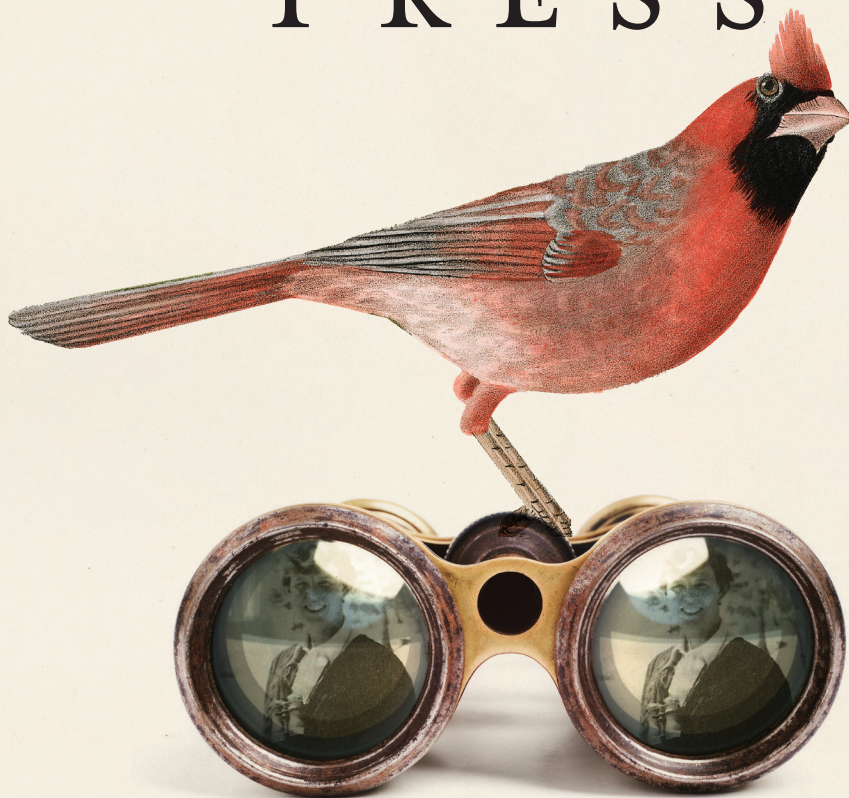


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Spring 2022

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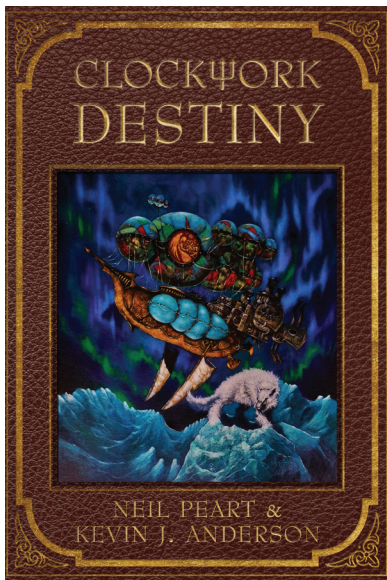
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ISBN 978-1-77041-651-2

6 x 9", 320pp, cloth
\$34.95 CDN / \$28.95 U.S.

April 5, 2022

- ✕ Will appeal to fans of Rush, Anderson's diverse fanbase, and fans of steampunk, sci-fi, and fantasy.
- ✕ This is the last book that Neil Peart worked on before his death in January 2020.
- ✕ Anderson is a bestselling author, whose work on the new *Dune* film adaptation will be front and center when the film releases in fall 2021.
- ✕ *Clockwork Lives* won the Colorado Book Award, Science Fiction/Fantasy category
- ✕ *Clockwork Angels*, the first in the trilogy, has sold over 55,000 copies and spent two weeks on the NYT Bestseller List when it released in 2012. It won the 2013 Scribe Award in the category of adapted novel.

CLOCKWORK DESTINY

Kevin J. Anderson
and Neil Peart

The final volume in the New York Times–bestselling, award-winning steampunk trilogy by Kevin J. Anderson and legendary Rush drummer Neil Peart

In *Clockwork Angels* and *Clockwork Lives*, readers met the optimistic young hero Owen Hardy, as well as the more reluctant adventurer Marinda Peake, in an amazing world of airships and alchemy, fantastic carnivals and lost cities. Now Owen Hardy, retired and content in his quiet, perfect life with the beautiful Francesca, is pulled into one last adventure with his eager grandson Alain. This final mission for the Watchmaker will take them up to the frozen lands of Ultima Thule and the ends of the Earth. Marinda Peake must undertake a mission of her own, not only to compile the true life story of the mysterious Watchmaker, but also to stop a deadly new group of anarchists.

The Clockwork trilogy is based on the story and lyrics from the last album of musical titans Rush, with Anderson and Peart expanding the world, stories, and characters. The two developed the final novel in the trilogy in the last years of Peart's life, and more than a year after his passing, Anderson returned to that unfinished project, with the full support of Peart's wife, bringing Owen and Marinda's stories to a satisfying and stirring conclusion.

KEVIN J. ANDERSON has published more than 170 books, 58 of which have been national or international bestsellers. He has written numerous novels in the *Dune*, *Star Wars*, and *X-Files* universes, as well as *Clockwork Angels*, *Clockwork Lives*, and *Drumbeats* with Neil Peart. His original works include The Saga of Seven Suns series, the Terra Incognita fantasy trilogy, the Wake the Dragon trilogy, and his humorous horror series featuring Dan Shamble, Zombie PI. Anderson and his wife, Rebecca Moesta, are the publishers of WordFire Press. His most recent novels are *Stake*, *Kill Zone*, and *Spine of the Dragon*. Anderson lives in Colorado.

NEIL PEART was the drummer and lyricist of the legendary rock band Rush and the author of *Ghost Rider*, *The Masked Rider*, *Traveling Music*, *Roadshow*, *Far and Away*, *Far and Near*, *Far and Wide*, and, with Kevin J. Anderson, the Clockwork trilogy and *Drumbeats*.

EXCERPT

One of the stories in *Clockwork Lives* is "The Percussor's Tale," about a music professor in declining health who creates a steam-driven mechanical drummer with perfect rhythm. At the end of the story, the Percussor performs an incredibly complex symphony for the Watchmaker. This grand symphony was a tour of the wonders of the world, including "the legendary lands of the far north, Ultima Thule — a mirage of tremendous glaciers under dark skies that danced with shifting veils of colored light."

After writing that passage, Neil remarked that it would be fun to visit the far-flung icy landscape of the great white north under the auroras . . . and we realized that the Northern Lights must be the source of the quintessence. I suggested that we could take old Owen Hardy out for one last adventure, this time with his bright-eyed young grandson Alain. It quickly became apparent that they must be on a mission for the Watchmaker, who was running down after centuries of his Stability, and he needed Owen and the boy to find him a new source of quintessence.

And if we were going to set the adventure up in the vast frozen wastelands, then another famous Rush reference would have to make an appearance: "By-Tor and the Snow Dog."

Instantly, the backbone of *Clockwork Destiny* was formed.

For a couple of years, we dabbled with the idea off and on, and I kept notes of our conversations and other plot possibilities. I would talk with Neil about the story whenever we got together, but I had other book projects and deadlines. Neil embarked on the all-consuming R40 Tour, Rush's last tour, which required extensive practice and rehearsals, and then months on the road before their final show in Inglewood, California, on August 1, 2015.

Previously, Neil and I had taken a three-year break between the publication of *Clockwork Angels* and *Clockwork Lives*, and we had no contract for *Clockwork Destiny*, no deadline. We decided to let it develop organically, since these novels were extremely special to both of us.

There was no hurry. We had all the time in the world.

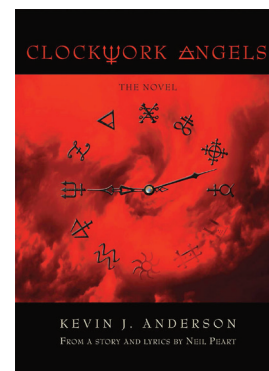
Until we didn't.

Not long after he retired, Neil was diagnosed with glioblastoma, a form of terminal brain cancer. From that point, whenever we did meet or talk, we would dabble a little with *Clockwork Destiny*, but there were other things to occupy our conversations.

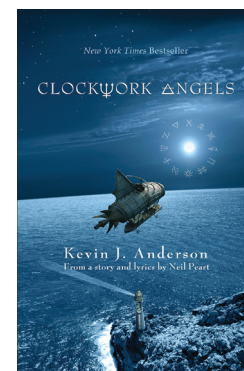
The import of this novel, with its underlying theme of death and legacy and paying it forward, did not escape us, and writing it took on an entirely different perspective for me. An impossible task. We both knew that it wouldn't be finished until after he was gone.

Time is the true anarchist.

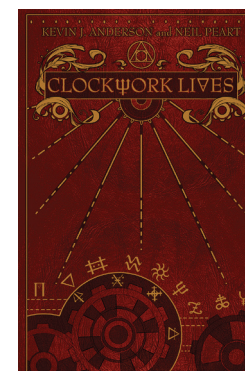
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PB 978-1-77041-156-2



978-1-77041-294-1



ISBN 978-1-77041-608-6

5.5 x 8.5", 304pp, paper
\$22.95 CDN / \$18.95 U.S.

May 17, 2022

- ✕ A sci-fi adventure with a lost story at its heart, similar to Carlos Ruiz Zafón's *The Shadow of the Wind* and Ruth Ozeki's *A Tale for the Time Being*. Heavily influenced by superhero comic books and strips, the novel will appeal to fans of Emily St. John Mandel's *Station Eleven* and Natalie Zina Walschots's *Hench*.
- ✕ *The Sisters Sputnik* can be read as a standalone novel and also as a sequel to *Sputnik's Children*, which was longlisted for Canada Reads 2020 and shortlisted for the 2018 Sunburst Award for Excellence in Canadian Literature of the Fantastic, Adult Fiction, and received positive reviews from *Publishers Weekly* and *Kirkus Reviews*.
- ✕ Favro combines four genres intelligently and entertainingly: comic books, apocalyptic, AI apocalypse, and time travel.

THE SISTERS SPUTNIK

A NOVEL

Terri Favro

An odyssey wrapped in a love story, set in a near-future of artificial people

The Sisters Sputnik are a time-traveling trio of storytellers-for-hire who are much in demand throughout the multiverse of 2,052 alternate worlds. Each world was created by the detonation of a nuclear bomb in Earth Standard Time, home of the Sisters' leader, aging comic book creator Debbie Reynolds Biondi, her 20-something apprentice Unicorn Girl, and their pop culture-loving AI, Cassandra. Tales of Earth Standard Time-That-Was, from World Wars to the space race to Hollywood celebrities, have turned the Sisters into storytelling rock stars.

In a distant reality where books and music have disappeared, Debbie finds herself in bed with an old Earth Standard Time lover who begs her to tell him a story. Over one long, eventful night, she spins the epic of the Sisters' adventures in alternate realities, starting with the theft of a book of evil comic strips in a post-pandemic Toronto full of ghost kitchens and robot-worshipping lost children known as junksters, to a disco-era purgatory where synthetic people are sending humans into the past through a reverse-engineered Statue of Liberty, to a version of the 1950s where the Sisters meet a rising star named Frank Sinatra and his girlfriend, the once-and-future Queen of England.

Raised in Niagara wine country, **TERRI FAVRO** grew up with an electrician father who worked with the first factory robot and built his own robots at home. The experience fueled Favro's lifelong love of science fiction, comic books, and space exploration. A novelist, storyteller, essayist, and graphic novel writer, Favro is also an award-winning advertising copywriter who worked on campaigns for emerging technologies that changed the world. Terri lives in Toronto.

WHAT IS WRITTEN ON THE TONGUE

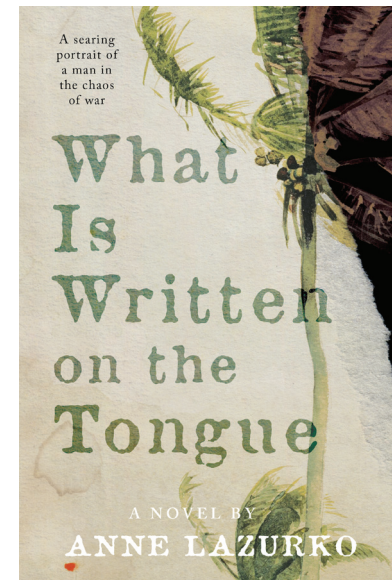
A NOVEL

Anne Lazurko

For readers of Anthony Doerr's All the Light We Cannot See and Tim O'Brien's The Things They Carried, a transportive historical novel about finding empathy in the throes of war and colonization

Released from Nazi forced labor as World War II ends, 20-year-old Sam is quickly drafted and sent to the island of Java to help regain control of the colony. But the Indonesian independence movement is far ahead of the Dutch, and Sam is thrown into a guerilla war, his loyalties challenged when his squad commits atrocities reminiscent of those he suffered at the hands of the Nazis. Sam falls in love with both Sari and the beautiful island she calls home, but as he loses friends to sniper fire and jungle malady, he also loses sight of what he wants most — to be a good man.

ANNE LAZURKO's first novel, *Dollybird*, won the WILLA Literary Award for Historical Fiction. She has short fiction and poetry published in literary magazines and anthologies and is an active teacher, editor, and mentor in the prairie writing community. An award-winning journalist and no-awards farmer, she lives near Weyburn, Saskatchewan.

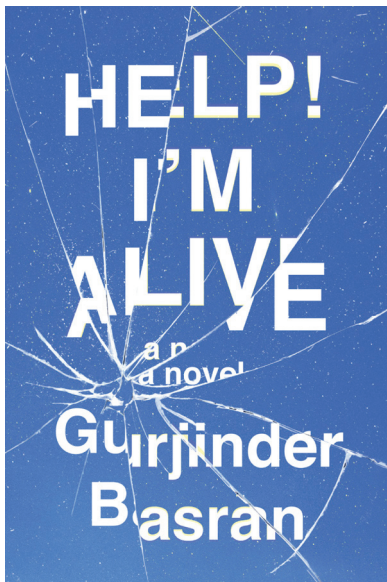


ISBN 978-1-77041-619-2

5.5 x 8.5", 328pp, paper
\$22.95 CDN / \$18.95 U.S.

April 26, 2022

- ✕ Through meticulous research and travel across Java, Lazurko imagines her dad's experiences with Dutch forces during the Indonesian War of Independence, exploring why the uncle who served as a medic never spoke of it except to say, 'we never should have been there'.
- ✕ For readers of Anthony Doerr's *All the Light We Cannot See* and Tim O'Brien's *The Things They Carried*
- ✕ Anne Lazurko's debut novel, *Dollybird* (Coteau, 2013), was shortlisted for the Saskatchewan Book Award for Fiction (2014) and won the WILLA Literary Award for Historical Fiction (2014).



ISBN 978-1-77041-630-7

5.5 x 8.5", 240pp, paper
\$22.95 CDN / \$17.95 U.S.

May 10, 2022

- ✕ *Help! I'm Alive* is a Gen Z and Gen X coming-to-terms story about loneliness and connection, about the self and the other, about love and suffering and all the moments that bring us together and drive us apart.
- ✕ Basran won the 2011 Ethel Wilson Fiction Prize for her debut novel, *Everything Was Good-bye*, and the book was chosen as a *Chatelaine* Best Reads pick.
- ✕ "A realistic and emotional exploration of grief." — *Kirkus Reviews* on *Someone You Love Is Gone*
- ✕ A story about POC characters that isn't about race: the author's aim is to diversify diversity
- ✕ A portion of the proceeds from the sale of each copy will go to Kids Help Phone.
- ✕ Perfect for book clubs: book club guide available

HELP! I'M ALIVE

A NOVEL

Gurjinder Basran

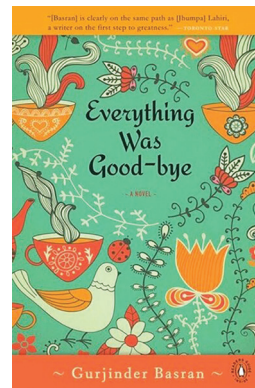
A powerfully emotional story of four people touched by a teen's death, award-winning author Gurjinder Basran's *Help! I'm Alive* is a clear-eyed exploration of meaningful connection in the modern era

After video footage of Jay's death is shared on social media, a suburban Vancouver community is left to try to make sense of what happened to Jay and whether his death was an accident or a suicide.

Help! I'm Alive explores the aftermath through the eyes of four people all suddenly confronted with who they have been and how they should be in the wake of such loss. Jay's former best friend, Ash, wonders what happened to their friendship and questions the relationships he has now; Winona, Jay's troubled girlfriend, struggles with guilt and abandonment; Anik, Ash's older brother, is on a search for the meaning of life but hasn't left his basement apartment in months; and Pavan, Ash and Anik's mother, finds Jay's death lays bare all her personal and maternal anxieties.

Unflinching but life-affirming, *Help! I'm Alive* is a Gen Z and Gen X coming-to-terms story about loneliness and connection, love and suffering, and the moments that bring us together and drive us apart.

FROM THE AUTHOR OF



EXCERPT

At school, the halls are crammed with backpacked bodies like always, but there's this extra feeling, like the heaviness you get in your chest when you're keeping a secret or telling a lie, only it's not contained, it's alive with a virus-like spread. The popular girls are crying in huddled masses, mascara runs down their cheeks as they work at mastering sentiment, sullen expressions, and the not-too-ugly cry — they don't know how to do anything but pose and pretend. And the boys, they just nod and look away, never quite making eye contact. Head down, hands tucked in pockets, he avoids them all, weaving and maneuvering his way through the day as if he were a rat in a maze.

An announcement is made after first bell. "We are shocked and saddened by the sudden passing of Jacob McAlister. Our hearts and prayers are with his family and friends." No mention of the details, only that there will be counselors on hand for the next few weeks. People who didn't know him act sad. People who did know him are legit stunned. Teachers whisper out one side of their two faces, gossiping about Jay's mom and how she must be feeling. Ash wants to tell them to stop talking about Jay like he's an event, like some epic winter storm that they'll recall when they're old. And his mom? How she's feeling is screwed, not in her usual too-many-night-shifts, cash-strapped, chain-smoking way, but in the *life is never going to be good again* way. Ash feels bad for her; Lisa tries hard, like most moms do. He can still hear her calling down the street as Jay skated away. "You come back here, Jacob McAlister," his name caught in the whirring of the wheels, syllables eaten by asphalt.

No one saw this coming. He was a happy kid; he had a girlfriend. Sure, Winona was a bit weird but still he had someone. Jay wasn't like the cutters who carve at their arms in the girls' bathroom stalls or like the bullied kid who hung himself in the art room. That's what everyone's saying at least. Now that he's gone, everyone wants to know him, to know why, to insert themselves into the story and make it mean something.

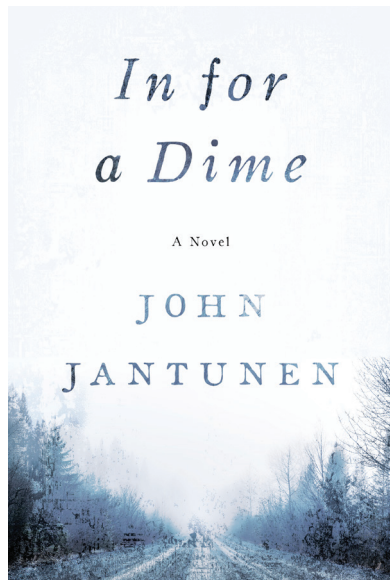
But there's no making sense of it.

Jay jumped off the Lions Gate Bridge.

And even though Ash saw it, he doesn't want to believe it. The sky was too blue that day.

GURJINDER BASRAN is the award-winning author of two previous works of fiction. Her debut novel, *Everything Was Good-bye*, won the Ethel Wilson Fiction Prize and her work regularly appears on must-read lists. Basran studied at Simon Fraser University's Writer's Studio and lives with her family just outside of Vancouver, British Columbia.





ISBN 978-1-77041-615-4

5.5 x 8.5", 360pp, paper
\$19.95 CDN / \$15.95 U.S.

May 31, 2022

- ✕ Jantunen was shortlisted for the Kobo Emerging Writer Prize for *Cipher*, and *No Quarter* was nominated for the PWA Shamus Award.
- ✕ The author attempts to approach racism in Canada's history from a literary perspective, incorporating themes surrounding the fractious relationship between Canada's Indigenous and non-Indigenous populations.
- ✕ "A *Desolate Splendor* is a bleak and luminescent elegy, a frontier novel masquerading as post-apocalyptic fiction and vice versa." — Clifford Jackman, author of *The Winter Family*, on *A Desolate Splendor*

IN FOR A DIME

A NOVEL

John Jantunen

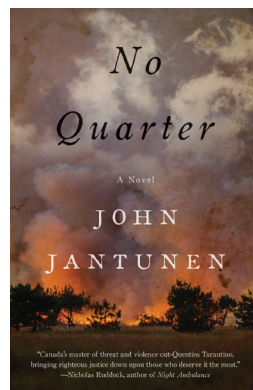
The post-apocalyptic love child of Stephen King and Cormac McCarthy

Ten years after the calamitous events set in motion by Dylan Cleary in his attempt to bring George Cleary's last novel to life, Deacon Riis has settled back into the rather sedate life of a small-town reporter. That is, until he's invited to a New Year's Eve Party by Dylan's sister Crystal, who's now a successful writer/producer behind a wildly popular horror movie franchise, and for her next big-budget slasher flick she's chosen to adapt one of her grandfather's apocalyptic thrillers.

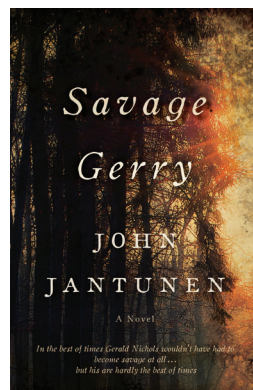
On the drive up to Crystal's retreat in northern Ontario, Deacon receives a text that reads, "It has begun again. D." True to his word, Dylan is even then orchestrating an apparently random and increasingly savage series of attacks culled from his grandfather's last fiction and Deacon's only hope of avoiding a similar climax as the one that saw much of Mesaquakee reduced to ash will be to go all-in like Dylan, even if it means sacrificing everything he holds dear.

JOHN JANTUNEN has lived in almost every region of Canada and currently resides in Kingston, Ontario. His first novel, *Cipher*, was shortlisted for a 2014 Kobo Emerging Writer Prize in the Mystery category and *No Quarter* was nominated for a 2019 Shamus Award.

FROM THE AUTHOR OF



978-1-77041-205-7



978-1-77041-560-7

THE PUNISHING JOURNEY OF ARTHUR DELANEY

A NOVEL

Bob Kroll

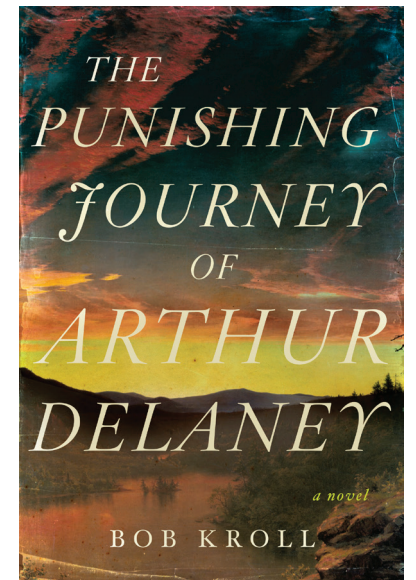
For readers of Paulette Jiles and Gil Adamson, a 19th-century tale of a father's greatest regret and path to redemption

Devastated at his wife's death and stricken at raising two girls and a boy on his own, Arthur Delaney places his children in a Halifax orphanage and runs off to join the Union Army in the American Civil War. The trauma of battle and three years in a disease-ridden prisoner-of-war prison changes his perspective on life and family.

After the war, Delaney odd-jobs his way up the American east coast and catches a schooner to Halifax. There he discovers the orphanage has relocated to a farm in rural Nova Scotia. His children are not there. They and others had been sold and resold as farm workers and house servants through the Maritime provinces, as well as Quebec and Ontario. Their whereabouts are unknown. Arthur Delaney sets out on a punishing 20-year journey across Canada to find them.

This is a heartbreaking, beautifully told story of a father's attempt to reconnect with his children.

BOB KROLL studied history at Providence College and the University of New Brunswick. He worked on farms and in the woods before settling into a forty-year writing career. His previous books include *The Drop Zone*, *The Hell of It All*, and *Fire Trap*. He lives in Halifax, Nova Scotia.

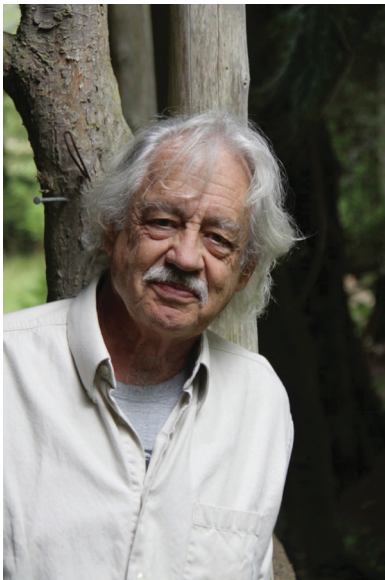


ISBN 978-1-77041-633-8

5.5 x 8.5", 200pp, paper
\$22.95 CDN / \$18.95 U.S.

June 7, 2022

- ✕ The author drew from his own varied life experiences for inspiration — he has cut pulp, worked on an inshore fishing boat, worked the freight yards for Penn Central, and hiked in the Yukon and the Rockies.
- ✕ "Kroll's hard-boiled prose feels satisfyingly retro." — *Kirkus Reviews* on *Fire Trap*
- ✕ Tells the story of an epic post-Civil War journey with a uniquely Canadian perspective. Delaney travels through Halifax, Toronto, Pittsburgh, Philadelphia, New York City, and Connecticut.



Two revised William Deverell classics releasing
June 14, 2022

After careers as a journalist, criminal lawyer, and political activist, **WILLIAM DEVERELL** turned to fiction and on his first effort won the \$50,000 Seal First Novel Award. Since then, he has earned multiple prizes for his 20 published novels, including the Dashiell Hammett Prize for Literary Excellence in Crime Writing in North America, two Crime Writers of Canada Awards (formerly the Arthur Ellis Award) for Best Canadian Novel, and two runners-up for the Stephen Leacock Medal for Humour. He holds two honorary Doctor of Letters degrees and lives in Pender Island, British Columbia.

MECCA

ISBN: 978-1-77041-646-8
6 X 9", 360pp, paper, \$26.95 CDN / \$21.95 U.S.

Arthur Ellis award-winning William Deverell's 1983 bestseller

An extremist warlord is about to unleash the world's deadliest shock troops. The Rotkommando — an army of expert terrorists, political fanatics, and psychotic killers — is armed with a failsafe masterplan. Codeword . . . Mecca.

Now the Rotkommando is poised on the brink of a crazed kamikaze mission to nuke Israel and ignite World War III. Only three people on Earth have the power to stop them: a burned-out poet with delusions of grandeur, a devout nymphomaniac with a taste for blood, and a desert guru who communes with camels.

From Montreal, New York, and Washington to Paris, Berlin, and Saudi Arabia, *Mecca* thunders at white-knuckle speed through the knife-edge worlds of espionage and terrorism, where violence is a way of life and time is always running out . . .

MIND GAMES

ISBN: 978-1-77041-645-1
6 X 9", 320pp, paper, \$26.95 CDN / \$21.95 U.S.

Arthur Ellis award-winning William Deverell's 2003 bestseller

In *Mind Games*, William Deverell returns to the intriguing territory of the law and lawyers and of human psychology and motivation, and he does so in familiar Deverell surroundings: the streets, courtrooms, and waters of Vancouver.

Dr. Tim Dare is a forensic psychiatrist whose life is in a mess: his wife has just left him to find herself; his mother is being sued for libel by a small-town mayor over a mystery novel; he's been made the monitor of a man just out of psychiatric hospital, a man he considers a psychopathic murderer; he's being hauled before a disciplinary committee for "misplacing" a file; one of his patients is "transferring" feelings to him rather too romantically; and now someone's threatening to kill him. He can't even get into an elevator without falling apart. No wonder he thinks he needs to see a shrink himself. Under the guidance of fellow psychiatrist Dr. Allison Epstein, Dare gradually learns how to face the demons within — and those in the real world that are really out to get him.

FIFTY-FOUR PIGS

A DR. BANNERMAN VET MYSTERY

Philipp Schott

For readers of Alexander McCall Smith's No. 1 Ladies' Detective Agency series comes a lighthearted mystery with an incredible sense of place

A swine barn explodes near a lakeside Manitoba town, putting veterinarian Dr. Peter Bannerman on a collision course with murder and a startling conspiracy

Peter is an odd duck, obsessed with logic and measurable facts, an obsession he puts to good use in his veterinary practice. When a murder is connected to the swine barn explosion and his friend Tom becomes the prime suspect, Peter feels compelled to put his reasoning skills, and his dog Pippin's remarkable nose, to use to help clear him.

The situation darkens with a second murder and a series of break-ins, including at Peter's house and clinic, but Peter has a hard time knowing when he is out of his depth, despite warnings from his brother-in-law Kevin, an RCMP officer. It becomes increasingly clear that something extraordinary is behind all this, possibly international in scope.

Ultimately, Peter finds himself out in the middle of frozen Lake Winnipeg during a blizzard, fighting for his life and confronting a horrifying realization he had been blind to all along.

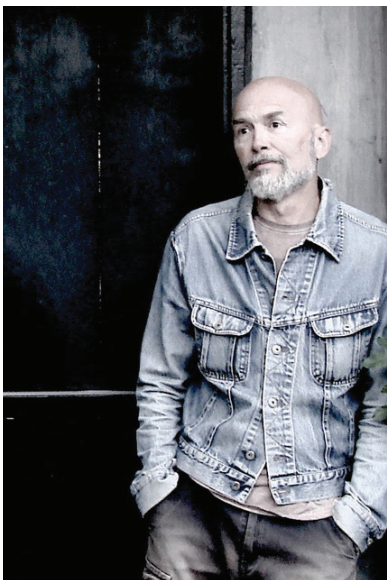
PHILIPP SCHOTT was born in Germany and grew up in Saskatoon. He now lives in Winnipeg, where he practises veterinary medicine, writes, and shares an old house on the Assiniboine River with his wife, two teenagers, three cats, and a dog. His first book, *The Accidental Veterinarian*, was a bestseller and was translated into four languages. *The Willow Wren* is his quasi-fictional account of his family before, during, and after World War II.



ISBN 978-1-77041-614-7
5.5 x 8.5", 228pp, paper
\$21.95 CDN / \$16.95 U.S.

April 19, 2022

- ✕ A charming, traditional mystery series featuring a quirky, amateur sleuth and set in the fictional Icelandic-Canadian community of New Selfoss, cross-lake rival to Gimli, and named "Canada's Quirkiest Town" by *Maclean's* magazine.
- ✕ Schott is a beloved veterinarian himself and the author of the bestselling *The Accidental Veterinarian*. He draws on his real-life experiences for this book, adding a touch of realism. This is his debut mystery series.
- ✕ Philipp Schott was born in Germany and speaks German.
- ✕ *The Accidental Veterinarian* has been translated into Russian, Polish, Hungarian, and simplified Chinese. *How to Examine a Wolverine* has been translated into Russian and simplified Chinese.



NOBODY FROM SOMEWHERE

A CRIME NOVEL

Dietrich Kalteis

In this action-packed caper novel, a long-retired cop gets wrapped up with a girl on the run

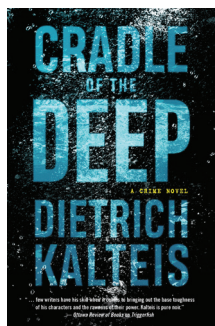
Long-retired cop Fitch Henry Haut is terminally ill and living out his final years alone. As he sits in his favorite diner enjoying the meatloaf special, he watches as a young girl steps in and spots two rough-looking men at the counter. When they see her, she runs off and they give chase.

His cop instincts kick in and Fitch follows, catching up with them in the parking lot. As the two men try to force her into their vehicle, Fitch manages to get the upper hand, and he and the girl take off in his broken-down Winnebago.

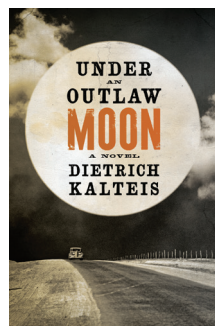
The girl is Wren Jones, a runaway from an abusive foster home. Earlier that day she overheard the two men going on about a casino robbery they just committed, and this was the second time she got away from them that day. Fitch realizes the men will come hunting for them again, and that the ailing rig he's driving won't be hard to spot. A bond forms as Fitch and Wren struggle to escape out of town, both aware that time is not on their side.

DIETRICH KALTEIS is the critically acclaimed, award-winning author of ten novels. His debut, *Ride the Lightning*, was hailed as one of the best Vancouver crime novels. Fifty of his short stories have been published internationally. He enjoys life with his family on Canada's West Coast.

FROM THE AUTHOR OF



978-1-77041-526-3



978-1-77041-547-8

ISBN 978-1-77041-611-6

5 x 7.75", 256pp, paper
\$19.95 CDN / \$15.95 U.S.

June 7, 2022

- ✕ For readers with an interest in crime fiction and dark humor and readers of Elmore Leonard and George Pelecanos
- ✕ Kalteis has been described by *Crime Syndicate Magazine* as "a man quickly becoming the heir-apparent to Elmore Leonard."
- ✕ "If you like your crime hard and fast, Kalteis is for you." — *Globe and Mail* on *Triggerfish*
- ✕ A fun caper novel that is entertaining all the way through
- ✕ Kalteis was born in Koln, Germany, and speaks fluent German. His 2015 novel, *The Deadbeat Club*, was published in German by Suhrkamp Verlag and was an instant bestseller.
- ✕ Kalteis's debut novel, *Ride the Lightning*, was optioned for film and television by Oceancoast Studios in 2020.

INSIDE THE MONTREAL MAFIA

THE CONFESSIONS OF ANDREW SCOPPA

Félix Séguin and Eric Thibault

Translated by Julia Jones

A groundbreaking, exclusive inside look at the North American Mafia and the Rizzuto family

For the first time in Canadian history, a high-ranking mafioso agreed to break the code of omertà by talking to journalists. From October 2014 to October 2019, Félix Séguin and Eric Thibault held multiple secret meetings with Andrew Scoppa, getting an exclusive inside look at the inner workings of the North American Mafia. This book is the culmination of their perilous investigation. It sheds light on the life — and death — of one of the most influential organized crime figures in recent years.

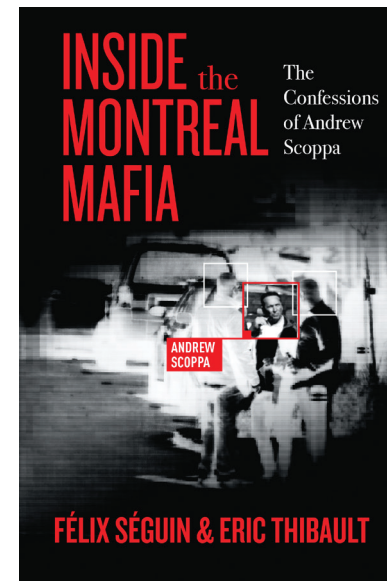
At exactly 2 p.m., there was a knock at the door. It was him: the source every journalist dreamed of having. The short man was armed and placed his gun on a table.

"Are you impressed?" he asked with a broad grin.

"Yes. Very much."

Before me was Andrew Scoppa, close confidant of the late mafia boss Vito Rizzuto, international heroin trafficker and cold-blooded killer.

Born in Gaspésie, **ERIC THIBAUT** has covered police and organized crime in Quebec since 1993. He has written for the *Journal de Montréal* since 2011. **FÉLIX SÉGUIN** has covered multiple major national and international news stories since the early 2000s. He specializes in police investigations and organized crime. *Inside the Montreal Mafia* is the third collaboration between Eric Thibault and Félix Séguin, following *Gallant: Confessions d'un tueur à gages* and *Le livre noir des Hells Angels*. Séguin and Thibault are both members of the Québecor investigative bureau. **JULIA JONES** is a Montreal-based literary and commercial translator.



ISBN 978-1-77041-667-3

5.5 x 8.5", 280pp, paper
\$24.95 CDN / \$19.95 U.S.
16-page color insert

June 7, 2022

- ✕ Séguin and Thibault had unique access to the North American Mafia: over the course of five years they secretly met with Andrew Scoppa, confidant to the late godfather Vito Rizzuto. Séguin notes, "Normally, the Mafiosi who converse with journalists are repentant. They have been collaborators of justice. Here, Andrew Scoppa was a working mobster who delivered confessions while at the height of his influence."
- ✕ Perfect for listeners of the podcast *Mafia* (audioBoom) and readers of *Bad Blood* or *Mafia Inc.*
- ✕ Séguin and Thibault are two of the biggest true crime reporters in Montreal. This is their third book together.
- ✕ 40,000 copies sold in French in the first four months of publication.



ISBN 978-1-77041-660-4

6 x 9", 272pp, cloth
\$36.95 CDN / \$27.95 U.S.

May 10, 2022

- ✕ After spending two years as a world-class blackjack player, Gupta took his gambling knowledge to the world of high finance, creating an investment methodology that resulted in an unprecedented 103 months of positive returns while managing money at large hedge funds on Wall Street.
- ✕ Gupta offers a rare insider's look into the world of high finance, from a unique and original voice. Anyone who has ever rooted for the underdog will enjoy reading about how Gupta turned the tables on the casinos as well as on Wall Street. Gupta was present at the epicenter of the 2008 financial crisis and *Play It Right* traces the path of the disaster. A teller of stories for decades, he left the financial industry in 2019 to tell his own.
- ✕ Smith Publicity, voted the #1 book marketing company by WritingTips in 2020, will lead promotion for this book's U.S. campaign.

PLAY IT RIGHT

THE REMARKABLE STORY OF A GAMBLER WHO BEAT THE ODDS ON WALL STREET

Kamal Gupta

A real-life underdog tale of one man turning the tables on the casinos and Wall Street without selling his soul to the devil

All around the world, the words "Wall Street" conjure up a powerful image. For some, it is the center of America's capitalist system and the engine of its economic growth. For others, it is the home of rapacious bankers and reckless traders whose greed would lead to a global financial crisis. For an Indian-born blackjack player, Wall Street represented something else entirely — a chance for him to play in the largest casino in the world.

Kamal Gupta's improbable journey, from a wide-eyed Indian immigrant to an ultimate insider in the rarefied world of investment banks and hedge funds, is a uniquely American story. Nowhere else would it have been possible for a scrawny computer scientist to enter the world of high finance solely on the basis of his gambling abilities.

After spending seven years creating an investment methodology, Gupta went on an incredible run, generating an unprecedented 103 consecutive months of positive returns while managing money at large hedge funds. His success did not go unnoticed, and he found himself under constant pressure to take bigger risks to make even more money. He refused and always played it right, knowing that there was such a thing as "enough" money, something very few, if any, of his Wall Street peers understood.

Much like Maria Konnikova's bestseller, *The Biggest Bluff*, *Play It Right* isn't so much about money as it is about the human condition and beating the odds, whether at a casino, on Wall Street, or in life itself.

KAMAL GUPTA earned an undergraduate degree in electrical engineering from the Indian Institute of Technology in New Delhi — entering the elite institution after only completing eleventh grade — and received a master's in computer science from the University of Wisconsin-Madison in just 11 months. Bored in the tech world, he turned himself into a professional blackjack player. An unexpected turn of events brought him to Wall Street, where for over two decades he beat the odds in every imaginable way. Gupta lives in the greater New York City area with his family.

CHANGE FOR GOOD

AN ACTION-ORIENTED APPROACH FOR BUSINESSES TO BENEFIT FROM SOLVING THE WORLD'S MOST URGENT SOCIAL PROBLEMS

Paul Klein

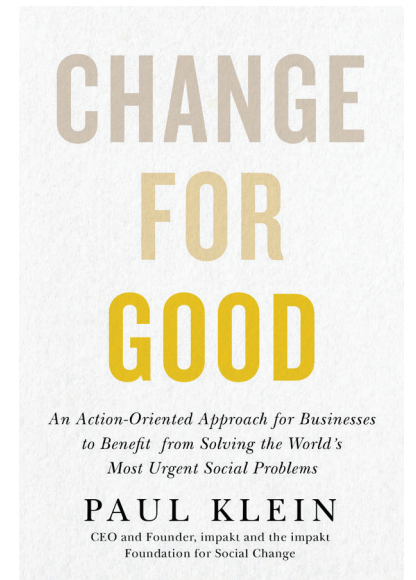
Why solving social problems is the new bottom line for business

More than a year into a global pandemic, profit and shareholder value are no longer the primary metric of business success. Customers, shareholders, and communities are demanding that companies do good, do more, and do better. In *Change for Good*, Paul Klein shows how companies must move beyond what he calls "corporate social responsibility light" and demonstrate how they can help solve social problems that have been defined as UN Sustainable Development Goals.

Change for Good is a new system for making social change through business that reflects Paul's experience over the last 35 years. One of the core principles of *Change for Good* is including people with lived experience of social problems in identifying promising solutions and collaborating to bring these solutions to life. This methodology can create impactful and sustainable social change in society in ways that aren't possible when executives make decisions in their boardrooms that are intended to impact the lives of vulnerable people.

Through personal experiences, case studies, and practical tools, *Change for Good* will inspire readers and their organizations to make the shift from a passive social responsibility to taking action to help solve the world's most pressing social problems.

PAUL KLEIN is a global authority on helping businesses benefit from solving social problems. In 2001, Paul founded [impakt](#), a B Corp that helps corporations improve their social impact on the world. Paul is also the founder of the [impakt](#) Foundation for Social Change, an organization that creates pathways to employment for vulnerable people. He resides in Toronto, Ontario.

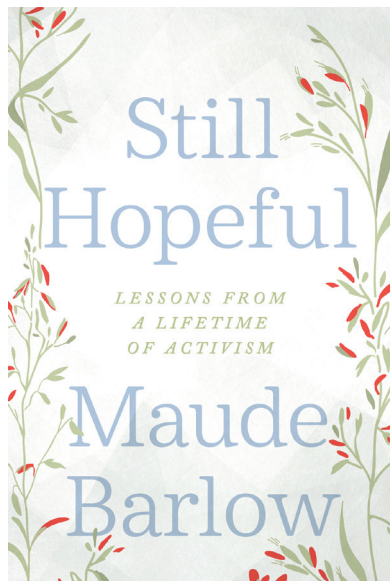


ISBN 978-1-77041-631-4

6 x 9", 256pp, cloth
\$36.95 CDN / \$29.95 U.S.

March 15, 2022

- ✕ Grounded in the 17 UN Sustainable Development Goals, *Change for Good* is a prescriptive and actionable book for business leaders and employees who wish to create impact that extends beyond the bottom line.
- ✕ 2020 saw the world face massive upheaval through COVID and social justice reckonings, and many companies are pivoting to become more accountable to not just shareholders, but the larger community.
- ✕ Edelman's Earned Brand 2018 report showed that 64% of consumers would reward firms they see as engaged in some kind of activism. The firm's 2020 brand trust report showed that 80% of people believe that solving society's problems matters most for brands today, and 60% believe that brands should invest in addressing the root causes of racial inequality.



ISBN 978-1-77041-632-1

5 x 7.75", 224pp, paper
\$21.95 CDN / \$16.95 U.S.

March 8, 2022

- ✕ “Maude Barlow is one of our planet’s greatest water defenders.” — Naomi Klein, bestselling author of *This Changes Everything* and *The Shock Doctrine*
- ✕ “This is a must-read.” — Jane Fonda on *Whose Water Is It, Anyway?*
- ✕ Author of 20 books, Barlow served as the Senior Advisor on Water to the 63rd President of the UN General Assembly (2008–2009) and led a campaign to have water recognized as a human right by the UN. Her book on Canadian water policy, *Boiling Point*, made the *Globe and Mail* bestseller list, and her acclaimed Blue trilogy has surpassed 100K sales internationally.
- ✕ *Whose Water Is It, Anyway?* was published by Verlag Antje Kunstmann in Germany and Éditions Écosociété in Quebec and France.

STILL HOPEFUL

LESSONS FROM A LIFETIME OF ACTIVISM

Maude Barlow

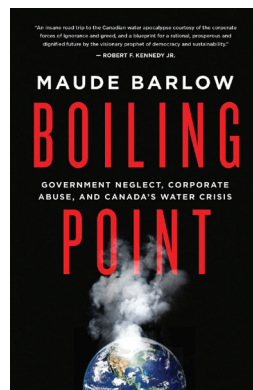
“Canada’s best-known voice of dissent.” — CBC

“It’s time we listened to the Maude Barlows of the world.”
— CNN

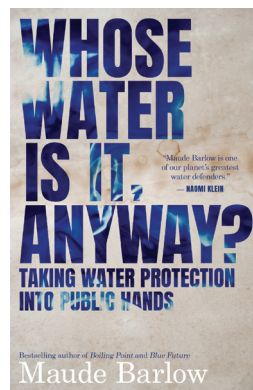
In this timely book, Barlow counters the prevailing atmosphere of pessimism that surrounds us and offers lessons of hope that she has learned from a lifetime of activism. She has been a linchpin in three major movements in her life: second-wave feminism, the battle against free trade and globalization, and the global fight for water justice. From each of these she draws her lessons of hope, emphasizing that effective activism is not really about the goal, rather it is about building a movement and finding like-minded people to carry the load with you. Barlow knows firsthand how hard fighting for change can be. But she also knows that change does happen and that hope is the essential ingredient.

MAUDE BARLOW is the bestselling author of 20 books. She sits on the board of Food & Water Watch, the Global Alliance for the Rights of Nature, and is a councillor with the World Future Council. She served as senior water advisor to the UN General Assembly and was a leader in the campaign to have water recognized as a human right. She is the recipient of the Right Livelihood Award and current chancellor of Brescia University. She lives in Ottawa, Ontario.

FROM THE AUTHOR OF



978-1-77041-355-9



978-1-77041-430-3

WOMAN, WATCHING

LOUISE DE KIRILINE LAWRENCE AND THE
SONGBIRDS OF PIMISI BAY

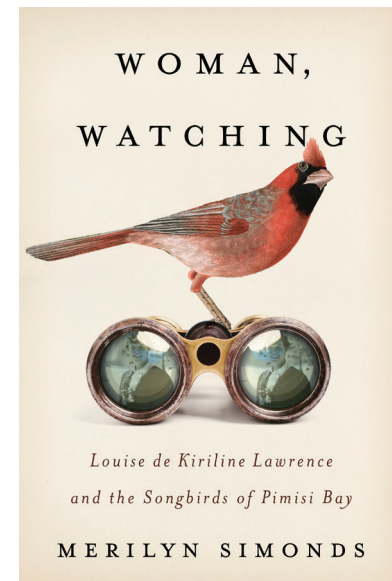
Merilyn Simonds

From award-winning author Merilyn Simonds, a remarkable biography of an extraordinary woman — a Swedish aristocrat who survived the Russian Revolution to become an internationally renowned naturalist, one of the first to track the mid-century decline of songbirds

Referred to as a Canadian Rachel Carson, Louise de Kiriline Lawrence lived and worked in an isolated log cabin near North Bay. After her husband was murdered by Bolsheviks, she refused her Swedish privilege and joined the Canadian Red Cross, visiting her northern Ontario patients by dogsled. When Elzire Dionne gave birth to five babies, Louise became nurse to the Dionne Quintuplets. Repulsed by the media circus, she retreated to her wilderness cabin, where she devoted herself to studying the birds that nested in her forest. Author of six books and scores of magazine stories, de Kiriline Lawrence and her “loghouse nest” became a Mecca for international ornithologists.

Lawrence was an old woman when Merilyn Simonds moved into the woods not far away. Their paths crossed, sparking Simonds’s lifelong interest. A dedicated birder, Simonds brings her own songbird experiences from Canadian nesting grounds and Mexican wintering grounds to this deeply researched, engaging portrait of a uniquely fascinating woman.

MERILYN SIMONDS is the author of 18 books, including the non-fiction classic *The Convict Lover*, *Gutenberg’s Fingerprint*, and most recently, the novel *Refuge*. The founder and first artistic director of the Kingston WritersFest, Simonds is an influential champion of writers and writing. She lives with writer and translator Wayne Grady and divides her time between Kingston, Ontario, and San Miguel de Allende, Mexico.

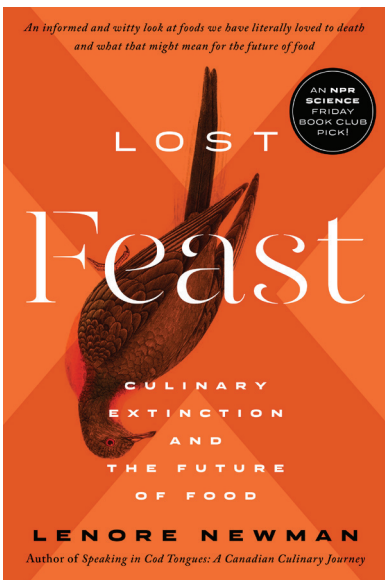


ISBN 978-1-77041-659-8

5.5 x 8.5", 400pp, cloth
\$36.95 CDN / \$29.95 U.S.

May 24, 2022

- ✕ A unique approach to a biography of an important Canadian naturalist, the biography is just as much about Lawrence’s birds as it is about Lawrence, and is timely for the rise in popularity of birding as a pastime. Lawrence is a well-loved figure in the birding world and an extraordinary contributor to scientific knowledge, a woman who deserves wider recognition.
- ✕ For readers of Shelley Embling’s *The Fossil Hunter: Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World*, Charlotte Gray’s *Sisters in the Wilderness: The Lives of Susanna Moodie and Catharine Parr Trill*, and other books that bring remarkable women out of the shadows of history and give them their proper due. For bird-loving readers of Jennifer Ackerman’s *The Bird Way* (or her previous book, *The Genius of Birds*).



ISBN 978-1-77041-672-7

5.5 x 8.5", 312pp, paper
\$24.95 CDN / \$21.95 U.S.
line drawings throughout

April 5, 2022

- ✕ Featured on NPR's *Science Friday* SciFri Book Club
- ✕ Starred review from *Foreword Reviews*: "Edifying and entertaining . . . Never didactic and cautiously optimistic, Newman recognizes that there is hard work ahead to recalibrate the North American diet. She builds a compelling case for us human superpredators to rethink our food choices, and to be healthier for the environment and our fellow inhabitant species. *Lost Feast* is enjoyable reading about a serious topic."
- ✕ *Lost Feast* includes chapters covering passenger pigeons, megafauna, the dodo, lab-made meat, the loss of 464 varieties of lettuce, and the history of beekeeping.

LOST FEAST

CULINARY EXTINCTION AND THE FUTURE OF FOOD

Lenore Newman

"Edifying and entertaining." — *Foreword Reviews*, starred review

Taste Canada Silver Award Winner and Finalist for the Science Writers and Communicators of Canada Award

A rollicking exploration of the history and future of our favorite foods . . . now in paperback!

When we humans love foods, we love them a lot. In fact, we have often eaten them into extinction, whether it is the megafauna of the Paleolithic world or the passenger pigeon of the last century. In *Lost Feast*, food expert Lenore Newman sets out to look at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Whether it's chasing down the luscious butter of local Icelandic cattle or looking at the impacts of modern industrialized agriculture on the range of food varieties we can put in our shopping carts, Newman's bright, intelligent gaze finds insight and humor at every turn.

Bracketing the chapters that look at the history of our relationship to specific foods, Lenore enlists her ecologist friend and fellow cook, Dan, in a series of "extinction dinners" designed to recreate meals of the past or to illustrate how we might be eating in the future. Part culinary romp, part environmental wake-up call, *Lost Feast* makes a critical contribution to our understanding of food security today. You will never look at what's on your plate in quite the same way again.

LENORE NEWMAN is the Canada Research Chair in Food Security and Environment at the University of the Fraser Valley. She is the author of the acclaimed *Speaking in Cod Tongues: A Canadian Culinary Journey*. She divides her time between Vancouver and Roberts Creek, British Columbia.

FISHING WITH TARDELLI

A MEMOIR OF FAMILY IN TIME LOST

Neil Besner

A literary meditation on memory, time, love, and loss

Fishing with Tardelli contemplates the relations among four parents — mother, father, stepfather, and a Brazilian fishing companion — and the author. Over marriages and remarriages, fathers and mothers become stepfathers and stepmothers, and brothers gain and lose stepbrothers and half-brothers, sisters and half-sisters across two continents. The various homes become part of Besner's internal geography; memory, dream, story, and fable become permeable layers folded over bald facts baldly stated.

Beginning with an older man's recollections of himself as a young teenager fishing with Tardelli in the bay in Rio de Janeiro, the memoir reflects on time lost and time regained. The narration ranges across the mid-'40s in Montreal, where two couples marry, divorce, and remarry in a new configuration; proceeds to Rio de Janeiro in the mid-'50s, when one of these newly formed families emigrates; and returns to Montreal in the late '60s and early '70s. After a 50-year interlude, Besner returns from Western Canada to the pandemic moment in Toronto.

NEIL BESNER divides his time between Toronto and Lake of the Woods. He was born in Montreal and grew up in Rio de Janeiro. He is fluent in Portuguese and returns to Brazil frequently to teach at Brazilian universities. He taught Canadian literature at the University of Winnipeg for 30 years.

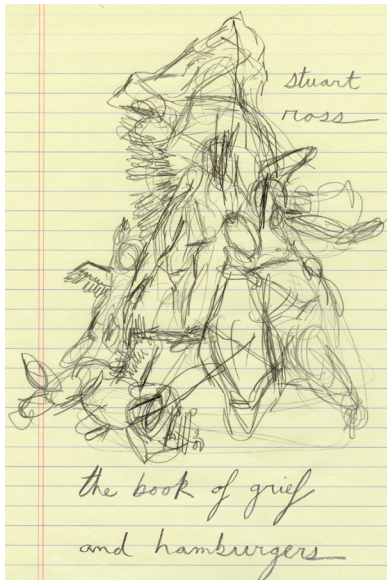


ISBN 978-1-77041-634-5

5 x 7", 120pp, paper
\$21.95 CDN / \$19.95 U.S.

May 24, 2022

- ✕ An unflinchingly honest story about the realities of blended families; a meditation on memory, time, love, and loss.
- ✕ Besner grew up in Rio de Janeiro and is fluent in Portuguese.



ISBN 978-1-77041-656-7

5 x 8", 120pp, paper
\$21.95 CDN / \$19.95 U.S.

April 5, 2022

- ✕ Ross is a well-known and acclaimed author of 20 books of poetry, fiction, and essays. Ross has won the Harbourfront Festival Prize for his contributions to Canadian literature; other prizes include the ReLit Award for Short Fiction, the Canadian Jewish Literary Award for Poetry, and the Mona Elaine Adilman Award for Fiction on a Jewish Theme.
- ✕ The celebrated surrealist poet's most direct and accessible meditation on what it means to be human to date.

THE BOOK OF GRIEF AND HAMBURGERS

Stuart Ross

A poignant meditation on mortality from a beloved Canadian poet

A writer friend once pointed out that whenever Stuart Ross got close to something heavy and "real" in a poem, a hamburger would inevitably appear for comic relief. In this hybrid essay/memoir/poetic meditation, Ross shoves aside the heaping plate of burgers to wrestle with what it means to grieve the people one loves and what it means to go on living in the face of an enormous accumulation of loss. Written during the second wave of the COVID-19 pandemic, shortly after the sudden death of his brother left him the last living member of his family and as a catastrophic diagnosis meant anticipating the death of his closest friend, this meditation on mortality — a kind of literary shiva — is Ross's most personal book to date. More than a catalogue of losses, *The Book of Grief and Hamburgers* is a moving act of resistance against self-annihilation and a desperate attempt to embrace all that was good in his relationships with those most dear to him.

STUART ROSS is the author of 20 books of fiction, poetry, and essays. He received the 2019 Harbourfront Festival Prize, the 2017 Canadian Jewish Literary Award for Poetry, and the 2010 ReLit Award for Short Fiction. His work has been translated into Nynorsk, French, Spanish, Estonian, Slovenian, and Russian. Stuart lives in Cobourg, Ontario.

THIS IS YOUR CAPTAIN SPEAKING

STORIES FROM THE FLIGHT DECK

Doug Morris

The secret side of airplane travel, straight from the captain's mouth

Captain Doug Morris has been writing for his airline's inflight magazine for 24 years and answered a gamut of questions. This sequel to his bestselling book, *From the Flight Deck: Plane Talk and Sky Science*, explains everything you wanted to know about airline travel, such as: Do airliners have keys? What do aircrew get up to on layovers? Why the bumps? *This Is Your Captain Speaking* caters to the frequent flyer, the nervous flyer, aviation geeks, travel buffs, relatives to airline types, and that nosy neighbor who wonders what airline pilots do. Doug discusses how to become a pilot and the required training in the simulator, and shares passenger anecdotes about unsung heroes (flight attendants) and mile-high memberships. It's the A to Z of airline travel with a twist of humor. The flight deck door will always be closed, but Doug exposes the unique aviation world to the public. It's a must-read before or during your next flight.

CAPTAIN DOUG MORRIS flies the Boeing 787, aka the Dreamliner, worldwide with a maple leaf emblazoned in its livery. He is a meteorologist and has been writing for his company's inflight magazine for 24 years and counting. Morris resides in downtown Toronto with his wife; they have three adult children. He recently completed his Masters in Aviation and Aerospace Management from Purdue University. This is his fourth book.

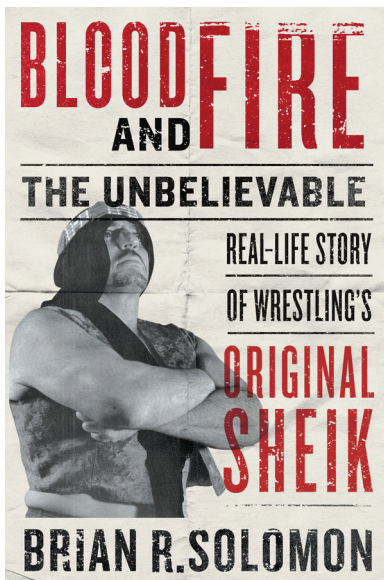


ISBN 978-1-77041-585-0

6 x 9", 304pp, paper
\$22.95 CDN / \$17.95 U.S.
4-page color photo section

April 5, 2022

- ✕ Morris has written a monthly column for his airline's inflight magazine since 1997.
- ✕ Morris is an expert in commercial aviation, having flown almost 26,000 hours — the equivalent of driving from New York to Boston and back every day for eight years — and is a certified meteorologist, working as a forecaster with Environment Canada.
- ✕ Morris included a piece about the realities of flying during a global pandemic and talks about hygiene, air circulation, and layoffs.
- ✕ A great read for those afraid of flying who would like to alleviate concerns, or for those who are interested in the inner workings of flight and aircraft.



ISBN 978-1-77041-580-5

6 x 9", 400pp, paper
\$24.95 CDN / \$21.95 U.S.
70 B&W illustrations

April 12, 2022

- ✕ The Sheik was inducted into the WWE Hall of Fame posthumously in 2007 by his nephew Sabu and Rob Van Dam, who he trained. He also trained Muhammad Ali before the famous boxer-versus-wrestler match with Antonio Inoki in 1976.
- ✕ The Sheik played a major part in developing the modern-day hardcore style of wrestling, which led to ECW and the wrestling revolution of the 1990s. His relevance as a wrestling figure cannot be overstated.
- ✕ A co-host of *The PWI Podcast* and a former editor for *WWE Magazine*, Brian R. Solomon had unprecedented access to those who knew him, worked with him, and were trained by him, including Terry Funk, Kevin Sullivan, Tommy Dreamer, Fred Curry, Al Snow, Rob Van Dam, Bill Apter, Dave Meltzer, Dave Burzynski, Bobby Davis, Killer Tim Brooks, and Terry Dart.

BLOOD AND FIRE

THE UNBELIEVABLE REAL-LIFE STORY OF WRESTLING'S ORIGINAL SHEIK

Brian R. Solomon

The captivating story of how The Sheik captured the imagination of a generation, conquered the wrestling business, and lost it all in a blaze of flame and glory

He was the most vicious, bloodthirsty, reviled villain in the history of the ring. During the 1950s, 1960s, and 1970s, he drew record crowds everywhere he went and left a trail of burned and bloody opponents in his wake. He was The Sheik: the mysterious and terrifying madman from Syria whose wanton destruction and mayhem are the stuff of wrestling legend. But what those legions of fans screaming for his head never knew was that The Sheik was really Eddie Farhat.

From Lansing, Michigan, and the son of Arab immigrants, Farhat served his country proudly in World War II and was fulfilling the American dream through hard work and tireless dedication to his craft. And when he wasn't screaming unintelligibly and attacking his enemies with sharp objects, he was busy being the owner and operator of World Wide Sports, one of the most successful wrestling companies in North America.

This is *Blood and Fire: The Unbelievable Real-Life Story of Wrestling's Original Sheik*.

BRIAN R. SOLOMON is an educator and the author of several books on sports and entertainment. He is a regular contributor to *Pro Wrestling Illustrated* and *Inside the Ropes*, and the co-host of the *PWI Podcast*. For seven years, he was an editor for WWE. He lives in Connecticut with his wife and son.

THE EIGHTH WONDER OF THE WORLD

THE TRUE STORY OF ANDRÉ THE GIANT

Bertrand Hébert
and Pat Laprade

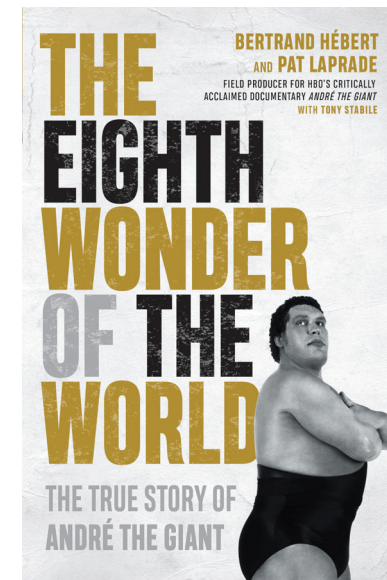
A definitive and exhaustive biography — now in paperback!

Is there a way to find truth in the stuff of legend? You may think you know André the Giant — but who was André Roussimoff? This comprehensive biography addresses the burning questions, outrageous stories, and common misconceptions about his height, his weight, his drawing power as a superstar, and his seemingly unparalleled capacity for food and alcohol. But more importantly, *The Eighth Wonder of the World: The True Story of André the Giant* transports readers beyond the smoke and mirrors of professional wrestling into the life of a real man.

Born in France, André worked on his family's farm until he was 18, when he moved to Paris to pursue professional wrestling. A truly extraordinary figure, André went on to become an international icon and world traveler, all while battling acromegaly. While his disorder is what made him a giant and a household name, it's also what caused his untimely death at 46.

With exhaustive research, exclusive interviews with family and friends, and an exploration of André's amazing in-ring career and the indelible mark he left on pop culture, Laprade and Hébert have crafted the most complete portrait of a modern-day mythical being.

PAT LAPRADE has been involved in pro wrestling for more than 15 years. He was a field producer for HBO's critically acclaimed documentary *André the Giant*. Laprade lives in Montreal, QC. With **BERTRAND HÉBERT** he co-authored *Mad Dogs, Midgets and Screw Jobs* and *Mad Dog: The Maurice Vachon Story*. Involved in pro wrestling for more than 25 years, he also co-wrote Pat Patterson's biography, *Accepted*. Hébert lives in Beauharnois, QC.

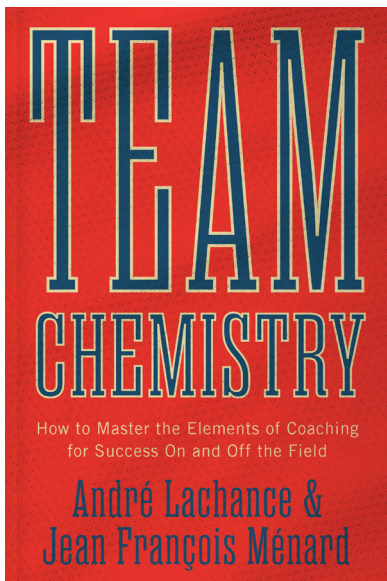


ISBN 978-1-77041-675-8

6 x 9", 440pp, paper
\$24.95 CDN / \$19.95 U.S.

Nov. 30, 2021

- ✕ The recent HBO documentary *André the Giant* is the most-watched sports documentary in HBO's history, and author Pat Laprade was a field producer on the project.
- ✕ The book features interviews with André's family and friends and examines who he was as a public figure and wrestler, as well as a person experiencing gigantism.
- ✕ Recounts André's behind-the-scenes experiences and reflections on his role in the cult classic film *The Princess Bride*.



ISBN 978-1-77041-640-6

5.5 x 8.5", 240pp, paper
\$26.95 CDN / \$26.95 U.S.

April 19, 2022

- ✕ André Lachance is an award-winning professor and internationally acclaimed baseball coach who built Canada's Women's National Program. He is the Business and Sport Development Director at Baseball Canada and coach of the Team France women's baseball team.
- ✕ Jean François Ménard is a world-renowned mental performance expert who has trained elite athletes including Mikaël Kingsbury, Tessa Virtue, Scott Moir, as well as Cirque du Soleil performers and business leaders across a variety of corporate sectors. He coached over a dozen athletes at the 2021 Summer Olympics in Tokyo.
- ✕ Canada has over 2M registered participants in soccer, hockey, basketball, and baseball, with thousands of coaches (professional and volunteer) requiring resources to support their development and that of their players and teams.

TEAM CHEMISTRY

HOW TO MASTER THE ELEMENTS OF COACHING
FOR SUCCESS ON AND OFF THE FIELD

André Lachance and
Jean François Ménard

What is different about teams that are consistent winners, those teams that always seem to bring their A-game when the stakes are highest? A positive team culture is likely the answer.

We've all seen it happen: the team that looks great on paper, or has a league-leading regular season, but can't pull out the wins or give their top performance when everything is on the line. As coaches and sport leaders, what can we do to ensure that we maximize the potential of our athletes and teams so they are successful and continue to enjoy sport? How do we ensure that we coach in a way that benefits the team and remains respectful of the individual?

In their first book together, André Lachance and Jean François Ménard offer tangible and practical strategies to help sport leaders create efficient group dynamics, build team culture, and help a group of athletes to gel. Using the periodic table of elements to organize concepts into a modular framework, the authors have created a powerful new resource for coaches in every sport.

Building successful teams is not as simple as picking the best players: there are specific methods that coaches and leaders use to make their messages stick and to bring out the best in everyone within a group. Consistently, the healthiest team cultures have a huge impact on performance. That is the power of *Team Chemistry*.

ANDRÉ LACHANCE is an internationally acclaimed baseball coach who built Canada's first Women's National Program and has led the team to second in the world rankings. In 2019, he was named head coach of France's National Women's Team, which captured the European Championship. He is the Business and Sport Development Director at Baseball Canada and teaches at the University of Ottawa. André is based in Gatineau, Québec.

JEAN FRANÇOIS MÉNARD is an internationally acclaimed mental performance expert with a specialty in coaching elite athletes. His clients are proven winners: Olympic gold medalists and Super Bowl and X Games champions. He is the bestselling author of *Train Your Brain Like an Olympian*, founder of [Kambio Performance](#), and travels the globe as a professional speaker. He is based in Laval, Quebec.

THE MEANING OF METALLICA

RIDE THE LYRICS

William Irwin

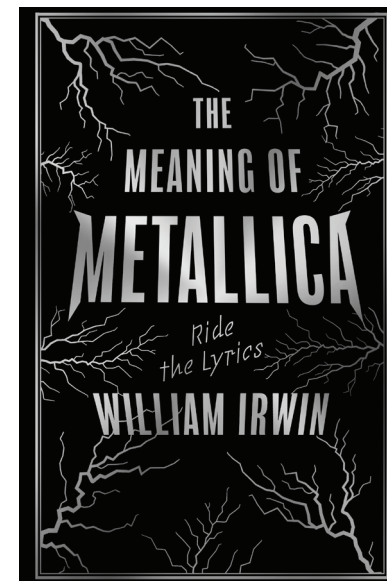
The first book to give Metallica's lyrics the care and contemplation they deserve

More than 40 years since their formation, and 125 million albums later, Metallica is as relevant as ever. Much has been written about the band, but *The Meaning of Metallica* is the first book to focus exclusively on their lyrics.

Their mighty guitar riffs and pounding drums are legendary, but Metallica's words match the intensity of their tunes. Lead singer James Hetfield writes rock poetry dealing with death, war, addiction, alienation, corruption, freedom, religion, and other weighty topics. Painting a rainbow of emotions with a deft palette, subtle but not obscure, Hetfield's lyrics deserve careful attention. A master of narrative, Metallica makes listeners care about a vast array of characters, from a vengeful God, to a suicidal teenager, to a man in mid-life crisis.

The Meaning of Metallica is like a riveting conversation with a close friend. A thematic tour de force that traces Hetfield's lyrical development across the decades, this companion examines everything from deep cuts like "Confusion" to megahits like "Enter Sandman." Sure to spark debate and discussion, *The Meaning of Metallica* provides a close reading of lyrics dense with details and rich with allusions.

WILLIAM IRWIN is a philosophy professor, literary critic, and heavy metal scholar who teaches at King's College in Pennsylvania. The books in his pop culture series, including *Metallica and Philosophy*, *Seinfeld and Philosophy*, *The Simpsons and Philosophy*, and *The Matrix and Philosophy* (a *New York Times* bestseller) have sold over one million copies.



ISBN 978-1-77041-618-5

5.5 x 8.5", 240pp, paper
\$22.95 CDN / \$19.95 U.S.

April 19, 2022

- ✕ Metallica is often referred to as the "thinking man's" metal band and James Hetfield wrote lyrics that qualify as rock poetry.
- ✕ "The most elucidative dissertation on Metallica ever written. And a kick-ass read to boot!!!" — Scott Ian, guitarist for Anthrax, on *Metallica and Philosophy*
- ✕ Sure to spark discussion and debate, this book provides a close reading of lyrics dense with details and rich with allusions.
- ✕ The top Metallica songs on Genius Lyrics have more than 3 million combined contributions to conversation threads about the song lyrics.



ISBN 978-1-77041-587-4

6 x 9", 400pp, cloth
\$36.95 CDN / \$29.95 U.S.
Color photo section

April 26, 2022

- ✕ Canadian music had never been cool before the year 2000. *Hearts on Fire* covers the era when Canadian music came into its own and became a force on the international stage, and when the world began to look to Canada to discover innovative new artists across genres. For the first time, the international profile of Canadian music was not just the domain of a few superstars, but rested on the shoulders of dozens upon dozens of acts, regardless of musical style or measures of success.
- ✕ Discover artists from across the nation: Quebec (Arcade Fire, Sam Roberts, Kid Koala), Ontario (Metric, k-os, Peaches, Alexisonfire, Sarah Harmer), Alberta (Feist, Tegan and Sara), B.C. (New Pornographers, Swollen Members, Hot Hot Heat), Nova Scotia (Joel Plaskett, Buck 65)

HEARTS ON FIRE

SIX YEARS THAT CHANGED CANADIAN MUSIC 2000–2005

Michael Barclay

An authoritative, unprecedented account of how in the early 2000s Canadian music finally became cool

Hearts on Fire is about the creative explosion in Canadian music of the early 2000s, which captured the world's attention in entirely new ways. The Canadian wave didn't just sweep over one genre or one city, it stretched from coast to coast, affecting large bands and solo performers, rock bands and DJs, and it connected to international scenes by capitalizing on new technology and old-school DIY methods.

Arcade Fire, Godspeed You! Black Emperor, Feist, Tegan and Sara, Alexisonfire: those were just the tip of the iceberg. This is also the story of hippie chicks, turntablists, poetic punks, absurdist pranksters, queer orchestras, obtuse wordsmiths, electronic psychedelic jazz, power-pop supergroups, sexually bold electro queens, cowboys who used to play speed metal, garage rock evangelists, classically trained solo violinists, and the hip-hop scene that preceded Drake. This is Canada like it had never sounded before. This is the Canada that soundtracked the dawn of a new century.

Featuring more than 100 exclusive interviews and two decades of research, *Hearts on Fire* is the music book every Canadian music fan will want on their shelf.

MICHAEL BARCLAY is the author of the 2018 national bestseller *The Never-Ending Present: The Story of Gord Downie and the Tragically Hip*. He is also a co-author of *Have Not Been the Same: The CanRock Renaissance 1985–95*, to which this book could be considered a sequel. He lives in Toronto, Ontario.

EXCERPT

This new movement — which wasn't a short-lived trend, but continues today — wasn't just so-called indie rock, or chart pop, or any music traditionally associated with Canada's cultural output. This was everything.

At some point, it stopped being unusual. It wasn't just one amazing artist in your hometown; it was several. It wasn't just one Canadian album a year you were falling in love with; it was a new one every few months, each one filled with romance and power and the ability to connect, each one the sound of this generation, each one about being alive in the now. Not only was it not just one genre of music, it wasn't one commercial sphere of music. And it wasn't just your city or even your country taking notice: these bands, these albums, they were everywhere. Fans in Chicago, in L.A., in London, Paris, Berlin, Prague: they all wanted to know what was happening in Montreal, Toronto, Vancouver. Maybe even Hamilton. Winnipeg. Calgary.

Carl Newman of the New Pornographers says, "We weren't the best, or the most popular, or the most influential, but I feel like, 'We were there, man!' It's like an LCD Soundsystem song: 'I was there when Broken Social Scene put out *You Forgot It In People*! I was there when Arcade Fire put out *Funeral*!'"

By the time Arcade Fire won the Grammy for Album of the Year — for a 2010 album that also won the Polaris, the Juno, and even the Brit Award — it didn't feel like a validation or recognition. It just felt right. Ten years earlier, it would have been a momentous occasion for the country, like Olympic hockey gold or an NBA championship. Yet this was merely yet another WTF moment in a game-changing decade of Canadian music, before which most artists would never have considered a Grammy to be a feasible — or even a desirable — career goal. That night, just before their big win, Arcade Fire took to the Grammy stage singing a lyric about how "businessmen drink my blood / just like the kids in art school said they would." They avoided that fate. Canadian music had won — on its own terms.

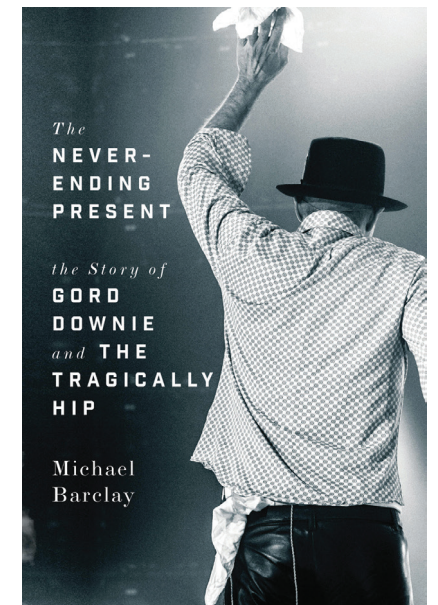
Cumulatively, the stage was set. There was no turning back. We owned the podium. We, the North.

"It wasn't the moment that was so wonderful," says Aaron Riches of Royal City. "It was the expectation that anything could happen."

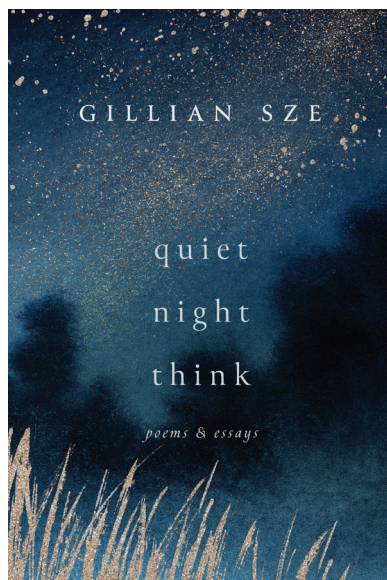


FROM THE NATIONAL #1
BESTSELLING AUTHOR OF

The Never-Ending Present



978-1-77041-469-3



ISBN 978-1-77041-625-3

5.5 x 8.5", 120pp, paper
\$21.95 CDN / \$19.95 U.S.

April 5, 2022

- ✕ Sze's poetry has been nominated for the Leon E. & Ann M. Pavlick Poetry Prize, the QWF A.M. Klein Prize for Poetry, the ReLit Award, and the McAuslan First Book Prize, and received an honourable mention in the Quebec Writing Competition.
- ✕ Recipient of the 3Macs carte blanche Prize (Quebec Writers' Federation), the Winnipeg Writer's Collective Short Fiction Contest, and the University of Winnipeg Writers' Circle Prize
- ✕ *Quiet Night Think* reflects on the author's own identity as a first-generation Chinese-Canadian while ruminating on both the constraints and liberatory potential of tradition, especially where motherhood is concerned.

QUIET NIGHT THINK

POEMS & ESSAYS

Gillian Sze

"One function of the poet at any time is to discover by his own thought and feeling what seems to him to be poetry at that time," writes Wallace Stevens. In *Quiet Night Think*, award-winning poet Gillian Sze expresses her own definition.

During the remarkable period of early parenthood, Sze's new maternal role urges her to contemplate her own origins, both familial and artistic. Comprised of six personal essays, poems, and a concluding long poem, *Quiet Night Think* takes its title from a direct translation of an eighth-century Chinese poem by Li Bai, the subject of the opening essay. Sze's memory of reading Li Bai's poem as a child marks the beginning of an unshakable encounter with poetry. What follows is an intimate anatomization of her particular entanglement with languages and cultures.

In her most generically diverse book yet, Sze moves between poetry and prose, mother and writer, the lyrical and the autobiographical, all the while inviting readers to meditate with her on questions of emergence and transformation: What are you trying to be? Where does a word break off? What calls to us throughout the night?

GILLIAN SZE is the author of multiple poetry collections, including *Peeling Rambutan*, *Redrafting Winter*, and *Panicle*, which were finalists for the Quebec Writers' Federation's A.M. Klein Prize for Poetry. She resides in Montreal, where she teaches creative writing and literature.

FROM THE AUTHOR OF



978-1-77041-014-5



978-1-77041-405-1

Fauna

Somewhere
it unravels,
lands furled upon moss,

snagged in the spider's web,
or sits dewed upon long blades of morning.

It breaks dormancy
roots and shoots
to meet tinselled cheeps
and the uncertain step of a fawn.

At each point

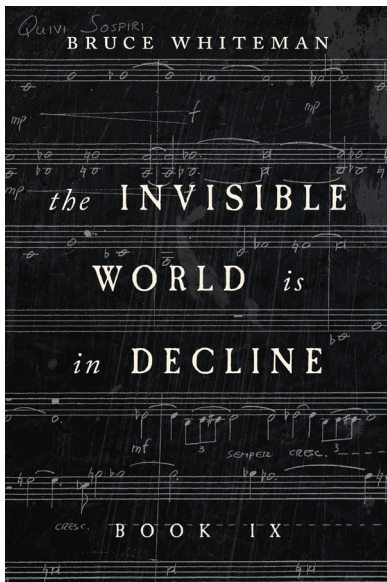
where cygnets touch nest, touch water,
or horns graze birch and brush,

is a whisper that flits forward,
glow upon glow,
affirming what's buried beneath.

No one tells you
that the ark was made of light
each cubit knotted and dazzled

and while the world was daring to die
from each icicle and sprig

they came, two and two,
in them the breath of light.



ISBN 978-1-77041-657-4

5.5 x 8.5", 88pp, paper
\$21.95 CDN / \$19.95 U.S.

April 12, 2022

- ✕ Whiteman has worked as a rare book specialist at McMaster University, McGill University, and UCLA (the University of California, Los Angeles), and is a founding member of the Hamilton Poetry Centre.
- ✕ Whiteman contributes book reviews and essays regularly to publications such as the *Los Angeles Review of Books*, *The Hudson Review*, and *Canadian Notes & Queries*.

THE INVISIBLE WORLD IS IN DECLINE

BOOK IX

Bruce Whiteman

The stunning conclusion to a 40-year poetic project

In the tradition of earlier modernist long poems like Ezra Pound's *Cantos* and bpNichol's *The Martyrology*, *The Invisible World Is in Decline: Book IX* is full of startling poetic music and imagery while addressing concerns to which every reader will respond: the life of the heart as well as life during COVID-19, love as well as death, philosophy as well as emotion. The poems are deeply responsive to what an epigraph from Virgil calls "vows and prayers," i.e., those things that we desire and promise. Like previous books of Whiteman's long poem, *Book IX* is largely in the form of the prose poem. But the book also contains a moving series of translations in traditional form of texts taken from songs by composers like Schubert and Beethoven, songs that are by turns tragic, meditative, lyrical, and touching. The concluding section focuses on an obsession that poets have had for 2,500 years: inspiration, in the form of the nine Muses. At the heart of this book is what Whiteman calls "the bright articulate world," something visionary but accessible to every thoughtful reader.

BRUCE WHITEMAN is a well-known poet and reviewer who lives in Peterborough and teaches part-time at the University of Toronto's School of Continuing Studies. His book reviews have appeared widely in Canada and the U.S. His long poem, *The Invisible World Is in Decline*, has been appearing in installments since 1984.

EXCERPTED FROM

In Disgrace with God

A million have died and hell is everywhere. The lists on sites and daily sound bites in the press that hist us into silence, exhausted before the gone and unknown dead. Wherever they go, there sighs are all that are heard.

*

Remembering the dead, our lot is to walk carefully forward. Not to fall headlong from hour to hour, from day to day, hurled like water from edge to edge, into the darkness that yawns beneath our steps. Like a man on a wire we don't look back and can't look down, but focus straight ahead.

*

Reflecting off the ice from a rooftop across the street, the sun shines inside the room. The weather is so beautiful.

*

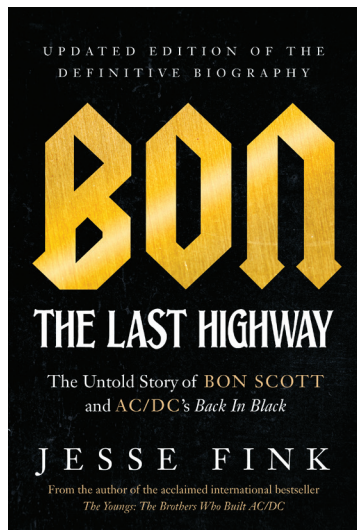
The solstice will occur in the blink of an eye: grey skies, bare trees.

*

A dog in the park across the street runs hard and makes a beeline for a tennis ball, the only green thing in sight. Saturn and Jupiter are as close as they have looked since Monteverdi was alive. The dog stops on a dime and runs the ball back to square one. Off it flies again in a perfect arc through the cold morning air.

*

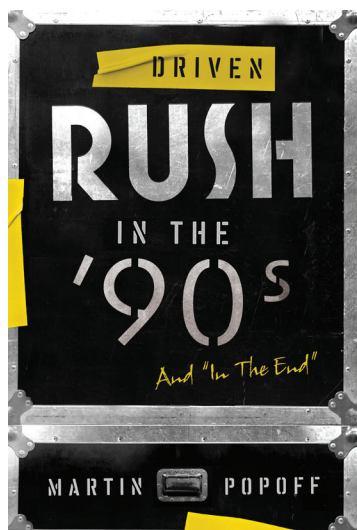
We turn around the sun in the ecliptic and long for spring.



ISBN 978-1-77041-496-9

6 x 9", 464pp, paper
\$24.95 CDN / \$19.95 U.S.
30-photo color section

May 31, 2022



ISBN 978-1-77041-570-6

5.75 x 8.75", 424pp, paper
\$24.95 CDN / \$19.95 U.S.
60-photo color section

April 12, 2022

BON: THE LAST HIGHWAY

THE UNTOLD STORY OF BON SCOTT AND AC/DC'S BACK IN BLACK, UPDATED EDITION OF THE DEFINITIVE BIOGRAPHY

Jesse Fink

The second edition of *Bon: The Last Highway* includes a brand new 16-page introduction. Fink examines . . .

- New information from French media that changes what we know about who was with Bon Scott the night he died
- The London drug-dealing connections of the late Alistair Kinnear
- A possible heroin link involving the late Yes bassist Chris Squire
- Revised theories on how Bon died

With unprecedented access to Bon's lovers and newly unearthed documents, this updated edition contains a new introduction and more revelations about the singer's death, dispelling once and for all the idea that Scott succumbed to acute alcohol poisoning on February 19, 1980.

Meticulously researched and packed with fresh information, *Bon: The Last Highway* is an affectionate, honest tribute to a titan of rock music.

DRIVEN: RUSH IN THE '90S AND "IN THE END"

Martin Popoff

The conclusion to the definitive biography of the rock 'n' roll kings of the North . . . now in paperback!

In this conclusion to his trilogy of authoritative books on Canada's most beloved and successful rock band, Martin Popoff takes us through three decades of "life at the top" for Rush's Geddy Lee, Alex Lifeson, and Neil Peart. Though this era begins with the brisk-selling *Roll the Bones* and sees throngs of fans sell out international tours, there is also unimaginable tragedy, with Peart losing his daughter and his wife within the space of ten months and, two decades later, succumbing to cancer himself. In between, however, there is a gorgeous and heartbreaking album of reflection and bereavement, as well as a triumphant trip to Brazil, a Rock and Roll Hall of Fame induction, and — some say surprisingly — the band's first full-blown concept album to close an immense career marked by integrity and idealism.

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The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

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