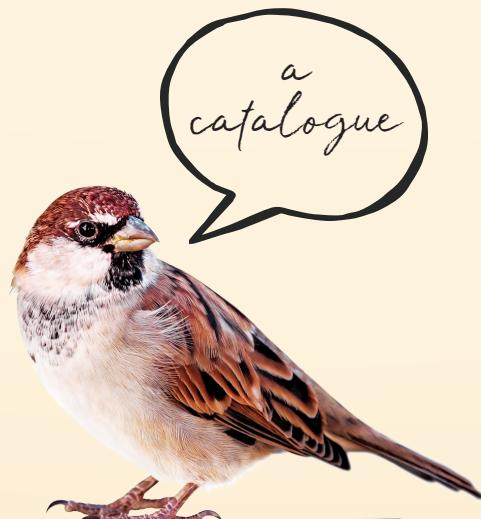


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Spring 2020



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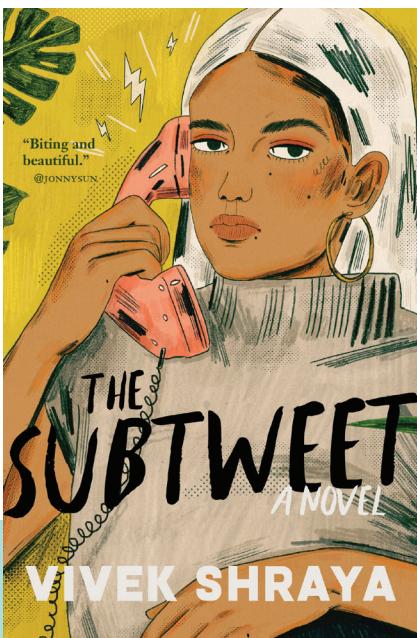
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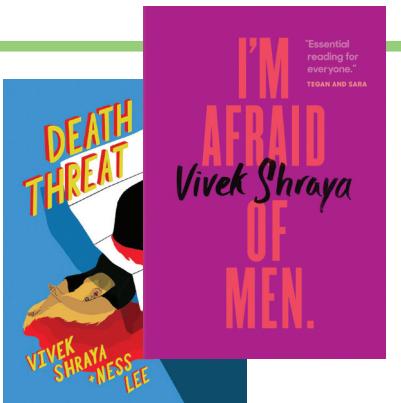
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ISBN 978-1-77041-525-6

5 x 7.75", 220pp, paper  
\$21.95 CDN / \$16.95 U.S.

APRIL 7, 2020



From the author of *I'm Afraid of Men*, *She of the Mountains*, and *Death Threat*

# THE SUBTWEET

A NOVEL

Vivek Shraya

*"Biting and beautiful." — Jonny Sun, author of everyone's a aliebn when ur a aliebn too*

Everyone talks about falling in love, but falling in friendship can be just as captivating. When Neela Devaki's song is covered by internet-famous artist Rukmini, the two musicians meet and a transformative friendship begins. But as Rukmini's star rises and Neela's stagnates, jealousy and self-doubt creep in. With a single tweet, their friendship implodes, one career is destroyed, and the two women find themselves at the center of an internet firestorm.

Celebrated multidisciplinary artist Vivek Shraya's second novel is a stirring examination of making art in the modern era, a love letter to brown women, an authentic glimpse into the music industry, and a nuanced exploration of the promise and peril of being seen.

**VIVEK SHRAYA** is an artist whose body of work crosses the boundaries of music, literature, visual art, theater, and film. Her bestselling book *I'm Afraid of Men* was heralded by *Vanity Fair* as "cultural rocket fuel," and her album with Queer Songbook Orchestra, *Part-Time Woman*, was nominated for the Polaris Music Prize. She is one half of the music duo Too Attached and the founder of the publishing imprint VS. Books. A five-time Lambda Literary Award finalist, Vivek has also received honors from the Writers' Trust of Canada and the Publishing Triangle. She is a director on the board of the Tegan and Sara Foundation and an assistant professor of creative writing at the University of Calgary.

- ✖ *I'm Afraid of Men* was an Indigo Staff Pick of the Month, received a starred review from *Kirkus*, and was featured in the *Toronto Star*, *The Globe and Mail*, *Vanity Fair*, and *Bustle*.
- ✖ A novel without any romantic relationships, focusing instead on the intimacy and rewards of female friendship.
- ✖ Book club discussion questions will be available.
- ✖ *The Subtweet* centers the voices and experiences of brown women.



Also available as an audiobook



Tweets  
51K

Following  
332

Followers  
12K

Follow

**VIVEK SHRAYA** VS

@vivekshraya

Artist. Author of *I'm Afraid of Men*, *The Subtweet* (2020). [@PolarisPrize](#) nominee, 1/2 of [@tooattachedpop](#). Founder of [@VSBookslmpint](#). Asst. Prof [@UCalgary](#)

Tweets

Tweets & replies

Media

↪ VIVEK SHRAYA vs Retweeted



jonny sun ✅ @jonnysun • 3h

The Subtweet takes the topic of online life and allows it to become simply part of the lives of its fully human, complex characters. What emerges is a deeply moving tale about the relationships between artists and friends. Biting and beautiful, it's written with heart by an essential voice.

↪ VIVEK SHRAYA vs Retweeted



Sara Quin ✅ @teganandsara • 8h

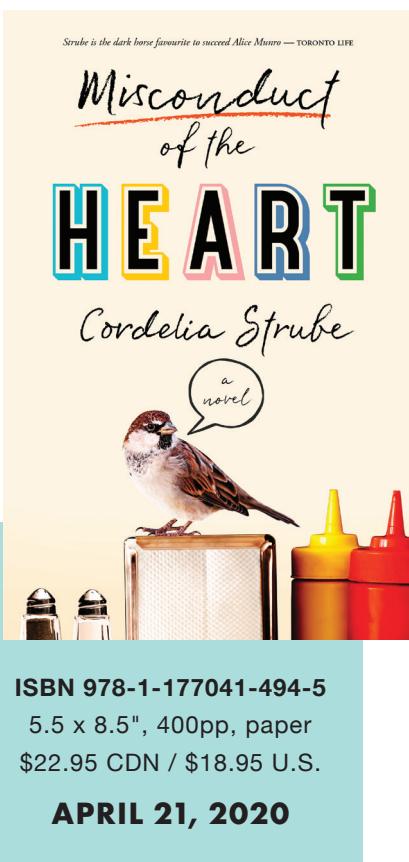
So engaging. I can't think of anything I've read that has captured Twitter culture so well. There is something special in this book that really touches on the absurdity and pressure of social media and art. I couldn't put it down.

↪ VIVEK SHRAYA vs Retweeted



Andrea Warner @\_AndreaWarner • 17h

The Subtweet is a smart, funny, incisive, heart-crushing interrogation of art, race, friendship, social media, and the music industry. These characters and their self-destructive self-doubt are compelling, real, and vivid. I wanted to live-tweet my reading because I'm just obsessed.



**CORDELIA STRUBE**  
is the author of ten critically acclaimed novels. She has been nominated for the Governor General's Award, the Trillium Book Award, and longlisted for the Scotiabank Giller Prize.

# MISCONDUCT OF THE HEART

A NOVEL

Cordelia Strube

**Toronto Book Award Winner** Cordelia Strube is back with another caustic, subversive, and darkly humorous book

Stevie, a recovering alcoholic and kitchen manager of Chappy's, a small chain restaurant, is frantically trying to prevent the people around her from going supernova: her PTSD-suffering veteran son, her uproariously demented parents, the polyglot eccentrics who work in her kitchen, the blind geriatric dog she inherits, and a damaged five-year-old who landed on her doorstep and might just be her granddaughter.

In the tight grip of new corporate owners, Stevie battles corporate's "restructuring" to save her kitchen, while trying to learn to forgive herself and maybe allow some love back into her life. Stevie's biting, hilarious take on her own and others' foibles will make you cheer and will have you loving *Misconduct of the Heart* (in the immortal words of Stevie's best line cook) "like never tomorrow."

- ✖ On the Shores of Darkness, *There Is Light* received starred reviews from *Quill & Quire* and *Publishers Weekly* and won the 2016 Toronto Book Award.
- ✖ Strube has been a finalist for every major Canadian literary award, including the Scotiabank Giller Prize, Governor General's Award, and Amazon.ca First Novel Award.
- ✖ Strube's previous work is critically acclaimed by the *New York Times Book Review*, *Newsday*, all of Canada's national newspapers, and high-profile Canadian magazines like *The Walrus* and *Chatelaine*.
- ✖ With a sharp, compassionate eye, *Misconduct of the Heart* tackles difficult and timely topics like PTSD, sexual assault, workers' rights, and corporate takeover.

# PRAISE

"Strube captures a madcap sense of momentum and consequence that never falters or overwhelms. Each character is part of Strube's deliberately constructed card tower, the building of which, as readers anticipate its eventual fall, provides the narrative with a tremendous amount of strength and personality."

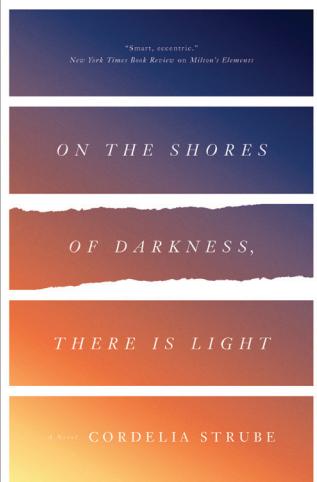
— *Publishers Weekly*

"A masterful blend of comedy and tragedy . . . The tapestry of humanity that Strube presents is richly detailed and profoundly moving."

— *Quill & Quire*

"Strube is one of Canada's more expressive and creative prose stylists."

— *Toronto Star*

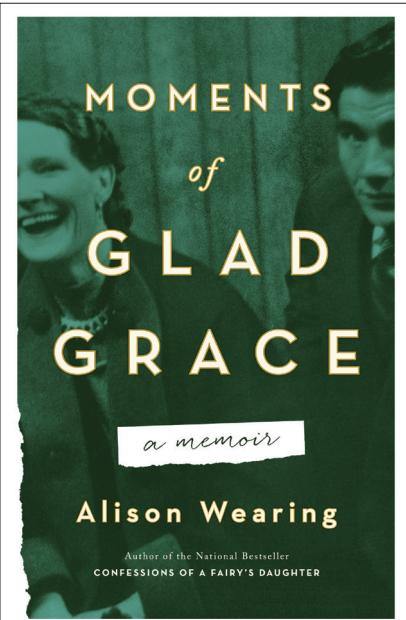


978-1-77041-296-5

From the award-winning author of *On the Shores of Darkness, There Is Light*

Also available as an audiobook





ISBN 978-1-77041-513-3

5.5 x 8.5", 250pp, paper  
\$22.95 CDN / \$17.95 U.S.

APRIL 7, 2020

- ✖ Book will be featured in a robust Indie Next nomination campaign.
- ✖ *Confessions of a Fairy's Daughter* was an Indigo Top 50 pick, was shortlisted for the Edna Staebler Prize, and longlisted for the RBC Taylor Prize.
- ✖ Alison Wearing uses a light, delicate tone to deliver profound truth around family, identity, and forgiveness.
- ✖ Book club discussion questions will be available.

# MOMENTS OF GLAD GRACE

A MEMOIR

Alison Wearing

**"As a writer, Wearing is all luscious texture and running narrative."** — **The Globe and Mail**

*Moments of Glad Grace* is a moving and witty memoir of aging, familial love, and the hunt for roots and belonging. The story begins as a trip from Canada to Ireland in search of genealogical data and documents. Being 80 and in the early stages of Parkinson's Disease, Joe invites his daughter Alison to come along as his research assistant, which might have worked very well had she any interest — any at all — in genealogy.

Very quickly, the father-daughter pilgrimage becomes more comical than fruitful, more of a bittersweet adventure than a studious mission. And rather than rigorous genealogy, their explorations move into the realm of family and forgiveness, the primal search for identity and belonging, and questions about responsibility to our ancestors and the extent to which we are shaped by the people who came before us.

Though continually bursting with humor, *Moments of Glad Grace* ultimately becomes a song of appreciation for the precious and limited time we have with our parents, the small moments we share, and the gifts of transcendence we might find there.

**ALISON WEARING** is the bestselling author of *Confessions of a Fairy's Daughter*, an Indigo Top 50 pick shortlisted for the Edna Staebler Prize and longlisted for the RBC Taylor Prize, and *Honeymoon in Purdah: An Iranian Journey*. She teaches, performs solo multimedia plays, and leads writing workshops internationally.



Also available as an audiobook

## EXCERPT

"Okay!" he says cheerfully, closing the paper and straightening up. "Let's wander around and get lost and see what we find!"

I am about to stand up, but instead, I take a moment to conduct a small ritual I began after my son was born: the encircling of moments I wish to remember, moments I recognize as precious, ephemeral, worth gathering into an invisible mental archive, a psychic photograph album of sorts. The day my son turned one and created an oatmeal mural on the kitchen table with such boundless, limb-flexing, cackle-thick joy I wasn't sure he would ever stop laughing; the sight of my mother's sleeping face at dawn the day I realized she'd become an older woman, no longer the person — inexhaustible, available for everyone, always — I had held static until then; the view of my partner standing on the shore of Lake Huron in the wind with his arms outstretched, our son toddling up behind him and mimicking the posture, two creatures drying their wings together, baring their chests to the sky.

And this moment, right here, in the cafeteria of the National Library of Ireland, not because there is anything particularly special about this scene — "Let's wander around and get lost and see what we find!" — but because I know how priceless it is, how casually precious. It's so easy to rush to the next distraction, to gallop past quiet beauty, let life barrel past, and I don't want to take anything for granted anymore, not even this small moment. I want to appreciate it all.

## PRAISE FOR CONFESIONS OF A FAIRY'S DAUGHTER

"Truth — even when it was brutal when first disclosed more than thirty years ago — becomes an interesting story with time. It becomes art that engages people; that makes them laugh; that resonates with their own untold stories. It can heal . . . In *Confessions of a Fairy's Daughter*, Wearing deftly picks apart the complex knots of family — the love, the adventure, the myth, the hurt, the betrayal."

— Sarah Hampson, *The Globe and Mail*

"This exquisitely written and deeply compassionate memoir tells the story of a family and a nation at a turning point in their sexual and political awakening. The scope of events and emotions may be operatic, but Alison Wearing captures them all in details that are intimate yet revealing, heartbreaking yet joyous. This is a book for every daughter who loves her father and for everyone who chooses to live (and love) openly and freely."

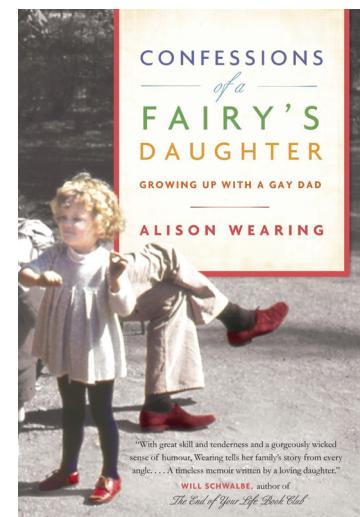
— Kamal Al-Solaylee, author of *Intolerable: A Memoir of Extremes*

"*Confessions of a Fairy's Daughter* had me in tears: first of laughter, then of sadness, then of wonder at life's strange and marvelous fragility. It is a book both beautiful and true; about the longing for family and for home. Alison Wearing is a hugely talented writer."

— Alison Pick, author of the Man Booker Prize-nominated *Far to Go*



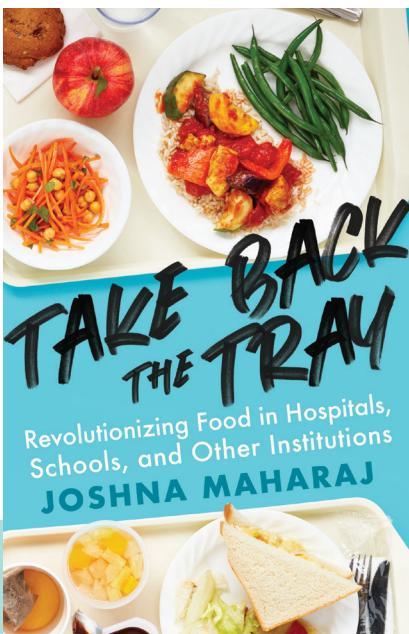
Alison and her father at the National Library of Ireland in Dublin



**National Bestseller, Longlisted for the 2014 RBC Taylor Prize, Finalist for the 2014 Edna Staebler Award for Creative Non-Fiction**



Forthcoming audiobook produced by ECW Press



ISBN 978-1-77041-491-4

5 x 8", 248pp, paper

\$23.95 CDN / \$18.95 U.S.

**MAY 5, 2020**

- ✖ Maharaj raised over \$50,000 from almost 300 backers in a Kickstarter campaign to fund the writing of this book.
- ✖ Maharaj is well known domestically and internationally as part of the locavore and social gastronomy movements, was the first head chef at The Stop Community Food Centre in Toronto, and co-hosts *The Hot Plate* podcast.
- ✖ For readers of *The New Farm* (Brent Preston), *Feed the Resistance* (Julia Turshen), and *The Third Plate* (Dan Barber).

**\$1 of each book sale will benefit The Stop Community Food Centre**

# TAKE BACK THE TRAY

REVOLUTIONIZING FOOD IN HOSPITALS,  
SCHOOLS, AND OTHER INSTITUTIONS

**Joshna Maharaj**

*A beloved chef takes on institutional food and sparks a revolution*

Good food generally doesn't arrive on a tray: hospital food is famously ridiculed, chronic student hunger is deemed a rite of passage, and prison meals are considered part of the punishment. But Chef Joshna Maharaj knows that institutional kitchens have the ability to produce good, nourishing food, because she's been making it happen over the past 14 years. She's served meals to people who'd otherwise go hungry, baked fresh scones for maternity ward mothers, and dished out wholesome, scratch-made soups to stressed-out undergrads. She's determined to bring health, humanity, and hospitality back to institutional food while also building sustainability, supporting the local economy, and reinvigorating the work of frontline staff.

*Take Back the Tray* is part manifesto, part memoir from the trenches, and a blueprint for reclaiming control from corporations and brutal bottom lines. Maharaj reconnects food with health, wellness, education, and rehabilitation in a way that serves people, not just budgets, and proves change is possible with honest, sustained commitment on all levels, from government right down to the person sorting the trash. The need is clear, the time is now, and this revolution is delicious.

## DID YOU KNOW . . .

At the Scarborough Hospital, Joshna served a turkey lunch made from local ingredients for only \$0.33 more than the hospital was already spending per plate.

A hospital bed in Ontario costs \$842/day, but only \$8-15 is allotted to food.

At The Stop Community Food Centre, Joshna served wholesome, delicious food for \$1.85/plate.

The Greenbelt Fund's research confirmed that \$1 spent locally turns into \$2.14 that stays in our local economy.

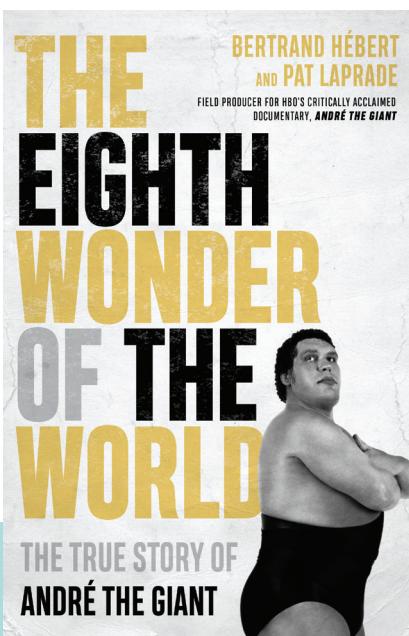
A meta-analysis in *Clinical Nutrition* concluded between 6 and 65% of food served to patients is destined for the trash.

45% of people arrive in hospital malnourished, and malnourished patients are at a higher risk of readmission into the hospital in 30 days.

## JOSHNA MAHARAJ

is a chef, two-time TEDx speaker, and activist. She believes strongly in the power of chefs and social gastronomy to bring hospitality, sustainability, and social justice to the table. Joshna is a regular guest on CBC Radio, a passionate public speaker, and co-hosts *The Hot Plate*, a food and drink podcast. She was the recipient of Restaurants Canada's Culinary Excellence Award in 2018.





ISBN 978-1-77041-466-2

6 x 9", 550pp, cloth

\$34.95 CDN / \$26.95 U.S.

APRIL 28, 2020

• The recent HBO documentary *André the Giant* is the most-watched sports documentary in HBO's history, and author Pat Laprade was a field producer on the project.

• The book features interviews with André's family and friends and examines who he was as a public figure and wrestler, as well as a person experiencing gigantism.

• Recounts André's behind-the-scenes experiences and reflections on his role in the cult classic film *The Princess Bride*.

# THE EIGHTH WONDER OF THE WORLD

THE TRUE STORY OF ANDRÉ THE GIANT

**Bertrand Hébert and Pat Laprade**

**A definitive and exhaustive biography**

Is there a way to find truth in the stuff of legend? You may think you know André the Giant — but who was André Roussimoff? This comprehensive biography addresses the burning questions, outrageous stories, and common misconceptions about his height, his weight, his drawing power as a superstar, and his seemingly unparalleled capacity for food and alcohol. But more importantly, *The Eighth Wonder of the World: The True Story of André the Giant* transports readers beyond the smoke and mirrors of professional wrestling into the life of a real man.

Born in France, André worked on his family's farm until he was 18, when he moved to Paris to pursue professional wrestling. A truly extraordinary figure, André went on to become an international icon and world traveler, all while battling acromegaly. While his disorder is what made him a giant and a household name, it's also what caused his untimely death at 46.

With exhaustive research, exclusive interviews with family and friends, and an exploration of André's amazing in-ring career and the indelible mark he left on pop culture, Laprade and Hébert have crafted the most complete portrait of a modern-day mythical being.

**PAT LAPRADE** has been involved in pro wrestling for more than 15 years. He was a field producer for HBO's critically acclaimed documentary *André the Giant*. With **BERTRAND HÉBERT** he co-authored *Mad Dogs, Midgets and Screw Jobs* and *Mad Dog: The Maurice Vachon Story*. Involved in pro wrestling for more than 25 years, Hébert also co-wrote Pat Patterson's biography, *Accepted*.

# TOE BLAKE

## WINNING IS EVERYTHING

**Paul Logothetis**

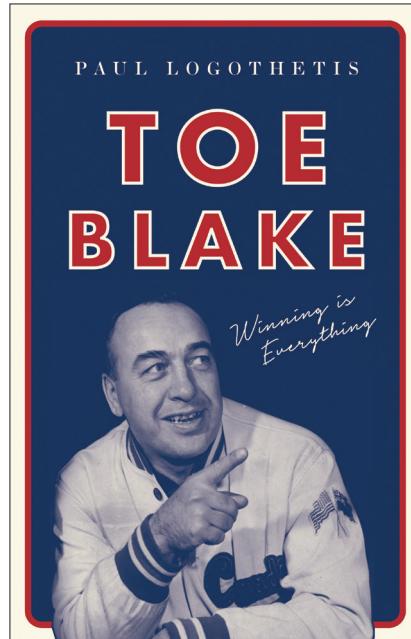
***The first ever biography of Toe Blake — Hockey Hall of Famer and eleven-time Stanley Cup winner***

"Holy Dirty Dora!" Hector "Toe" Blake would bark while pacing behind the Montreal Canadiens bench, hands thrust into his pockets, jawing at chewing gum before intentionally banging his forehead into the glass that separates players and fans. No lead was safe or sufficient for the lifelong hockey man at the helm of the greatest dynasty in NHL history. As a player, Toe won a Stanley Cup with the Montreal Maroons before captaining a stumbling Canadiens organization to glory and a pair of Cups. As the Habs coach, Toe cemented the team's status as lords of the league with eight more.

Born into a family of 11, Blake emerged from the poverty of the Depression and a youth spent working the mines of Sudbury's Nickel Belt to find junior hockey success and an unlikely shot at the NHL. While a fiery temper and penchant for stick-swinging nearly railroaded Toe's promise, the Canadiens recognized his talent and leadership, and he went on to spend more than 50 years with the organization.

History remembers Toe being hoisted onto the shoulders of his beloved players, waving his signature fedora and sipping from the Cup, but behind the success was a man driven by fear and an obsessive desire for victory. Despite personal tragedy, Toe always put winning first, and as a result, there are few coaches in any sport who have enjoyed Blake's success and even fewer who endured the toll that came with it.

**PAUL LOGOTHETIS** is a former Associated Press sports writer who contributes to *The Guardian* and *Deutsche Presse-Agentur*. He spent over a decade reporting from the Olympics, F1, World Cup and Champions League finals while working as a correspondent in London and Madrid. He now lives in his hometown of Montreal.



ISBN 978-1-77041-490-7

5.5 x 8.5", 300pp, paper

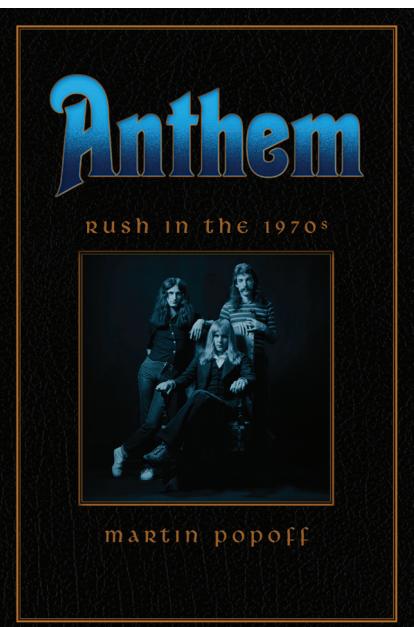
\$24.95 CDN / \$19.95 U.S.

MARCH 24, 2020

• This is the only biography about Hector "Toe" Blake, beloved former Montreal Canadiens player and coach.

• Toe Blake won the Stanley Cup ten times with the Montreal Canadiens, and was named to the Hockey Hall of Fame in 1966 in the player category. He received the Order of Canada in 1982, and in 2017, was named one of the 100 Greatest NHL Players by the NHL.

• Perfect for fans of historical hockey reads such as *Nine Lessons I Learned from My Father* by Murray Howe or *Mr. Hockey* by Gordie Howe.



ISBN 978-1-77041-520-1

5.75 x 8.75", 375pp, cloth  
\$39.95 CDN / \$34.95 U.S.

MAY 12, 2020

- ✖ Features all-new interview material with Rush and those closest to the band.
- ✖ Popoff's 2004 book about Rush, *Contents Under Pressure*, sold 35,000 copies.
- ✖ Rush's official Twitter account has 262K followers. Rush has sold over 40 million records worldwide.

# ANTHEM: RUSH IN THE '70s

Martin Popoff

***The definitive biography of the rock 'n' roll kings of the North***

With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the '70s* is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, *Anthem* puts the band's catalog, from their self-titled debut to 1978's *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll.

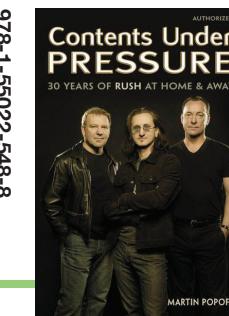
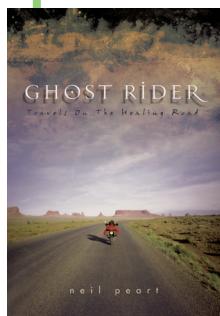
Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

**MARTIN POPOFF** has written more than 80 books, including three on Rush. He has also worked on various projects for Banger Films, including the award-winning Rush documentary, *Beyond the Lighted Stage*. Popoff has published more record reviews in books — approximately 7,900 — than anybody in history.

How well do you know Rush?  
Read *Anthem* to find out these facts!

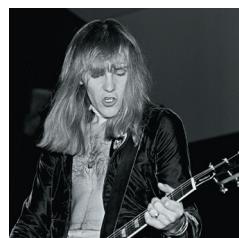
- ✖ Why did a high school guidance counselor and principal encourage Geddy Lee to quit school?
- ✖ Which drummer did Rush try to "steal" before they found Neil Peart?
- ✖ Which superstar rock act taught Rush how not to treat an opening act?
- ✖ Whose brother named the band?
- ✖ How much money did the million-selling *Hemispheres* cost to make?
- ✖ What's Neil's mom's favorite Rush track?
- ✖ Who tried to fire Geddy from his first band?
- ✖ Why did John Rutsey really stop playing drums for Rush?

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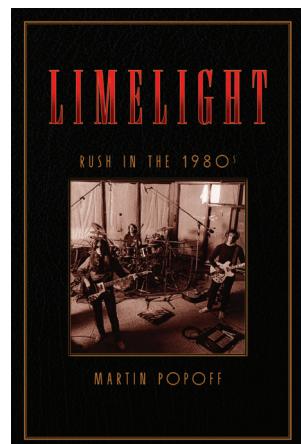


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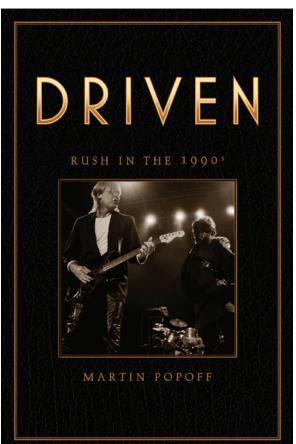
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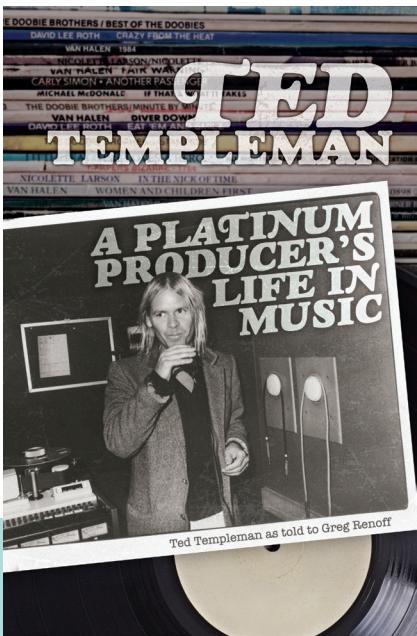
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SEPTEMBER 2020  
ISBN: 978-1-77041-536-2



APRIL 2021  
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ISBN 978-1-77041-483-9

5.5 x 8.5", 450pp, paper  
\$24.95 CDN / \$19.95 U.S.

APRIL 21, 2020

- ✖ Estimated 20,000 print run.
- ✖ The book works as a companion piece to Greg Renoff's bestselling *Van Halen Rising*, as 50% of the book covers Ted's work with Van Halen.
- ✖ Ted Templeman worked with famous acts such as Eric Clapton, Sammy Hagar, Van Morrison, Cheap Trick, and Aerosmith.

## TED TEMPLEMAN

A PLATINUM PRODUCER'S LIFE IN MUSIC

### Ted Templeman as told to Greg Renoff

*Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history*

This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers.

*Ted Templeman: A Platinum Producer's Life in Music* takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

**GREG RENOFF** was born in the Bronx, grew up in New Jersey, and now lives in Tulsa, Oklahoma. He is the author of *Van Halen Rising: How a Southern California Backyard Party Band Saved Heavy Metal*. His writing has appeared in *Guitar World*, *LA Weekly*, and *Vulture*, and he and his work have been profiled in *Salon*, *Maxim*, and the *Boston Herald*.

## [ Ted reveals . . . ]

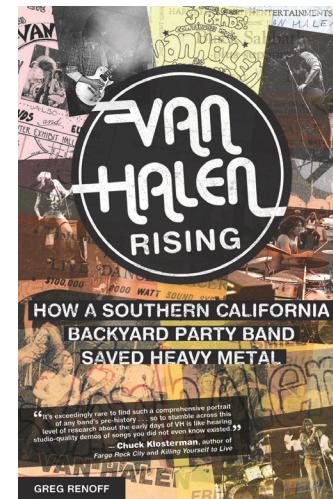
The real story behind **SAMMY HAGAR** replacing **DAVID LEE ROTH** in **VAN HALEN**

The unexpected journey of the **DOOBIE BROTHERS**' "What a Fool Believes" from idea to smash hit

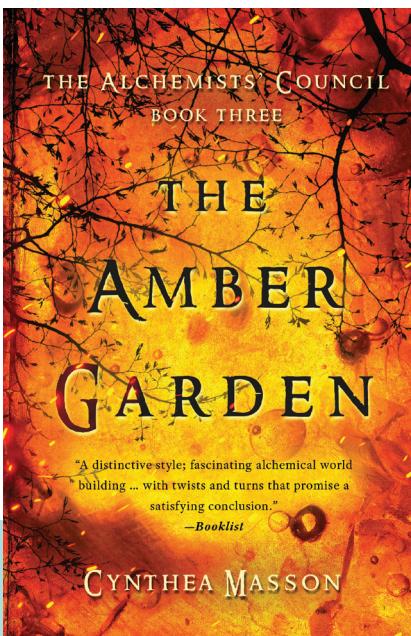
How his early production work with **VAN MORRISON** shaped his signature approach to capturing great studio performances

AND MORE STORIES ABOUT . . .

**VAN HALEN**  
**THE DOOBIE BROTHERS**  
**VAN MORRISON**  
**AEROSMITH**  
**CARLY SIMON**  
**ERIC CLAPTON**  
**SAMMY HAGAR**  
**MICHAEL MCDONALD**  
**LITTLE FEAT**  
**BETTE MIDLER**  
**NICOLETTE LARSON**  
**DAVID LEE ROTH**



978-1-77041-263-7  
From the author of  
*Van Halen Rising*



ISBN 978-1-77041-275-0

5 x 7.75", 424pp, paper  
\$19.95 CDN / \$15.95 U.S.

**MARCH 24, 2020**

- Given its thematic complexity in the areas of alchemy, philosophy, and environmentalism, the book should also appeal to professors who are looking for new texts in environmental literature, fantasy, or speculative fiction courses.
- The first book in the series, *The Alchemists' Council*, has been optioned by the producers of *Fargo*.
- Positive reviews of the series from *Publishers Weekly*, *Broken Pencil*, *Apple Books*, and *Booklist*.
- ECW will promote the series at World Fantasy Con in November 2019 to build buzz for the final installment.

## THE AMBER GARDEN

THE ALCHEMISTS' COUNCIL, BOOK 3

**Cynthea Masson**

*The stunning and beautifully crafted conclusion to The Alchemists' Council series*

In Book Three of The Alchemists' Council trilogy, eternal conflicts between the Council and Rebel Branch escalate. Secrets about time-travel manipulation are revealed, uncomfortable truths about alchemical children are discovered, and Council dimension itself begins to disintegrate. Amidst this fallout, the Amber Garden dissolves, conjoined pairs suffer torturous separation, alchemists die in the process, and Cedar is banished to the outside world where she endures a living death within her conjoined partner.

Efforts of both alchemists and rebels to resolve the dissolution of Council and Flaw dimensions prove futile. People of the outside world experience ever-increasing political turmoil and the risk of environmental collapse. Mercifully, the alchemists have woven a thread of hope into an alchemically inscribed book, which they release into the outside world with the purpose of attracting new Initiates to Council. At first, Initiate Virginia appears to be a disrespectful interloper with whom Jaden loathes to work. However, their combined scribal efforts prove astoundingly powerful — so much so that they are sent through time to inscribe critical messages into ancient manuscripts. Events associated with one such manuscript lead Cedar to propose a solution to the dimensional fallout: all remaining alchemists must permanently vacate Council dimension.

**CYNTHEA MASSON** is a professor in the English Department at Vancouver Island University, where she teaches writing and literature courses. Her fiction includes *The Elijah Tree*, a novel combining theories of mysticism with issues of faith. Her recent trilogy, *The Alchemists' Council*, is anchored within esoteric mysteries of medieval alchemy.

## WHO IS THE DOCTOR 2

THE UNOFFICIAL GUIDE TO DOCTOR WHO — THE MODERN SERIES

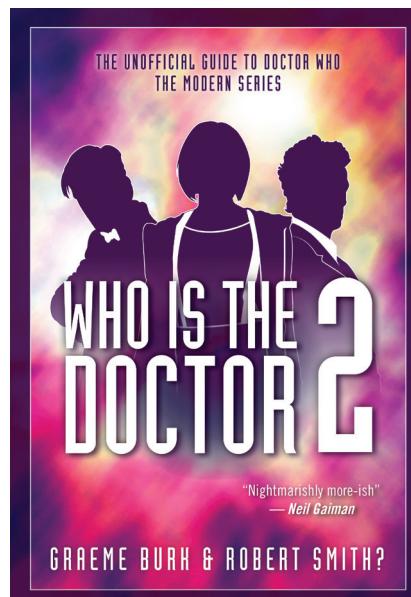
**Graeme Burk and Robert Smith?**

*Travel with the Doctor in this essential companion for the modern Doctor Who era*

Since its return to British television in 2005, through its 50th anniversary in 2013, to its historic casting of actress Jodie Whittaker in the title role, *Doctor Who* continues to be one of the most popular series in Britain and all over the world.

*Who Is The Doctor 2* is a guide to the new series of *Doctor Who* starring Matt Smith, Peter Capaldi, and Jodie Whittaker. Every episode in series 7 to 11, as well as the 50th anniversary specials, is examined, analyzed, and discussed in thoughtful detail, highlighting the exhilarating moments, the connections to *Doctor Who* lore, the story arcs, the relationships, the goofs, the accumulated trivia and much, much more. Designed for die-hard Whovians and *Who* newbies alike, *Who Is The Doctor 2* explores time and space with the Doctor and chronicles the imagination that has made *Doctor Who* an iconic part of culture for over 50 years.

**GRAEME BURK** is a freelance writer who has written for magazines, small presses, and websites in Canada and Britain, including several books on *Doctor Who*, most recently the biography of its creator, Sydney Newman. He is a past finalist for a Writers Guild of Canada award for new screenwriters. **ROBERT SMITH?** is a biomathematics professor at the University of Ottawa, honored in 2018 with his profession's Distinguished Service Award. He is co-author of several books about *Doctor Who* and editor of the *Outside In* television review guides. He is best known for developing a mathematical model for defeating a zombie outbreak.



ISBN 978-1-77041-415-0

6 x 9", 400pp, paper  
\$24.95 CDN / \$19.95 U.S.

**MARCH 17, 2020**

Given its thematic complexity in the areas of alchemy, philosophy, and environmentalism, the book should also appeal to professors who are looking for new texts in environmental literature, fantasy, or speculative fiction courses.

The first book in the series, *The Alchemists' Council*, has been optioned by the producers of *Fargo*.

Positive reviews of the series from *Publishers Weekly*, *Broken Pencil*, *Apple Books*, and *Booklist*.

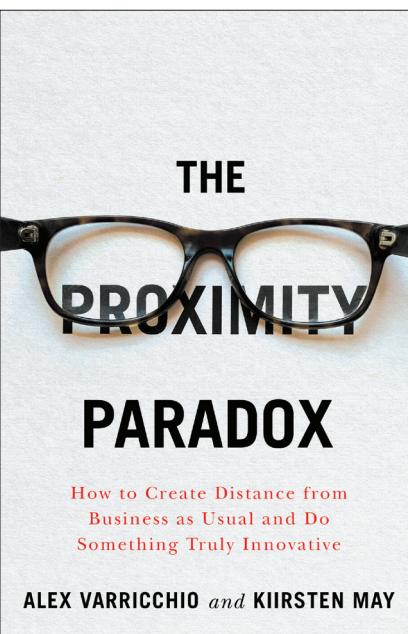
ECW will promote the series at World Fantasy Con in November 2019 to build buzz for the final installment.

*Doctor Who* will return with a new season with Jodie Whittaker in Spring 2020.

Graeme Burk and Robert Smith? are known *Doctor Who* experts in the fandom and regularly speak at sci-fi conventions.

*Doctor Who* continues to gain popularity in North America and holds the Guinness World Record for the longest-running sci-fi TV show ever.





ISBN 978-1-77041-532-4

5.5 x 8.5", 216pp, paper  
\$23.95 CDN / \$18.95 U.S.

MARCH 24, 2020

- ✖ The authors' marketing agency, UpHouse Inc., recently won a gold medal at the Telly Awards for a marketing campaign titled "Locked Out of Life" to raise awareness for adults living with physical disabilities.
- ✖ UpHouse Inc. launched Crainstorm, a virtual brainstorming app that connects individuals and businesses to solve problems and generate new ideas.
- ✖ This book is great for managers looking to solve roadblocks related to execution in the workplace, and provides ideas for how to give space for creativity.

# THE PROXIMITY PARADOX

HOW TO CREATE DISTANCE FROM BUSINESS AS USUAL AND DO SOMETHING TRULY INNOVATIVE

Alex Varricchio and Kiirsten May

Traditional business structures love stability and predictability. Yet many organizations believe the two essential ingredients for long-term success are creativity and innovation. Kiirsten May and Alex Varricchio, founders of the marketing agency UpHouse, call the relationship between these two opposing expectations the Proximity Paradox™ — the belief that those who are closest to a subject are best-qualified to innovate for it, when, in reality, intense proximity limits creativity. Instead, people need to create distance from challenges in order to see the best way forward. May and Varricchio believe that until we can separate innovation and execution within ourselves, we will only innovate to the level at which we can execute the idea. To be effective, we need to create distance between our innovation brain and our execution brain.

Unpacking ten common Proximity Paradoxes that affect a company's people, processes, and industry, the authors share some practical ideas to create the distance necessary for your next great idea. An especially valuable book for creatives, and non-creatives in creative industries, but equally applicable to all businesses that depend on innovation, *The Proximity Paradox* encourages us to ask hard questions about how we work, how our businesses are structured, and why we routinely find our creativity at odds with what's asked of us as executors and stewards of the bottom line.

## innovation ceiling

lost potential

execution ceiling



Fig 1: The difference between innovation and execution ceilings

## ALEX VARRICCHIO

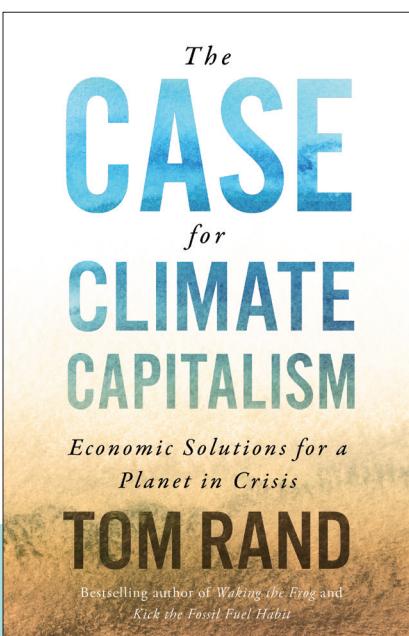
worked with one of the largest advertising agencies on the Canadian Prairies for 10 years, and eventually led the creative department as creative director. He has always had an entrepreneurial spirit and pursued his first business venture at the age of four.

## KIIRSTEN MAY

has always had a passion for storytelling and creative expression. She's channeled that passion into helping brands and individuals influence their communities through well-told stories.

Together, they are the co-owners of UpHouse, a marketing agency, and Crainstorm, a crowd-sourced brainstorming web app.

Each of us has our own innovation ceiling and execution ceiling. Our innovation ceiling represents the extent to which we can think creatively. It's the highest reaches of our imagination and creative potential. It's pretty damn high. Our execution ceiling is much lower. It represents our threshold for delivery, our ability to take an idea, deliver it, and make it real and tangible. The execution ceiling height is determined by our skill set, timelines, budget, competing responsibilities, and physical and emotional energy. These are the challenges to which we are in close proximity. Until you can separate innovation and execution within yourself, you will only innovate to the level at which you can execute the idea. To be effective, we need to create distance between our innovation brain and our execution brain.



ISBN 978-1-77041-523-2

6 x 9", 270pp, cloth

\$34.95 CDN / \$27.95 U.S.

**MARCH 3, 2020**

Tom Rand speaks regularly on climate disruption and clean energy solutions and has been a frequent guest on *The Exchange* and *On the Money*.

ECW will work with his firm's marketing department to expand his social media platform and coordinate book media with his speaking engagements.

The book presents a human element to the climate crisis: Tom begins the book with a letter to his unborn child and the terror that comes with bringing a child into a world that is in crisis.

# THE CASE FOR CLIMATE CAPITALISM

ECONOMIC SOLUTIONS FOR A PLANET IN CRISIS

**Tom Rand**

***A call for the Left and Right — the business community and environmentalists, bankers and activists — to join together, reclaim capitalism, and force profits to align with the planet***

A warming climate and a general distrust of Wall Street has opened a new cultural divide: anti-market critics from Naomi Klein to the Pope target capitalism itself as a root cause of climate change, while neoconservatives who diminish the climate threat are in favor of market fundamentalism.

Rand argues that both sides in this emerging cultural war are ill-equipped to provide solutions to the climate crisis, and each is remarkably naïve in their view of capitalism. On one hand, we cannot possibly transition off fossil fuels without the financial might and entrepreneurial talent market forces alone can unlock. On the other, without radical changes to the way markets operate, capitalism will take us right off the climate cliff.

Rejecting the old Left/Right ideologies, Rand develops a more pragmatic view capable of delivering practical solutions to this critical problem. A renewed capitalism harnessed to the task is the only way we might replace fossil fuels fast enough to mitigate severe climate risk. If we leave our dogma at the door, Rand argues, we might just build an economy that survives the century.

**TOM RAND** is a recognized thought leader and public speaker on the necessity and economic upside of a rapid, global transition to a low-carbon economy. Tom is managing partner of ArcTern Ventures, a new father, sits on a number of boards, and finds it hard to believe we're still having this conversation. He is the author of *Kick the Fossil Fuel Habit* (2010) and *Waking the Frog: Solutions to Our Climate Change Paralysis* (2014).

# FROM HIRE TO INSPIRE

## HOW TO BECOME THE BEST BOSS

**David Lahey**

***A blueprint for becoming the best boss you can be***

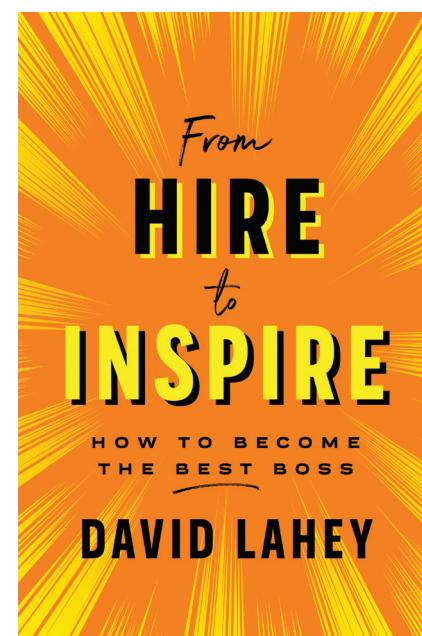
North Americans work 90,000 hours in their lifetime. Wouldn't they enjoy working in a job they love, with a boss who energizes them? David Lahey's *From Hire to Inspire* can help make that happen. With advice for all types of companies, *From Hire to Inspire* is a road map to becoming a better boss — maybe even the best boss — and to helping your employees achieve their potential.

Using a new set of behavioral science analytics, Lahey shows you how to determine what types of work different people will find fulfilling. When leaders use these principles to put the right people in the right positions at the right time, employees spend less energy adapting, their engagement levels improve, and they are less absent at work, which results in an increase in productivity and lower accident levels.

Set your employees up for success in both work and life by learning how to adapt to a changing workplace, the science of decision making, how to coax the most from a millennial workforce, the influence social media has on a culture, how to maintain a respectful environment where leaders can flourish, and more.

When your staff excels and grows, your company grows too.

**DAVID LAHEY** has been specializing in leadership development, talent acquisition, change management, and productivity improvement for over 25 years across a variety of industries. He is an executive coach and consultant to more than 500 of Canada's Best Managed Companies. Lahey has been a master certified Predictive Index® Analyst since 1988 and received his training by Predictive Index Boston Headquarters. He lives and works in Whitby, Ontario.



ISBN 978-1-77041-487-7

5.5 x 8.5", 180pp, cloth

\$34.95 CDN / \$28.95 U.S.

**MARCH 10, 2020**

David Lahey is an executive coach and consultant to more than 500 of Canada's Best Managed Companies.

Many of us will work for more than 90,000 hours of our lives. This book explains how to keep a job you love and a boss you like to make those hours as enjoyable as they can be.

The American Psychological Association found that 75% of Americans say their "boss is the most stressful part of their workday." David Lahey looks to empower bosses to inspire their employees to create efficiency, productivity, and higher employee levels of engagement.

# GIDEON'S BIBLE

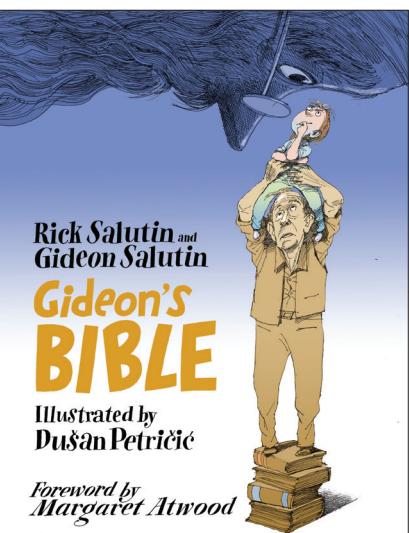
Rick Salutin and Gideon Salutin  
Illustrated by Dušan Petričić  
Foreword by Margaret Atwood

*A singular exploration of the Hebrew Bible, playfully illustrated by renowned cartoonist and illustrator Dušan Petričić*

*Gideon's Bible* is a conversation between Rick Salutin, and his son, Gideon. It begins with Gideon as a child, asking why he was given his name. Rick says it's from the Bible and Gideon asks, "What's the Bible?"

Although the conversations portrayed in the book span all the years of Gideon's life, most of them occurred during his more recent years in high school. The book consists of 64 wildly illustrated colour pages. It is modeled on classical Jewish biblical commentaries, in which biblical text is surrounded by analysis that has been written over centuries and that explores both the text itself and the conversations that surround each passage. In *Gideon's Bible*, biblical text is framed with striking illustrations and caricatures of Rick and Gideon as they relate to the passage and discuss subjects like God, parenting, current concerns of youth, literature, friends, and formative experiences that each of them have had.

**RICK SALUTIN** is a playwright, novelist, and journalist who has received awards in all these areas. He wrote a weekly column for *The Globe and Mail* for 20 years and now provides weekly columns and videos for the *Toronto Star*. **GIDEON SALUTIN** grew up in downtown Toronto without a religious upbringing or bar mitzvah. Instead, he learned the Bible's major stories through talks with his dad. In 2019, he founded the *Contemporary Review of Genocides* and interned with the United Nations. He attends McGill and carries a camera everywhere. **DUŠAN PETRIČIĆ** is a Serbian illustrator and caricaturist who has lived in Canada for more than 20 years. He has illustrated numerous children's books and his cartoons and illustrations have appeared in various newspapers and magazines from *Politika* to *The New York Times*, the *Wall Street Journal*, *Scientific American*, and the *Toronto Star*.

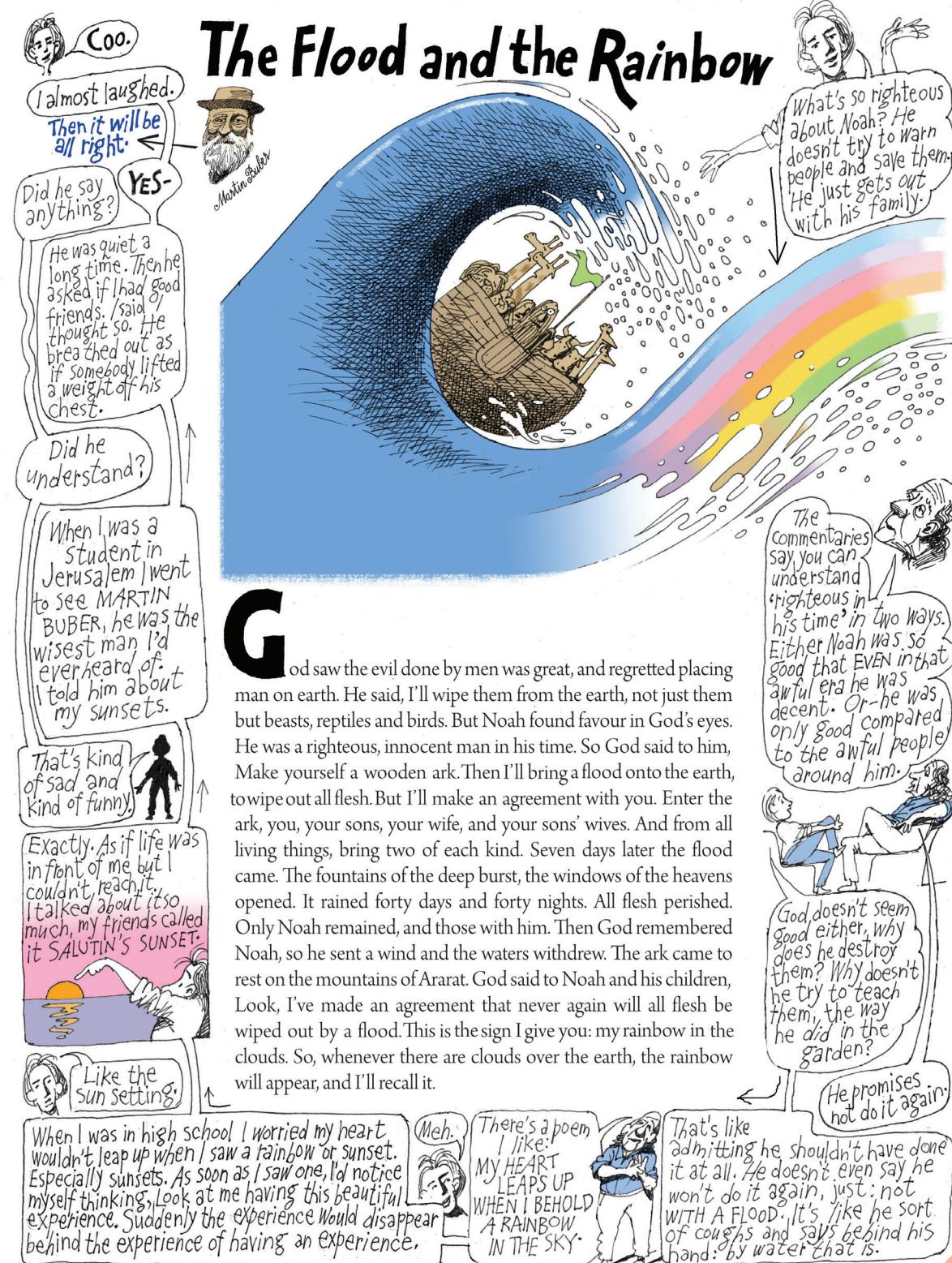


ISBN 978-1-77041-485-3

10 x 12", 100pp, paper  
\$29.95 CDN / \$24.95 U.S.

**MAY 5, 2020**

- ✖ Rick Salutin's popular commentary column ran in *The Globe and Mail* for more than 20 years.
- ✖ "Gideon's Bible is the book I've been waiting for to share with my kids."  
— Sarah Polley, actress and filmmaker
- ✖ Margaret Atwood, Gideon's godmother, is a supporter of the book.



# bob wiseman



## music lessons

ISBN 978-1-77041-512-6

5.5 x 8.5", 300pp, paper  
\$22.95 CDN / \$18.95 U.S.

**JUNE 2, 2020**

- ✖ Bob Wiseman was a founding member of Blue Rodeo.
- ✖ Bob Wiseman produced recordings for Ron Sexsmith, Bruce McCulloch, Edie Brickell, and Lowest of the Low.
- ✖ Bob Wiseman has recorded with Serena Ryder, Jane Siberry, Mary Margaret O'Hara, Maylee Todd, and Daniel Lanois.
- ✖ Bob Wiseman plays the accordion on "If I Had a Million Dollars" by the Barenaked Ladies and once was kissed by Odetta.
- ✖ Bob Wiseman is a composer/producer who teaches songwriting at the University of Western Ontario.

## MUSIC LESSONS Bob Wiseman

Bob Wiseman believes most things in life are universal, or, as his friend Joe once said, everything is everything. Bearing in mind this fortune cookie advice, Wiseman writes about finding the link between music and daily tasks, like teaching a five-year-old "Twinkle, Twinkle" and doing the dishes each night. Bob writes daily, the way someone else might practice scales; although his sense of the instrument and the musician has changed over the years, Bob adheres to doing exercises that have wider connections than whether the strings are in tune. Each entry is unique and compellingly written, but the themes throughout — on improvisational music, life lessons, and conflict — are ubiquitous.

**BOB WISEMAN** likes having fun. He was on CNN lying about wanting to change his name to Prince; he played accordion on "If I Had a Million Dollars" by the Barenaked Ladies; he produced Kid in the Hall Bruce McCulloch's "Shame-Based Man"; he was the composer for *The Drawer Boy*, winner of the 2018 Best Feature Film at the Canadian Film Awards; and Odetta took his hands in hers and kissed them after hearing him play prepared piano at the Bitter End on Earth Day 2000. He was also a founding member of Blue Rodeo but quit in the early '90s when he no longer found it fun.

## ARTISTIC GLASS

ONE STUDIO & FIFTY YEARS OF  
STAINED GLASS

### Cloe Joël Aigner

#### *Celebrating 50 years of a master craftsman*

Arts and crafts help define a culture; they reflect people's values, beliefs, and the things they hold dear. *Artistic Glass: One Studio & Fifty Years of Stained Glass* is the first of its kind: a full-color large format art book contextualizing the history of stained glass in Canada and showcasing the life and work of Josef Aigner, an artist and master craftsman whose 50-year career has had a lasting impact on the Canadian art landscape.

Written and photographed by the artist's daughter, Cloe Aigner, *Artistic Glass* presents a visually stunning showcase and unique insight into the world of stained glass. Celebrating the mastery, innovation, and skill underlying the art form, *Artistic Glass* illustrates the diverse use of age-old and contemporary techniques behind the projects and reveals the processes of the artist, lifting the veil from this ancient craft. One of Canada's most pervasive public forms of art, stained glass is a tradition worth acknowledgment and celebration.

**CLOE JOËL AIGNER** has worked in media and marketing for over a decade. She holds a bachelor's degree in social sciences and communications, and a master's degree in education from Simon Fraser University. She works as a college instructor, an integrative body psychotherapist, and teacher. Cloe's artistic upbringing and training in her father's stained glass studio was formative. She has many creative pursuits and has self-published two children's books, with *Artistic Glass* being her largest book project to date.

# ARTISTIC GLASS

One Studio & Fifty Years of Stained Glass

CLOE JOËL AIGNER



ISBN 978-1-77041-559-1  
Cloth, \$55.00 CDN / U.S.

ISBN 978-1-77041-516-4  
Paper, \$45.00 CDN / U.S.

8 x 10", 272pp

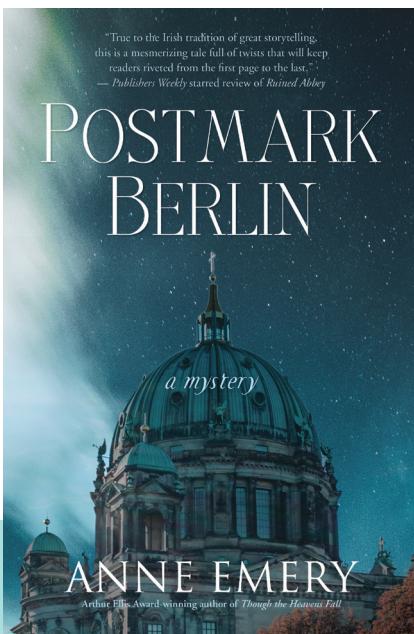
**JANUARY 15, 2020**

✖ 2019 marked the 50th anniversary of Josef Aigner's stained glass studio.

✖ Josef Aigner has worked on renowned projects such as the Louvre, the Notre Dame Cathedral and Palace of Versailles in France, as well as in the studio where Marc Chagall's stained glass was created.

✖ This large format art book is the first of its kind about stained glass in Canada.





ISBN 978-1-77041-387-0

6 x 9", 350pp, cloth

\$32.95 CDN / \$25.95 U.S.

**MAY 19, 2020**

- ✖ This is the 11th book in the Collins-Burke mystery series but works as a standalone novel.
- ✖ Anne Emery's previous novel, *Though the Heavens Fall*, took home the Arthur Ellis Award for Best Crime Novel (her second Ellis win).
- ✖ Previous books in the series received positive reviews in *Quill & Quire*, *Booklist*, *The Globe and Mail*, *Toronto Star*, *Atlantic Books Today*, *Winnipeg Free Press*, *Publishers Weekly*, and *Kirkus Reviews*.

# POSTMARK BERLIN

## A MYSTERY

### Anne Emery

*The latest mystery from a two-time winner of the Arthur Ellis Award*

Father Brennan Burke is struggling, and he's been coping the only way he knows how: self-medicating with drink. He's barely managing, but his troubles intensify when the body of one of his parishioners washes up on the coast of Halifax.

Meika Keller came to Canada after escaping past a checkpoint in the Berlin Wall. An army colonel is charged with her murder, and defence lawyer Monty argues that Meika's death was a suicide, which is the last thing Father Burke wants to hear. Guilty of neglecting his duties as a priest when Meika needed him most, Brennan feels compelled to uncover whatever instigated her cry for help and led to her death.

The story takes us from the historic Navy town of Halifax, Nova Scotia, to the history-laden city of Berlin, as Brennan and his brother Terry head to Germany in search of answers. And while Brennan will stop at nothing to find what, or who, is responsible for Meika's death, nothing could have prepared the priest for the events that unfold.

**ANNE EMERY** is a lawyer and the author of the Collins-Burke mystery series, set in Halifax, Cape Breton, Ireland, London, and New York. She has won two Arthur Ellis Awards, an Independent Publisher Book Awards silver medal, and the Dartmouth Book Award for Fiction.

"Halifax lawyer Anne Emery's terrific series featuring lawyer Monty Collins and priest Brennan Burke gets better with every book."

— *The Globe and Mail*

"True to the Irish tradition of great storytelling, this is a mesmerizing tale full of twists that will keep readers riveted from the first page to the last."

— *Publishers Weekly* starred review (of *Ruined Abbey*)

# THOUGH THE HEAVENS FALL

## A COLLINS-BURKE MYSTERY

### Anne Emery

*Winner of the 2019 Arthur Ellis Award for Best Crime Novel*

As 1995 dawns in the North of Ireland, Belfast is a city of army patrols, bombed-out buildings, and "peace walls" segregating one community from the other. But the IRA has called a ceasefire. So, it's as good a time as any for Monty Collins and Father Brennan Burke to visit the city: Monty to do a short gig in a law firm, and Brennan to reconnect with family. And it's a good time for Brennan's cousin Ronan to lay down arms and campaign for election in a future peacetime government.

But the past is never past in Belfast, and it rises up to haunt them all: a man goes off a bridge on a dark, lonely road; a rogue IRA enforcer is shot; and a series of car bombs remains an unsolved crime. The trouble is compounded by a breakdown in communication: Brennan knows nothing about the secrets in a file on Monty's desk. And Monty has no idea what lies behind a late-night warning from the IRA. With a smoking gun at the center of it all, Brennan and Monty are on a collision course and will learn more than they ever wanted to know about what passes for law in 1995 Belfast. An inscription on a building south of the Irish border says it all: "Let justice be done though the heavens fall."

"A really tightly plotted historical with solid characters and the elegant style we expect from Emery."

— *Globe and Mail* on *Ruined Abbey*

# THOUGH the HEAVENS FALL

A Collins-Burke Mystery

**ANNE EMERY**

Winner of the Dartmouth Book Award for Fiction and Arthur Ellis Award

ISBN 978-1-77041-529-4

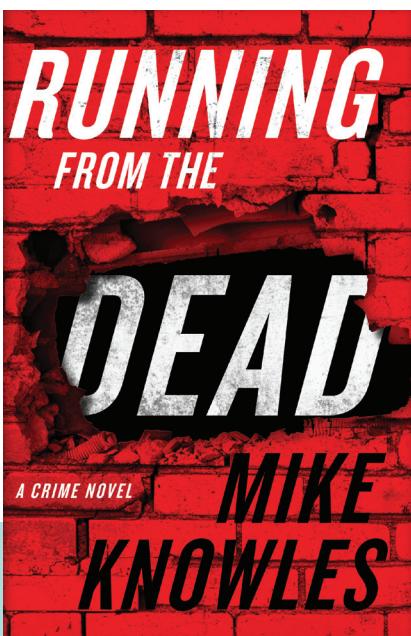
6 x 9", 432pp, paper

\$19.95 CDN / \$15.95 U.S.

**MAY 19, 2020**

✖ The book's plot centers on the conflict in the north of Ireland — an ever-present reality for the country.

✖ *Though the Heavens Fall* is No. 10 in the Collins-Burke mystery series.



ISBN 978-1-77041-519-5

5 x 7.75", 250pp, paper  
\$19.95 CDN / \$15.95 U.S.

JUNE 2, 2020

Mike Knowles received two starred reviews (*Kirkus Reviews*, *Publishers Weekly*) for his 2017 book *Rocks Beat Paper*: "The tension will ease only when breathless readers turn the very last page. Knowles builds for impact and speed." — *Kirkus Reviews*, starred

A standalone novel that will appeal to readers of Robert Galbraith's *The Cuckoo's Calling* and the rest of the Cormoran Strike novels.

Mike Knowles has been shortlisted for the Arthur Ellis Award and the Hamilton Literary Fiction Award.

## RUNNING FROM THE DEAD

A CRIME NOVEL

Mike Knowles

*"Combining the intense grit of Richard Stark's Parker series with the amorality of Jim Thompson's work, Knowles once again delivers." — Publishers Weekly, starred review of *Rocks Beat Paper**

Private detective Sam Jones's six-year search for an eight-year-old boy ends with gunshots in a basement and cold bodies that would eventually lead the police straight to him. Jones had never promised Ruth Verne that he would find her son alive, but he knew deep down that she believed he would — worse, he had believed it too. Jones wasn't ready to look Ruth in the eye and tell her he had failed. He wasn't ready to admit that he lost everything and had nothing to show for it.

But an unsigned note scrawled on a bathroom door gives Jones a second chance — a chance for redemption. Thirteen words left by a young girl in trouble give him someone to chase and a reason to keep moving before the cops move on him. Jones follows the trail from an idyllic small town to the darkest corners of the city, running from the boy he failed toward the girl he could still save.

**MIKE KNOWLES** lives in Hamilton with his wife, children, and dog. He has written seven previous novels: *Darwin's Nightmare*, *Grinder*, *In Plain Sight*, *Never Play Another Man's Game*, *The Buffalo Job*, *Rocks Beat Paper*, and *Tin Men*.

## BITTER PARADISE

A DR. ZOL SZABO MEDICAL MYSTERY

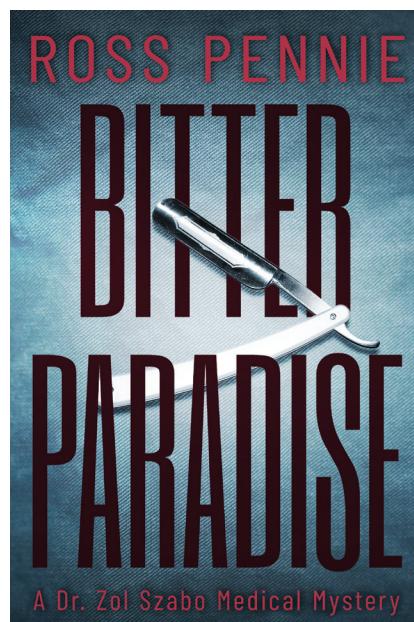
Ross Pennie

*Fans of *Bones* and *Coroner* will love Dr. Zol Szabo, a doctor who is out to solve medical mysteries before it's too late*

After weeks of torture at the hands of Syria's secret police, the bombing of his villa in the ancient city of Aleppo, and the murder of his daughter, trauma surgeon Dr. Hosam Khousa flees his fractured homeland with his wife and son. They make their way to Canada as refugees, where Hosam is forced to trade his prestigious scalpel for a barber's humble clippers. Though he aches to regain his once-prominent surgical career, cutting hair in Hamilton, Ontario, seems a safe way to make a living, until a fellow Syrian is slashed to death in the barbershop. The ensuing gangland vendetta entangles Hosam and threatens his family.

At the same time, epidemic investigators Dr. Zol Szabo and Natasha Sharma are battling an outbreak of vaccine-resistant polio that has struck the city with terrifying fury. When Hosam visits a friend clinging to life in the intensive care unit, he spots something that might help the investigation but will ruin his chance of retaking his place in the operating theater. The Great White North is not the sanctuary he expected, but it's a bitter paradise he must learn to navigate.

**ROSS PENNIE** has been a jungle surgeon, pediatrician, infectious-diseases specialist, professor, and novelist. He lives with his family in Southern Ontario.



ISBN 978-1-77041-465-5

6 x 9", 320pp, paper  
\$19.95 CDN / \$15.95 U.S.

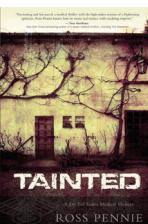
MAY 26, 2020

Pennie is a doctor specializing in infectious disease, and his expertise clearly informs and adds a complex realism to this excellent page-turner." — *Publishers Weekly* on *Beneath the Wake*

Pennie brings his medical expertise, from a career as a specialist in infectious diseases, to his writing. He has worked with every germ you can think of, from falciparum malaria to flesh-eating *Streptococcus*.

Ross Pennie has won the Hamilton Literary Prize for Fiction (2010) and the Hamilton Literary Bookwork Award for Fiction (2012), and was shortlisted for the Kerry Schooley Award (2015) and the Hamilton Literary Award (2018).

## FROM THE SERIES



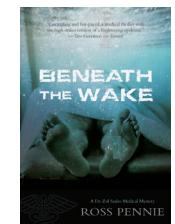
TAINTED  
A Dr. Zol Szabo Medical Mystery  
ROSS PENNIE



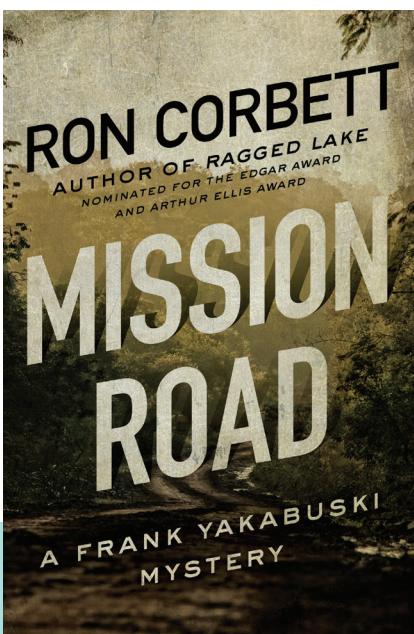
TAMPERED  
A Dr. Zol Szabo Medical Mystery  
ROSS PENNIE



UP IN SMOKE  
A Dr. Zol Szabo Medical Mystery  
ROSS PENNIE



BENEATH THE WAKE  
A Dr. Zol Szabo Medical Mystery  
ROSS PENNIE



ISBN 978-1-77041-396-2

5.5 x 8.5", 300pp, paper  
\$19.95 CDN / \$15.95 U.S.

JUNE 9, 2020

“Corbett’s well-crafted first foray into fiction takes the reader into a grisly, claustrophobic world. It’s a visceral, occasionally blood-soaked tale that unwinds slowly and provides a shocking conclusion. Both the danger and the stark beauty of the place ring true on every level.” — *Publishers Weekly* on *Ragged Lake*

Ron Corbett was nominated for the Edgar Award and the Arthur Ellis Award for *Ragged Lake*.

Similar in content to Lee Child’s Jack Reacher series, Corbett’s debut series will appeal to fans of James Lee Burke and Anne Emery.

## MISSION ROAD

A FRANK YAKABUSKI MYSTERY

Ron Corbett

*From the Edgar Award- and Arthur Ellis Award-nominated author of Ragged Lake comes the third installment in the Frank Yakabuski series*

In the final scene of *Cape Diamond*, millions of dollars’ worth of diamonds went missing, which is where Ron Corbett’s latest novel begins. When rumors spread that they were buried on Mission Road, an old logging trail outside the town, people swarm to the area, setting up temporary camps and searching for fortune. But when a known murderer shows up, the real mystery begins.

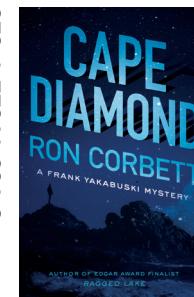
Detective Frank Yakabuski must juggle a 21st-century diamond rush, killers on the run, and his ex-cop dad, in this third book in the series.

**RON CORBETT** is an author, journalist, and broadcaster living in Ottawa. He is the author of seven nonfiction books; his first novel, *Ragged Lake*, the first book in the Frank Yakabuski mystery series, received rave reviews and an Edgar nomination by the Mystery Writers of America for Best Original Paperback. He is married to award-winning photojournalist Julie Oliver.

## FROM THE SERIES



978-1-77041-394-8



978-1-77041-395-5

“Like the first book, the writing in this one is spare and lean, echoing the harshness and isolation of the land . . . The protagonist evolves, and Corbett lays a strong foundation for what promises to be a truly captivating series.” — *Publishers Weekly*  
★ STARRED review for *Cape Diamond*

## KILL ALL THE LAWYERS

A MYSTERY

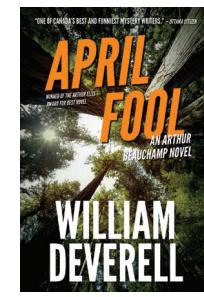
William Deverell

“A bitingly funny whodunit.” — *Maclean’s*

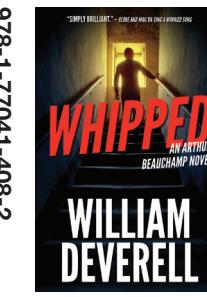
Arthur P. Besterman, criminal lawyer and reformed alcoholic, was the first to go. Counsel to Vancouver’s assorted shifters and grifters, Besterman almost always lost his cases. But a recent victory defending a low-life client might be a clue as to why he was bludgeoned to death with a baseball bat. Then when someone takes a pot shot at philandering lawyer Brian Pomeroy after he successfully defended a group of controversial eco-terrorists, people start to take notice. All of a sudden, lawyers whose clients are less than savoury start second-guessing the ethics of their profession, and going to court becomes a possible bloodsport.

**WILLIAM DEVERELL** was a journalist for seven years and a trial lawyer for 25, as defender or prosecutor in more than a thousand criminal cases, including 30 murder trials. The author of over 20 novels, Deverell has won the \$50,000 Seal First Novel Prize and the Book of the Year Award, the Dashiell Hammett Award for literary excellence in crime writing in North America, as well as two Arthur Ellis Awards for best Canadian crime novel. His work has been translated into 14 languages and sold worldwide. He lives on Pender Island, B.C.

## WILLIAM DEVERELL’S BACKLIST



978-1-77041-408-2



978-1-77041-510-2

WILLIAM DEVERELL

KILL ALL THE LAWYERS

“IT’S A FIRST-RATE WHODUNIT, POPULATED BY FOLKS YOU WON’T WANT TO FORGET.” — *REGINA LEADER-POST*

ISBN 978-1-77041-996-4

6 x 9", 384pp, paper  
\$19.95 CDN / \$15.95 U.S.

APRIL 14, 2020

Deverell was a lawyer for over 20 years and was counsel in over a thousand trials — experience that lends authority and authenticity to his novels.

Deverell’s novel inspired the hit TV series *Street Legal*, which has aired in over 50 countries.

Deverell’s political satire *Snow Job* (#4 in the Beauchamp series) was shortlisted for the Leacock award.



ISBN 978-1-77041-524-9

5.5 x 8.5", 88pp, paper  
\$19.95 CDN / U.S.

APRIL 14, 2020

“In the vein of Carol Ann Duffy’s *Rapture*, *Designated Mourner* tenderly surrenders Owen’s emotions and vulnerability to the page.” — *Quill & Quire*

Catherine Owen is the author of ten poetry collections, and her poetry has been reviewed in *The Globe and Mail*, *The Bull Calf Review*, *The Fiddlehead*, and *Canadian Literature*.

Catherine Owen won the Stephan G. Stephansson Award for Poetry (2010) and was nominated for the Gerald Lampert Award (1999), B.C. Book Prize (2002), George Ryga Award (2002), ReLit Award (2006, 2018), and the Pat Lowther Award (2018).

# RIVEN

## POEMS

### Catherine Owen

**Winner of the Stephan G. Stephansson Award for Poetry**

In 2010, Catherine Owen’s 29-year-old spouse died of a drug addiction. A year later, she relocated to an apartment by the Fraser River in Vancouver, B.C. As she moved beyond the initial shock, the river became her focus: a natural, damaged space that both intensifies emotion and symbolizes healing. In a sequence of aubades, or dawn poems, Owen records the practice of walking by or watching the river every morning, a routine that helps her engage in the tough work of mourning. *Riven* (a word that echoes river and means rift) is an homage to both a man and an ecosystem threatened by the presence of toxins and neglect. Yet, it is also a song to the beauty of nature and memory, concluding in a tribute to Louise Cotnoir’s long poem *The Islands* with a piece on imagined rivers. While *Designated Mourner* honors grief, *Riven* focuses on modes of survival and transformation through looking outward, and beyond.

**CATHERINE OWEN** was raised in Vancouver and lives in Edmonton. She has published 15 collections of poetry and prose. *Dear Ghost* was nominated for the Pat Lowther Award and won the Alcuin Prize. *Locations of Grief*, her memoir anthology, is also forthcoming.

### To the Artist of 21st-century Canadian Nature Painting

No, you can’t stop me from believing in beauty.  
My only grief that I cannot give you the vision entire —

even if I were the sweet brooding painter of the Algonquin  
I wouldn’t be able to gift you with this river, its silver twists,

the slow shallows of minnows and light, the way tugs in dark knots  
shepherd booms to the bridge past mangled rebar dancing

in its moored concrete chunks, the sandbar littered with swallow  
prints and the eagle who slips back to its nest with the dripping

wiggle of a vole in its talons, just above the grey-roofed shipyard,  
banked by green and gold barges and men who know how to leap.

No, even if I were shy, wild Tom Thomson with his colour-hyphenated  
boards and cast-iron eggs camping by Canoe Lake that last summer

in war-time, I wouldn’t be able to capture the particular, ragged  
wonder of this gorgeous, polluted river moving in all its histories

past us, the ruined sawmill haunting with creosote and the persistent  
singing of crickets and the Starbucks detritus and the watery receptions of stars.



ISBN 978-1-77041-522-5

5.5 x 8.5", 88pp, paper  
\$19.95 CDN / \$19.95 U.S.

APRIL 7, 2020

“Lovely and strange, promising plenty of poems that are ‘half drunk on moonlight / like froth from a dish of freezing milk’ — while staying quiet and intimate, drawing the reader in with a conversational tone and the promise of future intimacy.” — *The American Reader* on *Our Gleaming Bones Unrobed*

Recipient of the 2019 Newfoundland and Labrador Arts & Letters Award.

Winner of the 2011 Cuffer Prize for Fiction.

# MISCREATIONS

## POEMS

### Grant Loveys

**Winner of the Newfoundland and Labrador Arts & Letters Award and the Cuffer Prize for Fiction**

*Miscreations*, the second collection by Grant Loveys, mulls over the metaphorical concept of miscreation — how people, objects, and relationships are imperfectly designed by their various creators — through the use of direct, visceral language, and frank, sometimes shocking, imagery.

Unconcerned with aesthetic imperfections, *Miscreations* focuses instead on how people and situations can be created from unstable, often opposing, elements and examines how these people and situations manage to survive. This is poetry that looks beyond a misprinted shirt and deep into the person wearing it . . . beyond empty memes and Instagram platitudes and into the complicated, flawed and searching human readers who navigate a world that is often at odds with itself.

**GRANT LOVEYS**'s *Our Gleaming Bones Unrobed* was *The Globe and Mail* Readers' Pick for the best poetry collection of 2012. He lives in Mount Pearl, Newfoundland and Labrador.

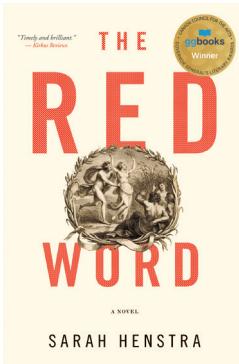
### Elsewhere

At midnight the shopping mall is dark  
except for one glass walled porch  
lit with mortuary fluorescence.  
Inside two drunks pirouette  
with a cardboard woman.  
Their dilated shadows stretch  
like columns of smoke  
over the parking lot.

I interrupt their dance —  
one drunk removes his hand from  
a cardboard breast.  
They have bent her head back with kisses.  
It flops crudely between her corrugated shoulderblades,  
between the two points where  
wings would have burst from her back  
had she been an angel.

In the morning, the sun unfurls  
over the shopping mall  
and a woman's cardboard head  
rises from the gutter, caught  
in the wake of a passing bus —  
a spirit radiant and lost  
and looking for a host.

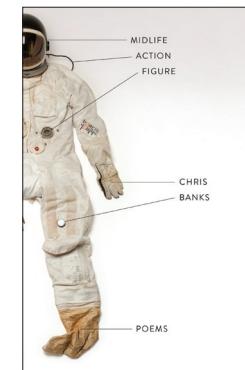
# ECW HIGHLIGHTS



**The Red Word**  
by Sarah Henstra  
978-1-77041-424-2

Winner of the 2018 Governor General's Literary Award for English-Language Fiction

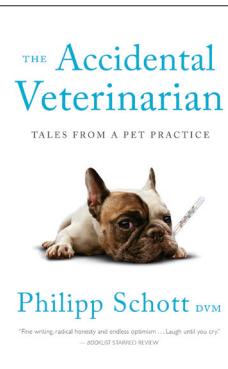
"Timely and brilliant."  
— *Kirkus Reviews*



**Midlife Action Figure**  
by Chris Banks  
978-1-77041-505-8

"*Midlife Action Figure* delivers surprise, delight, and sense; Banks slams sly one-liners as though he were competing in a professional wrestling match . . . The result is breathlessly entertaining and gut-punchingly wise . . . *Midlife Action Figure* is an insightful tour through the human experience, crafted in clear and specific imagery that captivates the imagination and the intelligence. It is a book that begs to be read and reread."

— *Quill & Quire*  
★ STARRED review

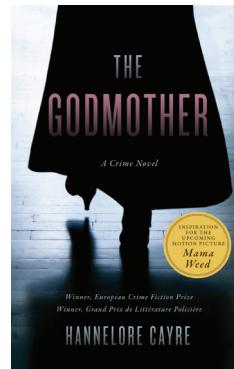


**The Accidental Veterinarian**  
by Philipp Schott  
978-1-77041-480-8

Translated into Polish, Russian, and Hungarian

"Few books . . . approach the combination of fine writing, radical honesty, and endless optimism found in Winnipeg practitioner Schott's . . . Laugh until you cry — and believe, as he says, that all that really matters is that the heart of the pet (and its owner) is pure."

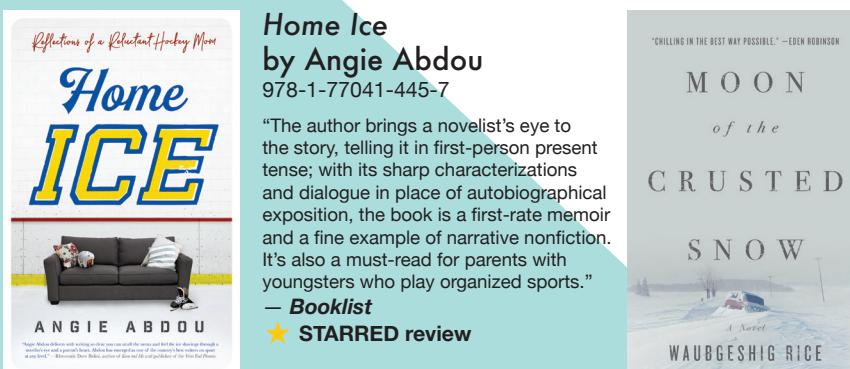
— *Booklist*  
★ STARRED review



**The Godmother**  
by Hannelore Cayre  
978-1-77041-543-0

"Exuberant . . . Readers will be anxious about the fate of the forthright, sympathetic Patience up to the final page. It's no surprise that this novel won the Grand Prix de Littérature Policière, France's most prestigious award for crime fiction."

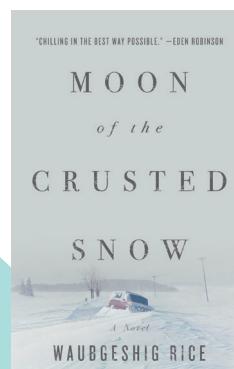
— *Publishers Weekly*  
★ STARRED review



**Home Ice**  
by Angie Abdou  
978-1-77041-445-7

"The author brings a novelist's eye to the story, telling it in first-person present tense; with its sharp characterizations and dialogue in place of autobiographical exposition, the book is a first-rate memoir and a fine example of narrative nonfiction. It's also a must-read for parents with youngsters who play organized sports."

— *Booklist*  
★ STARRED review



**Moon of the Crusted Snow**  
by Waubgeshig Rice  
978-1-77041-400-6

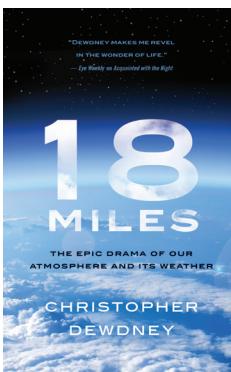
**National Bestseller**  
Women's National Book Association Great Group Reads Selection, 2019

"Rice's third fiction release has received rave reviews and is a gripping and deeply meaningful read."

— *Chatelaine Books of the Year*

"This slow-burning thriller is also a powerful story of survival and will leave readers breathless."

— *Publishers Weekly*



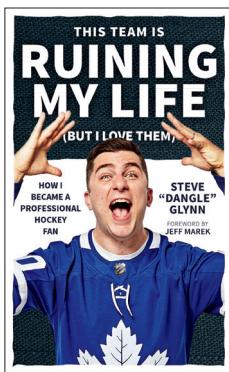
**18 Miles**  
by Christopher Dewdney  
978-1-77041-346-7

"With wit and a humbling sense of wonder, this is a book that can be shared and appreciated by a wide audience who now religiously check their phones for daily forecasts."

— *Publishers Weekly*  
★ STARRED review

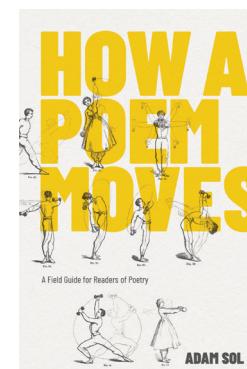
"This terrific, accessible, and exciting read helps us to better understand the aspects of weather and the atmosphere all around us."

— *Library Journal*  
★ STARRED review



**This Team Is Ruining My Life (But I Love Them)**  
by Steve "Dangle" Glynn  
978-1-77041-444-0

**National Bestseller**  
**National Book Tour**



**How a Poem Moves**  
by Adam Sol  
978-1-77041-456-3

"This unassuming book provides a great public service — it removes the shroud of mystery that hovers between too many readers and the world of poetry . . . Sol deserves to be read widely and freely; his humble witness to the simple art of reading may be this book's most important gift. Libraries should have multiple copies."

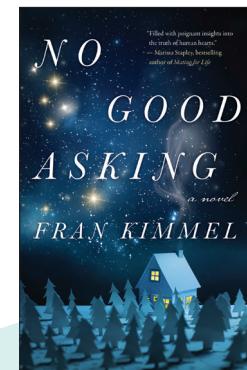
— *Library Journal*  
★ STARRED review



**The Call of the Rift: Flight**  
by Jae Waller  
978-1-77041-354-2

"[A] stunning debut . . . An intricately lush and well-crafted new fantasy that deserves (and demands) a sequel."

— *Kirkus Reviews*  
★ STARRED review



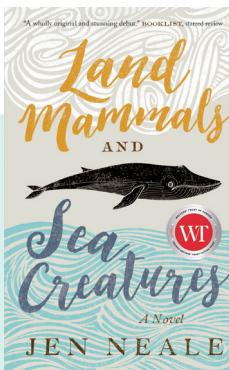
**No Good Asking**  
by Fran Kimmel  
978-1-77041-438-9

**Hoopla Book Club Pick**  
Women's National Book Association Great Group Reads Selection, 2019

Cannes International Film Festival invited guest

"Kimmel's novel has only a few characters, but they all possess presence and depth and experience honest changes. The strong sense of place serves as an additional relationship for the characters to negotiate."

— *Library Journal*  
★ STARRED review



**Land Mammals and Sea Creatures**  
by Jen Neale  
978-1-77041-414-3

**Nominated for the Rogers Writers' Trust Fiction Prize**

"With light touches of magical realism and vivid descriptions of the Canadian seaside, Neale's haunting tale reminds us that our lives are bound to others' in both restricting and deeply comforting ways . . . A wholly original and stunning debut."

— *Booklist*  
★ STARRED review

