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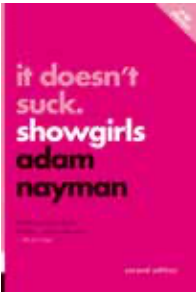
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pop classics*

World rights available



978-1-77041-440-2

**It Doesn't Suck.
Showgirls**

The Worst. Movie. Ever. is a masterpiece. Seriously. It's time for a good hard look back at the sequined spectacle that is *Showgirls* — a movie smarter and deeper than it's given credit for. With an exclusive interview with the movie's director!



978-1-77041-179-1

**Raise Some Shell.
Teenage Mutant Ninja Turtles**

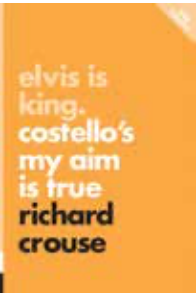
From the Ninja Turtles' beginning as a self-pubbed black-and-white comic book to their current big-budget Hollywood film throne, their continued success is more than mere nostalgia. *Raise Some Shell* celebrates the persistence of Turtle Power.



978-1-77041-210-1

**Wrapped in Plastic.
Twin Peaks**

In a town like Twin Peaks, nothing is as it seems. An exploration of the groundbreaking stylistic and story-telling methods that make *Twin Peaks* one of the most influential, enduring shows of the past 30 years.



978-1-77041-188-3

**Elvis Is King.
Costello's My Aim Is True**

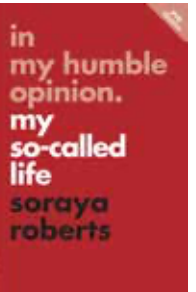
How the man, the myth, and the music of this arrestingly original album smashed the trends of the era to bridge the gap between punk and rock 'n' roll.



978-1-77041-236-1

**National Treasure.
Nicolas Cage**

A celebration of Nicolas Cage — the man and the meme. Is there a method to his madness? Is he in on the joke? Author Lindsay Gibb answers both questions with a resounding hell yes.



978-1-77041-308-5

**In My Humble Opinion.
My So-Called Life**

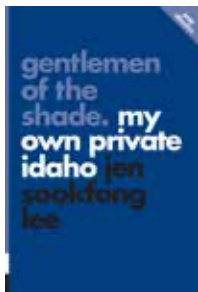
The show that brought real teens to TV, *My So-Called Life* lasted only 19 episodes but gained a lifetime of fans who saw Angela as their small-screen spokesperson as she explored gender, identity, sexuality, race, class, body image, and more.

pop classics*

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Short books that pack a big punch, Pop Classics offer intelligent and accessible arguments about why a particular pop phenomenon matters.

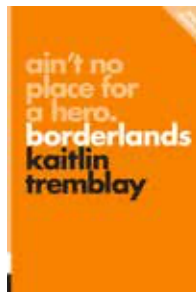
Something for everyone at
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978-1-77041-313-9

Gentlemen of the Shade. My Own Private Idaho

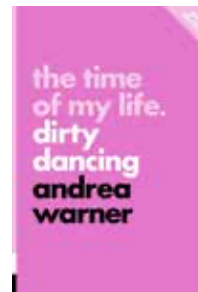
A coming-of-age for a generation of young people who would embrace the alternative and bring their outsider perspectives to sustainability, technology, gender constructs, and social responsibility.



978-1-77041-364-1

Ain't No Place for a Hero. Borderlands

A deep dive into the groundbreaking and bestselling video game series (now a movie!) that disrupted traditional notions of heroism, created nuanced and compelling storytelling, and has attracted millions of devotees.



978-1-77041-741-0

The Time of My Life. Dirty Dancing

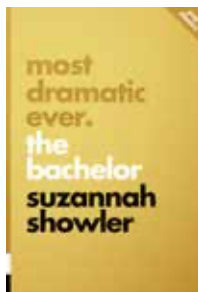
Dirty Dancing was never just a teen romance or a dance movie. Deeply feminist and sensitively written, it also explored abortion rights, class, and political activism, with a smattering of light crime-solving.



978-1-77041-739-7

Clever Girl. Jurassic Park

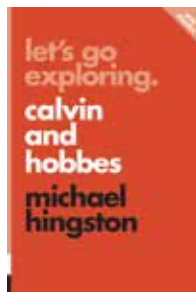
A smart and incisive exploration of everyone's favorite dinosaur movie and the female dinosaurs who embody what it means to be angry, monstrous, and free.



978-1-77041-392-4

Most Dramatic Ever. The Bachelor

Both gameshow and marriage plot, relic and prophet, *The Bachelor* raised the stakes of reality TV. *Most Dramatic Ever* is a love letter and deconstruction of the show that brought us real love in the reality TV era.



978-1-77041-413-6

Let's Go Exploring. Calvin and Hobbes

The universally beloved story of a boy and his best friend — a stuffed tiger. Imagination — it's possibilities, opportunities, and even its limitations, made *Calvin and Hobbes* North America's last great comic strip.



978-1-77041-816-5

Ugh! As If! Clueless

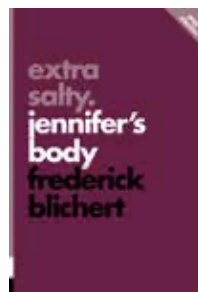
Ugh As If! uncovers the complex layers beneath the glossy surface of the 1995 classic film *Clueless* — a sweet and sly exploration of the Jane Austen-inspired teen movie and its evergreen imperative to be kind, do better, and find the activist within.



978-1-77041-818-9

It Can't Rain All the Time. The Crow

A passionate analysis of the ill-fated 1994 film starring the late Brandon Lee and its long-lasting influence on action movies, cinematic grief, and emotional masculinity.



978-1-77041-589-8

Extra Salty. Jennifer's Body

Megan Fox, a diabolic indie rock band, toxic friendship, fluid sexuality, feminist reckoning, and a literal man-eater in the body of a high school cheerleader: *Jennifer's Body* has it all!



978-1-77041-716-8

Right, Down + Circle. Tony Hawk's Pro Skater

The video game, starring the most famous pro skater in the world, that brought skate culture — and its ever-shifting markers of music, subversion, and coolness — to the masses and transformed the world of skateboarding.

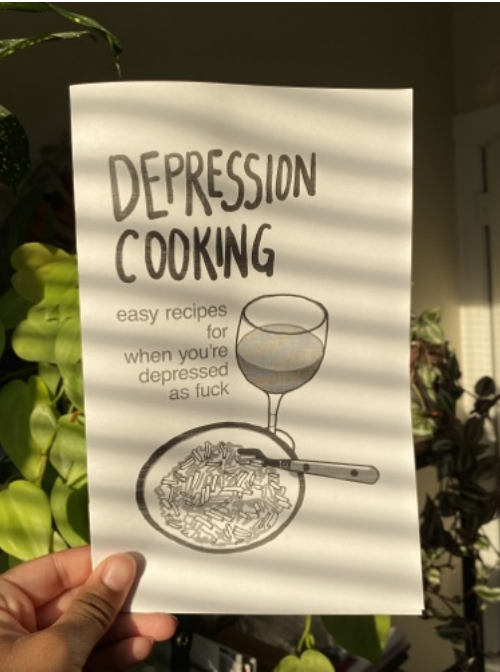
Coming soon ...

Labryinth* | *The Hills* | *Gilmore Girls



ECW PRESS

**UPCOMING
TITLES**



Publication Date:

November 1, 2026 (North America)

7 x 10", 250pp, trade paperback

32.95 CDN / 24.95 U.S.

SELF-HELP / EATING DISORDERS & BODY IMAGE

(SEL014000)

COOKING / METHODS / QUICK & EASY (CKB070000)

SELF-HELP / PERSONAL GROWTH / HAPPINESS

(SEL016000)

BIOGRAPHY & AUTOBIOGRAPHY / CULINARY

(BIO029000)

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DEPRESSION COOKING

FEEDING YOURSELF WHEN IT ALL FEELS TOO HARD

Sonali Menezes

depression cooking /di-'pre-shən 'kui-kiŋ/ **noun 1. the method of cooking and eating while depressed. Eating out, convenience foods, things on toast, and, yes, even a bag of microwave popcorn constitute depression cooking!**

You don't need to experience clinical depression to depression-cook. Being tired, burnt out, becoming a new parent, being fired from a job, living on your own for the first time, can all be reasons to turn to depression cooking as a method for survival. Eating three meals a day in the face of mental illness, exhaustion or grief is the biggest affront to depression.

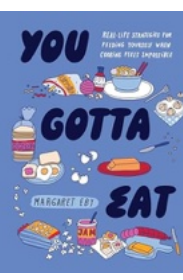
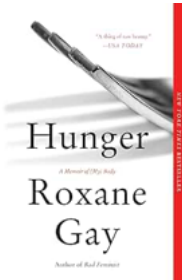
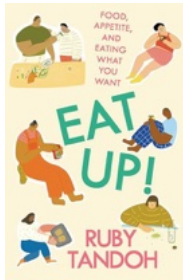
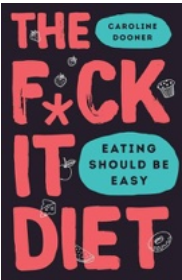
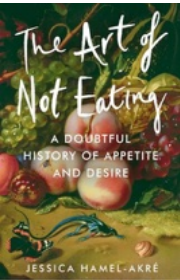
Nurturing yourself during times of depression, disability, and crisis is a powerful and transformative act, and learning to do so with ease is one of the greatest gifts you can give yourself. Enter: *Depression Cooking*. A food memoir peppered with recipes and depression focused methods for cooking and eating.

Told through personal stories, detailed lists, recipes, and rudimentary drawings and comics, *Depression Cooking* thoughtfully explores disordered eating, food shame, racism, bullying, queerness, misogyny and patriarchy, financial hardship, and loneliness and isolation under capitalism.

Depression Cooking is a method, a manifesto, and a triumph over the depression which is trying to snuff us out.

Sonali Menezes (she/her) is a Hamilton-based multidisciplinary artist and writer. She tries her best to eat at least three meals a day and is the youngest of triplets. While her work spans many mediums she is best known for her zines which live in personal and public zine libraries worldwide.

FOR FANS OF:



The pre-cursor to this book is a small zine called *Depression Cooking: easy recipes for when you're depressed as fuck*. It started out as 8 letter sized pages folded in half and launched initially for free as a limited run of 250 copies in 2022. By the following year Sonali had distributed over 2,000 copies through the mail and at zine fairs and decided it needed to become a book.

The zine reached a wide audience of people: tweens and teens learning how to cook for the first time, new moms struggling with postpartum depression, burnt out activists, widowers in their seventies living on their own for the first time and needing to cook for one. Most are depressed or struggle with another form of mental illness. A lot of the initial audience lived in the zine world, and many have let Sonali know that they found *Depression Cooking* funny, and that humour is helpful when navigating tough topics. She's connected with many readers who have similar stories, who are continually recovering from disordered eating, who listen to podcasts such as *Food Psych with Christy Harrison*, or the *Socialist Program with Brian Becker*, and read books such as *The F*ck It Diet* by Catherine Dooner and *The Art of Not Eating* by Jessica Hamel-Akré.

This book engages with critical narratives surrounding food, disordered eating, and mental health, broadening these discussions to include the profound effects of environmental factors. It examines how growing up in a diet culture shaped by the pervasive individualism of capitalism fosters isolation and exacerbates mental health struggles. Through non-fiction storytelling, the book seeks to challenge the tendency to place individual blame on those experiencing mental health issues. Instead, it highlights the importance of collective connection, illustrating how linking personal struggles to shared experiences can serve as a powerful antidote to depression—emphasizing the simple, yet profound, act of sharing a meal.



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UNCOVER UP

HOW TO THINK CLEARLY IN AN AGE OF CONSPIRACIES

Lee Kuhnle and Nathan Radke

An urgent exploration of how conspiracy theories take hold and spread and how to see the truth through the noise

Conspiratorial thinking, mis- and disinformation, and anti-intellectualism are at dangerous levels. With traditional media on the way out, social media algorithms siloing users into personal echo chambers, and generative AI muddying the waters, it's getting harder and harder to tell news from nonsense. Our ability to think critically about the world around us is being undermined by these forces and many others, which are being used to sow confusion, disrupt democracy, damage the environment, and degrade social well-being.

With clear-eyed reasoning and examples that are equal parts fascinating and shocking, *Uncover Up: How to Think Clearly in an Age of Conspiracies* offers sociological, historical, philosophical, and literary perspectives on conspiracy theories, allowing us to cut through the fog of misinformation. This guide to critical thinking helps us recognize when, how, and why a piece of dubious media is able to shape the worldview or secure our support of so many people, ultimately showing us how to critically approach the deluge of questionable claims we encounter every day.

Nathan Radke has degrees in philosophy and sociology from Trent and Lakehead and is the co-author of *Ethical Perspectives* and several chapters of *Conspiracy Theories in American History*. He is co-host of *The Uncover Up* podcast and teaches historical and contemporary conspiracy theories at the post-secondary level and as a regular guest analyst on television and radio. He lives in Toronto, ON.

Lee Kuhnle holds a PhD from York University and teaches on the role of ideology in political society, with a focus on conspiracy theories and the political impact of conspiratorial beliefs. He teaches at Humber Polytechnic and is co-host of *The Uncover Up* podcast and a frequent presenter on television and radio. He lives in Toronto, ON.

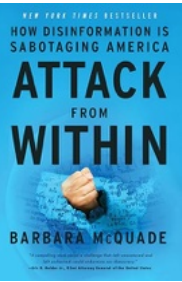
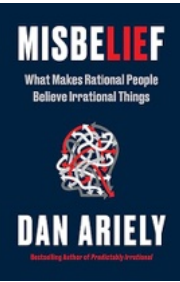
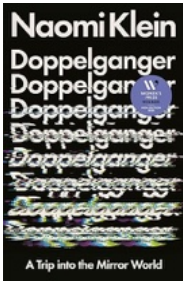
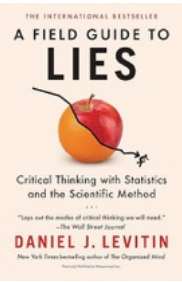
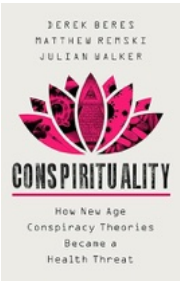
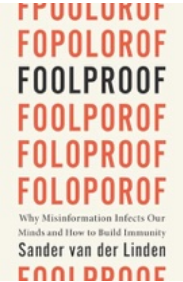
KEY SALES NOTES

NOTE FROM THE EDITOR: “*Uncover Up* is not just an exposé on popular conspiracy theories. It’s about HOW to think. It shows us how to process the information we’re getting in an objective, systematic, and context-dependent way to determine how reliable it really is. The book aims to reach out with compassion to people where they are, helping them to maintain a critical eye when they encounter a new piece of information and to recognize when and why a piece of questionable media is trying to shape their worldview or secure their support. It does this not just by pointing out flaws in individual conspiracies, but by shining a light on how they work in the first place and showing that anyone can fall into the misinformation trap. It’s an important book, coming at the perfect time.” — Jen Albert, editor

FEATURES A VARIETY OF CONSPIRACY THEORIES: From the moon landing, alien abductions, the Illuminati, to QAnon, Kuhnle and Radke use real-life conspiracies to teach readers to recognize when they are being bamboozled.

EXPERTS ON THE TOPIC: Nathan Radke and Lee Kuhnle are professors on this topic, and Radke hosts *The Uncover-Up Conspiracy Cast*, which has 300K lifetime listeners.

FOR FANS OF:





A CURIOUS PRESENCE

AN EXPLORATION OF GHOSTS AND THE PEOPLE WHO HAUNT THEM

Margo MacDonald

For fans of podcasts such as *Spooked*, *Radio Rental*, and *Uncanny*, and television shows like *Haunted* and *Files of the Unexplained* comes *A Curious Presence*, to answer the eternal question: what is a ghost?

Are ghosts really the restless sprits of the dead? What else could be causing hauntings? Why do some people experience the otherworldly, and others don’t? Is it the place that’s haunted, or are we the haunted ones?

Margo MacDonald has listened to hundreds of people's paranormal experiences, and had a few of their own, having worked in the world of ghosts and hauntings for over two decades. But despite all of this, they’ve been left with more questions than answers.

In *A Curious Presence*, Margo visits haunted sites and talks to a diverse array of skeptics, psychics, investigators, parapsychologists, ghost hunters, and haunted house dwellers in Canada, the US, and the UK, conducting interviews that explore key theories, core experiences, and different perspectives on what causes hauntings and what it means to witness the unexplained. Punctuated with stories of real hauntings and anchored by Margo’s own journey as a skeptical ghost hunter, *A Curious Presence* aims to better understand the haunted places of our world and answer the eternal question: What makes a ghost?

A self-described “benevolent skeptic,” Margo MacDonald takes a thoughtful and humorous look at our interactions with the paranormal and what we believe. Perhaps in the end they will find the answers. Or just have more questions than they started out with. Nothing is guaranteed, after all, when exploring the mystery of the paranormal.

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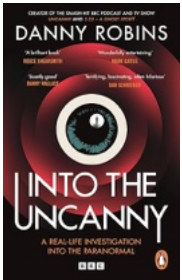
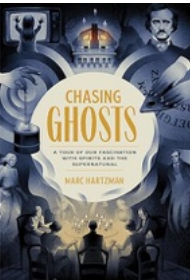
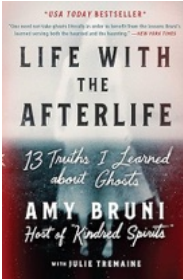
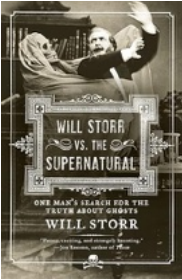
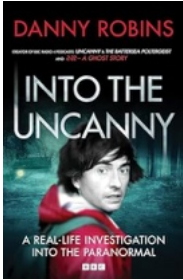
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Margo MacDonald is a storyteller and paranormal consultant for The Haunted Walk ghost tour company. She’s a co-creator and host of *Alone in the Dark Ghost Investigations*, and a frequent guest on paranormal podcasts. In addition, she’s a multi-award-winning performer and playwright, inspired by queer women’s history.

FOR FANS OF:



KEY SALES NOTES

- **FOR FANS OF:** Podcasts such as *Spooked*, *Radio Rental*, and *Uncanny*; television shows like *Haunted* and *Files of the Unexplained* and books such as Matt Fraser’s *Don’t Wait Till You’re Dead*. This book is perfect for people who choose to go on ghost tours when they travel, and may not have had a chance or desire to go out and do their own ghost investigations.
- **PEOPLE LOVE GHOST STORIES:** Ghosts are a curious fact of the human experience that exist throughout cultures and time periods. Co-editor on this project, Pia Singhal, says, “Ghost stories make me feel connected to storytelling in a way I don't get from most other stories. They're predictable in that we know there'll be a ghost, the stories tend to have a familiar flow, but there's of course the unpredictable element of what or who the ghost is going to be, whether they'll be kind or scary. They tell us about our history, our fears, but they're also just fun sometimes. Margo is one of the first people I’ve heard speak about all of these elements that draw us to ghost stories. It’s something most paranormal enthusiasts have an intuitive understanding of, but Margo unpacks the nuances of our interest so well.”
- **A SURPRISE IN EVERY INTERVIEW:** Margo Macdonald interviewed many people for this book, and felt she knew enough about their beliefs and experiences that she knew the gist of what they would say. Nearly every single one surprised her, telling her things about their experiences, theories and beliefs she never expected. She even managed to get her first ever bit of “Electronic Voice Phenomena” (EVP), a recording of a spirit's voice.



BRACING FOR ARMAGEDDON

ON THE FRONT LINES OF CLIMATE CHANGE

Mark Robinson

Part popular science, part personal story, *Bracing for Armageddon* details meteorologist Mark Robinson’s life as an extreme weather specialist for *The Weather Network*.

There is growing interest in extreme weather events, and growing news coverage too, as the world deals with the alarming effects of climate change. Mark Robinson is a first-hand witness to all of this, from wildfires like 2024's California wildfires and the 2016 fire in Fort MacMurray, to tornados such as the 2014 El Reno tornado in Oklahoma and a now-shifting tornado alley, to Hurricane Katrina and 2023's hurricane season in Florida. Mark has seen it all, and writes vividly about the experiences.

Each chapter details a scene Mark lived through, but also the meteorological science behind what happened, and he discusses what the science says about the future. His clear-headed descriptions of meteorology create an accessible way for the layperson to understand how our climate is changing.

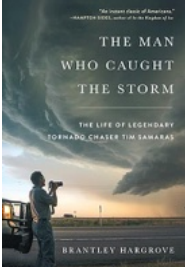
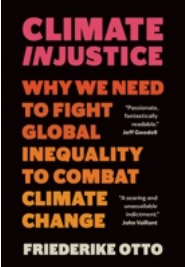
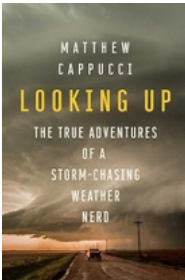
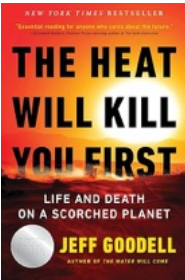
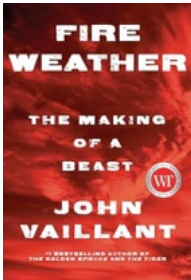
But it’s not all doom and gloom. He talks about the brave people living in disaster zones, and the ingenious solutions they’re working on which will help us get through the next decades, and centuries.

It's a fascinating first-hand tale and a way of looking forward.

Mark Robinson is a multi-platform meteorologist at *The Weather Network*. He co-hosts the television series *Storm Hunters* and *Unearthed*, has appeared on the television series *Angry Planet*, and has made numerous other media appearances. In 2015, Robinson was named one of Canada's 100 greatest modern-day explorers by Canadian Geographic.

Mark Robinson can be followed on the X platform, formerly known as Twitter: @StormhunterTWN, where he has over 75K engaged followers.

FOR FANS OF:



The book features the following extreme weather events:

- Tornadoes: Tornado Alley (KS, TX, OK, NB)
- Hurricanes: Florida
- Volcanoes: Democratic Republic of Congo, Vanuatu
- Glaciers: Nepal
- Ocean currents: Antarctica, Greenland
- Fires: Northern Canada, California
- Arctic changes: Baffin Island
- Great Lakes snow: Ontario

Publication Date:
April 1, 2027 (North America)

6 x 9", 300pp, trade paperback
28.95 CDN / 23.95 U.S.

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE (SCI092000)
NATURE / NATURAL DISASTERS (NAT023000)
SCIENCE / EARTH SCIENCES / METEOROLOGY & CLIMATOLOGY (SCI042000)
BIOGRAPHY & AUTOBIOGRAPHY / ADVENTURERS & EXPLORERS (BIO023000)

ISBN: 978-1-77041-778-6 (Paperback)

Rights Held by ECW: World, all languages
Film Rights: Controlled by ECW



EARTH FOR SALE

THE FIGHT TO STOP THE LAST PLUNDER OF THE COMMONS

Maude Barlow

An urgent warning about the financialization of nature and the quiet rise of corporate control over the planet’s resources.

Very few anymore deny that the climate, water and biodiversity crises are real and threaten life on planet Earth. Yet we are collectively failing to take the actions we need — and know — to stop the destruction of the natural world. Earth for Sale asserts that people and governments have given over this responsibility to powerful private interests who are not only setting the new rules but profiting from them in the newest iteration of global plunder.

The same energy, chemical, agribusiness, and bottled water corporations that brought us to this ecological brink have jumped on the “nature” bandwagon and taken over the climate file.

Their answer? Put a price on nature and bring it into the market, where it will be handled by “experts” in risk management. Under the inviting language of “nature-based solutions” and “ecosystem services,” this is really the financialization and commodification of nature and takes many forms: carbon trading, debt-for-nature swaps, water pollution trading, biodiversity credits, green, blue and wildlife conservation bonds, plastics offsets, water futures, and more.

Respected activist Barlow, who sounded the alarm on the corporate assault on water, says the financialization of nature is a dangerous development and that surprisingly few understand the implications, including many in the environmental and conservation movements. With detailed examples and meticulous research, she unmasks this insidious new form of corporate plunder. We must not allow the movement to protect nature and biodiversity to be taken out of the hands of elected governments and communities and handed over to private interests.

Publication Date:

May 5, 2026 (North America)

June 18, 2026 (UK)

June 30, 2026 (AU & NZ)

5.5 x 8.5", 260pp, trade paperback

26.95 CDN / 21.95 U.S.

NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION (NAT011000)

SOCIAL SCIENCE / ACTIVISM & SOCIAL JUSTICE (SOC072000)

POLITICAL SCIENCE / PUBLIC POLICY / ENVIRONMENTAL POLICY (POL044000)

SCIENCE / GLOBAL WARMING & CLIMATE CHANGE (SCI092000)

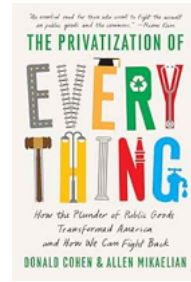
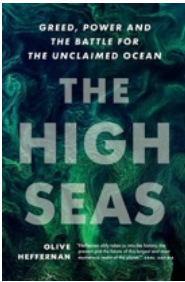
ISBN: 978-1-77041-866-0 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Maude Barlow is the bestselling author of 21 books. She co-founded the Council of Canadians, chairing its board for over three decades, sits on the board of Food & Water Watch and the board of advisors of Global Alliance for the Rights of Nature. She served as senior water advisor to the UN General Assembly and was a leader in the campaign to have water recognized as a human right. She is the recipient of seventeen honorary doctorates and many awards, including the 2005 Right Livelihood Award. She lives in Ottawa, Ontario.

FOR FANS OF:



KEY SALES NOTES

RECIPIENT OF THE SWEDISH RIGHT LIVELIHOOD AWARD: An international award to honour and support those offering practical and exemplary answers to the most urgent challenges facing us today. Maude Barlow was the recipient in 2005, as decided by an international jury, and recognized, “for their exemplary and longstanding worldwide work for trade justice and the recognition of the fundamental human right to water.”

INTERNATIONAL APPEAL: Barlow has been published by Verlag Antje Kunstmann in Germany and Éditions Écosociété in Quebec and France. Earth for Sale features information on water markets in the US, Canada, Australia and Chile, and covers all the big players in the climate crisis: the UN, World Bank, EU, and large international conservation NGOs.

FASCINATING AND TROUBLING STORIES: Barlow outlines the story of how Coca Cola set up a water offset program, promising to replace every drop of water used in its beverage production, and how miserably the program failed but how the corporation claimed victory anyway.

GLOBAL ALLIANCE ON THE RIGHTS OF NATURE: This book was inspired by a report Barlow wrote for GARN, a network of organizations and individuals committed to the universal adoption and implementation of legal systems that recognize, respect, and enforce the rights of nature. GARN has 20K followers across social channels, and Barlow sits on the advisory board.

AN ACTIVE ACTIVIST: Barlow is a founding member and former board chair of The Council of Canadians, co-founder of the Blue Planet Project (international), chairs the board of Washington-based Food & Water Watch, and is a founding member of the San Francisco based International Forum on Globalization. She was a Councillor with the Hamburg-based World Future Council, and served as the Senior Advisor on Water to the 63rd President of the UN General Assembly (2008–2009). Her book on Canadian water policy, *Boiling Point*, made the *Globe and Mail* bestseller list, and her acclaimed Blue trilogy has surpassed 100K sales internationally and has been translated into 26 languages.



FAR AND WILD

ADVENTURES OF THE WORLDWIDE VET

Dr. Cliff Redford

Dr. Cliff Redford opens up about his life and travels as a veterinarian without borders, sharing insights from his surprising, funny, sometimes heart-wrenching, often dangerous, but always fascinating job caring for the creatures of the world

Cliff encounters animals far and wild: from well-fed Athens street cats, to a monkey in India in a dangerous situation, to a cyclopean crocodile in Jamaica named one-eyed Jack, to people’s beloved pets all around the globe. Dr. Cliff helps them all, with his vast veterinary knowledge, his jovial wit, and his big heart. Part vet stories and part personal odyssey, you’ll learn about veterinary medicine, as he carefully details the techniques and procedures he uses to diagnose and treat his patients, and a little about life, as he tells his own story and highlights passionate teams all around the world who dedicate their lives to fight for the creatures who can’t fight for themselves.

Publication Date:

October 1, 2026 (North America)

6 x 9", 300pp, trade paperback

26.95 CDN / 21.95 U.S.

PETS / ESSAYS & NARRATIVES (PET010000)
MEDICAL / VETERINARY MEDICINE / GENERAL
(MED089000)
NATURE / ANIMALS / GENERAL (NAT001000)
TRAVEL / SPECIAL INTEREST / PETS (TRV026040)

ISBN: 978-1-77041-875-2 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Dr. Cliff Redford graduated from the Ontario Veterinary College in 1998 and is the owner of Wellington Veterinary Hospital in Markham, Ontario. He is an Executive Producer of the award-winning documentary *Dr. Cliff Worldwide Vet*. Dr. Cliff is the resident veterinarian on *CP24 Breakfast News*, *The Morning Show*, and has appeared in *Toronto Star*, *Globe and Mail*, and the *National Post*. He hosts a live weekly call-in show called *Your Pet Your Vet*, is building his YouTube channel @DrCliff, and has 25K followers on Instagram. When he isn't traveling the world to volunteer, he enjoys training for his next amateur "old-guy" boxing match or surfing the winter waves at Lake Ontario. He lives in Toronto, ON.

FOR FANS OF:



KEY SALES NOTES

FROM THE EDITOR: “In this inspiring memoir, Dr. Cliff Redford writes about his adventurous life as a globetrotting veterinarian, painting a lively image of his work and life traveling across continents. *Far and Wild* is the first written account of Dr. Cliff’s incredible work, a heartfelt, humorous read, full of unforgettable encounters that shine a light on the deep bond between humans and animals and a book that celebrates empathy, connection, and the extraordinary impact one person can have on the world.”

PLATFORM: 25K followers on Instagram (@drcliffworldwidevet); 3K followers on Youtube (@drcliff); 2K followers on Facebook (@drcliffworldwidevet); podcast host of *Vet Life with Dr. Cliff*.

INTERNATIONAL SCOPE: Dr. Cliff travels across continents to care for pets and rescue animals, and bridge cultural gaps through animal welfare. In Athens, Greece, he encountered well-fed street cats, In Hyderabad, India he ran into a dangerous situation with a monkey, and in Kingston, Jamaica he hung out with a cyclopean crocodile named one-eyed Jack. He worked with Furever Rescue Foster, a dog rescue organization in Cairo, Egypt, set up a spay-neuter clinic in Panama City, and in 2022, he traveled to the Ukraine, and with assistance from organizations in Poland, rescued animals that had been displaced by the war. At home, he owns and operates a large veterinarian practice in Markham, Ontario.

FOR FANS OF: Adventurous animal lovers like Steve Irwin, James Herriot, Bear Grylls, as well as viral animal lovers and rescuers around the world like Niall Harbison, Vet Ranch, and Jess Cliffe. Viewers of shows such as *Arctic Vets*, *Animal ER*, *Dr. Oakley Yukon Vet*, *The Incredible Dr. Pol* and *All Creatures Great and Small* are the perfect audience for *Far and Wild*.

WORLDWIDE VET IN THE NEWS: Dr. Cliff’s original documentary premiered on TVO May 17, 2025 (2K views on YouTube), and he is a regular guest on Global News, sharing veterinary know-how in his “Cliff’s Notes” segment, and is the resident veterinarian on CP24 Breakfast News.



Publication Date:

September 1, 2026 (North America)
November 12, 2026 (UK)

6 x 9", 280pp, trade paperback

26.95 CDN / 21.95 U.S.

PERFORMING ARTS / TELEVISION / GENRES /
REALITY, GAME SHOWS & TALK SHOWS
(PER010100)

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

HISTORY / UNITED STATES / 21ST CENTURY
(HIS036070)

PERFORMING ARTS / TELEVISION / HISTORY &
CRITICISM (PER010030)

ISBN: 978-1-77041-834-9 (Paperback)

Rights Held by ECW: World, all languages
Film Rights: Controlled by ECW

TRUE LIES

THE ART OF REALITY TELEVISION

Calum Marsh

When “Survivor” premiered on CBS in the early summer of the year 2000, it seemed like a cut-and-dry novelty: interesting, and immensely popular, but almost certainly doomed to be short-lived.

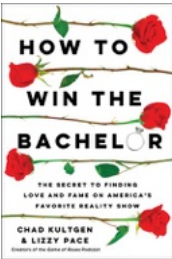
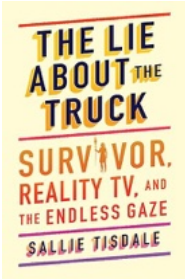
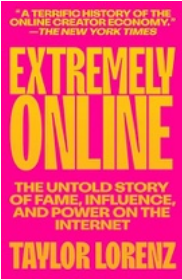
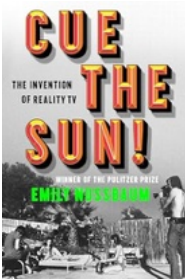
It’s not just that “Survivor” is still, 24 years later, on the air, pulling in huge ratings numbers across its now 661 episodes and 50 seasons. It’s that the entire genre of TV the show heralded has outlived and outlasted predictions that it would be a passing trend. Reality television has transitioned from widely derided flash in the pan to become a fully legitimized medium, enjoyed by millions of households across a huge variety of formats and styles. From the observational drama of *Keeping Up with the Kardashians* to competitive cooking shows like *Top Chef* and *Hell’s Kitchen*, it’s clear that reality isn’t going anywhere — it’s even made the leap to streaming, with shows like *Love is Blind* proving that reality is here to stay.

True Lies is about the history, the present, and the future of reality TV — what it means, how it happened, and where it’s taking us. Featuring revealing interviews with Jeff Probst and Gordon Ramsay, and with insights into its history, production, and ethics. Calum Marsh tells the story of reality television from its origins in social psychology and game shows to its explosive rise to become a modern-day entertainment phenomenon.

Calum Marsh has written extensively about reality TV for *The New York Times* and brings that expertise to bear on this material in new and surprising ways.

Calum Marsh is a reporter and critic who writes about art, sports, and popular culture. His work regularly appears in the *New York Times*, and his articles have been featured in the *New Yorker*, the *Atlantic*, *GQ*, *Esquire*, *Playboy*, and many others. He was a long-time critic with *The Village Voice* and served as the managing editor of *SHARP*, Canada’s leading men’s magazine. His long-form profiles and interviews have appeared in *The Times*, *Vulture*, and elsewhere. His criticism has appeared in *Pitchfork*, *The AV Club*, *GameSpot*, *IGN*, *Sight and Sound*, and *Film Comment*.

FOR FANS OF:



KEY SALES NOTES

INTERNATIONAL APPEAL: Calum Marsh was born in Doncaster, United Kingdom, and currently lives in Berlin, Germany, and he speaks fluent German. He has connections throughout Europe, and will tap into those networks to promote the book.

THE AUDIENCE: Smart, savvy pop culture enthusiasts who crave insight into the mechanics of the world around them. Perfect for long-time reality TV fans and skeptics alike — not to persuade, but to illuminate the phenomenon. Ideal for New Yorker readers and Wordle devotees who secretly unwind with Real Housewives. Especially appealing to young women in their 20s and 30s.

HUGE FANDOMS: With reality TV milestones like the 25th anniversary of *Big Brother* and upcoming 25th anniversaries of *The Amazing Race*, *The Bachelor*, and *Fear Factor*, plus the 20th anniversary of *Hell’s Kitchen*, it’s clear this genre has stood the test of time. These anniversaries highlight reality TV’s enduring appeal and its massive, loyal fanbase, making now the perfect moment to dive into its cultural significance.

TABLE OF CONTENTS:

- 1. Winter-Over Syndrome
- 2. Creative Nonfiction
- 3. Cash Mountain
- 4. Gordon Ramsay in 24 Parts
- 5. Head of Household
- 6. The Tribal Leader
- 7. Planet AmRace
- 8. What Makes a Good Reality Star?
- 9. Making Germans Laugh
- 10. Getting the Setting
- 11. Eating With Your Eyes
- 12. The Shock Doctrine
- 13. Dangerous Games



ONLY THE STORY REMAINS

A MEMOIR

Malka Marom

A memoir that moves from poverty and war, immigrating to a foreign land, bringing world music to Canada and beyond, and befriending artists like Joni Mitchell, Leonard Cohen, and Bob Dylan

Malka Marom will tell you that stories and songs saved her life — more than once. As a child she craved stories and songs more than sustenance, and it’s no surprise, perhaps, that they ended up being the central thread of her unusual, often amazing life.

In the ’60s, with her singing partner, Joso, another immigrant to Canada, Malka formed a singing duo that popularized World Music, and though they sang no songs in English, they eventually had one of the best-selling records of the era and a CBC TV show after Hockey Night in Canada.

Later, she channeled her love of music and poetry into reinvention as a journalist, producing award-winning documentaries and interviews with Canadian luminaries like Joni Mitchell, Irving Layton, and Leonard Cohen. These culture-makers eventually became lifelong friends, and the former folk singer found herself spending many surprising days with some of the brightest lights of the era, including Bob Dylan.

Spanning a childhood in wartime Israel through the folk scenes of the ’60s and ’70s in Canada, *Only the Story Remains* shares Malka Marom’s incredible life, sharing snapshots of a time long past and revealing the hidden side of showbusiness and familiar icons. These are tales of perseverance, reinvention, and above all the power of art, of a story-hungry child who lived many remarkable tales of her own.

Publication Date:

August 25, 2026 (North America)
October 1, 2026 (UK)
October 13, 2026 (AU & NZ)

6 x 9", 440pp, trade paperback
20 bw photographs throughout

29.95 CDN / 24.95 U.S.

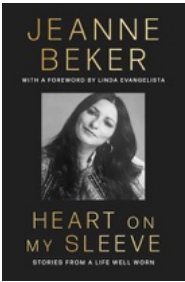
BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)
BIOGRAPHY & AUTOBIOGRAPHY / MUSIC (BIO004000)
MUSIC / GENRES & STYLES / FOLK & TRADITIONAL (MUS017000)
BIOGRAPHY & AUTOBIOGRAPHY / JEWISH (BIO037000)

ISBN: 978-1-77041-790-8 (Paperback)

Rights Held by ECW: World, all languages
Film Rights: Controlled by ECW

Malka Marom began her career as a folksinger, in the popular duo Malka & Joso, who were the first to bring world music to Canada. As a soloist, Marom has performed on stage, TV, and radio around the world. She is also known and respected as a radio broadcaster and documentary maker and is the author of the bestselling novel *Sulha* and biography *Joni*. Marom lives in Tel Aviv.

FOR FANS OF:



KEY SALES NOTES

A FORREST GUMP LIFE: From an infant nearly left behind in Europe—saved by her mother’s last-minute decision that spared her from the Holocaust—Malka’s life has been defined by survival, reinvention, and a passion for art. Her life is a kaleidoscope of 20th-century history: from standing on Tel Aviv rooftops watching bombs fall, to performing in remote towns across Canada, to hosting a weekly CBC show and creating award winning documentaries, to being a part of the Canadian Talent Library’s number one recording of all time, to forging friendships with some of the biggest names of 20th century music, to turning down the first Vegas supper-club residency (a place to be called Malka’s) to raise her sons.

CANADIAN CULTURE OF THE 60s and 70s: Malka & Joso played the Mariposa Folk Festival in Orillia, Ontario in 1963, on a bill with Ian & Sylvia, the Travellers and a duo called the Two Tones that included a young Gordon Lightfoot. Malka forged friendships with Leonard Cohen and Bob Dylan, both who were taken with her. She also established a long-term friendship with Joni Mitchell that continues to this day. We get an inside look at these Canadian icons through the eyes of a friend, and also through her eyes as a journalist and fellow performer.

THE CANADIAN SONNY & CHER: Singing songs in Spanish, Italian, Hebrew, Creole French, Macedonian and Russian, Malka & Joso sang to reflect the immigrants experience of Canada. During the mid 1960s, the folk duo sold out coffeehouses, folk festivals and concert halls, had their own weekly CBC program, and outside many of their label’s (Capitol Records) English-language albums. In 1966 they played Carnegie Hall, New York, and in 1967 performed for Princess Margaret at Canada’s Centennial celebrations in the U.K. By elevating foreign languages, Malka & Joso changed the perception of immigrants in Canada.

A JOHNNY CARSON FAVOURITE: Before they split in 1967, Malka & Joso were favourites of The Tonight Show’s Johnny Carson, who had them on his program four times.

A REMARKABLE CAREER: After her musical career ended, Malka remade herself as a journalist. Her four-part documentary, A Bite of the Big Apple won an ACTRA Award in 1977. She produced documentaries such as The Bedouins (learned a dialect of Arabic and moved to the desert for months in order to converse with her subjects), My Jerusalem, and The Holocaust, and she hosted a weekly CBC Radio program called Songs of Our People. She also did a series of shows profiling musicians such as Joni Mitchell and Leonard Cohen.



BATTLE AXES

A HARD ROCKIN’ HISTORY OF POINTY GUITARS

Sean Kelly

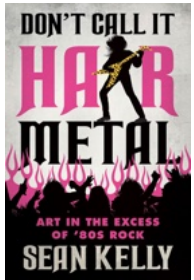
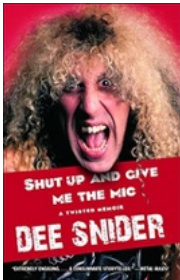
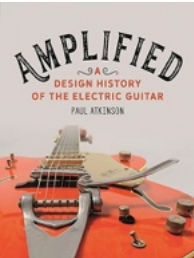
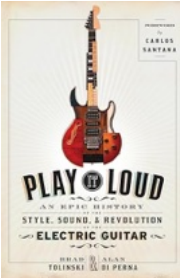
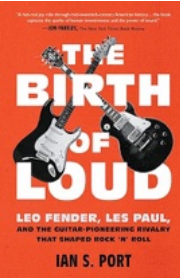
Sean Kelly explores the cultural, musical, and historical significance of the world’s most famous guitars, revealing how they shaped the ’70s and ’80s music scene and powered some of rock’s greatest music and moments.

Battle Axes: A Hard Rockin’ History of Pointy Guitars is a love letter to the wildest shapes and designs of rock ’n’ roll’s most beloved instrument, the electric guitar. Sean Kelly, who has played with some of Canada’s most iconic recording artists, dives deep into the evolution of famous “pointy” guitar designs like the Flying V, the Firebird, and the Explorer through careful research and conversations with renowned guitarists, designers, luthiers, fans, and social media influencers. *Battle Axes* features in-depth interviews with past and present members of KISS, Def Leppard, Alice Cooper, Twisted Sister, Guns N’ Roses, Skid Row, Stryper, Quiet Riot, Ratt, Megadeth, Iron Maiden, Triumph, MSG, Racer X, Autograph, BulletBoys, and many more. Along the way, Kelly explores how the Space Age guitar designs of the ’50s, once deemed too wild, odd, and just too ugly for mass consumption became talismanic weapons of mass distraction. We learn how outlier companies like Hamer, Dean, B.C. Rich, Kramer, Ibanez, Charvel/Jackson, and Lado capitalized on the ’80s trend toward faster, louder, and more outrageous guitar playing by creating instruments that offered visual shock value that matched the hot-rodged modifications necessary to compete in the arena rock era.

Battle Axes: A Hard Rockin’ History of Pointy Guitars is for any musician or fan of classic ’70s and ’80s hard rock. Careful with this book ... it could poke your eye out!

Sean Kelly is a Juno-nominated Canadian musician who has performed with Nelly Furtado, Dee Snider, Coney Hatch, Helix, and Crash Kelly. In 2023, he was inducted into Canada’s Walk of Fame as a member of Lee Aaron’s band. By day, Sean is a music teacher with the Toronto Catholic District School Board. He lives in Toronto, Ontario.

FOR FANS OF:



KEY SALES NOTES

- **TRACES THE HISTORY OF POINTY GUITARS** all the way back to the 1950s, with the Flying V, the Explorer, and the Moderne, to see where the phenomenon began. The focus of the book is on the hard rockin’ 1970s and ’80s and the music and guitars of KISS, Judas Priest, Mötley Crüe, Iron Maiden, Def Leppard, and others.
- **A PASSIONATE TOPIC:** With 2.9M members in r/Guitar on Reddit with countless threads about all sorts of electric guitars, various Facebook groups (including a 19K-member “Pointy Guitars” group!), there is heated debate as to which pointy guitar is the best.
- **CONNECTION TO TWISTED SISTER:** Sean Kelly performed in Twisted Sister frontman Dee Snider’s *Rock & Roll Christmas Tale*. He’s also toured and recorded with Nelly Furtado, Lee Aaron, Coney Hatch, Helix, Gilby Clarke, Rough Trade, Alan Frew (Glass Tiger), Harlequin, Honeymoon Suite, and his own band, Crash Kelly.

Publication Date:

April 28, 2026 (North America)

May 28, 2026 (UK)

July 14, 2026 (AU & NZ)

6 x 9", 264pp, trade paperback

16 page colour photo section

29.95 CDN / 25.95 U.S.

MUSIC / MUSICAL INSTRUMENTS / GUITAR

(MUS023060)

MUSIC / GENRES & STYLES / ROCK (MUS035000)

MUSIC / GENRES & STYLES / HEAVY METAL

(MUS019000)

SOCIAL SCIENCE / POPULAR CULTURE

(SOC022000)

ISBN: 978-1-77041-794-6 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW



Publication Date:

March 1, 2027 (North America)

5.5 x 8..5", 400pp, trade paperback

26.95 CDN / 21.95 U.S.

FICTION / FANTASY / HISTORICAL (FIC009030)

FICTION / LGBT / GAY (FIC011000)

FICTION / HISTORICAL / ANCIENT (FIC014010)

ISBN: 978-1-77041-881-3 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

THE ARTIFICER

Julia Wang

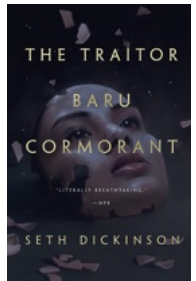
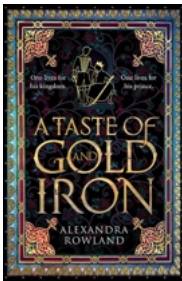
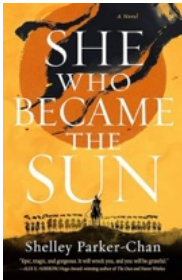
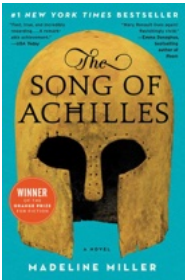
The queer tragedy of *Song of Achilles* meets the dark political intrigue of *Game of Thrones*, refreshingly set outside of the ancient Western world, in Han China.

Brutal, romantic, and morally complex, *The Artificer*—set in a world inspired by the Han Dynasty—is a sweeping historical fantasy that at its heart centres two flawed men caught between filial obligation, forbidden love, and their duty to the collapsing realm that rests on their shoulders.

In an empire carved by conquest and stained with blood, Wei Zicheng is its brightest star: a decorated general, a royal favorite, and the secret lover of Crown Prince Liu Yingju. Zicheng’s mastery of battle is rewarded by the warlike Emperor, while Yingju’s pacifist convictions are denigrated in court by his father, and the lovers are torn apart by ideology and betrayal. Years later, when Yingju lies in a pauper’s grave, Zicheng, full of doubt and regret, returns to the imperial court, disguised as a different man in a cursed magical skin, on a mission of vengeance. His life is on a ticking clock, and so is the empire’s.

Julie Lang is a Chinese-Canadian writer of historical fiction, LGBT fiction, and fantasy. When not writing, you can find her listening to history podcasts and playing tabletop RPGs.

FOR FANS OF:



KEY SALES NOTES

- **INTERNATIONAL SCOPE:** Set in the Han Dynasty of Ancient China, *The Artificer* is a re-imagining of the reign of Emperor Wu of Han, a period of unbridled military expansion in China. Julie Wang speaks Mandarin, and was born in Tianjin, China (she now lives in Toronto, Canada).
- **LGBTQ+ REPRESENTATION:** Inclusive and affirming, with bisexual, pansexual, gay, and queer characters throughout.
- **NOTE FROM THE EDITOR:** “Although this will be Wang's first published novel, it remains one of the most polished submissions I've ever gotten. The political intrigue in this novel is on another level and it's a master class in how to write ancient warfare, but at its heart is the powerful, complex love story between Zicheng and Yingju, two men so different in disposition yet inextricably tied in spirit. Rife with passion, intrigue, and devastating tragedy, *The Artificer* focuses squarely on fates of these men, and that of the kingdom that rests on their shoulders, telling an epic tale you won't soon forget.” —Jen Albert, editor



FOLLOWING, THE

A NOVEL

Leah Bailly

For readers of Liz Moore and Shari Lapena comes an urgent and luminous literary thriller following a dangerously famous and volatile wife of a politician as she flees her marriage, examining the roles women are forced into, the inequities between the global north and south, and public scrutiny and surveillance.

From the moment she lights her kitchen on fire and flees her high-profile marriage, beautiful and glamorous Laura Barnett and her whereabouts ignite a media frenzy. Escaping the confines of her life as a politician’s dutiful young wife, Laura is hotly pursued by a devoted “Following,” a group of women obsessively tracking her movements using a social network dedicated to her disappearance. The novel details her cross-continental escape from Spain, through Morocco, Mauritania, Senegal, Mali and Sierra Leone. As Laura crosses borders and relies on friends who might also be enemies, *The Following* dissects Laura’s past and present, exploring the motivations of a woman who was once equal parts revered and infamous, but who now refuses to be found. A harrowing, urgent and luminous novel examining the price of surveillance and public scrutiny, while asking what constitutes a perfect life, and why leave it all behind?

Publication Date:

April 1, 2027 (North America)

5.5 x 8.5", 276pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / THRILLERS / POLITICAL (FIC031060)

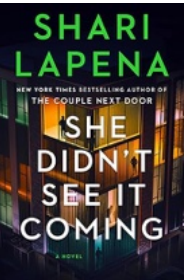
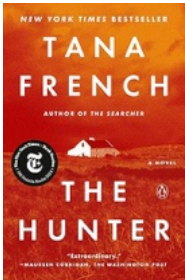
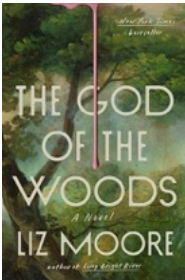
FICTION / THRILLERS / SUSPENSE (FIC030000)

ISBN: 978-1-77041-888-2 (Paperback)

Rights Held by ECW: World English language

Film Rights: Controlled by Transatlantic Literary Agency Inc.

FOR FANS OF:



KEY SALES NOTES

- **Why did Jen Sookfong Lee sign it up?:** “It’s really rare to find a true thriller that contains all the plot twists the reader expects and also has really spectacular writing. *The Following* hits all the right notes: exciting, deeply engrossing, and fascinatingly sociopolitical. Not only is this an intimate story of one woman’s public marriage and breakdown, it also asks urgent and timely questions about the destructive side of social media fame, white female privilege, mental illness, and global reproductive rights. Truly a special novel.”



RESERVATION FOR ONE

A NOVEL

Rosa Lonergan

Leela Rai is so close to saving up enough money to open her own restaurant. Working as a stand-in head chef at the most established South Asian fine dining restaurant in Toronto, she can practically taste her dream coming true.

Until everything goes up in smoke.

After getting abruptly laid off, Leela decides she doesn’t want to wait another decade to open her restaurant. She wants it now. But despite braving years of living at home with her meddling desi parents to save money, Leela still doesn’t have enough for the steep Toronto prices. Feeling emboldened by her unjust firing, she decides to look elsewhere and lands herself a bit farther from home than she originally planned . . . in (very) small town Ireland.

Leela saunters into town with too much confidence, too many spices, and ownership papers for a crumbling, centuries old church that might be more trouble than it’s worth. Most of the town doesn’t want her there. Especially the handsome (but grumpy) lawyer Cillian, who has a penchant for leaving cease and desists at her door and believes eating is just for sustenance, not for pleasure.

To win the town over, Leela needs to overcome her own prejudices to forge genuine relationships within the community, re-learn the recipes for the wholesome food of her soul, and truly accept in her heart that “home” might be nestled in Ireland, after all — even if her parents disapprove.

Brimming with delicious moments, found family, and a swoon-worthy romance, *Reservation for One* is sure to please even the most voracious appetite.

Publication Date:

April 1, 2027 (North America)

5.5 x 8.5", 300pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / ROMANCE / ENEMIES TO LOVERS

(FIC027570)

FICTION / ROMANCE / INTERNATIONAL

(FIC027490)

FICTION / ROMANCE / ROMANTIC COMEDY

(FIC027250)

FICTION / ROMANCE / SMALL TOWN & RURAL

(FIC027660)

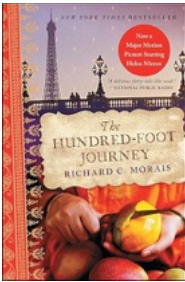
ISBN: 978-1-77041-886-8 (Paperback)

Rights Held by ECW: World, all languages

Film Rights: Controlled by ECW

Rosa Lonergan began writing for publications at the University of Toronto where she studied English Literature and History as a staff writer and the Editor of Photography for The Strand. Rosa works full-time in marketing, runs two book clubs, and has travelled to 43 countries (and counting). She is a regular contributor to Brown History, Taste Toronto, and Lonely Planet. Rosa is also a passionate cook and gardener, and loves to host sparkling dinner parties at her Toronto home where she lectures her friends on the endless benefits reaped from reading fantasy novels. She lives in Toronto, Ontario.

FOR FANS OF:



KEY SALES NOTES

• **Why Kenna signed it:** “I truly couldn't stop reading this submission. And it was unsolicited! I read it at the cottage on a day off and it felt like I was reading a finished book. It has a tight plot, strong writing, and entertaining characters (plus a protagonist in her 30s! Yay!). It's also incredibly immersive. I felt as if I was in small-town Ireland with Leela, and the damp cold was perfectly combatted by the spiced dishes Rosa describes with such passion that I immediately went out for Indian food. I was also thrilled when I learned that the town (and Cillian) were pushing back for reasons other than the expected "small-town racism." Instead, Rosa opened up a conversation about Ireland being colonized by the British, and the long-term effects of colonialism. I love when a book as fun as this touches on important subjects in easy-to-digest ways.”



THIS IS WHY I NEED YOU

A NOVEL

Alecsandra Kakon

Zinnia, Fay, Kiara, and Valentina are all geared up to reconnect on their tenth annual girls’ trip that brings them together from all different cities. What they don’t know, however, is that some baggage comes on vacation whether you pack it or not. Their outside lives slowly seep into their seaside getaway, and they are all forced to wonder: Have they outgrown their childhood friendships?

Zin is a lot of things: a mother, a wife, and apparently, a cheater. Her affair with Fay, has made her the happiest—and most confused—she’s ever been in her life. Every part of her wants to go all in, except the part that’s keeping a secret...

Call it intuition. Call it insecurity. Either way, Fay’s sensing that there’s more to the story than Zin’s letting on. But it shouldn’t be this complicated. Love should be straightforward, like Fay. Although, perhaps if Fay were less direct, more tempered, she wouldn’t have flown off the handle at Kiara...

Because that’s the last thing Kiara needs. Yet another confrontation. Especially since she’s been dealing with her combative fiancé, Wren, back in Miami, who is constantly in her face for no good reason. Unless, of course, behaving recklessly, avoiding phone calls, and flirting with strangers counts as a good reason. Is she creating problems where there are none? She wouldn’t be the only one...

Val’s problems are certainly of her own making. In fact, her problems are trivial and trite. At least that’s how her friends see it. Just when Val begins to think she doesn’t need friends like these, a problem she never saw coming flips her world upside down.

Shedding light on the power and complications of lifelong friendships, *This Is Why I Need You* questions the choices we make in life that can bring us closer together—or pull us further apart—from people we need most: our friends.

Publication Date:

May 12, 2026 (North America)
June 16, 2026 (UK)
July 14, 2026 (AU & NZ)

5.5 x 8.5", 352pp, trade paperback

24.95 CDN / 19.95 U.S.

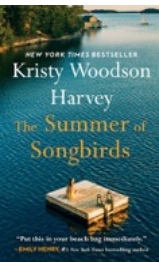
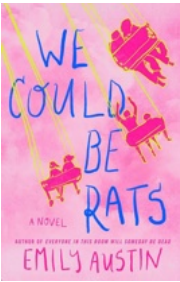
FICTION / WOMEN (FIC044000)
FICTION / FRIENDSHIP (FIC071000)
FICTION / LGBT / LESBIAN (FIC018000)

ISBN: 978-1-77041-857-8 (Paperback)

Rights Held by ECW: World, all languages
Film Rights: Controlled by Transatlantic Agency

Alecsandra Kakon is an English Literature professor at Concordia University and Dawson College. She holds an MA in Hispanic Literature and a PhD in Comparative Literature. Her doctoral work focused on studying the anatomy of silence in complex traumas through a feminist and decolonial lens. Alongside her academic pursuits, she published My Profile Projects, an online series of personal essays that tell the collective memoir of 52 womxn. Alecs lives in Montreal with her three incredible children, Azalea, Ivy, and Brighton.

FOR FANS OF:



KEY SALES NOTES

FOR FANS OF: A heartfelt read that celebrates the power of enduring friendships during life’s messiest, most pivotal moments. Perfect for longtime fans of the girl group of HBO’s Sex and the City, or those who rooted for the love and struggles of Netflix’s Valeria, Friends From College, and HBO’s Girls, or want a grown up Sisterhood of the Traveling Pants to celebrate womanhood in all its complexity.

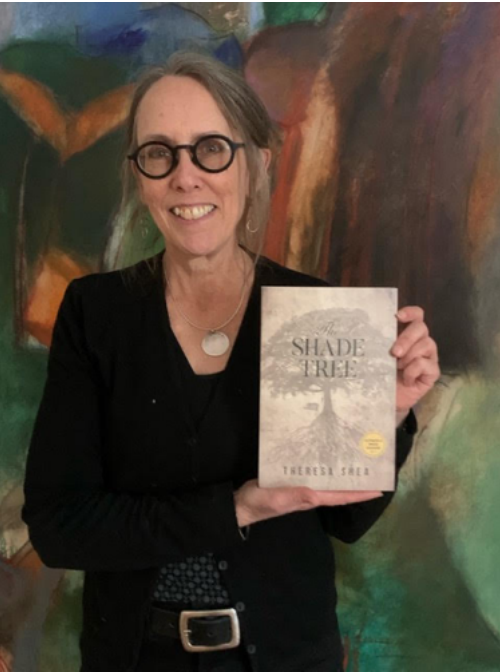
A DIVERSE MONTREAL: Set against the vibrant, multicultural backdrop of Montreal, This Is Why I Need You weaves an addictive multi-POV narrative featuring characters from richly varied backgrounds, careers, and experiences. Val, a Hispanic full-time writer, Kiara, a half-Jamaican, half-Jewish educator and body positivity advocate, Zinnia, a Lebanese runner, former dancer, and photographer, and Fay, a French Canadian gallery owner, each bring unique voices to this story. The multiculturalism at the heart of these characters isn’t just authentic to Montreal—it’s essential to capturing the soul of Montreal.

A STANDOUT DEBUT: Alecs is an English Literature professor at Concordia University (Montreal, QC) and Dawson College (Westmount, QC), with a PhD in Comparative Literature exploring silence in trauma through feminist and decolonial lenses. Her blog, My Profile Projects, used narrative therapy to share the collective stories of 52 womxn, highlighting the power of connection. A mother of three, she writes with depth, empathy, and a passion for amplifying diverse voices.

GREAT FOR BOOK CLUBS: Sharply observed, readers are sure to see some of themselves in one or all of the characters and will be eager to share their thoughts with their friends.

SEXUAL IDENTITY: One of the storylines of the book is a queer love story with one character in her 30s who has a later-in-life sexual awakening, having previously only been with men.

TRIGGER WARNINGS: Emotional abuse, late-stage miscarriage.



DOG DAYS OF PLANET EARTH

A NOVEL

Theresa Shea

For fans of Claire Keegan’s *Small Things Like These* and Karen Joy Fowler’s *We Are All Completely Beside Ourselves* comes this deeply compassionate and fiercely moral novel

Trevor Westmore is an atomic veteran and former veterinarian who has just been released from prison after serving 25 years inadvertently killing his best friend's girlfriend. Now fifty-two years old, he is given a German shepherd puppy by a guard who believes having a dog will help to keep Trevor from reoffending, and he sets out on the road, intent on not squandering his freedom. Reaching California, he opens a kennel and vows to stay on the right side of the law.

But Trevor meets and falls head over heels for Laura Fenway, a veterinarian and fierce animal rights advocate, and is introduced to the inhumane world of animal laboratory testing and puppy mills, a world with direct links to his own dark military history participating in atomic testing in Nevada. Linking the vulnerability and dependency of dogs in crates to men in prison cells and trenches, and the high incarceration rates of animals to humans, Trevor begins to understand that fighting for animal rights is as critical as fighting for human rights.

As his romantic interest in Laura grows, he knows he must come clean about his past. Will Laura stick around once she learns the truth about his incarceration? Will Trevor overcome his passivity and willingly sacrifice his own freedom again for the sake of his morals? *Dog Days of Planet Earth* unites the personal and the political and juxtaposes the dark impulses of humanity that profit from treating living things as commodities with the hopeful, altruistic, and deeply compassionate human impulses that govern our survival.

Publication Date:

October 1, 2026 (North America)

5.5 x 8.5", 284pp, trade paperback

24.95 CDN / 19.95 U.S.

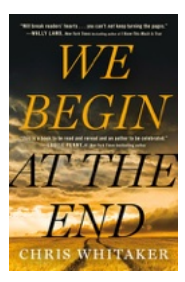
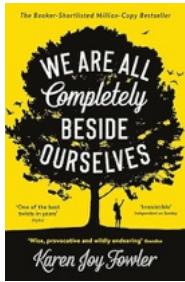
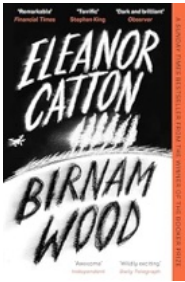
FICTION / LITERARY (FIC019000)
FICTION / HISTORICAL / 20TH CENTURY / POST-WORLD WAR II (FIC014090)
FICTION / ANIMALS (FIC067000)
FICTION / NATURE & THE ENVIRONMENT (FIC077000)

ISBN: 978-1-77041-862-2 (Paperback)

Rights Held by ECW: World, all languages
Film Rights: Controlled by ECW

Theresa Shea is the author of two previous novels. Her debut novel, *The Unfinished Child* (Brindle & Glass, 2013), was a finalist for the Alberta Book Award and the Alberta Readers’ Choice Award and was a popular selection for book clubs and sold over 12,000 copies. Her sophomore novel, *The Shade Tree* (Guernica, 2021), won the 2022 Georges Bugnet Award for Fiction. Shea was born in the US and moved to Canada in 1977. A graduate of McGill, Queen’s, and the University of Alberta, she lives and writes in Edmonton, Alberta.

FOR FANS OF:



KEY SALES NOTES

PERFECT FOR BOOK CLUBS: Historical literary fiction that blends a love story with discussion of complex issues such as animal rights, the prison industrial complex, large-scale military activities, and environmental justice, book clubs will have plenty to discuss. ECW will have a book club guide available on our website.

FOR FANS OF: Readers of Claire Keegan’s *Small Things Like These* and Karen Joy Fowler’s *We Are All Completely Beside Ourselves* will be drawn to this deeply compassionate and fiercely moral novel.

NOTE FROM THE EDITOR: “*Dog Days of Planet Earth* is, in large part, about the drama of being decent, and will especially appeal to people with a soft spot for animals. The way that she writes dogs is with such tenderness that it can move anyone who has loved an animal. The protagonist, Trevor, is really a character you can root for. Ultimately, it's a novel that asks what we're willing to risk for what we believe in, even if it means, possibly, sacrificing what we love.” – Jen Knoch, editor

PRaise for THE UNFINISHED CHILD: “The various strands of the plot come together in a gripping climax, raising compelling questions about moral responsibility in a 21st-century world.” — *Publishers Weekly*

TIMELY FICTION: With the 75th anniversary of atomic testing in Nevada approaching, this timely book offers unique marketing opportunities for readers passionate about social justice, animal welfare, and environmental advocacy.



Publication Date:
April 1, 2027 (North America)

5.5 x 8.5", 200pp, trade paperback
24.95 CDN / 19.95 U.S.

FICTION / DISASTER (FIC070000)
FICTION / LITERARY (FIC019000)
FICTION / THRILLERS / GENERAL (FIC031000)

ISBN: 978-1-77041-874-5 (Paperback)

Rights Held by ECW: World, all languages
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INTO THE BLACK

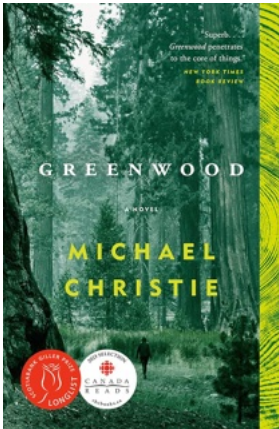
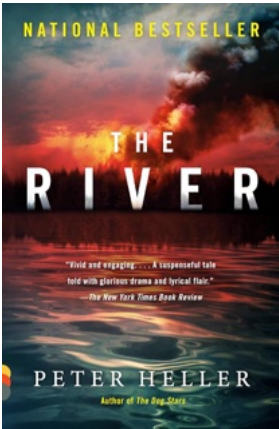
A NOVEL
Curtis LeBlanc

A rollercoaster novel about climate anxiety, devastating wildfires, and the decisions we are forced to make when the world is literally in flames

When a man in his late-twenties falls victim to "his own selfish inertia", he decides to retreat into the woods for a solo multi day hiking trip in the mountains of the Pacific Northwest. His lack of outdoor experience proves near-fatal as he awakens lost, disoriented and missing most of his gear after a sudden and violent illness. Eventually rescued by the crew of a private helicopter tour, he is hailed as a hero upon his return to Vancouver. That all changes when a wildfire begins to burn out of control in the area they found him in. Faced with the very real possibility that he caused this disaster, he is forced to navigate the judgement of a community fueled by climate anxiety and the shame he feels from a life lived, up until then, without focus.

Curtis LeBlanc is the author of two poetry collections, *Little Wild* and *Birding in the Glass Age of Isolation*, and the novel *Sunsetter*. He is the co-founder and managing editor of Rahila’s Ghost Press and his work has appeared in *Joyland*, *The Fiddlehead*, the *Malahat Review*, *PRISM International*, and elsewhere. Curtis lives in Vancouver, British Columbia.

FOR FANS OF:



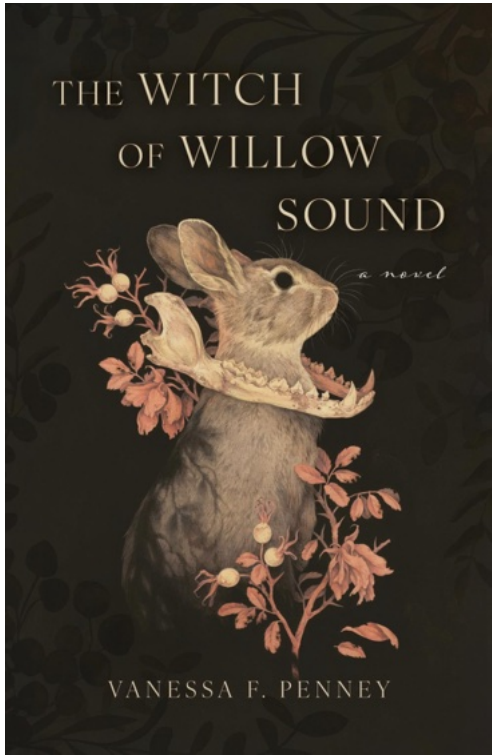
KEY SALES NOTES

- **Why did Jen Sookfong Lee sign it up?:** “I believe that Curtis is a rising young star in Canlit, who writes about millennial experience with care and generosity, and a sharp wit. With Into the Black, he delves into the ways climate anxiety dovetails with generational anxieties about precarity, relationships, and careers, in a story that is thrilling, emotional, and redemptive.”



ECW PRESS

**PUBLISHED
TITLES**



THE WITCH OF WILLOW SOUND

A NOVEL

Vanessa F. Penney

“Part mystery, part tragedy, and all feminine ferocity, *The Witch of Willow Sound* is a spellbinding debut novel.” — *Foreword Reviews*, starred review

A spooky, atmospheric, and fast-paced feminist gothic tale with a tough-as-nails female protagonist who must find her elderly aunt, long suspected of being a witch.

Madeline is missing. Ordered to find her, Madeline’s estranged niece Fade must return to the lonely forest of Willow Sound, Nova Scotia. There, Fade discovers her aunt’s once-cozy cottage empty and rotting. The ominous smell of something burnt hangs in the air.

In her search for answers, Fade clashes with the people of Grand Tea, a nearby village struggling under the shadow of a massive, looming rock that could tip and crush them all at any time. For generations, they’ve invented bizarre lore about Madeline, calling her a witch and blaming her for their misfortunes. They’ve had more misfortunes than ever lately. And a hurricane is coming.

Inspired by real East Coast traditions and witch lore, *The Witch of Willow Sound* is a modern gothic tale that explores family lost and found and throws firelight on dark truths about what societies do with the people, and the past, they don’t want.

Publication Date:

September 30, 2025 (North America)
October 30, 2025 (UK)
November 11, 2025 (AU & NZ)

5.5 x 8.5", 320pp, trade paperback

24.95 CDN / 19.95 U.S.

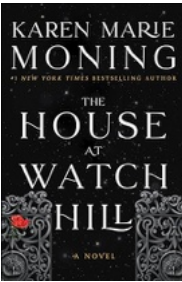
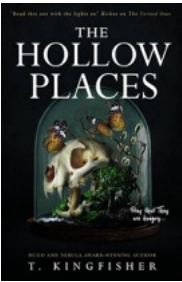
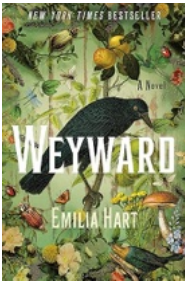
FICTION / GOTHIC (FIC027040)
FICTION / WOMEN (FIC044000)
FICTION / MYSTERY & DETECTIVE / GENERAL (FIC022000)
FICTION / SMALL TOWN & RURAL (FIC066000)

ISBN: 978-1-77041-842-4 (Paperback)
ISBN: 978-1-77852-502-5 (ePub)

Rights Held by ECW: World, all languages
Rights Sold: audio
Film Rights: Controlled by ECW
Audiobook Producer: Dreamscape

Vanessa F. Penney was born in northern Newfoundland and raised in rural Nova Scotia. The coal-black ocean depths and bone-buried shorelines of the East Coast inspire her writing. Vanessa lives in Dartmouth, Nova Scotia. This is her first novel.

FOR FANS OF:



KEY SALES NOTES

RIGHTS DEALS:

◦ Audiobook rights licensed to Dreamscape Media

A FEMINIST TAKE ON THE GOTHIC GENRE: With a tough-as-nails female protagonist and an aunt deemed a witch by the local townsfolk, Penney turns the gothic genre on its head. Instead of victimizing female characters, Penney tells a story of strong, powerful women who aren’t afraid of what anyone thinks of them.

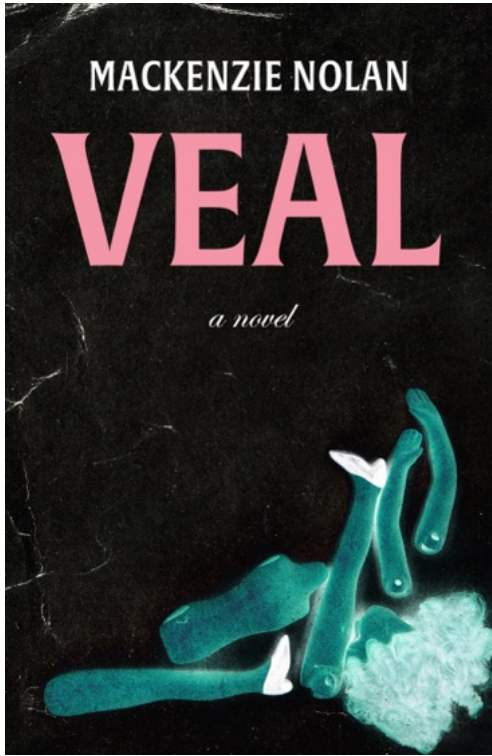
SUPERNATURAL SUSPENSE — OR IS IT?: The story plays with the characters’ - and the readers’ - minds, challenging them to decipher what’s real and what isn’t. Penney keeps readers on the edge as to whether the sinister happenings are supernatural or grounded in reality.

SET IN RURAL NOVA SCOTIA: An eerie twist on small-town horror, this story is a haunting love letter to Canada’s East Coast. Born in Saint Anthony, Newfoundland, and now based in Dartmouth, Nova Scotia, Penney’s lifelong ties to the region bring an authentic touch.

SCREENWRITER TO DEBUT AUTHOR: Vanessa Penney’s full-length feature action screenplay Raising the Dead was a semi-finalist in the 2021 Toronto Metropolitan International Screenplay Competition, judged well for “superb plot revelations” that are “heartbreaking” and “a twisted mystery that brings a great plot and delivers well on it.”

PERFECT FOR READERS OF: Mona Awad, T. Kingfisher, Silvia Moreno-Garcia, and Charlotte Brontë.

NOTE FROM THE EDITOR: “It’s fast-paced, feminist, and creepy, a fun read that still has something to say about the people we fear and how humans look for blame. I loved that you can’t tell if it’s actually SFF for a good chunk of the book, which encourages us to question our assumptions about these events and about the world more broadly. It has a tough female protagonist, it’s really atmospheric, and the rural Nova Scotia forest-cottage setting is both delightful and provides some fresh folklore.” — Jennifer Knoch, senior editor



Publication Date:

October 14, 2025 (North America)
November 13, 2025 (UK)
December 16, 2025 (AU & NZ)

5.5 x 8.5", 288pp, trade paperback

24.95 CDN / 19.95 U.S.

FICTION / HORROR (FIC015000)
FICTION / LGBT / LESBIAN (FIC018000)
FICTION / FEMINIST (FIC076000)
FICTION / FRIENDSHIP (FIC071000)

ISBN: 978-1-77041-806-6 (Paperback)
ISBN: 978-1-77852-490-5 (ePub)

Rights Held by ECW: world, all languages

Rights Sold: audio

Film Rights: Controlled by ECW

Audiobook Producer: Podium

VEAL

A NOVEL

Mackenzie Nolan

Offering the atmosphere of Twin Peaks and the queer camaraderie of comic strip *Dykes to Watch Out For*, *Veal* is a thrilling exploration of friendship, fear, and the thin line between justice and vengeance.

Delores “Lawrence” Franklin is a failed capitalist and a runaway headcase. Following a corporate meltdown, she decides to start fresh in Mistaken Point, a small town known for two things — Mistaken Point University, where she and her best friend, Anastasia Lanes, are now enrolled, and the grisly murders of countless young women.

At her new part-time arcade job, Lawrence meets Francesca “Franky” Delores — gritty, off-putting, and chronically serious, as opposite to Lawrence as her name would suggest. Soon, Lawrence discovers Franky is convinced there is a monster on the loose, a patchwork creature born of hatred and responsible for the supposedly solved string of violence haunting the town.

Against the advice of Franky’s closest friend, Pippa, Lawrence and Stasia join Franky in a sticky, summertime search for a yellow-eyed monster between classes, shifts at the arcade, and eating popsicles by the pool. Motivated mostly by her unquenchable attraction to Franky, Lawrence allows herself to be pulled in strange directions, trying to appease Franky’s mania. Through the trials of hunting a monster only some of them believe in, Pippa, Lawrence, Stasia, and Franky discover truths about womanhood, relationships, and the reliability of urban legends.

Mackenzie Nolan was born and raised in Newfoundland. Working professionally as a social worker for several years, she found herself better suited to writing interpersonal dynamics, rather than solving them. She lives in St. John’s, NL. *Veal* is her debut novel.

FOR FANS OF:



KEY SALES NOTES

RIGHTS DEALS:

- Audiobook rights licensed to Podium

PRAISE:

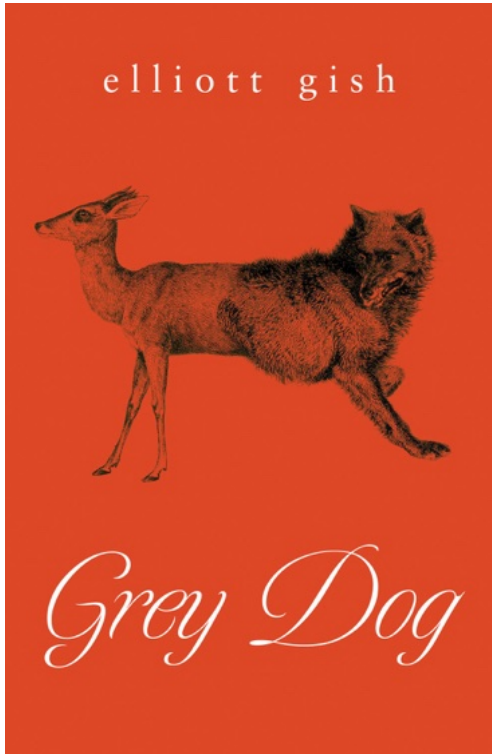
- “The atmosphere is undeniably well crafted ... Those who don’t mind novels that are more vibes based than plot driven will find Nolan an exciting new voice.” — *Publishers Weekly*
- “A thrilling and tender examination of friendship, fear, and trauma, perfect for fans of *My Darling Girl* by Jennifer McMahon and *Tell Me I’m Worthless* by Alison Rumfitt.” — *Library Journal*

ATMOSPHERIC AND MOODY: As a Maritime author, Mackenzie Nolan knows exactly what readers want out of a book about four lesbians hunting down a monster in a foggy, grey seaside town. *Veal* offers readers the atmosphere of *Twin Peaks*, and the queer camaraderie of comic strip *Dykes to Watch Out For*.

FOR READERS OF: *Tell Me I’m Worthless* (Alison Rumfitt), *Motherthing* (Ainslie Hogarth), *Nightbitch* (Rachel Yoder) and *Natural Beauty* (Ling Ling Huang).

DEBUT MARITIME AUTHOR: Mackenzie ‘Max’ Nolan was born, raised, and currently lives in Port de Grave, Newfoundland, and believes stories about the interconnectedness of horror and love are integral to the small-town experience.

A STORY THAT CENTERS LESBIAN ROMANCE AND FRIENDSHIPS: Mackenzie is committed to creating realistic and honest portrayals of the LGBTQ+ community. *Veal* focuses on the lives and friendships of four young queer women—Lawrence, Stasia, Franky, and Pippa. Readers encounter them as friends, daughters, lovers, crushes, heroes, and entrepreneurs, with their experiences taking center stage. Notably, only one male character appears throughout the entire book, underscoring the focus on these women's stories.



Publication Date:

April 9, 2024 (North America)

5.5 x 8.5", 400pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / GOTHIC (FIC027040)

FICTION / HORROR (FIC015000)

FICTION / LGBT / GENERAL (FIC068000)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-732-8 (Paperback)

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Rights Sold: audio

Film Rights: Controlled by ECW

Audiobook Producer: Dreamscape

GREY DOG

Elliott Gish

“Gish’s prose is as sharp as a scalpel.” — Publishers Weekly, starred review

“Grey Dog is a bewitching tale of the horrors of spinsterhood in the early 1900s, with madness and magic threaded through every sentence.” — Heather O’Neill, author of When We Lost Our Heads and Lullabies for Little Criminals

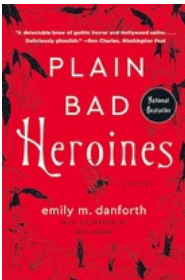
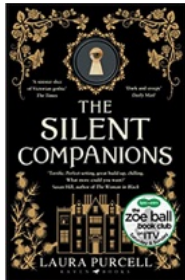
A subversive literary horror novel that disrupts the tropes of women’s historical fiction with delusions, wild beasts, and the uncontainable power of female rage

The year is 1901, and Ada Byrd — spinster, schoolmarm, amateur naturalist — accepts a teaching post in isolated Lowry Bridge, grateful for the chance to re-establish herself where no one knows her secrets. She develops friendships with her neighbors, explores the woods with her students, and begins to see a future in this tiny farming community. Her past — riddled with grief and shame — has never seemed so far away.

But then, Ada begins to witness strange and grisly phenomena: a swarm of dying crickets, a self-mutilating rabbit, a malformed faun. She soon believes that something old and beastly — which she calls Grey Dog — is behind these visceral offerings, which both beckon and repel her. As her confusion deepens, her grip on what is real, what is delusion, and what is traumatic memory loosens, and Ada takes on the wildness of the woods, behaving erratically and pushing her newfound friends away. In the end, she is left with one question: What is the real horror? The Grey Dog, the uncontainable power of female rage, or Ada herself?

Elliott Gish is a writer and librarian from Halifax, where she lives with her partner. A graduate of Simon Fraser University’s Writer’s Studio, Gish’s fiction has appeared in many journals, including the New Quarterly, the Baltimore Review, and the Dalhousie Review, and was nominated for a 2022 Pushcart Prize.

FOR FANS OF:



KEY SALES NOTES

• RIGHTS DEALS:

○ Audiobook rights sold to Dreamscape

• BESTSELLER: Sold over 10,000 copies in North America

• PRAISE:

• “Unfolding entirely through Ada’s richly detailed diary entries, Gish’s atmospheric debut is a heady blend of literary fiction and gothic horror that captures one woman’s descent in the face of an oppressive society. Reminiscent of Charlotte Perkins Gilman’s “The Yellow Wallpaper” in its exploration of feminist themes, this slow-burn tale will also appeal to fans of Robert Eggers’ 2015 folk horror film, *The Witch*.” — *Booklist*

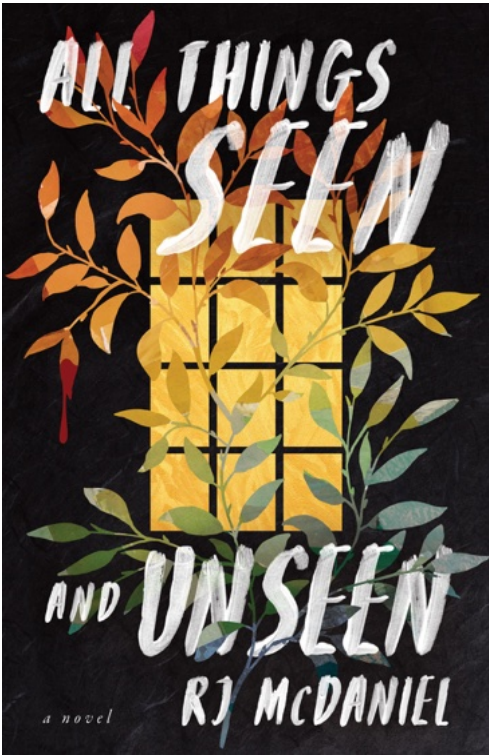
• “*Grey Dog* is a slow-burn feminist horror novel with a lush setting and an explosive payoff.” — *Foreword Reviews*

• “*Grey Dog* is a haunting historical gothic, exquisitely detailed and suffused with queer longing, violent trauma, and escalating dread. Set your first impressions aside: this is a work of overwhelming intensity that will take you in its teeth and shake you.” — David Demchuk, author of *Red X*

• “Elliott Gish has produced a ripe, exquisitely rendered gothic in which wildernesses, both interior and natural, are dangerous, seductive, and bloody spaces. Ada Byrd is an iconic character, equal to Carmilla or Eleanor Vance.” — Kelly Link, author of *White Cat, Black Dog*

• VERY POPULAR ON NETGALLEY: Overwhelmingly positive reviews on Netgalley, including “If *Pride & Prejudice* and *Midsommar* had a baby, it’d be *Grey Dog*. Absolutely brilliant!” —Cronia C, Reviewer

• INSPIRED BY ANNE OF GREEN GABLES: Elliott Gish grew up reading the novels of Lucy Maud Montgomery and felt comforted by the adventures of Anne and Emily. But in reading those books, she always felt there was something horrific lurking behind Montgomery’s words, a darkness obscured by wholesomeness. *Grey Dog* leans into this nagging feeling, upending the tropes of Montgomery’s worlds with beasts, monsters, and women’s rage.



Publication Date:

April 23, 2024 (North America)

5.5 x 8.5", 248pp, trade paperback

24.95 CDN / 18.95 U.S.

FICTION / LGBT / TRANSGENDER (FIC073000)
FICTION / GOTHIC (FIC027040)
FICTION / LITERARY (FIC019000)
FICTION / THRILLERS / PSYCHOLOGICAL (FIC031080)

ISBN: 978-1-77041-709-0 (Paperback)

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Rights Sold: audio

Film Rights: Controlled by ECW

Audiobook Producer: Audible

ALL THINGS SEEN AND UNSEEN

A NOVEL

RJ McDaniel

Shortlisted for the 2025 Lambda Literary Awards, Transgender Fiction

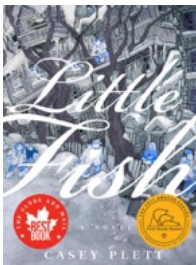
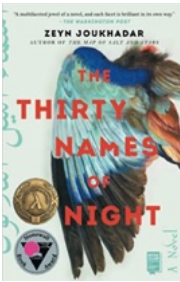
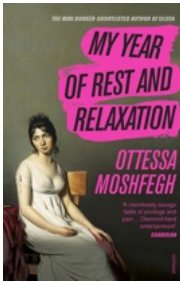
An incisive reflection on identity and wealth, and a refreshing racial queer story of survival

All Things Seen and Unseen follows Alex Nguyen, an isolated, chronically ill university student in her early 20s. After a suicide attempt and subsequent lengthy hospitalization, she finds herself without a job, kicked out of campus housing, unable to afford school, and still struggling in the aftermath of a relationship’s dissolution. Hope comes in the form of a rich high school friend who offers Alex a job housesitting at her family’s empty summer mansion on a gulf island.

Surrounded by dense forest and ocean, in the increasingly oppressive heat of a 2010s summer, Alex must try to survive as an outsider in a remote, insular community; to navigate the awkward, unexpected beginnings of a possible new romance; and to live through the trauma she has repressed to survive, even as the memories — and a series of increasingly unnerving events — threaten to pull her back under the surface.

RJ McDaniel is a writer, at least for now. Their essays on baseball and other topics have been featured in *Catapult*, *PRISM*, and *VICE Sports*, among others. They live in Vancouver. This is their debut novel.

FOR READERS OF:



KEY SALES NOTES

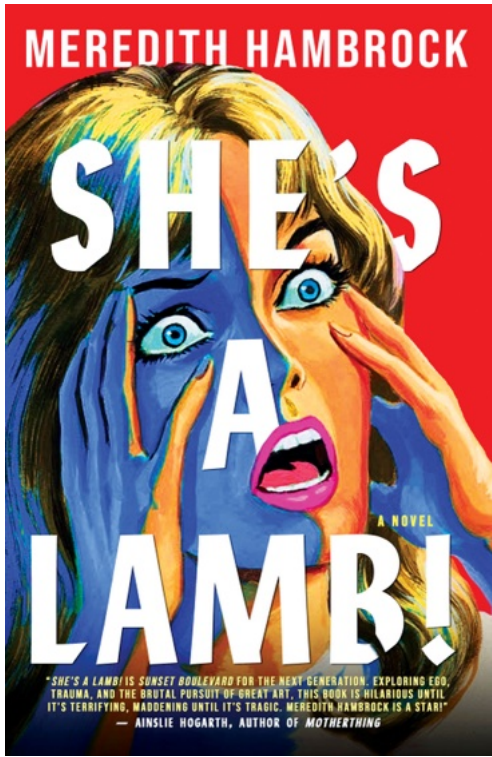
• RIGHTS DEALS:

- Audiobook rights licensed to Audible

• PRAISE:

- “McDaniel ably captures Alex’s creeping dread, whipping the thin narrative into something like a fever dream. While the heavily ambiguous action may frustrate some mystery fans, the atmosphere is undeniably immersive. McDaniel makes a promising first impression.” — *Publishers Weekly*
- “What a great read! R.J. McDaniel has created a wonderful queer world on a lonely, lush Pacific Northwest island, the perfect setting for Alex Nguyen to wrestle with their traumatic past and a menacing present, even as they begin to rediscover love and joy. Complex trans and queer characters + magical forest + mysterious events = a book that’s hard to put down. Highly recommend.” — Sarah Leavitt, author of *Tangles: A Story about Alzheimer’s, My Mother, and Me*
- “A fever dream of a novel, *All Things Seen and Unseen* is hypnotic, compulsive, and perfectly tuned to the horrors of being alive.” — Nancy Lee, author of *Dead Girls* and *The Age*

- **CREDENTIALS:** RJ McDaniel’s work has been featured on *Catapult*, *PRISM*, FanGraphs, Baseball Prospectus, *VICE Sports*, and the *Hardball Times*, among other outlets.
- **PERFECT FOR FANS OF MEXICAN GOTHIC:** A compelling tale of contemporary gothic horror that is creative, well-crafted, and startling. The acquiring editor calls it a mash-up of *My Year of Rest and Relaxation*, *In the Dream House*, and *Get Out*.
- **FOR READERS OF:** *Tripping Arcadia* (Kit Mayquist), *Manhunt* (Gretchen Felker-Martin), and *Real Life* (Brandon Taylor).



Publication Date:

April 8, 2025 (North America)
May 8, 2025 (UK)
June 18, 2025 (AU & NZ)

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24.95 CDN / 19.95 U.S.

FICTION / WOMEN (FIC044000)

FICTION / HUMOROUS / BLACK HUMOR
(FIC060000)

FICTION / THRILLERS / GENERAL (FIC031000)

FICTION / SATIRE (FIC052000)

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Audiobook Producer: Dreamscape, Bolinda

SHE’S A LAMB!

A NOVEL

Meredith Hambrick

A darkly comic suspense in the vein of *All’s Well* and *Yellowface*, *She’s a Lamb!* is an edgy and incisive novel that marches toward showtime with a growing unease about the dangers of magical thinking and the depths of delusion

Jessamyn St. Germain is meant to be a star. Not an actor who occasionally books yogurt commercials and certainly not a lowly usher at one of Vancouver’s smallest regional theaters. No, she is bound for greatness, and that’s why the part of Maria in the theater’s upcoming production of *The Sound of Music* is hers. Or it’s going to be.

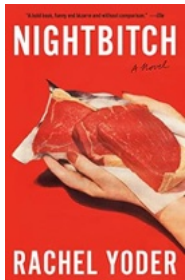
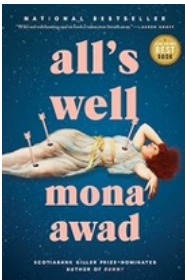
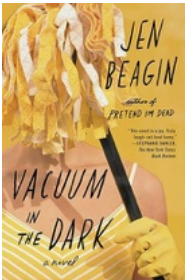
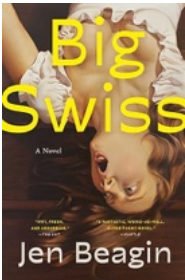
Jessamyn may have been relegated to the position of childminder for the little brats playing the von Trapp children, but it’s so obvious she’s there for a different reason — the director wants her close to the role so when Samantha, the lead, inevitably fails, Jessamyn will be there to take her place in the spotlight.

This must be it. Because if it isn’t, well, then every skipped meal, every brutal rehearsal, every inch won against a man attempting to drag her down will have all been for nothing.

Sharp, relentless, and darkly funny, *She’s a Lamb!* is a cutting satire about the grotesque pall patriarchy casts over one woman’s delusional quest to achieve her dreams and the depths she will sink to for a chance at the life she’s convinced she deserves.

Meredith Hambrick’s debut novel *Other People’s Secrets* was called “audacious” and “fabulous” by the *New York Times*. She has been a finalist for the CBC Short Story Prize and worked extensively in television, most recently in the writers’ room for the Canadian Screen Award–winning sitcom *Corner Gas Animated*. She lives in Saskatoon.

FOR FANS OF:



KEY SALES NOTES

RIGHTS DEALS:

- North American audiobook rights licensed to Dreamscape Media
- UK & Commonwealth excluding Canada audiobook rights licensed to Bolinda Audio
- Film/TV rights optioned to 4AM Films
- German language rights licensed to Bastei Lübbe

PRAISE

- “Hambrick keeps the reader on edge via Jessamyn’s unreliable narration ... It’s a showstopping performance.” — *Publishers Weekly*
- “For readers who enjoy dark, uncomfortable humor and tales of mental spiraling.” — *Library Journal*
- “Told from Jessamyn's point of view, at first charmingly unhinged, then terrifyingly disturbed, *She’s a Lamb!* is a dive into the mind of a deeply delusional woman ... Audacious and darkly funny.” — *Booklist*
- “*She’s a Lamb!* is *Sunset Boulevard* for the next generation. Exploring ego, trauma, and the brutal pursuit of great art, this book is hilarious until it’s terrifying, maddening until it’s tragic. Meredith Hambrick is a star!” — Ainslie Hogarth, author of *Motherthing*

- NOTE FROM THE EDITOR:** “The narrator of this story is unlikeable in practically every single way, and yet I found myself cheering for her, sympathizing with her, and just liking her. I think the anti-hero narrator is really having its moment, alongside the ‘good for her / coming of rage’ genres, and this novel combines all of that. Meredith’s writing is funny and campy but never loses its meaning, and in all of that campiness, she expertly layers in a subtle feminist rage story that allows readers to connect with the main character in a way they may not have expected when they first met her. It’s a fun, punchy book, and I can’t wait for people to read it.” — **Pia Singhal**



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August 12, 2025 (AU & NZ)

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FICTION / FRIENDSHIP (FIC071000)
FICTION / HUMOROUS / GENERAL (FIC016000)
FICTION / EPISTOLARY (FIC065000)

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Audiobook Producer: ECW

OFF MENU

A NOVEL

Amy Rosen

“Written as a series of charming and hilarious diary entries, this novel is a fantastic blend of Helen Fielding’s *Bridget Jones’s Diary*, Nora Ephron’s *Heartburn*, and the humor of Molly Harper, Janet Evanovich, and Emily Henry. Perfect for foodies who love a bit of fun, hijinks, and romance.” — *Library Journal*, starred review

Hilarity and heartbreak are dished out in equal measure in *Off Menu*

Twenty-something Ruthie Cohen, a data entry minion for a second-tier movie app, spends her days thinking about the kickass meals she’s going to make for her besties, Trish and Lilly, while pining for Dean (sigh, Dean), her vacation fling from six months earlier. Could they have made it work in real life?

On top of that, Bubbe Bobby Grace, Ruthie’s beloved and inspiring grandmother, passed away and left Ruthie an inheritance of \$62,873.42, along with instructions on how to use it: “Follow your passion, Dollface.” During a prosecco-fueled night with her gal pals, Ruthie decides to turn her passion into a career and learn the art of French cooking, enrolling in culinary school, paying tuition, and buying her chef’s whites with a few quick clicks online. It’s not long before Ruthie marches into the kitchen and feels the heat from her cooking partner, Jeff, the super hunky (totally taken!) musician that weasels his way into her brain — right next to Dean.

How can anyone be expected to focus on school, cooking, career planning, baking, friends, and deciding between two hot guys, especially when one of them *also* thinks that John Cusack is woefully underrated? And what if neither feels quite like Ruthie’s perfect pairing?

Amy Rosen is an award-winning food and travel writer and cookbook author who writes for publications such as *Food & Wine*, *Bon Appétit*, and *The Globe and Mail*. A former editor-in-chief at *Modern Farmer* and food editor at *Chatelaine*, she’s the author of seven cookbooks. Amy’s also the proud founder of Rosen’s Cinnamon Buns. She lives in Toronto, Ontario.

FOR FANS OF:



KEY SALES NOTES

- **PRaise:**
 - “Writing in charming, uninhibited diary entries, Rosen cooks up a menu of raw vulnerability paired with just the right amount of humor. The real stars of the show are Rosen’s incredible descriptions of food; lemon meringue pie, lobster bisque, and French onion soup are a few of the utterly mouthwatering recipes folded into Ruthie’s musings.” — *Shelf Awareness*
 - “Reminiscent of career-girl rom-com throwbacks like *Bridget Jones’ Diary* and *The Devil Wears Prada*, this audio is a pleasant nosh for listeners who sit in the ‘foodie’ and ‘rom-com enthusiast’ overlap on the Venn diagram.” — *Booklist*, audiobook review
- **WOMEN’S FICTION THAT PACKS A PUNCH:** For readers of *Main Character Energy* (Jamie Varon), *Really Good, Actually* (Monica Heisey), and *Ghosts* (Dolly Alderton) comes a rom-com that features all the best bits of the genre — flirtation, fun, comedy, and love — but adds a hefty spoonful of self-love, female empowerment, and the importance of friendship.
- **FOR FANS OF:** *Julie & Julia* (book and movie), *No Reservations* (movie), *How to Be Single* (book and movie), *Bon Appétit* (magazine), *Emily in Paris* (television show).
- **AN ENGAGED FAN BASE:** Amy Rosen’s Instagram has 7K followers. She is the founder of @rosebuns with 5K followers and won the 2023 Gourmand Cookbook Award for *Canada’s Best New Cookbook*.



Publication Date: May 2, 2023
6 x 9", 328pp, paperback with French flaps
80 b&w illustrations
32.95 CDN / 24.95 U.S.

FICTION / ASIAN AMERICAN (FIC054000)
FICTION / CITY LIFE (FIC069000)
COMICS & GRAPHIC NOVELS / LITERARY
(CGN006000)

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DENISON AVENUE

Daniel Innes and Christina Wong

A moving story told in visual art and fiction about gentrification, aging in place, grief, and vulnerable Chinese Canadian elders

Bringing together ink artwork and fiction, *Denison Avenue* by Daniel Innes (illustrations) and Christina Wong (text) follows the elderly Wong Cho Sum, who, living in Toronto’s gentrifying Chinatown–Kensington Market, begins to collect bottles and cans after the sudden loss of her husband as a way to fill her days and keep grief and loneliness at bay. In her long walks around the city, Cho Sum meets new friends, confronts classism and racism, and learns how to build a life as a widow in a neighborhood that is being destroyed and rebuilt, leaving elders like her behind.

A poignant meditation on loss, aging, gentrification, and the barriers that Chinese Canadian seniors experience in big cities, *Denison Avenue* beautifully combines visual art, fiction, and the endangered Toisan dialect to create a book that is truly unforgettable.



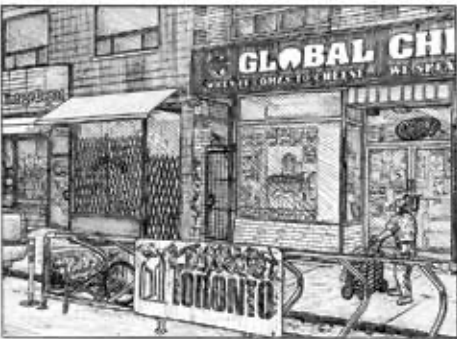
Daniel Innes’s extensive portfolio includes painting and installation, graphic and textile design, sign painting, and tattooing. His work has attracted many clients, including Minnow Bathers and Toronto Metropolitan University, and he has exhibited in both Toronto and New York. danielinnes.com.

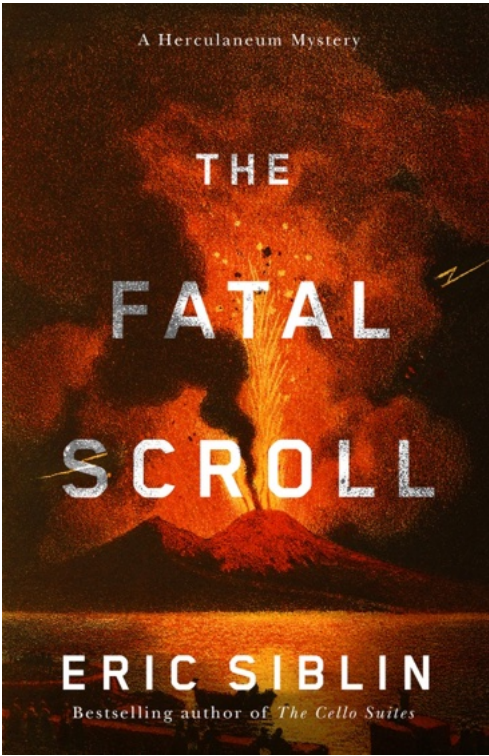


Christina Wong is a playwright and prose writer and also works in sound installation, audio documentaries, and photography. Her plays have been performed at Factory Studio, Theatre Passe Muraille Backspace, and Palmerston Library Theatre. Wong’s work has also appeared in *TOK Magazine*, the *Toronto Star*, and on CJRU 1280AM.

KEY SALES NOTES

- AWARDS:**
 - Finalist for the 2024 Andrew Carnegie Medal for Excellence in Fiction through the American Library Association
 - Shortlisted for 2024 CBC Canada Reads
 - Finalist for the 2023 Toronto Book Awards
 - Finalist for the 2024 Kobo Emerging Writer Prize
- PRAISE:**
 - “Wong and Innes have created something truly special in this multi-faceted book. Innes’s detailed and beautiful hand-drawn illustrations depicting the changes in the community are eye-catching complements to Wong’s writing and can stand on their own.” — **Booklist, starred review**
 - “I spent my formative years in Kensington Market. I still go to Chinatown multiple times a week to eat. I love it so much, it’s a place that truly brings me so much joy. *Denison Avenue* shows us the realness of how the buildings are changing, the restaurants are changing, and the love that has slowly been taken away in the process. A beautiful book that shares stories of love and loss.” — **Matty Matheson, celebrity chef and star of the hit television series *The Bear***





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July 16, 2025 (AU & NZ)

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24.95 CDN / 19.95 U.S.

FICTION / MYSTERY & DETECTIVE /
INTERNATIONAL CRIME & MYSTERY (FIC022080)
FICTION / THRILLERS / TECHNOLOGICAL
(FIC036000)
FICTION / THRILLERS / CRIME (FIC031010)
FICTION / THRILLERS / HISTORICAL (FIC031020)

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THE FATAL SCROLL

A HERCULANEUM MYSTERY

Eric Siblin

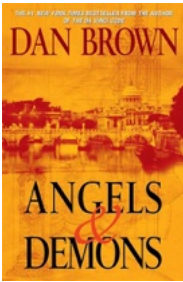
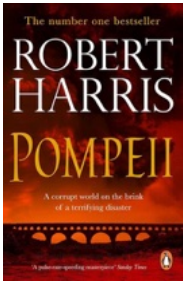
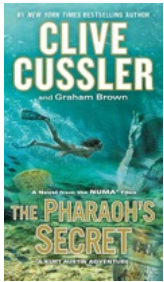
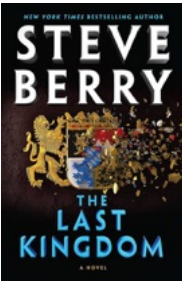
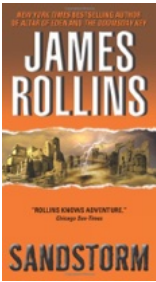
“[Siblin] offers intrigue, brings history to life and skillfully weaves them into a compelling storyline.” — Edwards Book Club Reviews

A murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech’s utopian promises.

Marcus Sinclair is a history teacher whose life is stuck in neutral when he inherits a papyrus scroll from his antiquarian uncle. The mysterious scroll might contain a lost masterpiece from ancient Rome or perhaps an ancient recipe for personal tranquility, but it’s unreadable unless Marcus can figure out a way to unroll the scroll without destroying it. His quest takes him to Naples, where he befriends a Google software engineer days before the man is found dead. Marcus is interviewed by an investigative journalist, Kristi Grainger, and they find themselves on parallel paths leading to a Neapolitan trafficker in antiquities, a tech mogul obsessed with the distant past, and a clutch of academics searching for the lost library of Herculaneum. In a seaside city that is by turns lush and lethal, Marcus must confront the unraveling of more than a scroll.

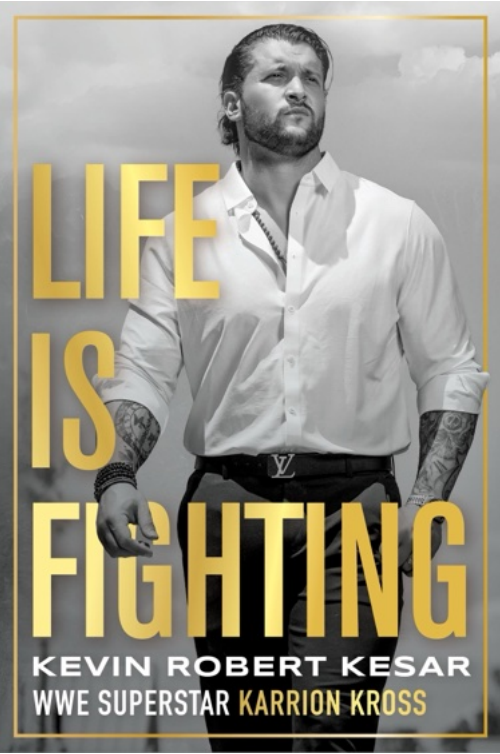
Eric Siblin is the bestselling author of *The Cello Suites*, which was translated into 13 languages, named a Book of the Year in 2010 by *The Economist*, and nominated for five literary awards. He is also the author of *Studio Grace*, published alongside an album of original music. He lives in Montreal.

FOR FANS OF:



KEY SALES NOTES

- **THE THRILLING, SHADY SIDE OF THE ANTIQUITIES TRADE:** Move over *Antiques Roadshow*, the antiquities trade has edge-of-your-seat drama, scintillating secrets, and breathtaking discoveries that will thrill readers long after they turn the last page. *The Fatal Scroll* is a literary murder mystery about the shady side of the antiquities trade, ancient philosophy, and tech’s utopian promises.
- **FOR FANS OF:** *National Treasure*, *Indiana Jones*, *Tomb Raider*, Dan Brown, James Rollins, William Dietrich, Clive Cussler, Robert Harris, Chris Pavone, and Steve Berry.
- **BASED ON THE REAL-LIFE VESUVIUS CHALLENGE:** With over one million dollars awarded to date, the Vesuvius Challenge aims to resurrect ancient history from the Herculaneum scrolls. Released in time with the 2025 Vesuvius Challenge, *The Fatal Scroll* captures the adrenaline of this real-life race to decode history.



Publication Date:

August 5, 2025 (North America)
September 11, 2025 (UK)
September 30, 2025 (AU & NZ)

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8 page photo insert

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SPORTS & RECREATION / WRESTLING
(SPO053000)
BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)
BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
(BIO005000)

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Rights Sold: audio
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Audiobook Producer: Audible

LIFE IS FIGHTING

Kevin Robert Kesar

Get a rare glimpse into the mind of Karrion Kross
"Life is Fighting is a must-read for any fan of the wrestling business." — Kofi Kingston, WWE Grand Slam Champion, 16-time Tag Team Champion

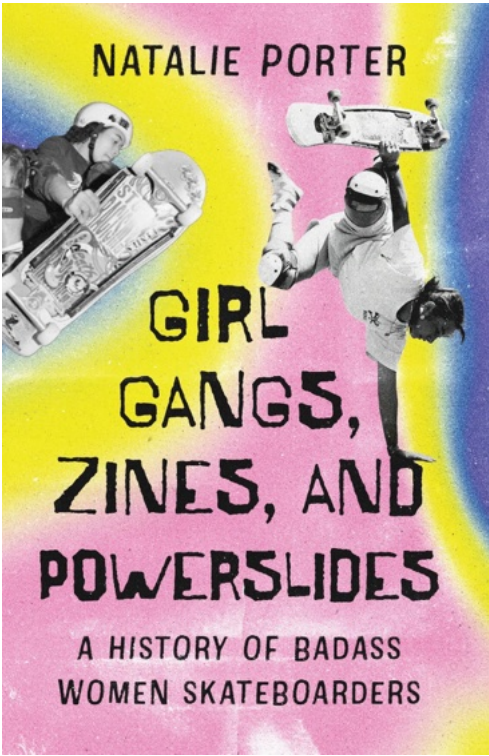
His physique and unbridled intensity are enough to inspire fear. Factor in a unique combination of precision and abject ruthlessness, and it becomes clear that anyone stepping into the ring with him is in immediate danger. A master of catch wrestling and jiu jitsu, Kross has done battle around the world. He boasts an array of devastating suplexes. And if that's not enough, he's more than happy to put opponents to sleep . . . But despite his menacing exterior, the human being behind the character—Kevin Kesar—is soft-spoken and highly thoughtful. Recognized by his peers for his exceptional love for his profession, Kesar endured numerous setbacks on the way to achieving his dream. Along with his wife, Elizabeth—known in WWE as Scarlett—he has repeatedly found the fortitude to bounce back stronger. In Life is Fighting he shares the real story.

Kevin Robert Kesar is a professional wrestler for World Wrestling Entertainment on USA Network & FOX. A performer, actor, martial artist, and producer of the short film *Blue Evening*, he’s entertained and competed worldwide for more than a decade. Although he resides in Orlando, he’s seen many worlds and offers very intimate and personal stories through his multicultural background as a proud New York–born traveler.



KEY SALES NOTES

- **RIGHTS DEALS:**
 - Audiobook rights licensed to Audible
- **SIMULTANEOUS AUDIO RELEASE WITH AUDIBLE**
- **RAW ON NETFLIX:** Starting January 2025, WWE’s flagship brand RAW will stream exclusively on Netflix, introducing the franchise to a whole new audience and catapulting its stars to even greater fame—including Karrion Kross (Kevin Kesar), a standout talent poised for a meteoric rise.
- **WWE OFFICIAL BOOK:** Making a name for himself in the development brand NXT, Karrion now performs as part of RAW alongside his real-life wife, Scarlett Bordeaux. The WWE will be very involved in the promotion of this book through its immense reach.
- **AUTHOR PLATFORM:** 430K Instagram followers, 158K Twitter followers, and a sizable presence on Cameo, Twitch, and YouTube.
- **BEHIND THE SCENES INSIGHT:** The pro heavyweight penned every word himself — including his beginnings in NXT, his cosmic romance with fellow WWE wrestler Scarlett Bordeaux, and his release and return to the WWE. He outlines his experiences in other wrestling outfits, including Lucha Underground and AAA Lucha Libre, and reveals how he earned the name “Killer” from his fans.
- **INTERNATIONAL REACH:** The WWE has global reach, broadcasting in over 180 countries and in over 30 languages. They have a strong presence in North America, Europe, the Middle East, Asia, and Latin America, with key markets including the U.S., Canada, the U.K, India, Mexico, Australia, and Saudi Arabia. WWE stars regularly tour in these markets.



GIRL GANGS, ZINES, AND POWERSLIDES

A HISTORY OF BADASS WOMEN SKATEBOARDERS

Natalie Porter

Porter shines a spotlight on the unsung women, BIPOC pioneers, and queer trailblazers who helped propel skateboarding to the Olympics, highlighting the need to validate the stories of older women often ignored by the industry. While not always the most famous or talented, these individuals were essential in driving change and inspired Porter to combat archival silence. With rare images and powerful stories, this book honors the blood, sweat, and tears of these groundbreaking individuals, paving the way for today’s youth.

A vibrant, meticulously researched celebration of the women and non-binary skateboarders who defied a hostile industry and redefined skateboarding around the world

The experiences of heroic older women have traditionally been dismissed or buried in the history books, and the skateboarding industry has mirrored this trend. The conversation has focused on the iconic male professionals, their contest results, trick inventions, and sponsors, while female skateboarders rarely get mentioned beyond a token paragraph, and stories of their contributions and barrier-breaking have almost never been told. Until now.

With enthusiasm and empathy, *Girl Gangs, Zines, and Powerslides* celebrates the relentless participation of women in skateboarding from the 1960s onward who defied a hostile industry to carve out their own space through underground networks. Skater librarian Natalie Porter presents interviews and meticulous research, including the DIY zines created by female and non-binary skaters to expose this unacknowledged story while offering a personal narrative about the importance of community-building and validation, with or without your own video game.

Natalie Porter lives in Powell River on the traditional territory of the Tla'amin First Nation, began skateboarding in 1995, and works for the British Columbia Library Association. She is the founder of @womxnsk8history on Instagram and the online archive *Womxn Skateboard History* and is a subject expert for the Smithsonian’s skateboarding advisory board.



KEY SALES NOTES

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SKATEBOARDING IN THE UK: There is a large UK women’s skate scene, well documented in the 2013 book *Concrete Girls* and evidenced in organizations such as Girl Skate UK (with 36K Instagram followers). The popularity of skateboarding continues to rise in the UK, with 2023 statistics showing over 79,000 people skateboard on a monthly basis (22% are female!). This is a fabulous market to tap into.

SKATEBOARDING WILL BE A MANDATORY SPORT IN THE 2028 L.A. OLYMPICS.

UNTOLD FEMINIST HISTORY: Spanning 1959 to today, this book focuses on California (the birthplace of skateboarding), as well as Vancouver (Canada’s skateboarding hub), and Montreal, where Porter was a part of the Skirtboarders girl gang. She covers the 1980s and 1990s, when skateboarding was marketed as a space for young men, and how diverse skaters challenged this narrative. Porter openly addresses challenging subjects, such as violence against women and the impact of the #MeToo movement, both of which have significantly shaped the world of women’s skateboarding.

CONFRONTING TONY HAWK: Natalie Porter tracked down and met pro skater Tony Hawk at a skateboarding conference in San Diego and grilled him with a question about women’s skate history. She details how Tony Hawk responded in the book.

BRINGING IN A NEW KIND OF READER: This book transcends skateboarding, captivating historians, academics, pop culture buffs, and readers of feminist biographies like *Rebel Girl: My Life as a Feminist Punk* (Kathleen Hanna, 2024). Blending academic history with the DIY spirit of zines and skate mags, it speaks to readers of *Thrasher Magazine*, viewers of the documentary *Underexposed* (2012), attendees of events like California’s *Exposure Skateboard Contest*, *Skate Like a Girl* advocates, and zinefest regulars alike.

Publication Date:

September 16, 2025 (North America)
October 16, 2025 (UK)
October 28, 2025 (AU & NZ)

5.5 x 8.5", 368pp, trade paperback
36 photos throughout

26.95 CDN / 21.95 U.S.

SPORTS & RECREATION / SKATEBOARDING
(SPO038000)

SPORTS & RECREATION / WOMEN IN SPORTS
(SPO085000)

HISTORY / WOMEN (HIS058000)

SPORTS & RECREATION / HISTORY (SPO019000)

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Audiobook Producer: Tantor



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November 25, 2025 (AU & NZ)

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10 photos in 8 page insert

24.95 CDN / 19.95 U.S.

PERFORMING ARTS / TELEVISION / GUIDES & REVIEWS (PER010020)

PERFORMING ARTS / TELEVISION / GENRES / COMEDY (PER010080)

PERFORMING ARTS / COMEDY (PER015000)
HUMOR / TOPIC / CELEBRITY & POPULAR CULTURE (HUM020000)

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PRETTY, PRETTY, PRETTY GOOD

LARRY DAVID AND THE MAKING OF SEINFELD AND CURB YOUR ENTHUSIASM, FULLY REVISED AND UPDATED

Josh Levine

Readers can’t curb their enthusiasm for *Pretty, Pretty, Pretty Good*, now fully revised and including a full insightful episode guide to the entire *Curb Your Enthusiasm*

For Larry David, success was no sure thing. A frustrated New York comic who was known to walk off the stage in disgust, David was barely making a living. At least until his friend Jerry Seinfeld asked him to create a new kind of television sitcom for NBC. The result — *Seinfeld* — started slowly but became a gigantic hit. But most people didn’t know that the real genius behind the show was Larry David.

Rich beyond his wildest dreams, David still had something to prove — and some television boundaries to push. And so he created *Curb Your Enthusiasm*, the improvised comedy that cast aside political correctness and made for hilarious, cringeworthy TV, a show that dared to relive the disastrous *Seinfeld* finale and turn it into a triumph.

This second, fully updated edition of *Pretty, Pretty, Pretty Good* offers a complete episode-by-episode guide to the series and recounts David’s early struggle to succeed in television and movies, the creation and development of his hit sitcoms, and his later success starring in the HBO film *Clear History* and the Broadway hit *Fish in the Dark*. It also explores Larry’s on- and offscreen relationships with famous pals like Richard Lewis, Ted Danson, and Jerry, Jason, Julia, and Michael. Filled with candor and humor David himself would respect, *Pretty, Pretty, Pretty Good* is an essential companion to a comedic force.

Josh Levine is a film and television critic. He is the author of books on the Coen Brothers, David E. Kelly, and Jerry Seinfeld. He lives in Toronto, ON.

KEY SALES NOTES

RIGHTS DEALS:

- Audiobook rights licensed to Podium

- **THE FIRST EDITION SALES IN THE UK:** The first edition of *Pretty Pretty Pretty Good* (2010) has sold 1500 copies in the UK through Turnaround, and over 10K copies in North America.

- **PRETTY, PRETTY, PRETTY GOOD 2.0:** Fully revised with 50 new pages on the making of the show and the lives of the actors, along with Larry David’s forays into Broadway and film. Also includes five additional seasons of episode guides, including the finale, It’s the perfect opportunity for old fans to relive the series and to introduce Larry David’s comedy to a new generation of fans.

- **EXPLORES THE BIGGEST NAMES IN COMEDY:** Levine explores Larry David’s positive and negative relationships with notable personalities both on- and offscreen, including Jerry Seinfeld, Mel Brooks, Wanda Sykes, Richard Lewis, Jeff Garlin, and Ted Danson.

- **ADDRESSES CURB’S BIGGEST CONTROVERSIES:** Larry David wasn’t afraid to make comedy about Christians, Jews, trans people, and #MeToo — angering some and delighting others in the process. This book doesn’t shy away from diving into those controversies

- **ONGOING POPULARITY AND INFLUENCE:** One of the most popular sitcoms in history, *Seinfeld*’s finale episode was watched by 76.3M viewers worldwide, and continues to draw viewership on streaming services and reruns 26 years later. Debuting in 1999, *Curb Your Enthusiasm*’s final episode aired on April 7, 2024, after an astonishing 12 seasons. With *Curb*’s finale featuring Jerry Seinfeld and a scene that mocked *Seinfeld*’s own controversial ending, there has been an uptick in interest in both series.



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October 31, 2024 (UK)

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19.95 CDN / 15.95 U.S.

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PERFORMING ARTS / FILM / GUIDES & REVIEWS
(PER004020)
SOCIAL SCIENCE / WOMEN'S STUDIES
(SOC028000)

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CLEVER GIRL

JURASSIC PARK

Hannah McGregor

A smart and incisive exploration of everyone’s favorite dinosaur movie and the female dinosaurs who embody what it means to be angry, monstrous, and free

The *Jurassic Park* series is one of the most famous and profitable cinematic experiences of all time, with an entire generation of people who have never known life without these CGI dinosaurs. But while the movie spectacle broke film and merchandising records, pioneered special effects, and made Jeff Goldblum into an unlikely sex symbol, it has also been re-envisioned as a classic of queer feminist storytelling.

In *Clever Girl*, Hannah McGregor argues that the female-only dinosaurs of *Jurassic Park* are stand-ins for monstrous women, engineered by men to be intelligent, violent, and adaptive, and whose chaos resists the systems designed to control them. As they run wild through their prison, a profit-driven theme park, they destroy the men and structures who mistakenly believed in their own colonialist and capitalist power, showing the audience what it means to be angry, monstrous, and free. The velociraptors were not just jump scares for children, but also revelatory and predatory symbols of feminist rage. Clever girls, indeed.

About the Pop Classics Series

Short books that pack a big punch, Pop Classics offer intelligent, fun, and accessible arguments about why a particular pop phenomenon matters.

Hannah McGregor is an academic, podcaster, and author living on the traditional and unceded territory of the Musqueam, Squamish, and Tsleil-Waututh First Nations (Vancouver, BC). She is the director of publishing at Simon Fraser University, co-director of the Amplify Podcast Network, and co-founder of feminist media company Witch, Please Productions. McGregor co-edited *Refuse: CanLit in Ruins* and authored *A Sentimental Education*.



KEY SALES NOTES

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PRAISE:

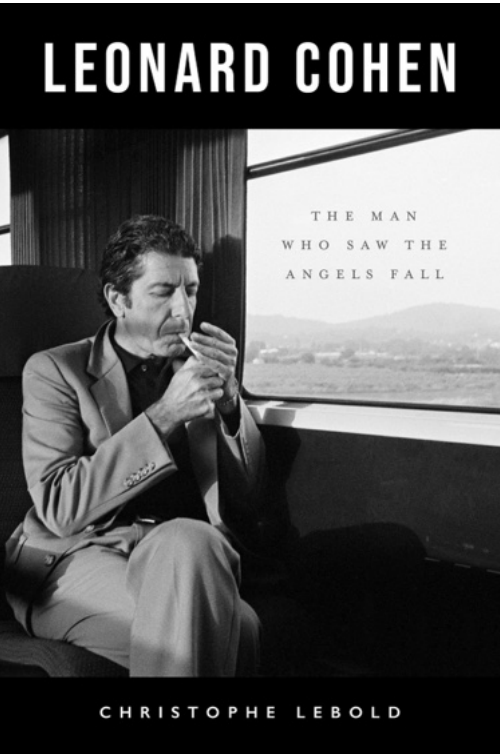
- “*Clever Girl* is a fierce reclamation of the power and necessity of showing up to the movies as your own unique, monstrous self.” — *LA Review of Books*
- “If you love reading smart books, you’ll appreciate this artful dance of storytelling and cultural criticism.” — Chantal Gibson, author of *With/holding* and *How She Read*
- “It’s a joy to watch Hannah McGregor examine the film like a prism, with each rotation revealing a new flash of intimate memoir, brilliant feminist analysis, and apocalypse survival guide. This book bites back.” — Tajja Isen, author of *Some of My Best Friends*

SCHOLARLY YET PERSONAL: McGregor’s tone is scholarly and personal, with lots of humor and excitement mixed in. The potential heaviness of topics such as fatness, queerness, asexuality, death, film theory, and queer theory is balanced by McGregor’s sheer enthusiasm for this classic film.

QUEER FEMINIST STORYTELLING: McGregor argues that dinosaurs are so much more than a simple spectacle. *Jurassic Park* drives this home repeatedly with the sheer (and queer!) otherness of the dinosaurs threatening to escape human control.

“CLEVER GIRL!” GET IT?! It’s what Muldoon calls the velociraptor right before she devours him, and it points to the core themes of female monstrosity and admiration of that monstrosity that are central to McGregor’s reading of the film.

FOR FANS OF: Lindy West, Rebecca Solnit, Jess Zimmerman, Roxane Gay, and Tressie McMillan Cottom, and for listeners of podcasts such as *Maintenance Phase*, *You’re Wrong About*, *Feeling Seen*, *The Bechdel Cast*, *Lolita Podcast*, and *You Are Good*.



Publication Date:

September 5, 2024 (North America)

5.5 x 8.5", 576pp, trade paperback
32 page colour insert

39.95 CDN / 29.95 U.S.

MUSIC / HISTORY & CRITICISM (MUS020000)
MUSIC / INDIVIDUAL COMPOSER & MUSICIAN (MUS050000)
BIOGRAPHY & AUTOBIOGRAPHY / MUSIC (BIO004000)
MUSIC / GENRES & STYLES / FOLK & TRADITIONAL (MUS017000)

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Audiobook Producer: Audible

LEONARD COHEN

THE MAN WHO SAW THE ANGELS FALL

Christophe Lebold

Winner of the National Jewish Book Award for Biography, 2025

“Leonard Cohen is a literary masterpiece — the seminal, comprehensive biography of a multitalented man who wrote more than his share of literary masterpieces himself.” — Foreword, Starred Review

“With plenty of photographs, including of Cohen at his dapper best, this is a book to get lost in.” — Booklist, Starred Review

An in-depth and amorous discussion of Cohen’s life and work, fans old and new will find this page-turner a refreshing take on the singer’s engagement with a broken heart and the laws of gravity.

Leonard Cohen has aimed high: to be all Jewish heroes at once. Like Jacob, he struggled with angels. Like David, he sang psalms and seduced women. Like Abraham, he moved from place to place and remained a stranger everywhere. But he never ceased doing what he did best: stepping into avalanches and reviving our hearts. From Montreal and New York to the Greek island of Hydra, *Leonard Cohen: The Man Who Saw the Angels Fall* follows the singer’s cosmopolitan life and examines his perpetual dialogues with God, with himself, and with hotel rooms.

After more than two decades of research, Christophe Lebold, who spent time with the poet in Los Angeles, delivers a stimulating analysis of Cohen’s life and art. Gracefully blending biography and essay, he interrogates the mission Cohen set out for himself: to show us that darkness is just the flip side of light.

Christophe Lebold is associate professor at the University of Strasbourg (France), where he teaches literature, performance studies, and rock culture. A fan and friend of Leonard Cohen, he has traveled extensively in the poet’s tracks. Also a theater actor and student of Zen, he likes poets, cats, and — in a good mood — all sentient beings.



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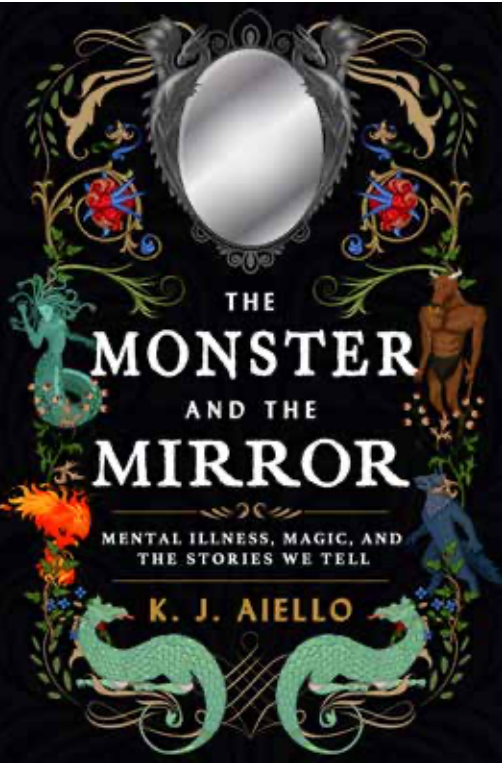
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- Polish language rights sold to Znak
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PRAISE:

- “I am deeply respectful of the mind that has produced this book.” — Leonard Cohen, private email
- “This is a rhapsodic and fluidly written new take on Canadian poet/crooner/troubadour and pessimistic, introspective social commentator Cohen...This big biography of Cohen will appeal to a wide variety of readers, especially the philosophically minded.” — Library Journal
- “An extraordinary piece of work, at every level ... It’s the biographical denouement that Leonard deserves... Takes Cohenian biography to another level.” — Michael Posner, author of *Leonard Cohen, Untold Stories: The Early Years*
- “A spirited, critical biography [that] approaches Cohen with bright curiosity. The author tracks the “high-priest, ladies’ man and poet . . . Thanks to Lebold’s vibrant analysis, Leonard Cohen is very much back.” — Victoria Segal, *Mojo Magazine*
- “The definitive biography of the great singer-songwriter” — David Hennessey, *The Irish World*

THE RIGHT AUTHOR FOR THE TOPIC: After a PhD on Leonard Cohen’s work, Christophe Lebold has followed Leonard Cohen’s tracks around the world and was lucky to spend time with the poet in Los Angeles.



Publication Date: September 3, 2024
5.5 x 8.5", 272pp, trade paperback
24.95 CDN / 18.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)
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SOCIAL SCIENCE / PEOPLE WITH DISABILITIES (SOC029000)

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Film Rights: Film rights available

THE MONSTER AND THE MIRROR

MENTAL ILLNESS, MAGIC, AND THE STORIES WE TELL

K.J. Aiello

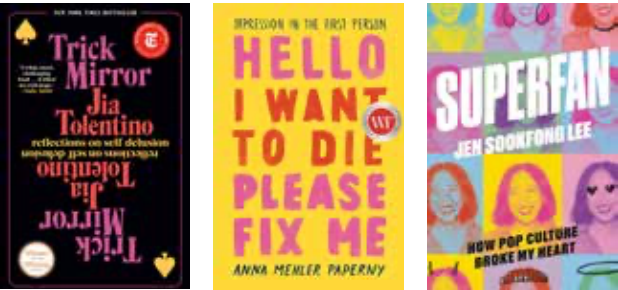
Revelatory memoir and cultural criticism that connects popular fantasy and our perceptions of mental illness to offer an empathetic path to compassionate care

Growing up, K.J. Aiello was fascinated by magical stories of dragons, wizards, and fantasy, where monsters were not what they seemed and anything was possible. These books and films were both a balm and an escape, a safe space where Aiello’s struggle with mental illness transformed from a burden into a strength that could win battles and vanquish villains.

A unique blend of memoir, research, and cultural criticism, *The Monster and the Mirror* charts Aiello’s life as they try to understand their own mental illness using *The Lord of the Rings*, *Game of Thrones*, and other stories as both guides to heroism and agency and cautionary tales of how mental illness is easily stereotyped as bad and violent. Aiello questions who is allowed to be “mad” versus “sane,” “good” versus “evil,” and “weak” versus “strong,” and who is allowed to tell their own stories. *The Monster and the Mirror* explores our perceptions of mental illness in a way that is challenging and tender, empathetic and knowledgeable, and offers a path to deeper understanding and compassionate care.

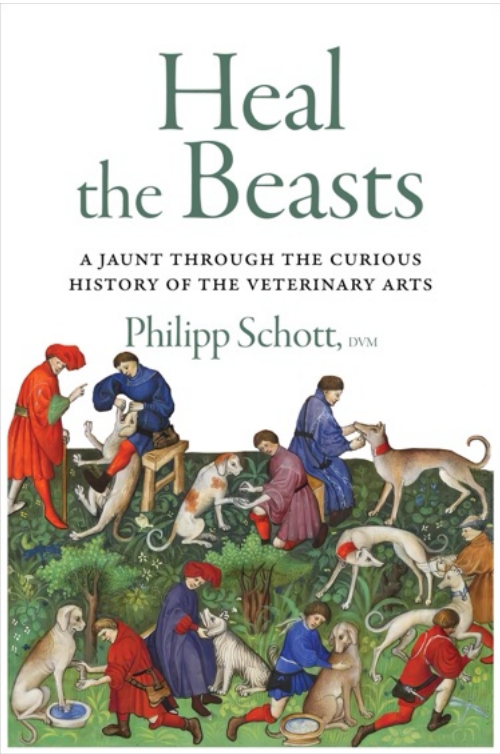
K.J. Aiello is a Toronto-based mentally ill writer. K.J.’s work, including essays, op-eds, and book reviews has been featured in *The Globe and Mail*, *Chatelaine*, *THIS Magazine*, *Toronto Life*, *The Loop*, *Room Magazine*, and others. K.J. holds a BA Honors from the University of Toronto, with specializations in political science, neuroscience, and psychology, all of which inform K.J.’s writing.

FOR FANS OF:



KEY SALES NOTES

- PRAISE:**
 - “*The Monster and the Mirror* asks us to identify the true villain among us: mental illness, or society’s unwillingness to accept it as reality for so many. A gutting, beautiful, and insightful book.” — **AGA Wilmot, author of *Withered* and *The Death Scene Artist***
 - “Intricately researched, thoughtfully structured, generously and fearlessly told, this book is one I will cherish for a very long time.” — **David A. Robertson, author of *Black Water***
 - “Raw, heartfelt, blistering, and wise, *The Monster and the Mirror* is a stellar achievement.” — **Kathy Friedman, author of *All the Shining People***
 - “For those of us who walk with the dragon of mental illness at our sides, *The Monster and the Mirror* illuminates the path.” — **Carrie Mac, author of *Last Winter***
- UNDERNEATH THE MAGIC:** As fantasy as a genre pushes the boundaries of what we know to be good, stable, and consistent, it also promotes a deeper understanding of mental illness and so-called abnormal behavior. *The Monster and the Mirror* fills that gap with really extraordinary writing about familiar fantasy stories — *The Lord of the Rings*, *Game of Thrones*, *The Haunting of Hill House* — and how they illuminate but also fail characters who are mentally ill.
- MEDIA-FRIENDLY AUTHOR:** Aiello hosts the podcast *Why We Write Fantasy* with Oscar Ceceña.
- FOR READERS OF:** Jen Sookfong Lee’s *Superfan*, Amanda Leduc’s *Disfigured*, and Jess Zimmerman’s *Women and Other Monsters*.



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August 7, 2025 (UK)
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NATURE / ANIMALS / GENERAL (NAT001000)
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HEAL THE BEASTS

A JAUNT THROUGH THE CURIOUS HISTORY
OF THE VETERINARY ARTS

Philipp Schott

This history of veterinary medicine provides an abundance of bizarre, funny, surprising, and heart-warming anecdotes. *Heal the Beasts* chronicles human efforts to treat animal illnesses from 14,000 BCE to today.

“Schott’s animated account moves at a fast clip, is full of colorful anecdotes, and will delight animal lovers of all stripes.” — *Publishers Weekly*, starred review

“A concise and nonintimidating veterinary history book suitable for lovers of all animal species.” — *Library Journal*

Sharing the stories of 22 different animal healers and veterinarians from across eras and continents, Dr. Schott examines the always fascinating, often unexpected, and sometimes hilarious veterinary methods employed to treat all manner of creatures. From healing dogs and horses to gorillas and even dragons, at the heart lies the evolution of the human-animal bond, which has been more cyclical than linear.

James Herriot will be familiar to many people, but most of the other featured vets will be new. They range from Palakapya, who treated fighting elephants in India almost 3,000 years ago, to Dr. Louis Camuti, who had the first feline house call practice anywhere, tending to the cats of celebrities in mid-twentieth century Manhattan. Whether you have a passion for animals, the history of the medical sciences, or just quirky history, this light-hearted exploration of the empathetic relationship between man and beast will entertain and delight.

Philipp Schott lives in Winnipeg, where he practices veterinary medicine, writes, and shares a creaky old house on the river with his wife, two kids, and one nutty cat. His first book, *The Accidental Veterinarian*, was a bestseller and was translated into five languages. Six other books have followed.



KEY SALES POINTS

- RIGHTS DEALS:
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- INTERNATIONAL APPEAL: The first known domesticated dog was from Germany in 12,205 BCE. Several chapters of the book are dedicated to veterinary medicine internationally, including in France, Germany, Italy, Australia, India, Uganda, and Iraq. Philipp Schott was born in Germany and speaks German. His first book, *The Accidental Veterinarian*, has been translated into Russian, Polish, Hungarian, Czech, and simplified Chinese, and *How to Examine a Wolverine* has been translated into Russian and simplified Chinese.
- DIVE INTO THE CAPTIVATING WORLD OF VETERINARY MEDICINE: Written for both the general reader and fellow veterinarians, this book provides a unique perspective on the history of veterinary medicine, revealing how understanding our past helps us grasp the broader evolution of empathy and care in society. When we heal the beasts, we often heal something larger. It follows in the tradition of other “micro-histories,” such as *Salt: A World History* (Mark Kurlansky), *At Home: A Short History of Private Life* (Bill Bryson), and *Stiff: The Curious Lives of Human Cadavers* (Mary Roach).
- A FUN, GIFTY, AND ADORABLE PACKAGE: *Heal the Beasts* is illustrated with paintings, historical documents, photographs, and line drawings, making it a beautiful, giftable package for animal lovers and history buffs alike.
- FOR FANS OF ALL CREATURES GREAT AND SMALL: Philipp Schott has all the humble charm of James Herriot’s bestselling series and its adaptations. In a starred review for *The Accidental Veterinarian*, *Booklist* raved, “For all animal lovers, veterinary tales are always amusing, amazing, entertaining, and, once in a while, sad. Few books ... approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott’s ... Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure.”