yume Kitasei).

**Publication Date**

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POETRY / CANADIAN (POE011000)

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Rights Available: World, all languages**Film Rights:** Controlled by ECW

BUREAU OF USELESS SPLENDOUR

POEMS

Chris Banks

Poet Chris Banks is immersed in what is wondrous and strange about human connection, pop culture, and most importantly, the elusive search for understanding and hope in an accelerating century marked by socioeconomic disparity and climate change.

Banks writes direct, accessible poems with strong allusions and 100% certified “fresh” images so seasoned poetry fans and those not accustomed to the genre can both find something to enjoy. He reminds readers that everyone needs “a bushel of smiles” or “a first aid / kit of laughing gas” to poison our anxieties with joy, and he does not shy away from difficult topics like toxic masculinity or mental health struggles. “Beauty is not beauty / without the ugliness surrounding it,” Banks says.

In *Bureau of Useless Splendour*, Banks lets his imagination roam across the science of DNA sequencing, internet memes, space-time physics, Canadian nationalism, a lunar discussion between Canadian poet Gwendolyn MacEwen and American poet Frank Stanford, and even reimagined fortune cookie “fortunes” — as if to illustrate that tucked away among the allusions to pop culture and Shakespeare, poems about Johannes Gutenberg and the Martian mountain Olympus Mons, there exists a dusty old office where the poet sits, creating vivid, delightful pieces and mischievous “invoices” dedicated to the beauty and wonder of this world.

Chris Banks is a Pushcart-nominated Canadian poet with eight collections of poems. He has won two national awards, and his poems have appeared across Canada and the United States. Banks runs *The Woodlot*, a Canadian poetry reviews and essays website. He lives and writes in Kitchener, ON.



KEY SALES NOTES

- **A CELEBRATED POET:** Banks’s *The Cloud Versus Grand Unification Theory* was a finalist for the Eric Hoffer Book Award and *Midlife Action Figure* received a starred review from *Quill & Quire*.
 - “*Midlife Action Figure* delivers surprise, delight, and sense; Banks slams sly one liners as though he were competing in a professional wrestling match ... The result is breathlessly entertaining and gut-punchingly wise ... *Midlife Action Figure* is an insightful tour through the human experience, crafted in clear and specific imagery that captivates the imagination and the intelligence. It is a book that begs to be read and reread.” — *Quill & Quire*, starred review

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FARHANG

BOOK TWO

Patrick Woodcock

Every poem in this volume was conceived and written over two years in Iqaluit, Nunavut, along the Apex Trail, among the rocks and rivers of Sylvia Grinnell Park. Steeped more deeply in symbolism and surrealism, Farhang: Book Two binds the natural world through which Woodcock walked to his need to artistically archive a life before memory distorts it — before truth turns to fable, and fable to forgetting.

In *Farhang: Book Two*, Patrick Woodcock continues to celebrate, honor, and mourn the world he's witnessed during three decades as a migrant writer. After expanding upon the Farhang character in the book's opening section, he then turns inward — abandoning the lyric "I" for an intimate, universal "you." In this voice, "you" may become a boat, a raven, a wooden cross fashioned from a transport skid — or even a beloved Rubens painting drifting across Frobisher Bay.

Structurally, this collection departs from the geography of its predecessor, no longer dividing its poems by country. Instead, it threads together fragments from more than 40 nations, interwoven within each poem to evoke the shared pulse of humanity — the universality of joy and mourning, of celebration and loss — revealed in the ways we honor our dead and the instruments we raise to praise the living.

Patrick Woodcock is the author of 10 books of poetry and one collection of short stories. His work has been translated and published in 14 languages. He works for United for Literacy and divides his time between Toronto and Nunavut as the instructor/coordinator for its Nunavut Justice Program, for which he won the Council of the Federation Literacy Award.



KEY SALES NOTES

PRAISE FOR FARHANG: BOOK ONE:

- "Patrick Woodcock's *Farhang: Book One* is a spectacular book by a poet whose love for the art and craft of poetry is only matched by his passion for improving our world before his time is up." — *The /tEmz/ Review*
- "Woodcock's poems not only capture the moment and myriad of emotions, but like all great poetry, they expand upon it and take it somewhere unique yet still universal." — *The Galway Review*

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The ECW office is situated on land that was the traditional territory of many nations, including the Wendat, the Anishinaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighborhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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YOUR RETIREMENT RESET



HOW TO CONVERT HOME
EQUITY INTO
FINANCIAL SECURITY

SUSAN PIMENTO

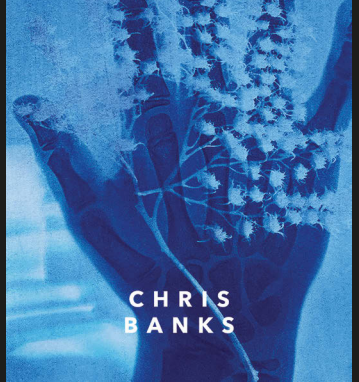


DESIGNING IN THE DARK

A MEMOIR OF VISION, RESILIENCE, AND
REDEFINING CANADIAN DESIGN

GEORGE SULLY

BUREAU OF
USELESS
SPLENDOR
POEMS



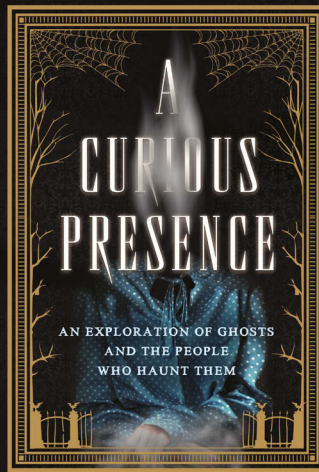
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JUSTIN TRUDEAU



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AND THE FIGHT
FOR CANADA

DAVID OLIVE
BUSINESS & CURRENT AFFAIRS
TORONTO STAR COLUMNIST



MARGO MACDONALD
FOREWORD BY AMAL EL MOHTAR

THE MEDIA AND THE PUBLIC
RESPONSE TO DOMESTIC VIOLENCE

SHE RAN



ANN RAUHALA

you know
what you
did.
the hills
lisa
whittington-
hill

Pop
classics

Farhang BOOK II



Patrick Woodcock

Jim Kerr & Charlie Burchill
WITH GRAEME THOMSON

our secrets
are
the same



THE ENDURING FRIENDSHIP AT THE HEART OF
SIMPLE MINDS