ECW Press

Spring 2021

CANADA

Warehouse and Customer Service
Jaguar Book Group / Fraser Direct
8300 Lawson Road, Milton, ON L9T 0A4
T: 905-877-4411
orders@fraserdirect.ca

Canadian Manda Group Head Office
664 Annette Street, Toronto, ON M6S 2C8
mandagroup.com

National Accounts & Ontario
Representatives: Joanne Adams, David Farag, Tim Gain, Chris Hickey, Peter Hill-Field, Anthony Iantorno, Kristina Koski, Carey Low, Ryan Muscat, Dave Nadalin, Emily Patry, Caitrin Pilkington, Nikki Turner, Ellen Warwick
T: 416-516-0911 | info@mandagroup.com

Quebec & Atlantic Provinces
Representative: Jacques Filippi
T: 855-626-3222 ex. 244
jfilippi@mandagroup.com

British Columbia
Representatives:
Iolanda Millar | T: 604-662-3511 ex. 246
imillar@mandagroup.com
Kate Condon-Moriarty | T: 604-662-3511 ex. 247
kcondonmoriarty@mandagroup.com

Alberta, Saskatchewan & Manitoba
Representatives:
Jean Cichon | T: 403-202-0922 ex. 245
jcichon@mandagroup.com
Ryan Muscat
rmuscat@mandagroup.com

UNITED STATES

Baker & Taylor Publisher Services
30 Amberwood Parkway
Ashland, OH 44805
tradesales@btpubservices.com
specialsales@btpubservices.com
orders@btpubservices.com

UK & EUROPE

Turnaround Publisher Services Ltd.
Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
London, UK N22 6TZ
T: 020-8829-3000
orders@turnaround-uk.com

INTERNATIONAL

Baker & Taylor International

Australia & New Zealand
Andi Richman, Manager, Sales
arichman@btpubservices.com
NewSouth Books (distribution partner)
Lauren Maule, Senior Product Manager
lauren.maule@newsouthbooks.com.au

Latin America, Caribbean, South Africa, India
Shanta Inshiqaq, Director of Sales & Operations
shanta.inshiqaq@baker-taylor.com

Asia
Suk Lee, Director of Sales
suk.lee@baker-taylor.com

Thailand, Indonesia, Vietnam, Cambodia, Laos, Myanmar
June Poonpanich, Regional Manager
june.poonpanich@baker-taylor.com

Middle East & Africa
Michael Abbott, Sales & Marketing Director
michael.abbott@baker-taylor.com

RIGHTS INQUIRIES & SPECIAL SALES

ECW Press
Emily Ferko, Sales & Rights Director
T: 416-694-3348 | emily@ecwpress.com

ecwpress.com
General inquiries: info@ecwpress.com
Publicity: publicity@ecwpress.com
665 Gerrard Street East
Toronto, ON M4M 1Y2
416-694-3348
@ecwpress

TABLE OF CONTENTS

PERSONAL GROWTH

2 *In Praise of Retreat* by Kirsteen MacLeod

SOCIAL SCIENCE

3 *Happily Ever Older* by Moira Welsh

TRUE CRIME

4 *The Murders That Made Us* by Bob Calhoun

BUSINESS & HISTORY

6 *Leadership Moments from NASA* by Dr. Dave Williams and Elizabeth Howell
7 *Shifting the Balance* by Mark Schrutt
8 *A Portrait of Canada's Parliament* by William P. McElligott, edited by Lyette Fortin
10 *Train (Your Brain) Like an Olympian* by Jean François Ménard with Marie Malchelosse
11 *Billion Dollar Start-Up* by Adam Miron, Sébastien St-Louis, and Julie Beun

MUSIC

12 *Goodbye, Guns N' Roses* by Art Tavana
14 *Driven: Rush in the '90s and "In the End"* by Martin Popoff
15 *Anthem: Rush in the '70s* (paperback) by Martin Popoff

SPORTS

16 *DeRo* by Dwayne De Rosario and Brendan Dunlop
17 *A Helluva Life in Hockey* by Brian McFarlane
18 *The Wrestler's Wrestlers* by Dan Murphy and Brian Young
19 *Mat Memories* by John "Alexander" Arezzi and Greg Oliver
20 *Austin 3:16* by Michael McAvennie

MEMOIR

22 *This One Wild Life* by Angie Abdou
24 *Unatoned* by Brent LaPorte

FICTION

25 *Savage Gerry* by John Jantunen
26 *The Willow Wren* by Philipp Schott
28 *Day for Night* by Jean McNeil
29 *Deceptions* by Anna Porter

YA FANTASY

30 *The Call of the Rift: Crest* by Jae Waller

CRIME FICTION

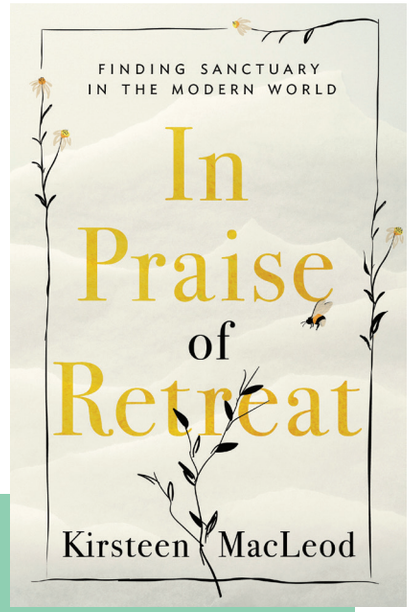
31 *Arrow's Rest* by Joel Scott
32 *Stung* by William Deverell
33 *Every City Is Every Other City* by John McFetridge

POETRY

34 *Mere Extinction* by Evie Christie
36 *Is This Scary?* by Jacob Scheier

PERFORMING ARTS

38 *Act* by David Rotenberg



ISBN 978-1-77041-473-0
5.5 x 8.5", 320pp, paper
$24.95 CDN / $18.95 U.S.
10 b&w images throughout
MARCH 30, 2021

IN PRAISE OF RETREAT

FINDING SANCTUARY IN THE MODERN WORLD

Kirsteen MacLeod

An utterly engaging dive into our modern ways of retreat — where we go, why we're drawn, and how it's urgent.

From pilgrim paths to forest cabins, and from rented hermitages to arts temples and quiet havens for yoga and meditation, *In Praise of Retreat* explores the pleasures and powers of this ancient practice for modern people. Kirsteen MacLeod draws on the history of retreat and personal experiences to reveal the many ways readers can step back from society to reconnect with their deepest selves — and to their loftiest aspirations in life.

In the 21st century, disengaging, even briefly, is seen by many as self-indulgent, unproductive, and antisocial. Yet to retreat is as basic a human need as being social, and everyone can benefit, whether it's for a weekend, a month, or a lifetime. Retreat is an uncertain adventure with as many peaks and valleys as any mountain expedition, except we head inward to recharge and find fresh energy and brave new ideas to bring back into our everyday lives.

KIRSTEEN MACLEOD is a writer and yoga teacher. Her debut collection of short stories, *The Animal Game*, was published in 2016. Her fiction, poetry, and creative non-fiction have appeared in prominent literary journals, including *The New Quarterly* and *The Malahat Review*; scores of her articles have been featured in leading Canadian magazines; and her work has been a finalist for the CBC Literary Award in creative non-fiction, among other awards. She divides her time between Kingston, Ontario, and a riverside cabin in the woods near Bancroft.

- MacLeod draws on her personal experiences as well as the wisdom of hermits, scientists, solitary thinkers, independent spirits, writers, and artists to write about how to step back and disconnect from the world, and then reconnect with purpose.
- While there are many books on the market about how to "unplug" from the modern world, MacLeod takes a broad-spectrum approach that other texts do not. She keeps her research outside of a religious framework and focuses on many different ways of using solitude, and the magic, enrichment, and transformation that result when we retreat and take time to connect to ourselves and nature.

HAPPILY EVER OLDER

REVOLUTIONARY APPROACHES TO LONG-TERM CARE

Moira Welsh

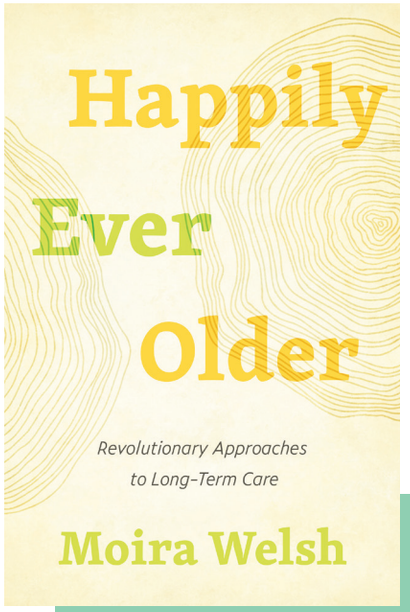
While* Being Mortal *(Atul Gawande) helped us understand disease and death, and* Successful Aging *(Daniel J. Levitin) showed us older years can be a time of joy and resilience,* Happily Ever Older *reveals how the right living arrangements can create a vibrancy that defies age or ability.

Reporter Moira Welsh has spent years investigating retirement homes and long-term care facilities and wants to tell the dangerous stories. Not the accounts of falls or bedsores or overmedication, but of seniors living with purpose and energy and love. Stories that could change the status quo.

Welsh takes readers across North America and into Europe on a whirlwind tour of facilities with novel approaches to community living, including a day program in a fake town out of the 1950s, a residence where seniors school their student roommates in beer pong, and an aging-in-place community in a forest where everyone seems to have a pet or a garden or both. The COVID-19 pandemic cruelly showed us that social isolation is debilitating, and Welsh tells stories of elders living with friendship, new and old, in their later years.

Happily Ever Older is a warm, inspiring blueprint for change, proof that instead of warehousing seniors, we can create a future with strong social connections and a reason to go on living.

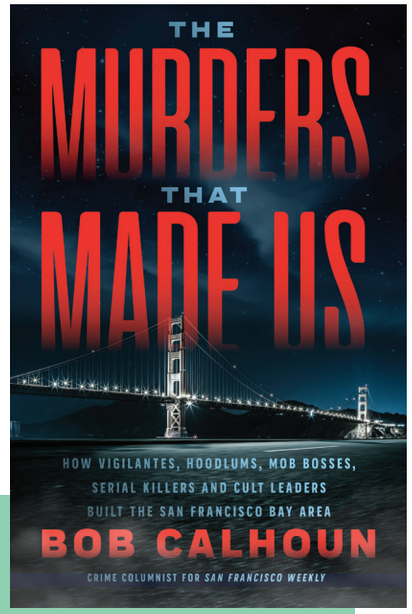
MOIRA WELSH is an investigative journalist with the *Toronto Star*. Moira has co-authored investigations that have won three National Newspaper Awards and a Michener Award for Public Service Journalism. She was a finalist for the Justicia Award for Legal Reporting and the Canadian Hillman Prize. She started as a breaking news reporter and soon joined the investigative team where she has written on social justice, the environment, and the lives of people living in seniors' homes. Moira lives in Toronto, Ontario, with her family.



ISBN 978-1-77041-521-8
5.5 x 8.5", 256pp, paper
$23.95 CDN / $18.95 U.S.
FEBRUARY 9, 2021

- With the poor conditions of long-term care facilities splashed across the headlines during the COVID-19 pandemic, more of the population is concerned about the way society warehouses seniors. Now that the cracks have been exposed, long-term care will have to change course to protect its most vulnerable, and Moira Welsh provides a roadmap for these changes.
- The audience for this book is people considering assistive or retirement community living for themselves or their parents.

ecw press \\ spring 2021
ecw press // spring 2021
• true crime •



ISBN 978-1-77041-549-2
5.75 x 8.75", 264pp, paper
$24.95 CDN / $19.95 U.S.
30 b&w images throughout

MAY 4, 2021

- The author was born in San Francisco, CA, and currently lives in San Leandro, CA. He spent four years exploring the seedy side of San Francisco's history in his weekly true crime column, Yesterday's Crimes, and has a unique and deeply researched perspective on the subject.
- Bob Calhoun was first drawn to true crime with the revelation that his mother was once a suspect in a brutal murder case on the outskirts of San Francisco. His journey to unlock his family's history through the details of this once-notorious crime of passion is retold in the personal essay that begins *The Murders That Made Us*.

THE MURDERS THAT MADE US

HOW VIGILANTES, HOODLUMS, MOB BOSSES, SERIAL KILLERS, AND CULT LEADERS BUILT THE SAN FRANCISCO BAY AREA

Bob Calhoun

The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city's art, music, and politics.

In *The Murders That Made Us*, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From the city's earliest days, where vigilantes hung perps from buildings and newspaper publishers shot it out on Market Street, to the Zodiac Killer and the kidnapping of Patty Hearst, crime has made the people of San Francisco who they are. Murder and mayhem are intertwined with the city's art, music, and politics. The Great 1906 Earthquake that burned down the old Barbary Coast shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly acid dealer slayings that made the Haight too violent for even Charles Manson. The '70s ground to a halt with San Francisco pastor Jim Jones forcing his followers to drink cyanide-laced punch in Guyana and the assassination of gay icon Harvey Milk. With each tale of true crime, *The Murders That Made Us* will take you from the violence that began in the original Gold Rush into the brutal displacement of today's techie ruination.

BOB CALHOUN

is a San Francisco Bay Area author, journalist, and former wrestler and peepshow emcee. Since 2015, he has recounted his city's most gruesome and lurid events in his regular *SF Weekly* column, Yesterday's Crimes. His punk wrestling memoir, *Beer, Blood & Cornmeal* (ECW Press), was a national bestseller.







MAJOR CRIMES OF SAN FRANCISCO

1959 — Murder of August Norry. Bob Calhoun's mother a suspect. Rosemarie Diane Bjorkland was eventually arrested, charged, and convicted of first-degree murder.

1968–1972 — Zodiac Killer active in Northern California, with a total of five confirmed murders and two attempted murders. He has never been caught.

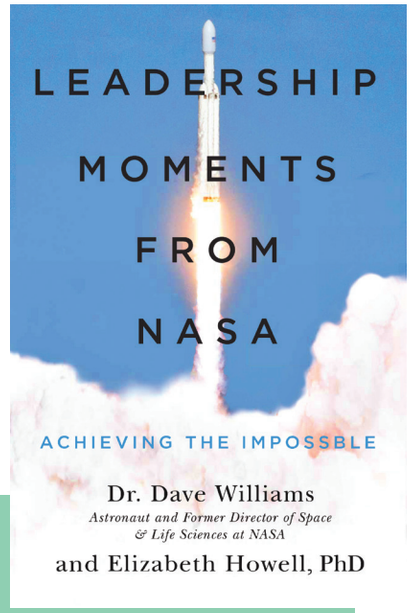
1974 — The kidnapping of Patty Hearst.

1978 — Mass murder-suicide in Jonestown, under the direction of cult leader Jim Jones.

1978 — The assassination of Harvey Milk.

1993 — Mass shooting at 101 California Street by Gian Luigi Ferri. He killed eight people and wounded six others before committing suicide.

2019 — Tom Guido, former owner of the Purple Onion, identified as the murder victim in an apparent murder-suicide in the Tenderloin district.



ISBN 978-1-77041-604-8
6 x 9", 220pp, paper
$23.95 CDN / $19.95 U.S.
Graphs and illustrations throughout
JUNE 1, 2021

- Dave Williams has flown to space twice, logged more than 17 hours of spacewalks, was a NASA senior executive, and is the CEO of a biotechnology company.
- An expert in her field, Elizabeth Howell is one of the few Canadian journalists to report regularly on space exploration. She has 11K followers on Twitter.
- *Leadership Moments from NASA* provides important perspectives on leadership, organizational influence, and highly effective teams that are critical for any organization to succeed.

LEADERSHIP MOMENTS FROM NASA

ACHIEVING THE IMPOSSIBLE

Dr. Dave Williams and Elizabeth Howell, PhD

The NASA way: lessons on leadership, teamwork, and corporate culture.

Space exploration is as much a story of leadership and teamwork as it is a story of exploration and discovery. *Leadership Moments from NASA* delves into the organizational culture, leadership styles, and insights of NASA senior executives spanning five decades of human spaceflight to share the lessons they learned from critical moments where they took on seemingly insurmountable challenges. How did they prioritize? How did they resolve differences? How did they decide what to do when no one had done it before? How did they build highly competent teams? How did they build organizational resilience? How did they fight complacency and rebuild a culture of safety and innovation?

Through interviews with famous leaders such as Apollo's Gene Kranz, the first Hubble Space Telescope Servicing Mission's Joe Rothenberg, "astronaut maker" George Abbey, and former NASA Administrator Dan Goldin, this book shows how NASA recovered from tragedy and adversity, and how it developed a culture of competency that continues to attract the best and brightest.

DR. DAVE WILLIAMS is an astronaut, aquanaut, jet pilot, ER doctor, scientist, CEO, and bestselling author. The former Director of Space & Life Sciences at NASA's Johnson Space Center, he has flown in space twice. He holds the Canadian spacewalking record and was the first Canadian to live on the world's only undersea research habitat. He is the recipient of six honorary degrees, the Order of Canada, and the Order of Ontario. He lives in Toronto, Ontario.

ELIZABETH HOWELL, PhD, is a Canadian journalist focusing on space exploration. Her clients include CBC, SpaceQ, and Space.com. She has seen rocket launches in the United States and Kazakhstan, lived on a simulated Mars base, and interviewed dozens of astronauts. She teaches technical writing and does consulting work for numerous institutions. She lives in Ottawa, Ontario.

SHIFTING THE BALANCE

HOW TOP ORGANIZATIONS BEAT THE COMPETITION BY COMBINING INTUITION WITH DATA

Mark Schrutt

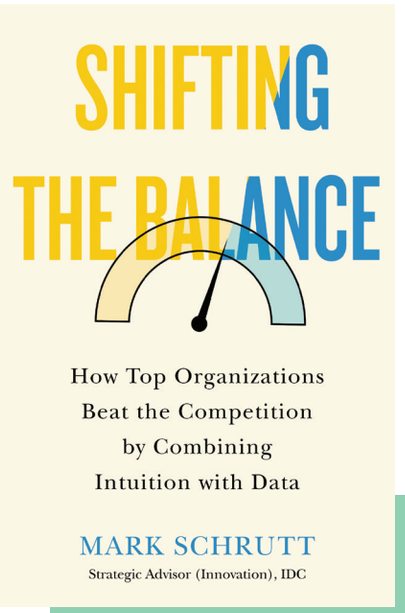
Digital transformation expert Mark Schrutt reveals how the world's top companies are using vast amounts of data to inform their decisions, disrupt industries, and get closer to their customers. Businesses that continue to rely only on intuition do so at their peril.

What if you had the data you always wanted and could tell what was truly an emerging trend that would forever change your industry? *Shifting the Balance* analyzes the turn towards data-driven decision-making and describes how best-in-class organizations use data to shift their field of vision so it is forward-looking instead of reactive. Case studies with practical examples of how leading businesses address key challenges on the path to becoming data-driven include:

- How companies such as Hewlett-Packard and Land O'Lakes, whose industries are defined by resellers, are connecting directly with their customers to improve satisfaction and relevancy
- How data-driven decision-making shaped the largest one-sided deal in sports, paying the owners of a team that did not play a game for 40 years over $800 million
- How companies such as Peloton and UberEats are using data-driven decision-making to disrupt and reimagine the fitness and restaurant industries
- What professional sports franchises such as the Oakland A's, Philadelphia Eagles, and Toronto Maple Leafs can teach us about using data in game-changing business decisions

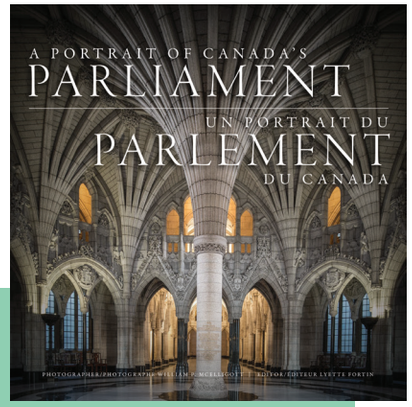
Shifting the Balance offers a roadmap that will enable organizations to make better business decisions that drive even better results, and provides a fascinating read along the way.

MARK SCHRUTT (Toronto, ON) is a 30-year-veteran of the information technology industry. His work as vice president at the leading tech research firm IDC established Mark as one of the foremost analysts and consultants on digital transformation. He is the author of over 200 IDC industry reports.



ISBN 978-1-77041-574-4
6 x 9", 256pp, cloth
$39.95 CDN / $29.95 U.S.
Images throughout
APRIL 6, 2021

- As businesses face unprecedented challenges during the new "pandemic normal," using data effectively will become even more important. Mark Schrutt demonstrates best practices for using data to guide strategy to prepare, react, and excel, especially in fast-paced, uncertain times.
- Only 4% of business executives view their organizations as best-in-class in data decision-making. These firms report an ROI of greater than 50% in their use of analytic technologies.
- *Shifting the Balance* recognizes the limitations of data (costs, skills, quality, bias) and posits that decisions need to weigh ethics, values, and social good alongside technology.



ISBN 978-1-77041-571-3
11 x 11", 224pp, cloth
$60.00 CDN / $60.00 U.S.
Full-colour photos throughout

MAY 4, 2021

- William P. McElligott is an award-winning architectural photographer whose work has spanned four decades and been featured in *City and Country Home*, *Canadian Architect*, *Canadian Geographic*, *Interiors*, *Building Strategies*, and *Ottawa Magazine*.
- Photographer William McElligott was given unfettered access to photograph the building's interior and exterior before its decade-long closure.

A PORTRAIT OF CANADA'S PARLIAMENT / UN PORTRAIT DU PARLEMENT DU CANADA

William P. McElligott,

edited by Lyette Fortin

The Centre Block, the iconic parliament building that has come to be Canada's foremost representation, was closed in 2018 and will remain closed for at least a decade for a complete renovation and restoration.

With original photographs from noted architectural photographer William P. McElligott, historical images, and thematic articles written by established subject specialists, *A Portrait of Canada's Parliament/Un portrait du Parlement du Canada* provides a contemporary look at one of the nation's greatest symbols and documents and analyzes the context, landscape, heritage, and structure of this unique national icon from its origins to its present and to its future ahead. This gorgeous volume, presented in English and French, will be treasured by all those with an interest in Canada's architectural and parliamentary history.

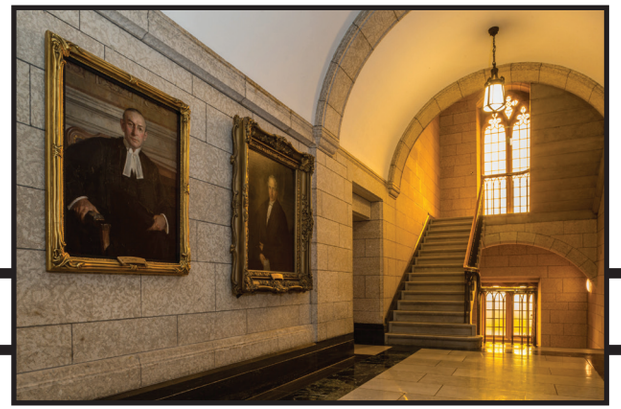
WILLIAM P. "WILLIE" MCELLIGOTT (Meech Lake, QC) is a professional architectural photographer and the author of two previous books on the national capital region. Since 1980, William has worked with the architects and visionaries who have helped shape the built landscape of the Ottawa region. He has worked as an architectural photographer and visual consultant on the site selection process for both the National Gallery of Canada and the Canadian Museum of History, along with the bid and selection process for the World Exchange Plaza, the Central Chambers building, the Shaw Centre, the revitalization of Lansdowne Park, and most recently the LeBreton Flats project.

LYETTE FORTIN (L'Ange-Gardien, QC) is a consultant in architectural conservation and an adjunct professor at the Azrieli School of Architecture and Urbanism at Carleton University. She worked as a conservation architect with the federal government for over three decades on heritage sites across Canada. As director of architectural planning for the House of Commons from 1996 to 2012, she oversaw the development of the Long Term Vision and Plan for the Parliamentary Precinct.

ecw press // spring 2021
• social history •

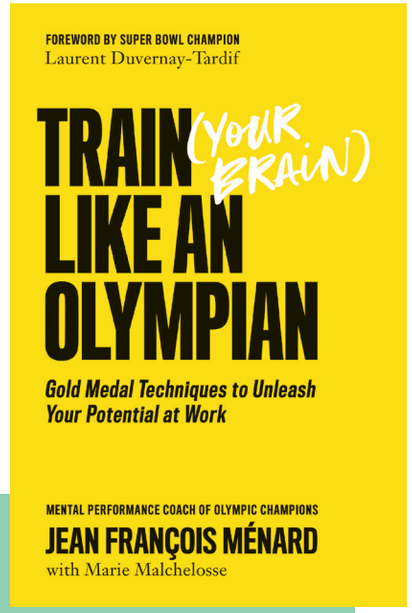












ISBN 978-1-77041-590-4
5.5 x 8.5", 248pp, paper
$26.95 CDN / $26.95 U.S.
Images throughout

JANUARY 26, 2021

TRAIN (YOUR BRAIN) LIKE AN OLYMPIAN

GOLD MEDAL TECHNIQUES TO UNLEASH YOUR POTENTIAL AT WORK

Jean François Ménard

with Marie Malchelosse

Learn how to unleash your full potential at work from one of the world's top mental performance coaches. You will learn how to:

- ***Deal with stress***
- ***Face difficult moments with a constructive mindset***
- ***Remain confident even when feeling vulnerable***
- ***Be comfortable with the uncomfortable***

Elite athletes need to deal with multiple distractions, manage their stress levels, and have robust self-confidence to deliver podium-worthy performances. These days, it's the same in the workplace. In today's fast-paced, competitive work environments, employees and corporate leaders are asked to do more with less, take on bigger files, and work longer hours. The pressure to perform at your best and be on the mark is always present, and let's face it, being consistently great is easier said than done. Whether your performance realm is the playing field, the office, or the classroom, mental toughness is no longer simply an asset. It's an absolute necessity.

Thriving at work and in life doesn't happen by accident: there are teachable skills that can help you unleash your full potential. Mental performance coach Jean François Ménard will give you exclusive access to techniques and strategies that he uses to help Cirque du Soleil artists, Olympians, and pro athletes become the best in the world.

JEAN FRANÇOIS MÉNARD (Montreal, QC) is a mental performance expert who coaches high achievers in all walks of life. He is the founder of Kambio Performance, a company specializing in mental training and leadership coaching. His clients are proven winners: Olympic gold medalists, Cirque du Soleil artists, Super Bowl and X Games champions, surgeons, musicians, and corporate leaders. He is a bestselling author, a radio personality, and an accomplished speaker who travels the globe to share his knowledge with top-performing companies.

- Ménard has worked with elite athletes including Mikaël Kingsbury, Tessa Virtue, and Scott Moir, as well as Cirque du Soleil performers and business leaders across a variety of corporate sectors.
- The book offers practical mental performance tips that anyone can use in their day-to-day work: pushing past self-doubt, overcoming procrastination, and rebounding from mistakes.
- Foreword written by Kansas City Chiefs Super Bowl Champion Laurent Duvernay-Tardif. Tardif, in addition to being a reigning Super Bowl champion, is also a medical doctor. When COVID-19 hit, he dropped football to work in a Montreal hospital.

BILLION DOLLAR START-UP

THE TRUE STORY OF HOW A COUPLE OF 29-YEAR-OLDS TURNED $35,000 INTO A $1,000,000,000 CANNABIS COMPANY

Adam Miron, Sébastian St-Louis, and Julie Beun

It only took five years for two brothers-in-law to create a billion-dollar, award-winning, take-no-prisoners cannabis company called HEXO. How did they do it? That's the story.

From early roadblocks and devastating personal and financial setbacks to explosive growth and some of the biggest cannabis deals in global history, *Billion Dollar Start-Up* not only recounts the HEXO story but the history of Canada's momentous road to legalization.

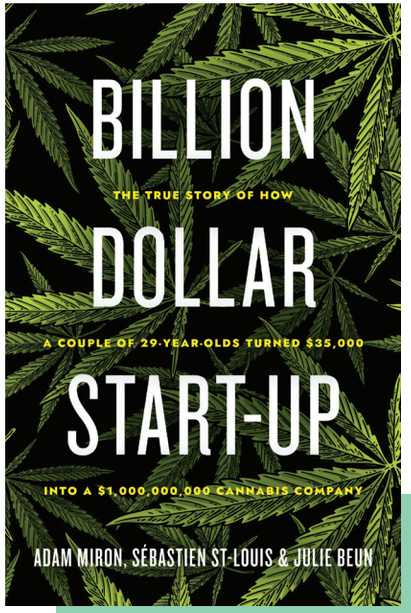
In this part fast-paced memoir, part high-octane business book, writer and journalist Julie Beun gives us an intimate look at the life of a start-up and the ferocious entrepreneurial drive it takes to succeed — written in real-time, as the story unfolded.

Throughout history, there have been fewer than 100 Canadians who have started a company and lived to see it become worth one billion dollars. Adam Miron and Sébastien St-Louis are two of them. This is their story.

ADAM MIRON (Ottawa, ON) With at least 20 start-ups under his belt, Adam Miron is a well-known figure in political and media circles in Ottawa and across Canada. Adam is executive chairman and co-founder of the Ottawa-based cryptocurrency company Brane Capital.

SÉBASTIAN ST-LOUIS (Ottawa, ON) Sébastien is one of the longest-serving and most dynamic CEOs in Canada's expanding cannabis industry.

JULIE BEUN (Ottawa, ON) As a journalist, news editor, and foreign correspondent, Julie has written articles on a national and international scope that have been circulated to 600 mainstream newspapers and publications in 60 countries.



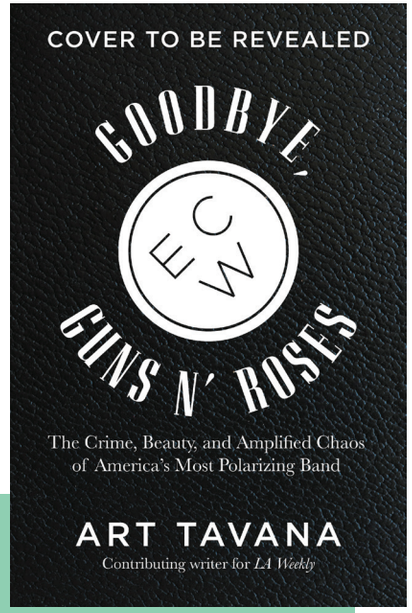
ISBN 978-1-77041-586-7
6 x 9", 272pp, cloth
$29.95 CDN / $24.95 U.S.
Two eight-page color-photo inserts

FEBRUARY 2, 2021

- HEXO operates with 2 million square feet in Belleville, Ontario, and Masson-Angers, Québec, and is the primary supplier of cannabis to the Québec government.
- Aspiring entrepreneurs and those interested in the cannabis industry will be inspired to read about Sébastien and Adam's unique journey.
- The founding of HEXO reads like a thriller without any murder. HEXO recently signed a deal with Molson Coors for cannabis-infused beverages, so the media interest in their story will only intensify.

ecw press // spring 2021

• music •



ISBN 978-1-77041-511-9
6 x 9", 304pp, cloth
$32.95 CDN / $26.95 U.S.
16 b&w images throughout
APRIL 13, 2021

- This book is a non-traditional music biography. Instead of writing a puff piece for fans of the band, Tavana dissects Guns N' Roses' cultural relevance and looks at their violent and erotic aesthetic through the lens of Americana, popular cinema, pop culture, and fine art.
- The book covers the band's inception in 1985, their big break in 1987 with *Appetite for Destruction*, and traces their cultural reverberations to the present day.

GOODBYE, GUNS N' ROSES

THE CRIME, BEAUTY, AND AMPLIFIED CHAOS OF AMERICA'S MOST POLARIZING BAND

Art Tavana

Goodbye, Guns N' Roses *transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band.*

Goodbye, Guns N' Roses is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal.

After circling the band's three-decade plundering of American culture, *Goodbye, Guns N' Roses* uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band like a decomposing masterpiece. This is the first Guns N' Roses book written for *everyone*; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets.

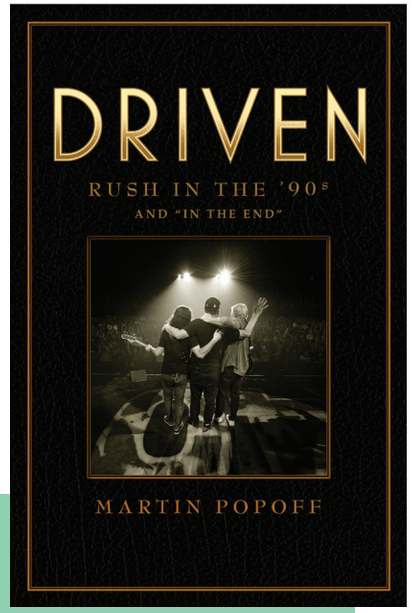
ART TAVANA is a writer who resides in the suburbs of California. He was previously a columnist at *Playboy* and *LA Weekly*, where he procured an L.A. Press Club award for a profile on reclusive guitarist Izzy Stradlin.

FROM THE AUTHOR:

Goodbye, Guns N' Roses began as a love letter to a classic rock band. In the summer of 2019, discombobulated by preposterous levels of sex, drugs, and rock 'n' roll, and the elating silliness of the subject, I found myself in a fugue state, dissociated from the rapture of Guns N' Roses. It seemed that over the years, the rockist appeal of GNR had faded into the implausible action sequence of a good-bad film: an adolescent fantasy that provided the kind of pleasure that had become passé in post-rock America. The appeal of Guns N' Roses had become both elusive and corrupted by the passage of time. A formulaic rock bio seemed incapable of capturing their untamed lure. In the summer of 2019, the "rock bio" would be melted into a long-form eruption that began with MTV premiering "November Rain" in 1992 and ended with a graffitied self-interrogation: Why the hell does Guns N' Roses matter? *Goodbye, Guns N' Roses* transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that makes Guns N' Roses so much more than another "hair metal" band — a gaudy tombstone in the cemetery of music television. *Goodbye, Guns N' Roses* is both a valentine and a breakup letter that details the low- and high-brow horrors of a very abusive relationship.







ISBN 978-1-77041-537-9
5.75 x 8.75", 368pp, cloth
$39.95 CDN / $34.95 U.S.
Two eight-page color-photo sections
APRIL 27, 2021

DRIVEN: RUSH IN THE '90s AND "IN THE END"

Martin Popoff

Includes two full-color photo inserts, with unearthed photos of the band.

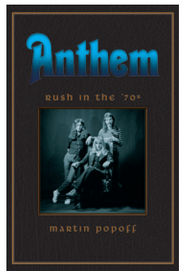
"A must for Rush fans." — Library Journal on Anthem, book one of the Rush Across the Decades trilogy

In this conclusion to his trilogy of authoritative books on Canada's most beloved and successful rock band, Martin Popoff takes us through three decades of "life at the top" for Rush's Geddy Lee, Alex Lifeson, and Neil Peart. Though this era begins with the brisk-selling *Roll the Bones* and sees throngs of fans sell out international tours, there is also unimaginable tragedy, with Peart losing his daughter and his wife within the space of ten months and, two decades later, succumbing to cancer himself. In between, however, there is a gorgeous and heartbreaking album of reflection and bereavement, as well as a triumphant trip to Brazil, a Rock and Roll Hall of Fame induction, and — some say surprisingly — the band's first full-blown concept album to close an immense career marked by integrity and idealism.

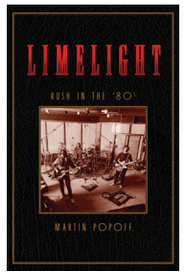
MARTIN POPOFF is the author of approximately 90 books on music, including five previous titles on Rush. He has also worked on various documentaries for Banger Films, including the award-winning Rush movie, *Beyond the Lighted Stage*. Popoff has published approximately 7,900 record reviews in books — more than anybody in the history of music writing. He lives in Toronto, Ontario.

- Book one in the trilogy, *Anthem: Rush in the '70s*, debuted at #1 in Rock Music on Amazon and sold more than 10,000 copies.
- Rush has 2.9 million official Facebook fans, as well as 293K followers on Twitter and 319k on Instagram. Rush has sold over 40 million records worldwide, and their fans live across the globe.
- The final book in the trilogy covers Rush in the '90s and extends to their retirement and to their lasting influence on rock music and the impact of drummer Neil Peart's passing on the fan community.

COLLECT THE WHOLE SERIES



978-1-77041-520-1



978-1-77041-536-2

ANTHEM: RUSH IN THE '70s

Martin Popoff

Part one of the definitive biography of Rock 'n' Roll's kings of the North . . . now in paperback!

Includes two full-color photo inserts, with 16 pages of the early days of the band on tour and in the studio.

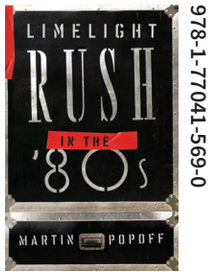
With extensive, firsthand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the '70s* is a pointed and detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, *Anthem* puts the band's catalog, from their self-titled debut to 1978's *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll.

Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

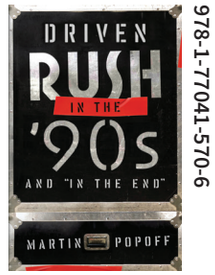


ISBN 978-1-77041-568-3
5.75 x 8.75", 375pp, paper
$24.95 CDN / $19.95 U.S.
Two eight-page color-photo sections
APRIL 27, 2021

COMING SOON

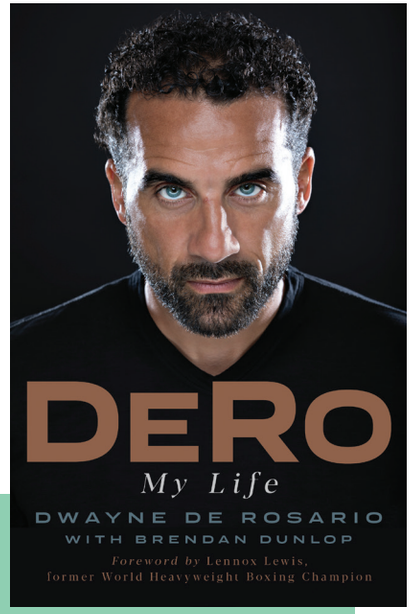


978-1-77041-569-0



978-1-77041-570-6

Coming soon: the entire series in paperback!



ISBN 978-1-77041-527-0
6 x 9", 280pp, cloth
$34.95 CDN / $28.95 U.S.
30 color photos in section

MAY 11, 2021

- De Rosario is a four-time MLS Cup champion, seven-time MLS All-Star, Canadian National Team Captain, and a record goal-scorer. He helped put Canadian soccer on the map.
- Known as the Godfather of Major League Soccer, De Rosario is now an MLSE Ambassador and founder of DeRo United Futbol Academy, hoping to inspire and train the next great Canadian soccer star. He has 29K followers on Twitter.

DERO

MY LIFE

Dwayne De Rosario

with Brendan Dunlop

The autobiography of the best male soccer player to ever come out of Canada. Before Kaká, Rooney, and Zlatan, DeRo was the godfather of Major League Soccer.

DeRo is the life story of one of the greatest athletes Canada has ever produced. Born and raised in Scarborough, Ontario, Dwayne De Rosario wasn't expected to make it out of high school, let alone to the top of the soccer world. As part of a family of five, growing up in a one-bedroom apartment, he had to work for everything he had and sometimes that meant doing things he realized he didn't want to do. It was soccer that saved him from a life on the street that left many of his childhood friends imprisoned — or dead.

For the first time, Dwayne shares many heartbreaking, life-altering stories from his mischievous childhood, an upbringing that made him the hungry, successful, superstar athlete he became. His strong Caribbean heritage shaped the person and the player the world knows as a four-time MLS Cup champion, seven-time MLS All-Star, Canadian national team captain, and record goal-scorer. He helped put Canadian soccer on the map, and it's clear that pursuit of greatness didn't come without struggle, both on and off the field. Now, DeRo hopes to inspire, and train, the next great Canadian soccer star.

DWAYNE DE ROSARIO played 18 seasons of professional soccer, winning four MLS Cups and a CONCACAF Gold Cup for Canada. The Beautiful Game took him around the world, but his heart has always been in Scarborough. In retirement, he trains youth for the sport, and life, at the DeRo United Futbol Academy. He lives in Markham, Ontario.

BRENDAN DUNLOP is a sports television anchor and writer based in Toronto, Canada. He has covered World Cups, Champions League finals, and international matches for theScore, FOX Soccer, and Sportsnet.

A HELLUVA LIFE IN HOCKEY

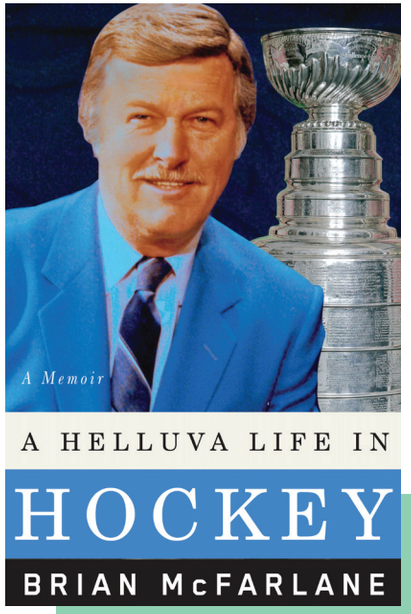
A MEMOIR

Brian McFarlane

A memoir from Canada's foremost hockey historian and beloved NHL commentator.

It's been 85 years since Brian McFarlane first laced a pair of skates and tested the black ice on a tiny pond. And then he discovered the joy of hockey. Ultimately, there would be grade school hockey, high school hockey, junior hockey, college hockey, and, miraculously, two decades with the NHL Oldtimers anchoring his life. He was the rank amateur playing on a line with the Big M and Norm Ullman, facing off against icons like Gordie Howe and Ted Lindsay at Maple Leaf Gardens — even scoring a goal. He suited up at the Montreal Forum, elbow to elbow against John Ferguson, before thousands of fans. (There was even a stint with the Flying Fathers who ordained him a "Bishop" after a hat trick.) Off the ice, in 1960, MacFarlane was the first Canadian to be a commentator on CBS's coverage of the NHL. He also survived 25 years of *Hockey Night in Canada* — despite confrontations with Punch Imlach, Harold Ballard, Bobby Hull, and Eddie Shack. Now, in this revealing autobiography, he remembers it all. For Brian McFarlane, it has been a helluva life in hockey.

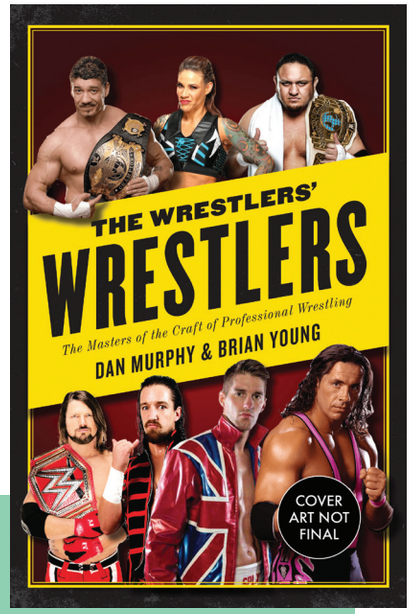
BRIAN MCFARLANE is known as Canada's foremost hockey historian. For three decades he served as a host and commentator on *Hockey Night in Canada*. Before that, he became the first Canadian to work on U.S. hockey telecasts when he was employed by CBS in 1960 and did most of his interviews on skates. In the '70s, he worked on the NBC telecasts and introduced the world to the beloved cartoon character Peter Puck. In 1995, he was inducted into the media section of the Hockey Hall of Fame. He lives in Stouffville, Ontario.



ISBN 978-1-77041-544-7
6.25 x 9.25", 384pp, paper
$24.95 CDN / $19.95 U.S.
Two 25-page colour-photo sections

MAY 4, 2021

- Hockey Hall of Famer Brian McFarlane is an expert on the sport and a broadcasting legend. In this book, he shares how *Hockey Night in Canada* was cemented as a national tradition.
- Since 1968, McFarlane has written over 90 books on hockey, selling over 1.3 million copies.
- A former Junior A player and All-American center at St. Lawrence University, McFarlane faced off against the likes of the late Jean Béliveau. He still holds several St. Lawrence scoring records, including most career goals (101). For 17 seasons, he played with the NHL Oldtimers — the squad's only amateur.



THE WRESTLERS' WRESTLERS

THE MASTERS OF THE CRAFT OF PROFESSIONAL WRESTLING

Dan Murphy and Brian Young

A walk-through wrestling history, starting with the founding fathers such as Ed "Strangler" Lewis and the incomparable Lou Thesz, to modern-day masters such as Daniel Bryan and Kurt Angle.

The Wrestlers' Wrestlers spotlights elite performers and analyzes exactly what made them your favorite wrestler's favorite wrestlers. Authors Dan Murphy and Brian Young interviewed more than 40 in-ring veterans, historians, referees, and promoters to get a unique insider's look at the people who have made a lasting impact on the world of professional wrestling. It offers a special peek "behind the curtain" and a rare look into the top stars' thoughts on their peers, their influences, and their personal favorites.

The Wrestlers' Wrestlers is a history of professional wrestling but also a tribute to the frequently misunderstood art itself. Featuring stars from the 1920s to today, this essential read deserves a prominent spot on the bookcase of every fan and historian.

DAN MURPHY has more than 20 years' experience as a senior writer with *Pro Wrestling Illustrated*. He co-wrote the 2017 book *Sisterhood of the Squared Circle: The History and Rise of Women's Wrestling* with Pat Laprade and is a longtime member of The Cauliflower Alley Club.

BRIAN YOUNG is a writer, researcher, historian, cigar connoisseur, and podcast host from Buffalo, NY, specializing in boxing and boxing history. He co-hosts the *Transatlantic History Ramblings* podcast. Both authors live in Kenmore, NY.

ISBN 978-1-77041-553-9
6 x 9", 280pp, paper
$23.95 CDN / $19.95 U.S.
30 b&w photos throughout
24 color photos in section
APRIL 27, 2021

- Dan Murphy and Brian Young are experts in professional wrestling. Dan Murphy spent 22 years as a writer with *Pro Wrestling Illustrated*, and Brian Young is a researcher/historian who has studied both wrestling and boxing throughout his career.
- The book features rare photographs from the sport's rich history.

MAT MEMORIES

MY WILD LIFE IN PRO WRESTLING, COUNTRY MUSIC, AND WITH THE METS

John "Alexander" Arezzi and Greg Oliver

Forewords by Mick Foley, John Gibbons, and Suzanne Alexander

A man with three different names ties together the stars of professional wrestling, country music, and the New York Mets.

John Arezzi was a lifelong Mets fan who dreamed of a job in baseball. In 1981, he took a job with the Mets Class A team in North Carolina. But Arezzi had another love: professional wrestling. He ran a fan club for the villainous "Classy" Freddie Blassie as a teenager, then progressed to wrestling photographer, and finally even stepped into the ring himself as John Anthony. Eventually he escaped to pursue a new life in an altogether different world: country music. After adopting a new name, John Alexander, his many accomplishments include discovering both Patty Loveless and (decades later) Kelsea Ballerini. But wrestling is tough to shake . . .

In the 1990s, Arezzi hosted the pioneering radio talk show *Pro Wrestling Spotlight*. He also ran the first major conventions, assembling a wrestling who's who to meet with fans. He promoted shows, both at home and abroad, and was a key figure behind importing lucha libre into America.

Mat Memories is Arezzi's chance to hold the mic, and he holds nothing back — he names names and tells the untold behind-the-scenes stories: from the ring, the stage, and the diamond.

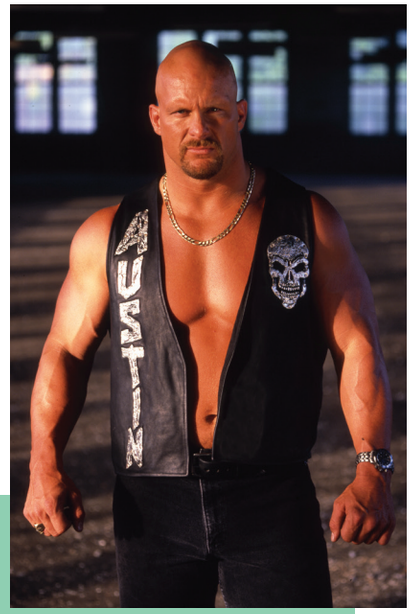
JOHN AREZZI is an entrepreneur who lives in Long Island and Nashville. He runs MatMemories.com and the *Pro Wrestling Spotlight Then & Now* podcast.

GREG OLIVER is the author of 15 books, and the producer of SlamWrestling.net. He is the 2020 recipient of the James C. Melby Historian Award for his contributions to pro wrestling history. He lives in Toronto, Ontario, with his wife and son.



ISBN 978-1-77041-564-5
6 x 9", 264pp, paper
$24.95 CDN / $19.95 U.S.
60 b&w images throughout
24 color photos in section
APRIL 6, 2021

- Arezzi's insider radio show, *Pro Wrestling Spotlight*, was a must-listen for wrestling fans in the greater New York City area in the 1990s, to the point where fans would tape his broadcast and send cassette tapes to other eager fans.
- Arezzi is a major player in the professional wrestling space. He ran the first major wrestling fan festivals, was called upon by the mainstream media to offer up his take on the 1990s scandals in the then-WWF, actively promoted domestic and international wrestling shows, and was a key figure in bringing Mexico's lucha libre into major cities in the U.S.



ISBN 978-1-77041-616-1
4.5 x 7", 316pp, paper
$14.95 CDN / $11.95 U.S.
MARCH 16, 2021

- Steve Austin has 4.6 million followers on Twitter, 4.6 million followers on Instagram, and 8.6 million followers on Facebook.
- *Austin 3:16* has the official support of WWE.

AUSTIN 3:16

316 FACTS & STORIES ABOUT STONE COLD STEVE AUSTIN

Michael McAvennie

Austin 3:16 is a book about Stone Cold Steve Austin.

What?

I said STONE COLD STEVE AUSTIN!

What?

Stone Cold is the toughest S.O.B. to ever lace up a pair of boots.

What?

He'd flip you the bird . . .

What?

. . . stomp a mudhole in you . . .

What?

. . . and walk it dry.

What?

Austin embodied WWE's Attitude Era the moment he won the 1996 King of the Ring tournament . . .

What?

. . . and quoted iconic scripture on his opponent: "Austin 3:16 says I just whipped your ass!"

What?

Austin 3:16 celebrates the six-time WWE Champion's finest moments in the ring and on the microphone . . .

What?

. . . and crashes other WWE Superstars' in-ring revelries while behind the wheel of a beer truck . . .

What?

. . . a Zamboni . . .

What?

. . . and a monster truck.

What?

This book collects 316 Stone Cold facts, figures, and catchphrases that uncover little-known facets about the Texas Rattlesnake . . .

What?

. . . including how he got into sports entertainment . . .

What?

. . . came up with the "Stone Cold" moniker . . .

What?

. . . what he really thinks of longtime adversaries Mr. McMahon, The Rock, and Bret "Hit Man" Hart . . .

What?

. . . and why he has the WWE Universe shouting "What?" all the time.

What?

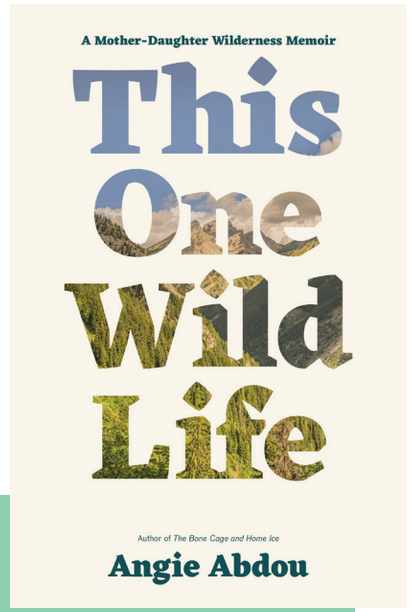
Bottom line: *Austin 3:16* says it all . . .

What?

. . . BECAUSE STONE COLD SAID SO!



A lifelong fan of wrestling and comics, **MICHAEL MCAVENNIE** has worked at, and written numerous books for, both WWE and DC Comics. He lives on the south shore of Long Island with his wife and son, who's approaching 3'16" way too fast, in his father's opinion.



ISBN 978-1-77041-600-0
5.5 x 8.5", 288pp, paper
$21.95 CDN / $16.95 U.S.
APRIL 13, 2021

- *Home Ice* was a national bestseller, receiving praise from *Publishers Weekly* and the *Toronto Star* as well as a starred review from *Booklist*.
- Abdou explores all sorts of issues related to parenting such as shyness, bolstering confidence in girls, approaches to youth sport and fitness, the importance of outdoor activity, effects of screen time, prevalence of social media, the role of movement in creativity, the connection between nature and spirituality, the effects of tourism on communities, and approaches to talking about climate change with children.

THIS ONE WILD LIFE

A MOTHER-DAUGHTER WILDERNESS MEMOIR

Angie Abdou

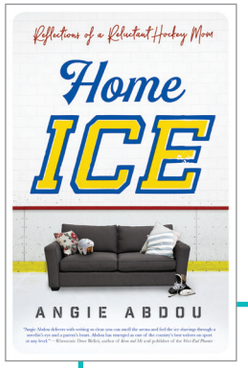
***From the author of Canada Reads finalist* The Bone Cage.**

Includes research on the shy child, parent-child bonding, social media issues, and the benefits of outdoor activity and nature immersion.

Disillusioned with overly competitive organized sports and concerned about her lively daughter's growing shyness, author Angie Abdou sets herself a challenge: to hike a peak a week over the summer holidays with Katie. They will bond in nature and discover the glories of outdoor activity. What could go wrong? Well, among other things, it turns out that Angie loves hiking but Katie doesn't.

Hilarious, poignant, and deeply felt, *This One Wild Life* explores parenting and marriage in a summer of unexpected outcomes and growth for both mother and daughter.

ANGIE ABDOU is the author of five novels and a memoir of hockey parenting, *Home Ice*. Her first novel, *The Bone Cage*, was a CBC Canada Reads finalist and was awarded the 2011–12 MacEwan Book of the Year. Angie is Associate Professor of Creative Writing at Athabasca University. She lives in Fernie, B.C., with her family and two beloved but unruly dogs.



978-1-77041-445-7

From the author of *Home Ice*

ecw press // spring 2021
• memoir •

EXCERPT

When did it begin to enter my consciousness that our children are not really ours? From the earliest moments of her life, I created a version of "my girl" that had nothing – or at least not everything – to do with the complex, shifting, contradictory, autonomous, sometimes impenetrable, and ultimately unknowable human being who we try to hold together with one simple word: Katie.

The shift happens for me – I don't pretend it has anything to do with her – part way through Katie's grade two year. We've moved the kids to a new school, for Ollie's sake rather than Katie's, but we know we'll find it easier to have them in the same spot. Marty and I are not the type to make parenting look easy; we take the simplest route when we can. Besides, Katie has always proved to be less resistant to change than her brother: she'll love the new school, we tell ourselves.

Except she doesn't, not really. Things seem to go okay-ish during that tail-end of grade two, with everything brand new and teachers expecting her to be a little timid, but early in grade three we start getting notes from the school. Katie's shyness has become a problem.

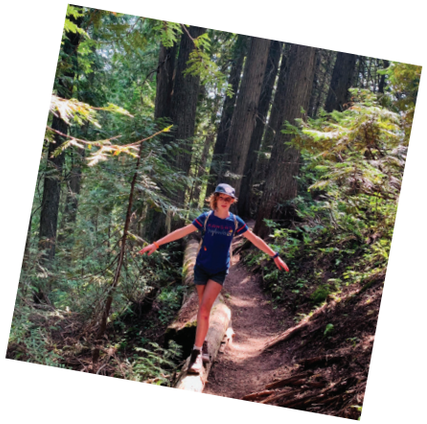
"Katie's shy?" This comes as news to me. I don't believe it. *My* Katie? Katie Camper Super Duper?

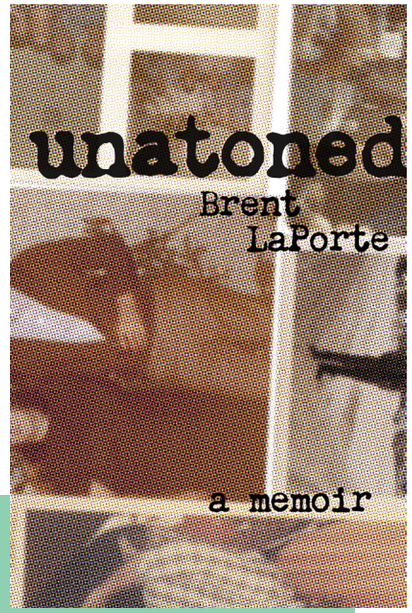
"Of course she's shy," Marty says, with a hint of annoyance. *You should know this*, that's what I hear in his tone. "She's always been shy."

Marty and I have taken a divide-and-conquer approach to parenting. He had no interest in traveling for Ollie's hockey, so I tackled the unenviable role of hockey mom while he stayed home and took Katie skiing. The division got so deep that a reader of my recent memoir, *Home Ice: Reflections of a Reluctant Hockey Mom*, commented that Marty and I had already separated and taken up single parenting, despite living under the same roof. I looked at this reader, a man I'd never met before, a man who did not know my husband or either of my children besides what he'd learned in the pages of my own book, and I nodded. That's exactly what had happened to my family, divorced under one roof.









ISBN 978-1-77041-504-1
5 x 8", 184pp, paper
$19.95 CDN / $15.95 U.S.
b&w images throughout
JUNE 1, 2021

UNATONED

A MEMOIR

Brent LaPorte

For readers of Alan Cumming's* Not My Father's Son *comes a heart-wrenching memoir that interrogates an abusive father and his dark legacy.

Children who experience physical, mental, and emotional trauma at the hands of a parent often grow into adults who suffer from mental illness and find it difficult to build lasting, healthy relationships. Some find it impossible to integrate into society and are constantly searching for the love and approval that they never received as a child. The abuse impacts all aspects of the survivor's life.

In his new memoir, Brent LaPorte asks his dead father questions that will never be answered. *Unatoned* not only explores the dark nature of LaPorte's father, but the darkness that has, at times, enveloped him, too. In confronting life choices that have hurt those around him, he asks: is it possible to break the cycle of a violent, alcoholic family history and live a life that is productive, loving and, above all, happy?

In exploring the challenges of his youth, married life, and careers, LaPorte lays bare failings and triumphs, sharing pain and struggle to ultimately tell readers: none of us are alone. This is not a "self-help" book, rather the story of a man's request for atonement for sins past. His father's — and his own.

BRENT LAPORTE was born in the Ottawa Valley and through his tumultuous childhood moved several times throughout the Valley and Northern Ontario. He lives in Courtice, Ontario, has been married for 30 years, and has two adult children. This is his second book.

- LaPorte is unflinchingly honest about his relationship with his alcoholic and abusive father and offers readers insight into how to support those experiencing trauma of this nature.
- "This fine first novel begins with a shocking revelation and ends with another one . . . An impressive debut from an author who bears close attention." — *Booklist* on *Hope Burned*

SAVAGE GERRY

A NOVEL

John Jantunen

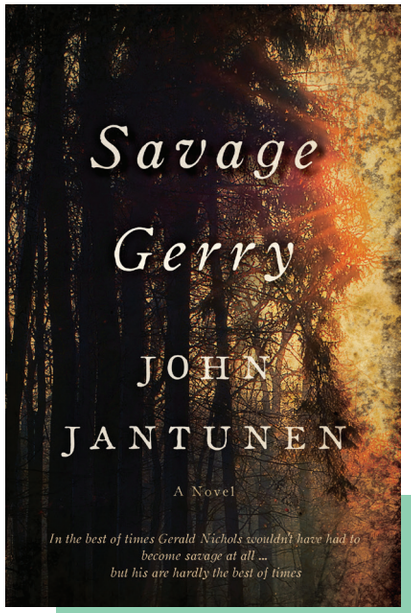
"John Jantunen consistently zigs where other narratives would zag, creating a story that is far stranger and disturbing." — Shelf Awareness

A thrilling apocalyptic tale that rushes from the inside of a prison to a world that feels even more dangerous. The End couldn't have come at a better time for Gerald Nichols.

Dubbed "Savage Gerry" by the media, Gerald Nichols became a folk hero after he shot the men who'd killed his wife and then fled into the northern wilds with his thirteen-year-old son, Evers. Five years after his capture, he's serving three consecutive life sentences when the power mysteriously goes out at the prison. The guards flee, leaving the inmates to die, but Gerald's given a last-minute reprieve by a jailbreak. Released into a mad world populated by murderous bands of biker gangs preying on scattered settlements of survivors, his only hope of ever reuniting with his son is to do what he swore he never would: become "Savage Gerry" all over again.

Set in a future all-too-near our own against a backdrop of Northern Ontario's natural splendor, *Savage Gerry* is a refreshingly Canadian spin on the Mad Max films.

JOHN JANTUNEN is also the author of *Cipher*, *No Quarter*, and *A Desolate Splendor*. He has lived in almost every region of Canada and currently lives in Kingston, Ontario.



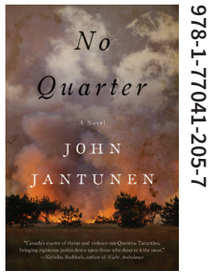
ISBN 978-1-77041-560-7
5.5 x 8.5", 336pp, paper
$19.95 CDN / $15.95 U.S.
APRIL 13, 2021

- John Jantunen was shortlisted for the Kobo Emerging Writer Prize for *Cipher*, and *No Quarter* was nominated for the PWA Shamus Award.
- *Savage Gerry* is a gorgeously written road story and a mad romp through Northern Ontario mid-apocalypse.

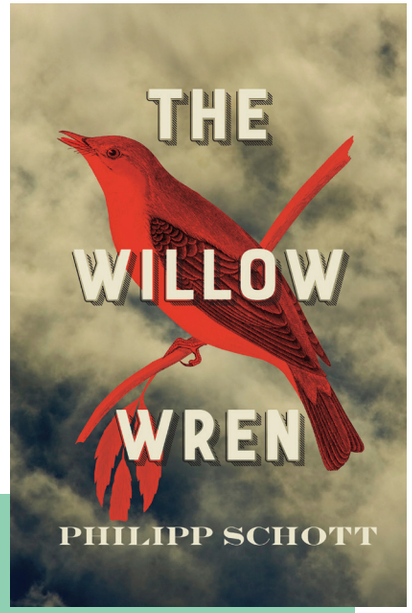
ALSO BY JOHN JANTUNEN



978-1-77041-204-0



978-1-77041-205-7



ISBN 978-1-77041-573-7
5.5 x 8.5", 280pp, paper
$22.95 CDN / $18.95 U.S.
MARCH 23, 2021

THE WILLOW WREN

A NOVEL

Philipp Schott

The touching and nuanced portrait of the rise and fall of Nazi Germany through the eyes of a resourceful German boy.

Ludwig is an odd and introverted child, growing up in Hitler's Germany. While Ludwig's father, Wilhelm, is a senior Nazi and a true believer, Ludwig escapes the unfolding catastrophe by withdrawing into nature and books. Eventually, when the Allied bombing campaign intensifies, Ludwig is sent to a Hitler Youth camp, where his oddness makes him a target for bullying.

As the war turns against Germany, the Hitler Youth camp becomes ever more severe and militaristic, and the atmosphere spirals towards chaos. After the Nazis abandon the camp, Ludwig returns home, and his father is presumed dead. With Ludwig's mother descending into depression, the 11-year-old bears increasing responsibility for the survival of the family as starvation sets in under Russian occupation. Soon, it will be impossible to leave the Russian zone, so Ludwig decides that he must rally his despondent mother and lead her and his three younger siblings in an escape attempt to the west.

Based on a true story, *The Willow Wren* is a unique, touching exploration of extremism, resilience, and the triumph of the small.

Bestselling author of *The Accidental Veterinarian*, **PHILIPP SCHOTT** was born in Germany but grew up in Saskatoon. He now lives in Winnipeg where he practises veterinary medicine, writes, and shares an old house on the river with his wife, two teenagers, three cats, and a dog.

- *The Willow Wren* is based on the true story of the author's father and grandfather and offers a unique perspective from a German civilian on WWII.
- Much like in the recent film *Jojo Rabbit*, the reader is given an intimate view into the madness of Nazism. The book explores how intelligent and educated people can be consumed by political extremism, and how these people must come to terms with atrocities committed in their names.
- The young narrator, Ludwig, is solitary and quirky, resourceful and intelligent. His voice is unique and compelling, and his story is one of resilience, the triumph of the small, the underestimated, the overlooked, and the neurodivergent.

EXCERPT

I crept closer to the door. Then there was the sudden slam of what sounded like Papa's fist hitting the table, and I jumped, almost giving myself away with a little yelp.

"Show respect! Goebbels is a great man! And ours is a great cause! You have your job here and I have my job there. I do not question how you run this house, and you will not question how I help to run this country! This is the best I can do. You know that with my stiff leg if war comes I will . . ."

"*If?*" Mama interrupted, shouting now too. "*If war comes?!* Are you mad, Wilhelm? It's when war comes! When! Those friends of yours — Goebbels and the rest — will not stop pushing until somebody pushes back. And that means war. When, not if."

"I don't agree. The Fuehrer is showing the world our commitment and our power. They don't dare challenge Germany. They become more degenerate by the day, while we become stronger. And if you are somehow right and there is war, it will be quick because we will win. We lost in 1918 because we were stabbed in the back by our own people! Socialists, communists, bums, n'er-do-wells! The Fuehrer is ensuring that that will never happen again."

"Wilhelm, listen to yourself." Mama was quieter again, but I could still hear her well enough. "You have read Tacitus and Cicero, Goethe and Schiller, Shakespeare and Milton. These clowns can barely read the side of a soup can. These are not your people. These are not your thoughts."

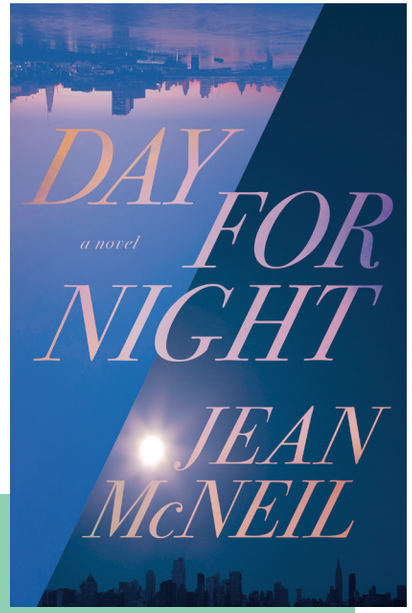
"You are wrong, Luise. You don't know what you're talking about." I think he said something else too, but his voice was quieter and then there was the scrape of a chair and I was just barely able to scramble out of the way in time for the door to open and Papa to walk out. His face was red. I think he might have noticed me, but he did not acknowledge me.

War, I thought. *There will be a war.* The idea seemed both terrifying and exciting to me. Theodor and I had a few toy soldiers. They were made of tin and had once been brightly painted but were now chipped and worn. I think they might have originally belonged to an older cousin. I always lost to Theodor when we played, but I still sought him out for battles whenever he would stoop to play with his little brother.





Inspired by the story of his father



ISBN 978-1-77041-575-1
5.5 x 8.5", 300pp, paper
$21.95 CDN / $17.95 U.S.
MAY 25, 2021

DAY FOR NIGHT

A NOVEL

Jean McNeil

From the author of* Ice Diaries*, winner of the Banff Mountain Film and Book Festival Grand Prize, praised by the* New York Times *as "stunningly written" and a* Guardian *Best Book of 2018.

An unflinching exploration of love and boundaries in Brexit-crazed London.

Richard Cottar is a respected independent film writer and director; his wife, Joanna, is his increasingly successful and wealthy producer. Together they are about to embark on a film about the life of Walter Benjamin, the German Jewish intellectual who killed himself in northern Spain while on the run from the Nazis in 1940. In what looks set to be the last year of Britain's membership of the European Union, Benjamin's story of exile and statelessness is more relevant than ever. But Richard and Joanna's symbiotic life takes a sudden turn when they cast an intelligent, sexually ambiguous young actor in the role of Walter Benjamin. In a climate of fear and a bizarre, superheated year redolent of sex and hidden desire, Richard and Joanna must confront their relationship, Benjamin's tragic history, and the future of their country.

Taking its cue from Virginia Woolf's *Orlando*, *Day for Night* is an unsettling, riveting story of reversals — of gender, power, and history.

JEAN MCNEIL is the author of 14 books of fiction, non-fiction, poetry, and travel. She has twice been the winner of the PRISM International competition, and her work has been shortlisted for the Governor General's Literary Award, the Journey Prize, the National Magazine awards, and the Pushcart Prize. She is a Professor of Creative Writing at the University of East Anglia. Originally from Nova Scotia, she lives in London, England.

- "Jean McNeil's latest is a completely absorbing, eminently readable — to the point of being almost unputdownable — complex, cleverly crafted work, principally about loyalty: what we owe to our country, our relatives, those we love, and those who simply cross our path. You won't read many better novels this year." — *Daily Mail* on *The Dhow House*
- "Stunningly written." — *New York Times* on *Ice Diaries*
- *Day for Night* examines desire, sexual orientation, and power imbalances in relationships and will appeal to readers of Eleanor Catton's *The Luminaries* and Amor Towles's *A Gentleman in Moscow*.
- Book club questions will be available.

DECEPTIONS

A HELENA MARSH NOVEL

Anna Porter

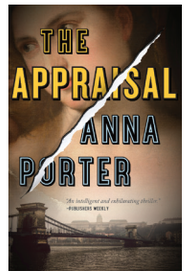
A savvy art world thriller with a strong, independent heroine and the follow-up to* The Appraisal*, finalist for the 2018 Staunch Prize.

Former Budapest cop Attila Feher would really like to see art expert Helena Marsh again, so he arranges a contract for her to determine whether a painting is a copy of a famous Artemisia Gentileschi canvas or the real thing. A simple appraisal becomes a dangerous assignment when the usual eastern European gangsters show up and people start dying and the seething corruption that underlies the lost promise of post-Soviet Hungary swirls to the surface. In a race to get to the truth and to outwit her adversaries, Helena and Attila must solve the mystery of the painting's origins.

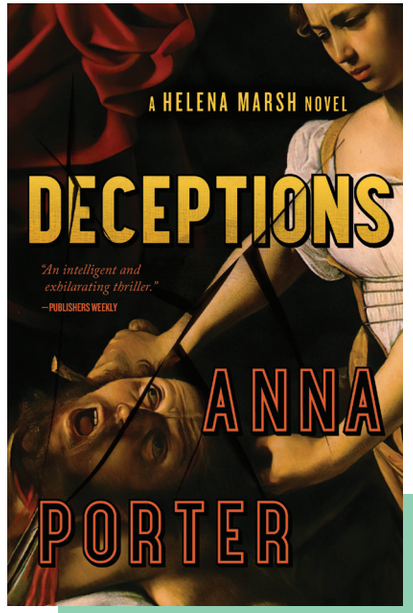
Richly atmospheric, set in Strasbourg, Budapest, and Paris, this witty, sophisticated novel will satisfy readers of political thrillers by Alan Furst and Philip Kerr. *Deceptions* is a thinking-person's thriller, a romp to the last satisfying page.

Born in Budapest, **ANNA PORTER** is the award-winning author of nine books, both non-fiction (*In Other Words*, *The Ghosts of Europe*, *Kasztner's Train*, *The Storyteller*, and *Buying a Better World*) and mystery novels (*Mortal Sins*, *Hidden Agenda*, *The Bookfair Murders*, and *The Appraisal*). She co-founded Key Porter Books, an influential publishing house she ran for over 20 years. She is an Officer of the Order of Canada and has received the Order of Ontario. She lives in Toronto with her husband and Gustav the dachshund.

PART OF A SERIES

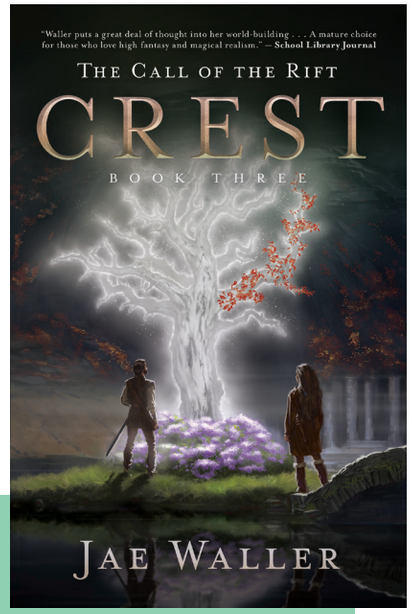


978-1-77041-410-5



ISBN 978-1-77041-538-6
5.5 x 8.5", 288pp, paper
$21.95 CDN / $16.95 U.S.
APRIL 6, 2021

- Book #1 in the series, *The Appraisal*, was nominated for the Staunch Prize. This is awarded to a thriller in which no woman is beaten, stalked, sexually exploited, raped, or murdered and was launched to offer an alternative narrative to stories based around violence against women.
- "Porter's offbeat thriller yields tension and humor from its revolving perspectives as well as its deep bench of colorful supporting characters . . . This peppy thriller from Porter bursts with banter and tantalizes the reader with half-revelations and game-changing twists." — *Kirkus Reviews* on *The Appraisal*



ISBN 978-1-77041-458-7
5 x 7.75", 380pp, cloth
$23.95 CDN / $18.95 U.S.
Two maps
MAY 18, 2021

THE CALL OF THE RIFT: CREST

Jae Waller

Step through the portal into a world ravaged by chaotic spirits and corrupted magic in the third book of The Call of the Rift high fantasy series.

Kateiko Rin lives a quiet life with her parents and her people in the coastal rainforest. Everything changes when her estranged uncle washes up on their shores, harried and half-dead, trailed by two blue-eyed children no one knew existed. To protect her family, Kateiko secrets away her young cousins. Caring for them includes hiding their ties to the Rúonbattai, a warlike cult trying to claim the land for themselves along with as many lives as they can. With the immigrant mage Tiernan and his companions Jorumgard and Nerio, Kateiko enters into the fray, facing strange, dangerous magic that unwinds the fabric of time. She must end the war before it tears the land, and her family, apart.

In the third book in The Call of the Rift series, Jae Waller invites us into another dimension and introduces an alternate version of her captivating heroine in a world full of familiar and unknown faces, including many we thought long dead.

JAE WALLER grew up in Prince George, a lumber town in northern British Columbia. She has a joint BFA in creative writing and fine art from the University of Northern British Columbia and Emily Carr University of Art + Design. Now living in Melbourne, Australia, she works as a novelist and freelance artist.

- "An intricately lush and well-crafted new fantasy that deserves (and demands) a sequel." — *Kirkus Reviews*, starred review on *The Call of the Rift: Flight*
- "Waller puts a great deal of thought into her world-building . . . A mature choice for those who love high fantasy and magical realism." — *School Library Journal* on *The Call of the Rift: Flight*
- The series features a strong female protagonist and LGBTQIA+ representation in the main cast (a gay couple, a lesbian couple, an asexual/ aromantic character).

PART OF A SERIES



978-1-77041-354-2



978-1-77041-457-0

ARROW'S REST

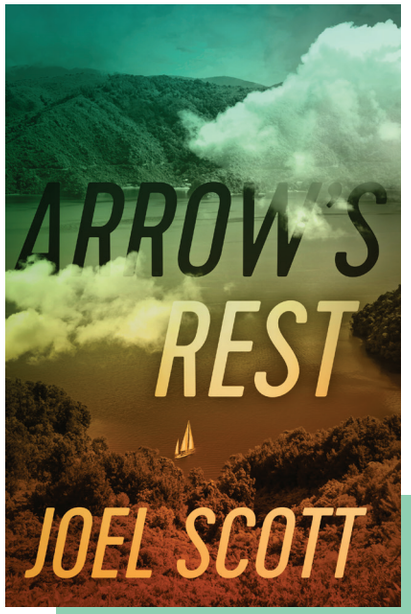
Joel Scott

A nautical thriller for readers of Clive Cussler and Jack Higgins.

When his lover's sister is the latest victim in a series of sadistic assaults, Jared Kane sets out to find the guilty party. His search leads him into a tangled network of sex, power, and religion connecting high political office in the city to a secretive sect in the B.C. wilderness.

The crimes seem connected to an exclusive yacht club in Vancouver's West End, where Jared is able to moor his old wooden sailboat, *Arrow*, so he can infiltrate the privileged classes. Jared's Haida friend Daniel MacLean has no qualms about using the white guilt for his own purposes and joins Jared in the pursuit. Tracking their quarry on a long chase up through the furthest reaches of the Salish Sea, *Arrow* and her crew pay a tragic price for resolution in the bleak waters of Desolation Sound.

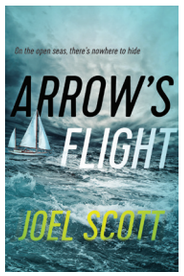
Born and raised on the prairies, **JOEL SCOTT** has traveled extensively and worked as a fisherman, a yacht broker, and a librarian. He is a two-time winner of the Cedric Literary Award. Joel is a lifelong sailor and circumnavigator who currently lives and sails out of Chemainus, B.C.



ISBN 978-1-77041-572-0
5.5 x 8.5", 356pp, paper
$18.95 CDN / $15.95 U.S.
MAY 11, 2021

- "Fans of nautical thrillers will enjoy the sailing lingo . . . as they happily ride the waves and dive the seas with the intrepid crew of the *Arrow*." — *Publishers Weekly* on *Arrow's Fall*
- The third book of The Offshore series, for fans of high seas adventures à la Clive Cussler and Jack Higgins.
- With accurate details about sailing on the high seas, *Arrow's Rest* is sure to appeal to the sailing and boat show crowd, thanks to the author's personal experience as a sailor.

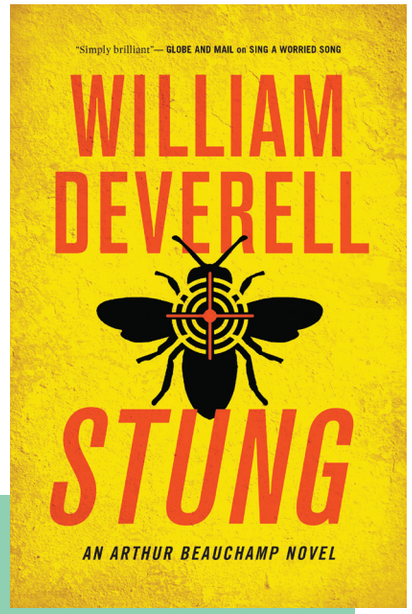
PART OF A SERIES



978-1-77041-426-6



978-1-77041-427-3



ISBN 978-1-77041-595-9
6 x 9", 400pp, cloth
$32.95 CDN / $27.95 U.S.
MARCH 30, 2021

STUNG

AN ARTHUR BEAUCHAMP NOVEL

William Deverell

Award–winning novelist William Deverell is back with a new Arthur Beauchamp legal thriller.

Lawyer Arthur Beauchamp is facing the most explosive trial of his career: the defence of seven boisterous environmentalists accused of sabotaging an Ontario plant that pumps out a pesticide that has led to the mass death of honeybees. The story zigzags between Toronto, where the trial takes place, and Arthur's West Coast island home, where he finds himself arrested for fighting his own environmental cause: the threatened destruction of a popular park. The Toronto trial concludes with a tense, hang-by-the-fingernails jury verdict. Realistic and riveting, *Stung* is a propulsive legal thriller by a beloved author at the height of his powers.

After careers as a journalist, criminal lawyer, and political activist, **WILLIAM DEVERELL** turned to fiction and on his first effort won the $50,000 Seal First Novel Award. Since then, he has earned multiple prizes for his 20 published novels, including the Dashiell Hammett Prize for literary excellence in crime writing in North America, two Crime Writers of Canada Awards (formerly the Arthur Ellis Award) for best Canadian novel, and two runners-up for the Stephen Leacock Medal for Humour. He holds two honorary Doctor of Letters degrees. He lives in Pender Island, B.C.

- Deverell was a lawyer for over 20 years and was counsel in over a thousand trials — experience that lends authority and authenticity to his novels.
- Deverell's novels have been translated into 14 languages and have won or been shortlisted for many major prizes, including the Arthur Ellis Award, the Hammett Prize, and the Stephen Leacock Medal for Humour.
- Readers of Scott Turow and John Grisham will love Deverell's courtroom drama and political satire.
- An eco-thriller filled in courtroom drama, *Stung* offers a fictionalized account of ecojustice in action.

EVERY CITY IS EVERY OTHER CITY

A GORDON STEWART MYSTERY

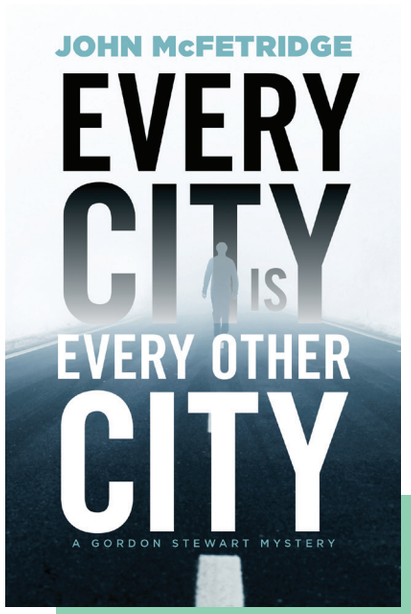
John McFetridge

Behind the scenes, nothing is what it seems.

Gord Stewart, 40 years old, single, moved back into his suburban childhood home to care for his widowed father. But his father no longer needs care and Gord is stuck in limbo. He's been working in the movie business as a location scout for years, and when there isn't much filming, as a private eye for a security company run by ex-cops, OBC. When a fellow crew member asks him to find her missing uncle, Gord reluctantly takes the job. The police say the uncle walked into some dense woods in Northern Ontario and shot himself, but the man's wife thinks he's still alive.

With the help of his movie business and OBC connections, Gord finds a little evidence that the uncle may be alive. Now Gord has two problems: what to do when he finds a man who doesn't want to be found, and admitting that he's getting invested in this job. For the first time in his life, Gord Stewart is going to have to leave the sidelines and get into the game. Even if it might get him killed.

JOHN MCFETRIDGE is the author of two critically acclaimed crime novel series: the Toronto Series and the Eddie Dougherty Series. He has written for the TV shows *The Bridge* and *Real Detective*. He lives in St. Catharines, Ontario.



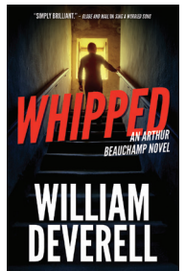
ISBN 978-1-77041-541-6
5 x 7.75", 224pp, paper
$19.95 CDN / $15.95 U.S.
JUNE 1, 2021

- "Working with a deceptively simple style that echoes Joseph Wambaugh, McFetridge has delivered an unpredictable mystery." — *Publishers Weekly* on *A Little More Free*
- John McFetridge has written for TV show *The Bridge* and for the Discovery ID series *Real Detective*.
- A stand-alone novel featuring a private investigator that will appeal to readers of P.I. novels such as Sara Paretsky's V.I. Warshawski series or Howard Engel's Benny Cooperman novels.
- "In just three novels McFetridge has demonstrated gifts that put him in Elmore Leonard territory as a writer." — *London Free Press*

PART OF A SERIES



978-1-77041-245-3



978-1-77041-390-0

ALSO BY JOHN MCFETRIDGE



978-1-77041-977-6

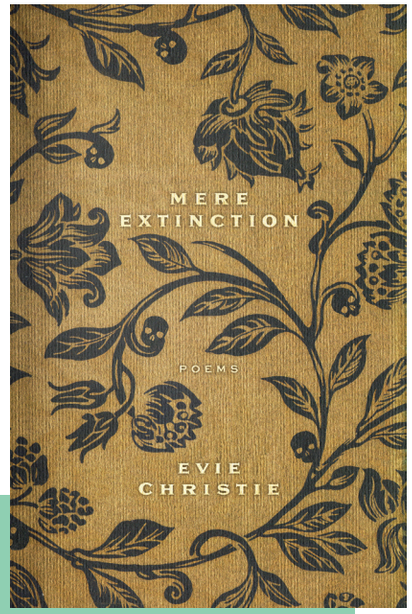


978-1-77041-327-6

ecw press \\ spring 2021

ecw press // spring 2021

• poetry •



ISBN 978-1-77041-546-1
5.5 x 8.5", 64pp, paper
$19.95 CDN / $19.95 U.S.
APRIL 6, 2021

- "Christie's craft never disappoints." — *Books in Canada* on *Gutted*
- "Christie writes with a plainspoken directness, in largely unadorned free verse that's nonetheless capable of jarring the reader with sudden, unexpected metaphor and imaginative leaps . . . A confident and winning collection that will make a genuine connection with its readers . . . This is the sort of poetry that will actually be read, rather than admired from afar." — *Quill & Quire* on *Gutted*

MERE EXTINCTION

POEMS

Evie Christie

***"Christie's audacious writing pulses with life and, yes, movement."* — Globe and Mail**

In Evie Christie's third book mothers nurse babies as the world comes to an end, fathers hustle or drift, the pastoral and the present collide, violence, love, and death gently fill the space and time they have been given. As surreal as they are domestic, Christie's poems navigate the world they are in, struggle with history, the immediate, and what Richard Polt's investigation of Heidegger would describe as "the emergency being."

EVIE CHRISTIE is the author of *Gutted* and *The Bourgeois Empire*. She has adapted plays for Luminato, Necessary Angel Theatre Company, and the National Theatre School of Canada. She lives in Ontario.

BOG GIRL

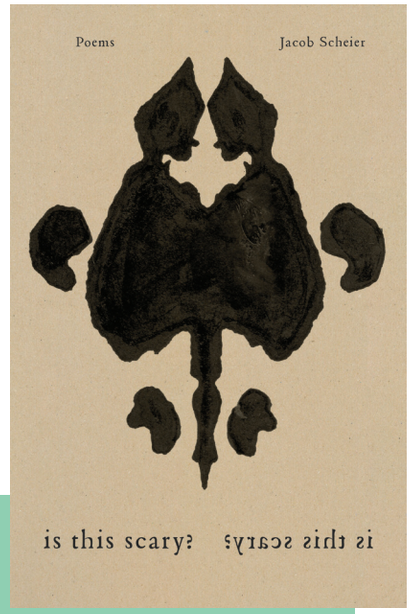
I waited too long, was left waiting
and here I am in my fruit-white youth,
too young to go untouched, a balmy small town dream
touched up with pink where it mattered.

Remember the ways you wanted to touch and did not
and finally broke in through the window and did
until I got smart and found their sophistication: loveless bliss,
made over and over 'til the earth packed under my nails
was gone. Find me here, waiting, gone blue and winter cold,
make out my parts from the windowsill,
not gleaming, all the same, the same as ever.

(After Seamus Heaney)

ecw press // spring 2021

• poetry •



ISBN 978-1-77041-605-5
5.5 x 8.5", 96pp, paper
$19.95 CDN / $19.95 U.S.
APRIL 13, 2021

- *More to Keep Us Warm*, Scheier's debut poetry collection, was the winner of the 2008 Governor General's Award for English poetry.
- Jacob Scheier is an award-winning journalist whose articles and essays have been published in the *Globe and Mail*, *NOW Magazine*, *Brick*, and more.
- "This slim volume is packed with rich, complex, powerful poems about a wide variety of subjects. All are worthy of generous time to read and savor them, letting the chains of words roll around in one's mind or off one's tongue. This will be a poetry lover's favorite." — *The Sacramento Book Review* on *Letter from Brooklyn*

IS THIS SCARY?

POEMS

Jacob Scheier

A challenging exploration of mental illness and disability from Governor General's Award winner Jacob Scheier.

Is This Scary? digs deep into internal landscapes of suffering, including depression and anxiety, chronic physical ailment, and rare neurological malady. With its many eccentric songs and odes to medications and medical procedures, this book is full of both levity and unapologetic lament. Pushing back against societal stigma, *Is This Scary?* unflinchingly addresses experiences of psychiatric institutionalization and suicidality, without either romanticizing or pathologizing them. Scheier rejects much of the mainstream cultural views of mental illness, subverting the biochemical model by emphasizing the radical subjectivity of mental suffering. While the poems render the difficulty of communicating pain to others, they defiantly celebrate its expression and evocation through visceral lyricism.

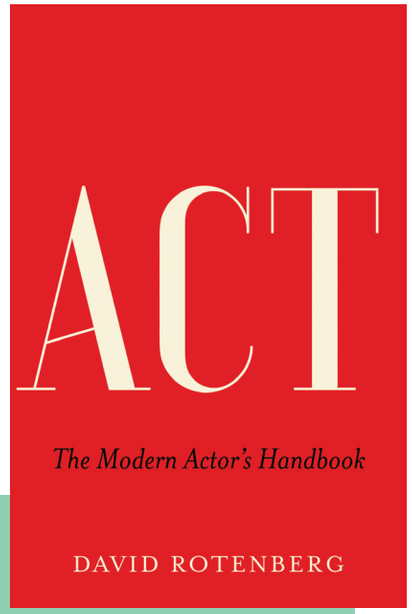
Scheier also challenges our culture's desire to be inspired by stories of "triumphing" over illness and disability. Nothing is overcome here, the journey from illness to wellness is one of narrative and aesthetic disruption. The perpetually incomplete search for self and home is ultimately at the heart of this book: along with being a person with disabilities, the poet-speaker identifies as a Diaspora-Jew, engaging exile as a chronic state of being that isn't intended to be resolved, but rather explored, expressed, and honored.

JACOB SCHEIER is a Toronto-based poet, essayist, and journalist. He is the author of two previous poetry collections, including the Governor General's Award–winning *More to Keep Us Warm* (ECW, 2007). His poems, articles, and essays have appeared in journals, magazines, and anthologies across North America.

SONG TO THE SUICIDES

Dear World, I am leaving because I am bored.
— George Sanders

Whose reasons were reruns of rainy days.
All that grey. The disappointments too small
to count for much had started adding up.
And for a while we ask why and why
but soon turn to the song of not yourself.
You were not well, we sing. Should have been
on meds or if you were, then newer ones. Re-
uptake of x or y was too slow, we read. We know
enough to bury our fear: you thought it through
and said, *Thanks, but I'd prefer not*. Less theist
than Zen, you lived fully in the moment
of your pasts. And to the wisdom of our age
offered every minor Job: *Hey that's life*,
my friend, it cannot be said, you disagreed.



ISBN 978-1-77041-468-6
4.5 x 7", 184pp, paper
$19.95 CDN / $14.95 U.S.
5 images throughout
APRIL 20, 2021

ACT

THE MODERN ACTOR'S HANDBOOK

David Rotenberg

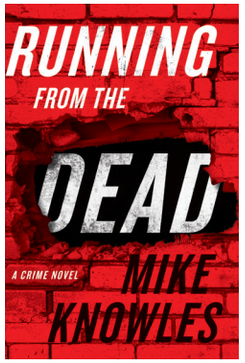
A lively, conversational textbook dedicated to the art of acting from a master teacher.

Act: The Modern Actor's Handbook is the result of 30 years of one of North America's most renowned acting teachers teaching some of the world's most talented screen actors. This is a full tour through the concepts at the heart of Rotenberg's techniques: states of being, primaries and secondaries, images that you elaborate up or distill down, modifiers, actions and beats, and more. Although his methods loosely draw on the great acting teachers like Hagen and Meisner back to Stanislavski, he teaches new techniques suited to the best of today's screen actors. This is a major new work in the actor's library and will be pulled off the shelf time and again to find that key into a scene, to prepare for an audition, or to find that right technique to make the art come alive again.

- Rotenberg preaches practicality over idealism and teaches specific techniques: playing your type, using trigger props, and more.
- Rotenberg has an MFA in directing from the Yale School of Drama, has directed on Broadway and for television, and has published 11 novels.
- His students include Canadian screen actors Rachel McAdams, Tatiana Maslany, Scott Speedman, and Sarah Gadon to name a few.

DAVID ROTENBERG has been a master acting teacher for more than 30 years. He has directed on Broadway, in major regional theaters, for television, and has an MFA in directing from the Yale School of Drama. David has taught at York University, the National Theatre School of Canada, the Shanghai Theatre Academy, the University of Cape Town, and Princeton. He regularly teaches professional classes in Toronto, Vancouver, and Los Angeles, plus Zoom classes with actors from four continents. His students included Tatiana Maslany, Rachel McAdams, Scott Speedman, Sarah Gadon, Ennis Esmer, Patrick Adams, David Hirsh, Jonas Chernick, and Shawn Doyle. He is also the author of 11 novels, including the Dream Chronicles, the Junction Chronicles, the Zhong Fong Mysteries, and the novel *Shanghai*. He directed the first Canadian play in the People's Republic of China — in Mandarin. He lives in Toronto, Canada, where he is the artistic director of the internationally known studio The Professional Actors Lab.

SEEING STARS!

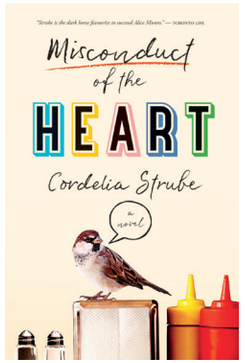


RUNNING FROM THE DEAD
Mike Knowles
978-1-77041-519-5

"[A] brilliantly woven crime novel." — ***PUBLISHERS WEEKLY*, ★ starred review**

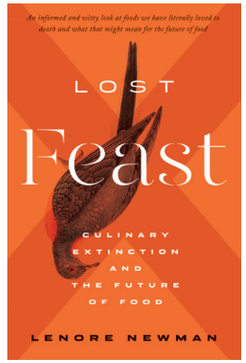
"A must-read crime novel from a writer who deserves to be on the radar screens of a lot more genre readers." — ***BOOKLIST*, ★ starred review**

"The noir world evoked by Knowles's brutally clipped prose is so dark that the smallest victories seem like miracles." — ***KIRKUS REVIEWS*, ★ starred review**



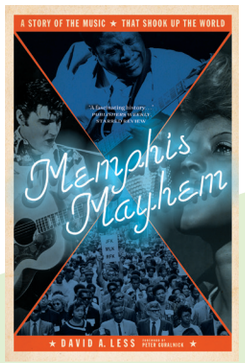
MISCONDUCT OF THE HEART
Cordelia Strube
978-1-77041-494-5

"Cordelia Strube's 11th novel hurtles out of the gate and never lets up . . . All the grief in this novel would be far too much to bear except that Strube has an absolute gift for humor." — ***QUILL & QUIRE*, ★ starred review**



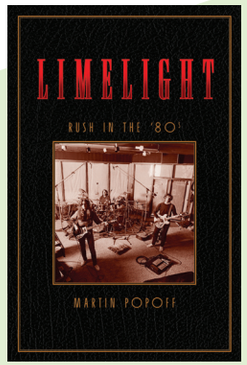
LOST FEAST
Lenore Newman
978-1-77041-435-8

"Edifying and entertaining . . . Never didactic and cautiously optimistic, Newman recognizes that there is hard work ahead to recalibrate the North American diet . . . *Lost Feast* is enjoyable reading about a serious topic." — ***FOREWORD REVIEWS*, ★ starred review**



MEMPHIS MAYHEM
David A. Less
978-1-77041-508-9

"Music writer Less presents a fascinating history of the music of his native Memphis . . . Less brings to vivid life the music of Memphis." — ***PUBLISHERS WEEKLY*, ★ starred review**



LIMELIGHT: RUSH IN THE '80s
Martin Popoff
978-1-77041-536-2

"Music critic Martin Popoff delivers an excellent follow-up to his recent *Anthem: Rush in the '70s* . . . Die-hard Rush fans will devour this fascinating deep-dive into the band's musically controversial decade." — ***PUBLISHERS WEEKLY*, ★ starred review**

This page is all yours.

GET IN TOUCH

EDITORIAL

David Caron
Co-Publisher & President
david@ecwpress.com

Jack David
Co-Publisher
jack@ecwpress.com

Michael Holmes
Executive Editor
michael@ecwpress.com

Susan Renouf
Executive Editor-at-Large
susan@ecwpress.com

Jen Knoch
Senior Editor
jenk@ecwpress.com

Jennifer Smith
Acquisitions & Business Development
jsmith@ecwpress.com

Jen Albert
Editor
jenalbert@ecwpress.com

Submissions
submissions@ecwpress.com
More info at ecwpress.com

MARKETING & PUBLICITY

Susannah Ames
Marketing & Publicity Director
susannah@ecwpress.com

Caroline Suzuki
Marketing & Design Specialist
caroline@ecwpress.com

Elham Ali
Senior Publicist
elham@ecwpress.com

PRODUCTION

Jennifer Gallinger
Production Manager
jennifer@ecwpress.com

Jessica Albert
Digital & Art Director
jessica@ecwpress.com

Leah Kleynhans
Audiobook Manager
leah@ecwpress.com

SALES & RIGHTS

Emily Ferko
Sales & Rights Director
emily@ecwpress.com

Aymen Saidane
Operations Manager
aymen@ecwpress.com

General Inquiries
info@ecwpress.com

The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

ENTERTAINMENT. CULTURE. WRITING. ECWPRESS.COM

