

ECW Press



SPRING 2023

CANADA**Warehouse and Customer Service**

Jaguar Book Group / Fraser Direct
8300 Lawson Road, Milton, ON L9T 0A4
T: 905-877-4411
orders@fraserdirect.ca

Canadian Manda Group Head Office

664 Annette Street, Toronto, ON M6S 2C8
mandagroup.com

National Accounts & Ontario

Representatives: Joanne Adams, David Farag, Tim Gain, Chris Hickey, Peter Hill-Field, Anthony Iantorno, Carey Low, Erin Morgan, Ryan Muscat, Dave Nadalin, Emily Patry, Nikki Turner, Ellen Warwick, Milana Madzarac
T: 416-516-0911 | info@mandagroup.com

Quebec & Atlantic Provinces

Representative: Jacques Filippi
T: 855-626-3222 ex. 244
jfilippi@mandagroup.com

British Columbia

Representatives:
Iolanda Millar | T: 855-626-3222 ex. 246
imillar@mandagroup.com
Kate Condon-Moriarty | T: 855-626-3222 ex. 247
kcondonmoriarty@mandagroup.com

Alberta, Saskatchewan & Manitoba

Representatives:
Jean Cichon | T: 855-626-3222 ex. 245
jcichon@mandagroup.com

**ecwpress.com**

General inquiries: info@ecwpress.com
Publicity: publicity@ecwpress.com
665 Gerrard Street East
Toronto, ON M4M 1Y2
416-694-3348

UNITED STATES**Baker & Taylor Publisher Services**

30 Amberwood Parkway
Ashland, OH 44805
tradesales@btpubservices.com
specialsales@btpubservices.com
orders@btpubservices.com
T: 567-215-0030 F: 419-281-6883

UK & EUROPE**Turnaround Publisher Services Ltd.**

Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
London, UK N22 6TZ
T: 020-8829-3000
orders@turnaround-uk.com

INTERNATIONAL**Baker & Taylor International**

All international orders: gps.cs@baker-taylor.com

Australia & New Zealand

Andi Richman, Manager, Sales
arichman@btpubservices.com

NewSouth Books (distribution partner)
Kat Hunt, Product Manager
kat.hunt@newsouthbooks.com.au

Latin America, Caribbean, South Africa, India

Shanta Inshiqaq, Director of Sales & Operations
shanta.inshiqaq@baker-taylor.com

Asia

Suk Lee, Director of Sales
suk.lee@baker-taylor.com

Middle East & Africa

Michael Abbott, Sales & Marketing Director
michael.abbott@baker-taylor.com

RIGHTS INQUIRIES & SALES**ECW Press**

Emily Ferko, Sales & Rights Director
T: 416-694-3348 | emily@ecwpress.com

FICTION

- 2 *We Meant Well* by Erum Shazia Hasan
- 4 *Sunsetter* by Curtis LeBlanc
- 6 *Denison Avenue* by Daniel Innes and Christina Wong

POETRY

- 8 *Frank's Wing* by Jacob McArthur Mooney
- 9 *Your Therapist Says It's Magical Thinking* by Sadie McCarney

SPECULATIVE FICTION

- 10 *The Marigold* by Andrew F. Sullivan
- 12 *The Winter Knight* by Jes Battis
- 14 *A Tidy Armageddon* by BH Panhuyzen

YA FANTASY

- 16 *The Stars of Mount Quixx* by S.M. Beiko
- 18 *The Call of the Rift: Wake* by Jae Waller

CRIME FICTION

- 20 *Six Ostriches* by Philipp Schott
- 22 *The Get* by Dietrich Kalteis
- 24 *Mason's Jar* by John Jantunen

MUSIC

- 26 *Don't Call It Hair Metal* by Sean Kelly

SPORTS

- 28 *Alphonso Davies* by Farhan Devji
- 30 *Gibby* by John Gibbons and Greg Oliver
- 32 *The Woman Who Would Be King* by Debrah Miceli and Greg Oliver

SOCIAL SCIENCE

- 34 *Bleed* by Tracey Lindeman
- 36 *The New Masculinity* by Alex Manley
- 38 *The Trauma Beat* by Tamara Cherry

YA SELF-HELP

- 40 *Killing the Wittigo* by Suzanne Methot

MEMOIR

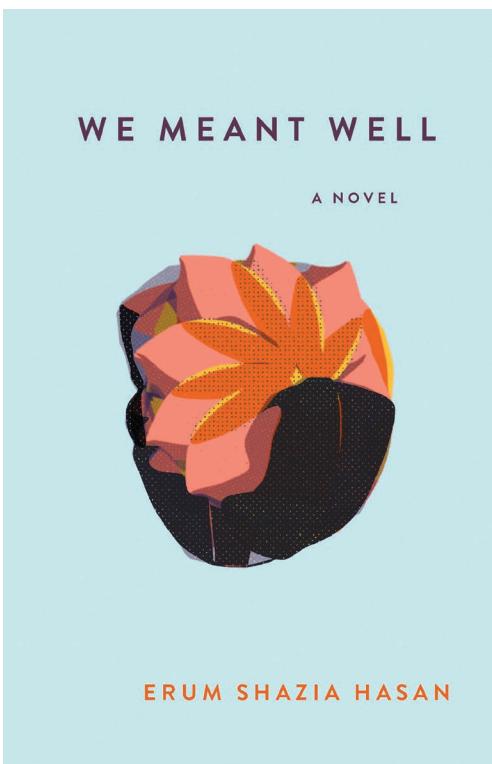
- 42 *Starter Dog* by Rona Maynard
- 44 *Ukrainian Scorpions* by Grand Chief Ronald M. Derrickson

HISTORY & POLITICAL SCIENCE

- 46 *Ring of Fire* by Virginia Rae Heffernan
- 48 *Unsettled* by Robert Lower

ART

- 50 *Sara Angelucci: Undergrowth / Broussailles* by Sara Angelucci and Shannon Anderson



Publication Date: April 11, 2023

5.5 x 8.5", 280pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-665-9 (Paperback)

ISBN: 978-1-77852-087-7 (ePub)

ISBN: 978-1-77852-095-2 (Kindle)

Territory Rights: WORLD ENGLISH

Rights Available: World rights excluding sold available

Film Rights: Film rights controlled by Westwood Creative Artists

WE MEANT WELL

A NOVEL

Erum Shazia Hasan

A propulsive debut that grapples with timely questions about what it means to be charitable, who deserves what, and who gets the power to decide

It's the middle of the night in Los Angeles when Maya, a married mother of one, receives the phone call. Her colleague Marc has been accused of assaulting a local girl in Likanni, where they operate a charitable orphanage. Can she get on the next flight?

When Maya arrives, protesters surround the compound. The accuser is Lele, her former protégé and the chief's daughter. There are no witnesses, no proof of any crime.

What happened that night? And what will happen to the orphanage if this becomes a scandal? Caught between Marc and Lele, the charity and the villagers, and between worlds, Maya lives the secret contradictions of the aid worker: there to serve the most deprived, but ultimately there to govern.

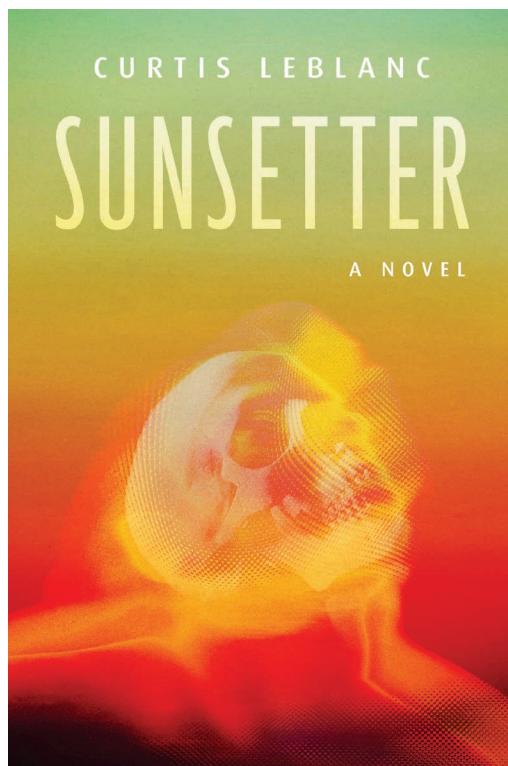
As Maya feels the pleasures, freedoms, and humanity of life in Likanni, she recognizes that her American life is inextricably woven into this violent reality — and that dishonesty in one place affects the realities in another.

Erum Shazia Hasan was born in Canada, raised in France, and is of Pakistani and Indian heritage. She designs initiatives to help communities improve their livelihoods, ensuring opportunities for women while protecting biodiversity. A Sustainable Development Consultant for various UN agencies, she lives in Toronto with her husband and their two children.



KEY SALES NOTES

- **RIPPED-FROM-THE-HEADLINES FICTION WITH A BOOK CLUB GUIDE:** Tackles the issue of sexual misconduct that will incite discussion about how we can reconcile our positive intentions with thousands of unforeseen negative consequences. Reading guide available at ecwpress.com.
- **WHITE PRIVILEGE IN INTERNATIONAL AID:** As a brown woman who has worked in international aid herself, Erum Shazia Hasan understands what it's like to experience white privilege in a place where everyone is darker than her, but still be othered by the white people she works with. In *We Meant Well*, Erum channels those experiences into writing about Maya, who is confronted with the complexities of her identity in a much more direct way.
- **FOR READERS OF CHIMAMANDA NGOZI ADICHIE AND ZADIE SMITH:** For readers that care about politics, social justice, class and race-based issues, and enjoy postcolonial literature
- **PUBLISHING DIVERSE VOICES:** The author and main character are both South Asian, and the book specifically speaks to the experience of being brown in Black and white spaces.



Publication Date: April 25, 2023

5.5 x 8.5", 240pp, trade paperback

\$22.95 CDN / \$17.95 U.S.

FICTION / LITERARY (FIC019000)

FICTION / THRILLERS / GENERAL (FIC031000)

FICTION / COMING OF AGE (FIC043000)

FICTION / SMALL TOWN & RURAL (FIC066000)

ISBN: 978-1-77041-690-1 (Paperback)

ISBN: 978-1-77852-096-9 (ePub)

ISBN: 978-1-77852-098-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights available

Film Rights: Film rights available

SUNSETTER

A NOVEL

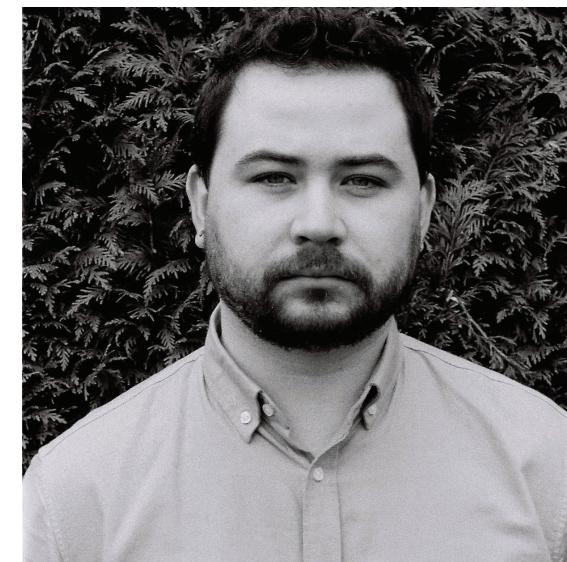
Curtis LeBlanc

A fast-paced literary thriller that peels back the layers of small-town police corruption, drugs, and teen disillusionment to expose unlikely heroes and unexpected villains

When two teens, Dallan and Hannah, attend the opening night of the infamous Sunsetter rodeo, they find themselves entangled in the suspicious deaths of their two closest loved ones. Driven by loss, rage, and their gut instincts for justice, they channel their grief and confusion into uncovering the criminal truth about their small town of Perron, a prairie community that has been long deserted by industry, leaving a ghostly emptiness of abandoned gravel pits, golf courses, and storefronts. They soon discover that Perron — with its population of bored and discontented youth, as well as police officers who are only looking out for themselves — is the ideal place for a mysterious and omnipresent drug trade to flourish. Soon enough, Dallan and Hannah are being tailed by Deputy Arnason, who has been tasked with protecting the reputation of the local police, even as his conscience screams in protest with every move he makes.

Equal parts crime novel and literary fiction, *Sunsetter* is an unflinching story about the opioid crisis, teen isolation, police brutality, and the fickleness of late-stage capitalism.

Curtis LeBlanc is the author of two poetry collections, *Little Wild* and *Birding in the Glass Age of Isolation*. He is the co-founder and managing editor of Rahila's Ghost Press, and his work has appeared in *Joyland*, *The Fiddlehead*, the *Malahat Review*, *PRISM International*, and elsewhere. Curtis lives in Vancouver, British Columbia.



KEY SALES NOTES

- **SUBJECT MATTER AND HOOK:** The novel is anchored in perennially current issues such as the opioid crisis, police brutality, the dangerous restlessness of small-town youth, and the decimation caused by late-stage capitalism.
- **FOR FANS OF *Euphoria*:** Unflinching, mysterious, and compelling, *Sunsetter* is the next great literary thriller.
- **BREAKOUT AUTHOR:** Curtis is already a highly acclaimed and connected literary writer; this is his debut novel. This is a widely appealing work, a coming-of-age story fused with literary and crime fiction and set at a rodeo.
- **LITERARY SUSPENSE FOR A VERY BROAD AUDIENCE:** Structured like a true crime documentary (think: *Unsolved Mysteries* or *Dateline*), *Sunsetter* is a literary novel that subverts the crime fiction genre, combining depth with a breathless pace.
- **MULTIPLE POV:** *Sunsetter* follows three main characters — Hannah, Dallan, and Deputy Arnason — bringing empathy and insight to the motivations, flaws, and darkness that propel both heroes and villains.



Publication Date: May 2, 2023

6 x 9", 280pp, paperback with French flaps
80 b&w illustrations

\$26.95 CDN / \$21.95 U.S.

FICTION / ASIAN AMERICAN (FIC054000)

FICTION / CITY LIFE (FIC069000)

COMICS & GRAPHIC NOVELS / LITERARY (CGN006000)

ISBN: 978-1-77041-715-1 (Paperback)

ISBN: 978-1-77852-099-0 (ePub)

ISBN: 978-1-77852-101-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights controlled by K2 Literary

DENISON AVENUE

Daniel Innes and Christina Wong

A moving story told in visual art and fiction about gentrification, aging in place, grief, and vulnerable Chinese Canadian elders

Bringing together ink artwork and fiction, *Denison Avenue* by Daniel Innes (illustrations) and Christina Wong (text) follows the elderly Wong Cho Sum, who, living in Toronto's gentrifying Chinatown-Kensington Market, begins to collect bottles and cans after the sudden loss of her husband as a way to fill her days and keep grief and loneliness at bay. In her long walks around the city, Cho Sum meets new friends, confronts classism and racism, and learns how to build a life as a widow in a neighborhood that is being destroyed and rebuilt, leaving elders like her behind.

A poignant meditation on loss, aging, gentrification, and the barriers that Chinese Canadian seniors experience in big cities, *Denison Avenue* beautifully combines visual art, fiction, and the endangered Toisan dialect to create a book that is truly unforgettable.



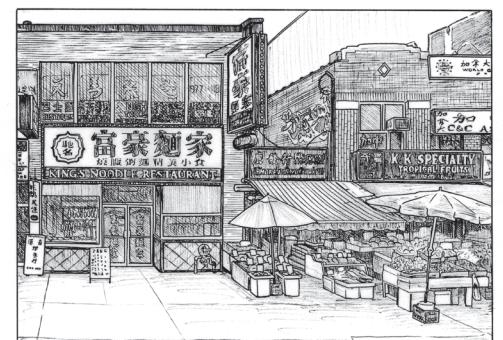
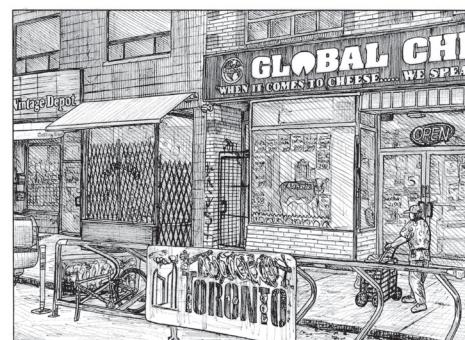
Daniel Innes's extensive portfolio includes painting and installation, graphic and textile design, sign painting, and tattooing. His work has attracted many clients, including Minnow Bathers and Toronto Metropolitan University, and he has exhibited in both Toronto and New York. danielinnes.com.

Christina Wong is a playwright and prose writer, and also works in sound installation, audio documentaries, and photography. Her plays have been performed at Factory Studio, Theatre Passe Muraille Backspace, and Palmerston Library Theatre. Wong's work has also appeared in *TOK Magazine*, the *Toronto Star*, and on CJRU 1280AM. Innes and Wong both live in Toronto.



KEY SALES NOTES

- CHINATOWNS THROUGHOUT THE WORLD:** Christina and Daniel live in Toronto's Chinatown-Kensington Market and capture the atmosphere of the neighborhood. Before beginning the project in 2017, they've witnessed a lot of changes in the neighborhood — both good and bad — and gentrification is a major theme of the book. This book will resonate with anyone who knows and loves any of the Chinatowns around the continent, including those in Vancouver, Montreal, San Francisco, and New York City.
- TIMELY THEMES:** Covers grief, immigrant narratives, racism, gentrification, and ageism.
- FOR READERS OF:** Other graphic novels such as *Shadow Life* (Hiromi Goto/Ann Xu), *In-Between Days* (Teva Harrison), or *American Born Chinese* (Gene Luen Yang).
- EARLY PREVIEWS:** Previews of the artwork and words can be found on *Denison Avenue*'s Instagram account, @denisonavenue.





Publication Date: April 11, 2023
 5.5 x 8.5", 96pp, trade paperback
 \$21.95 CDN / \$21.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-719-9 (Paperback)
 ISBN: 978-1-77852-126-3 (ePub)
 ISBN: 978-1-77852-128-7 (Kindle)

Territory Rights: WORLD
Rights Available: World rights excluding sold available
Film Rights: Film rights available

Jacob McArthur Mooney's previous collections have been shortlisted for the Trillium Book Award in Poetry and the Dylan Thomas Prize. Originally from Nova Scotia, he now lives in Toronto with his family. *Frank's Wing* is his fourth book.

FRANK'S WING

POEMS

Jacob McArthur Mooney

“... my relationship with most art living or lost / is the same as yours: we will pass it by” bemoans the last poem in Jacob McArthur Mooney’s latest collection. Written as a sequence of “ghost ekphrastics” (poems inspired by works of art that neither the poet nor most living people have ever seen), *Frank’s Wing* constructs a whole world of lost or destroyed artifacts that have been rearticulated and resurrected, brought back to life by a fictional property baron as a dying gift to Toronto’s Art Gallery of Ontario.

From “degenerate” modernist paintings torched by Nazis, to lost films, to never-performed performance art, the abiding premise of the book is that art invites mourning: not because it is mournful, but because it is vast. It taunts the plans of mortals while “a week / of kids’ videos and lip syncs / siphon through the internet each second.” Bordering ideas about FOMO and mortality are considerations of destruction itself, as the book recalls loss events predicted by both the considered works’ historical contexts and the frailties of their makers. Concerned with consuming art as much as with making it, *Frank’s Wing* examines the positions made available to the art-consumer: owner, overhearer, interrogator, and potentially, both destroyer and the thing that art destroys.

KEY SALES NOTES

- **FINALIST FOR THE INTERNATIONAL DYLAN THOMAS PRIZE:** Mooney has also been shortlisted for the Trillium Book Award in Poetry. The *Globe and Mail* says: “His poems are subtle and intelligent, with a wry brand of tenderness, his humour sparking with a Generation Y refusal of full-on Gen-X ironic distance.”
- **DECORATED POET:** Shortlisted for the Prince Edward Island Book Award for Poetry (2020), longlisted for the Gerald Lampert Memorial Award (2020), finalist for the Walrus Poetry Prize (2017), semi-finalist for Discovery/Boston Review Poetry Prize (2017), finalist for the Malahat Review Far Horizons Award for Poetry (2016).
- **FOR POETRY READERS WHO WANT SOMETHING OFF THE BEATEN PATH:** McCarney’s poems by turns dissect and celebrate the ingenuity and tenacity of “mad” and neurodivergent brains.

YOUR THERAPIST SAYS IT'S MAGICAL THINKING

POEMS

Sadie McCarney

Sadie McCarney’s *Your Therapist Says It’s Magical Thinking* is a buoyant second collection that playfully navigates the turbulent waters of life with mental illness and neurodivergence. In much of the book, history and science are treated the way they are often viewed by a brain in mental turmoil: places and events get switched around, facts get rewritten, and the fantastical reigns supreme. Through poems ranging from didactic (the horrible “self-care” advice received by the poet when she was struggling most) to historical fiction (patients in an asylum in 1800s England), to the quirky and unexpectedly fantastical (a rainbow carpool unicorn, a young child’s timeline reversing each morning, and an everything bagel that includes competing theories of time), McCarney digs deep into the muck of her own lived experience. She resurfaces with, if not gold, at least an old time capsule and a few treasured hunks of bone. *Your Therapist Says It’s Magical Thinking* highlights the sometimes dubious (but always jubilant) inner workings of a mentally unwell brain at play — especially within the context of a larger society that frequently seeks to tamp down this weird and rare form of magic.

KEY SALES NOTES

- **DECORATED POET:** Shortlisted for the Prince Edward Island Book Award for Poetry (2020), longlisted for the Gerald Lampert Memorial Award (2020), finalist for the Walrus Poetry Prize (2017), semi-finalist for Discovery/Boston Review Poetry Prize (2017), finalist for the Malahat Review Far Horizons Award for Poetry (2016).
- **FOR POETRY READERS WHO WANT SOMETHING OFF THE BEATEN PATH:** McCarney’s poems by turns dissect and celebrate the ingenuity and tenacity of “mad” and neurodivergent brains.



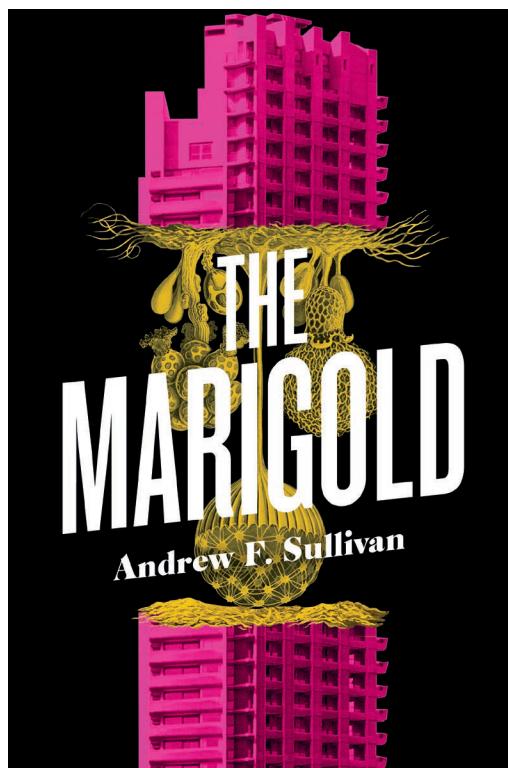
Publication Date: April 18, 2023
 5.5 x 8.5", 110pp, trade paperback
 \$21.95 CDN / \$21.95 U.S.

POETRY / CANADIAN (POE011000)

ISBN: 978-1-77041-736-6 (Paperback)
 ISBN: 978-1-77852-129-4 (ePub)
 ISBN: 978-1-77852-131-7 (Kindle)

Territory Rights: WORLD
Rights Available: World rights excluding sold available
Film Rights: Film rights available

Charlottetown, PEI-based **Sadie McCarney** is the author of the poetry collection *Live Ones* and the found poetry performance text/mental health memoir *Head War*. Her work has appeared in *Best Canadian Poetry*, *The Walrus*, *Literary Review of Canada*, the *Gay & Lesbian Review*, and various literary journals.



Publication Date: April 18, 2023

5.5 x 8.5", 360pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

FICTION / HORROR (FIC015000)

FICTION / LITERARY (FIC019000)

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)

FICTION / CITY LIFE (FIC069000)

ISBN: 978-1-77041-664-2 (Paperback)

ISBN: 978-1-77852-102-7 (ePub)

ISBN: 978-1-77852-104-1 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights controlled by CookeMcDermid Agency Inc.

THE MARIGOLD

Andrew F. Sullivan

"One of the country's most talented young writers."
— *Globe and Mail*

In a near-future Toronto buffeted by environmental chaos and unfettered development, an unsettling new lifeform begins to grow beneath the surface, feeding off the past

The Marigold, a gleaming Toronto condo tower, sits a half-empty promise: a stack of scuffed rental suites and undelivered amenities that crumbles around its residents as a mysterious sludge spreads slowly through it. Public health inspector Cathy Jin investigates this toxic mold as it infests the city's infrastructure, rotting it from within, while Sam "Soda" Dalipagic stumbles on a dangerous cache of data while cruising the streets in his Camry, waiting for his next rideshare alert. On the outskirts of downtown, 13-year-old Henrietta Brakes chases a friend deep underground after he's snatched into a sinkhole by a creature from below.

All the while, construction of the city's newest luxury tower, Marigold II, has stalled. Stanley Marigold, the struggling son of the legendary developer behind this project, decides he must tap into a hidden reserve of old power to make his dream a reality — one with a human cost.

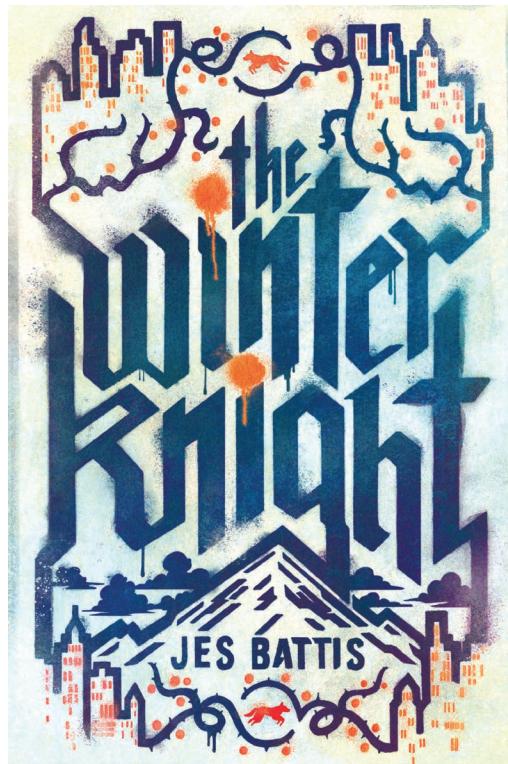
Weaving together disparate storylines and tapping into the realms of body horror, urban dystopia, and eco-fiction, *The Marigold* explores the precariousness of community and the fragile designs that bind us together.

Andrew F. Sullivan is the author of novels *The Marigold*; *The Handyman Method* (co-written with Nick Cutter); *Waste*, a *Globe and Mail* Best Book; and the story collection *All We Want Is Everything*, a *Globe and Mail* Best Book and finalist for the Relit Award. He lives in Hamilton, Ontario.



KEY SALES NOTES

- BIG CITY AS CURSED GROUND:** Though set in Toronto, the book's examination of a crumbling urban center left abandoned to corporate interests is universal enough to be recognized by readers anywhere: it feels dystopian yet just around the corner and is rife with human insight and presented in striking prose that cuts sharp as a knife.
- A STAR ON THE RISE:** Sullivan's star is on the rise, and he is poised to strike big with his sophomore novel *The Handyman Method*, horror fiction coauthored with Nick Cutter, releasing in 2023 from Saga Press (Simon & Schuster).
- TWO GLOBE AND MAIL BEST BOOKS:** Sullivan's novel *Waste* and short story collection *All We Want Is Everything* were both *Globe and Mail* Best Books (2013, 2016).
- CROSS-GENRE:** *The Marigold* is sure to astonish horror-lovers and lit-fic fans alike.
- MULTIPLE POINTS OF VIEW:** The book weaves together the stories of desperate people: the young girl in search of a friend snatched into a sinkhole by a beast from below; the stony civil scientist shaken by her run-ins with the city's gruesome infestation; the floundering rideshare driver burdened with dangerous secrets on a USB drive; the billionaire real estate mogul, whose machinations cost lives and who can no longer control his own schemes.



Publication Date: April 4, 2023

5.5 x 8.5", 368pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

FICTION / FANTASY / URBAN (FIC009060)

FICTION / LGBT / GENERAL (FIC068000)

FICTION / FANTASY / ARTHURIAN (FIC009110)

FICTION / MYSTERY & DETECTIVE / GENERAL
(FIC022000)

ISBN: 978-1-77041-720-5 (Paperback)

ISBN: 978-1-77852-105-8 (ePub)

ISBN: 978-1-77852-107-2 (Kindle)

Territory Rights: NA AND PHILIPPINES

Rights Available: NA French language rights available

Film Rights: Film rights controlled by Dystel, Goderich & Bourret LLC

THE WINTER KNIGHT

Jes Battis

Arthurian legends are reborn in this upbeat queer urban fantasy with a mystery at its heart

The knights of the round table are alive in Vancouver, but when one winds up dead, it's clear the familiar stories have taken a left turn. Hildie, a Valkyrie and the investigator assigned to the case, wants to find the killer — and maybe figure her life out while she's at it. On her short list of suspects is Wayne, an autistic college student and the reincarnation of Sir Gawain, who these days is just trying to survive in a world that wasn't made for him. After finding himself at the scene of the crime, Wayne is pulled deeper into his medieval family history while trying to navigate a new relationship with the dean's charming assistant, Burt — who also happens to be a prime murder suspect. To figure out the truth, Wayne and Hildie have to connect with dangerous forces: fallen knights, tricky runesmiths, the Wyrd Sisters of Gastown. And a hungry beast that stalks Wayne's dreams.

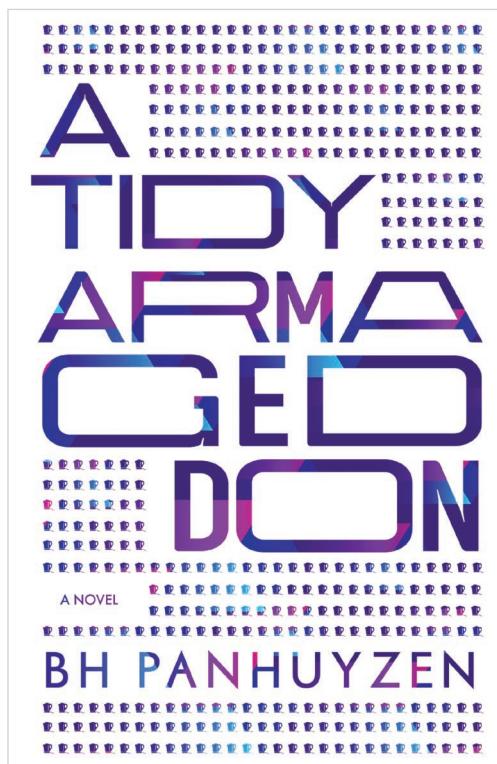
The Winter Knight is a propulsive urban fairy tale and detective story with queer and trans heroes that asks what it means to be a myth, who gets to star in these tales, and ultimately, how we make our stories our own.

Jes Battis is the author of the Occult Special Investigator series and Parallel Parks series (as Bailey Cunningham) with Ace. Their first novel, *Night Child*, was shortlisted for the Sunburst Award. Jes teaches queer and trans studies, medieval literature, and representations of disability/neurodiversity in pop culture at the University of Regina. They split time between the prairies and the west coast.



KEY SALES NOTES

- PROVEN GENRE:** Fantasy retellings are increasingly popular with no signs of slowing down. The 2021 film *The Green Knight*, based on Sir Gawain's tale, was a critical darling. *The Winter Knight* is fresh and fun, and people who love Arthurian myth will be delighted to see it reincarnated in contemporary Vancouver, but those unfamiliar with Arthurian myth can still enjoy and follow along.
- PUBLISHING DIVERSE STORIES:** The titans of Arthurian myth are recast as a diverse group representing a variety of sexual orientations and gender identities. One protagonist is asexual and one is gay and neurodiverse. Significant transfemme character of Chinese ancestry. Disabled character. Lots of queer and gender-diverse characters.
- AWARD-WINNING AUTHOR:** Battis was nominated for the Endeavor Award for Pacific Northwest Speculative Fiction (2008), nominated for the Margaret Wade Labarge Prize in Medieval Studies (2022), and shortlisted for the Sunburst Award for Canadian Literature of the Fantastic (2008).
- CROSS-MARKET AND CROSS-GENRE APPEAL:** *The Winter Knight* has elements of a procedural crime novel, urban fantasy, and literary fiction. There is a consistent focus on character development and relationships, small moments of identity formation, grief/loss, and the feeling of being both inside and outside of a community.
- CROSS-GENRE COMPARABLES:** For readers of Kelley Armstrong, Tanya Huff, Leigh Bardugo, V.E. Schwab, Amber Dawn, Megan Milks, Aiden Thomas, Neil Gaiman, Freya Marske, and Rainbow Rowell.



Publication Date: April 25, 2023

5.5 x 8.5", 368pp, trade paperback

\$26.95 CDN / \$21.95 U.S.

FICTION / DYSTOPIAN (FIC055000)

FICTION / SCIENCE FICTION / APOCALYPTIC & POST-APOCALYPTIC (FIC028070)

FICTION / LITERARY (FIC019000)

ISBN: 978-1-77041-688-8 (Paperback)

ISBN: 978-1-77852-108-9 (ePub)

ISBN: 978-1-77852-110-2 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

A TIDY ARMAGEDDON

A NOVEL

BH Panhuyzen

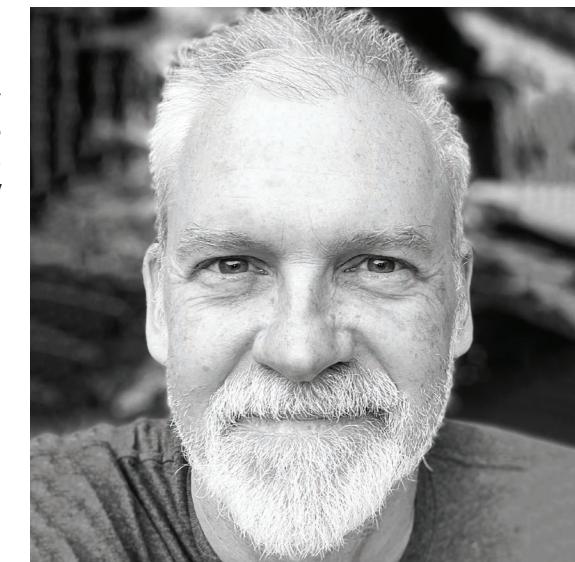
*A mash-up of Cormac McCarthy's *The Road* and Emily St. John Mandel's *Station Eleven* showcasing the devastating scale of mass consumption while delivering a suspenseful and action-rich tale of human connection, loss, and resilience*

The world is utterly transformed: every product of human creation has been organized by an unknown hand into a vast grid of nine-story blocks, each comprised of a single item type: watering cans, lighthouses, fake Christmas trees, helicopters, plastic spoons, and everything else Earth's culture and technology have ever produced, stacked in homogeneous towers and separated by a maze of passageways.

Navigating this depopulated environment, a small contingent of diverse soldiers tries to make sense of this enigmatic apocalypse while desperately searching for survivors. They are led by Elsie Sharpcot, a Cree woman who has endured the military's rampant racism and misogyny, and Dorian Wakely, her PTSD-afflicted second-in-command. Both veterans of the war in Afghanistan, they lead a group of army misfits while they all struggle — against the elements and each other — to survive.

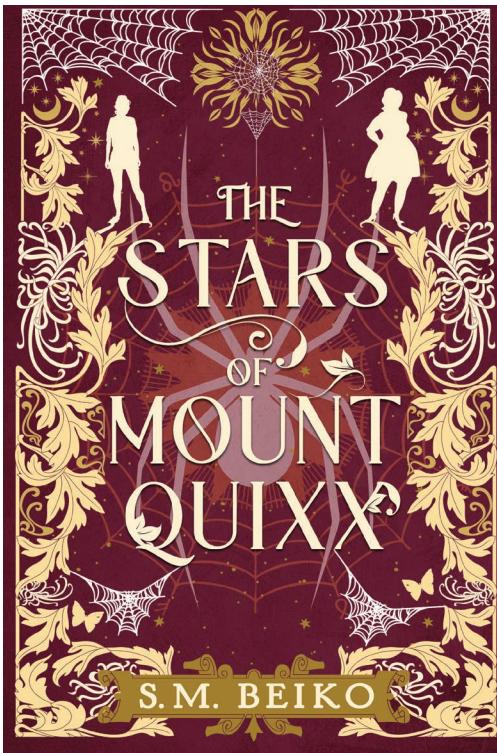
Passing with fear and wonder through this museum of human achievement, provisioning themselves from its resources, the group races to outrun the approaching winter and find a home.

BH Panhuyzen, an author of two previous novels and a collection of stories, lives in Toronto with three humans, a dog, and a cat, plus works as an independent software developer. BH fears that all this personal recycling, squishing every cereal box and milk carton, might not be working.



KEY SALES NOTES

- **A MASH-UP OF CORMAC MCCARTHY'S *THE ROAD* AND EMILY ST. JOHN MANDEL'S *STATION ELEVEN*:** While this novel's cataclysm contrasts with the scorched world depicted in *The Road*, it is similarly written in intense, graphic prose, featuring an unusual and arresting environment and gripping tension and action. Reminiscent of *Station Eleven*, it includes strong female characters, and an emotionally rich story of friendship, love, and loss.
- **DYSTOPIA:** The novel depicts an apocalypse unlike any other, and while apparently less chaotic than the stock tropes — nuclear holocaust, meteor strike, alien invasion, pandemic, zombie outbreak — it is no less devastating.



Publication Date: April 25, 2023

5.5 x 8.5", 296pp, trade paperback

\$21.95 CDN / \$16.95 U.S.

YOUNG ADULT FICTION / MONSTERS (YAF041000)

YOUNG ADULT FICTION / LGBT (YAF031000)

YOUNG ADULT FICTION / FANTASY / ROMANCE

(YAF019060)

ISBN: 978-1-77041-695-6 (Paperback)

ISBN: 978-1-77852-120-1 (ePub)

ISBN: 978-1-77852-122-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

THE STARS OF MOUNT QUIXX

THE BRINDLEWATCH QUINTET, BOOK ONE

S.M. Beiko

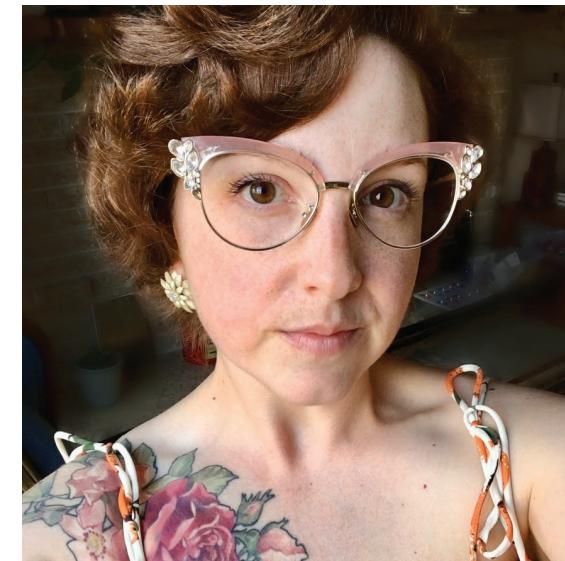
Even the best intentions can bring down a mountain

Sent away for the summer, the Ivyweather sisters were promised a family vacation by their wealthy, indifferent parents. Two at-odds opposites — Constance an anxious society sweetheart and Ivory an adventure-struck rebel — the sisters aren't sure what to make of the dangerously decayed town of Quixx and its creeping fog that never seems to lift.

When Ivory disappears after a spat with her sister, Constance tracks her to the mountain, where the Ivyweathers learn the town's hushed talk of monsters is more than just a rumor. There, the sisters meet Derrek, a dapper and talented astronomer who also happens to be a spider-like creature with a scientific mind, the best of intentions, and a tragic past. Together, they all must find a way to lift the dangerous fog that has ensnared the town and return Quixx's long-lost stars. But they soon discover that something far more monstrous than beasts lurks in Quixx, and it's poised to crush this sleepy mountain town, along with the dreams of those in it.

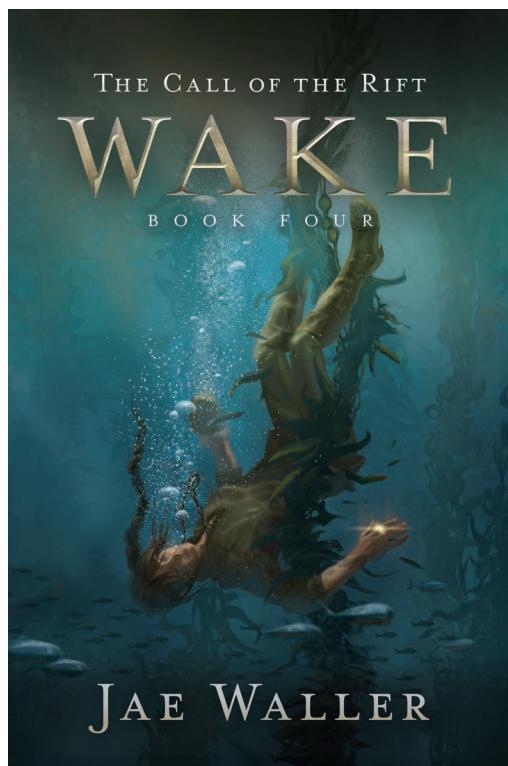
Death and discarded memories haunt every corner of Quixx, but kinship, romance, and family — the one we choose — are at the heart of this cautiously optimistic, unabashedly queer modern monster story.

S.M. Beiko is a Winnipeg-based fantasy author and an award-winning graphic novelist. Her work includes *The Lake and the Library*, the Realms of Ancient trilogy, and the webcomic *Krampus Is My Boyfriend!* Beiko won the 2020 Best Graphic Novel Aurora Award and was nominated for the 2020 Joe Shuster Award.



KEY SALES NOTES

- THE START OF AN EXCITING NEW SERIES:** Unique monsters are unleashed on the world and subsequent books will deal with the consequences of this. The next three books in the series stand on their own and explore different aspects of the Brindlewatch world.
- DELIGHTFUL AND UPBEAT:** For a younger YA audience, with charming and relatable characters, lively dialogue, and a focus on friendship and found family. This first book in the series is an absolute delight to read, absorbing you with its warmth and heart and making your world just a little bit brighter.
- DIVERSE VOICES:** Beiko identifies as bisexual, and *Stars of Mount Quixx* has a huge amount of LGBTQ+ representation, with nearly every character identifying under the umbrella, and it includes plenty of romance.
- BUZZY AUTHOR:** S.M. Beiko was the co-winner of the 2018 Sunburst Award for *Scion of the Fox* and was shortlisted for the Aurora Award for Best Young Adult Novel (*Children of the Bloodlands*, *The Brilliant Dark*). Beiko won the 2020 Best Graphic Novel Aurora Award and was nominated for the 2020 Joe Shuster Award. Beiko is a master of self-promotion and a much-beloved figure in the science fiction and fantasy community in Canada.
- PRAISE FOR PREVIOUS BOOKS:**
 - "A storyline with twists aplenty. The cast is multiracial and multicultural, with Scottish and Japanese lead Saskia, returning supporting characters such as Inuit Natti (who explicitly sees the intersectionalities at play in the new order), and other minor characters; both straight and lesbian romances are represented, and there's a genderqueer character. Highly sophisticated and fully immersive." — *Kirkus Reviews*
 - "[An] intricately plotted and pleasantly creepy volume. Roan, with her sarcasm, intensity, and increasing world-weariness, is a compelling, realistic protagonist ... This action-packed Canadian animal fantasy trilogy is recommended for its unique mythology and diverse characters." — *School Library Journal*



Publication Date: May 23, 2023

5 x 7.75", 432pp, trade paperback

\$23.95 CDN / \$18.95 U.S.

YOUNG ADULT FICTION / FANTASY / EPIC
(YAF019030)

YOUNG ADULT FICTION / FANTASY / HISTORICAL
(YAF019040)

YOUNG ADULT FICTION / ACTION & ADVENTURE / GENERAL (YAF001000)

ISBN: 978-1-77041-459-4 (Paperback)

ISBN: 978-1-77852-123-2 (ePub)

ISBN: 978-1-77852-125-6 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

THE CALL OF THE RIFT: WAKE

Jae Waller

*Fire, smoke, and ash consume the continent in the darkest chapter yet in *The Call of the Rift* series*

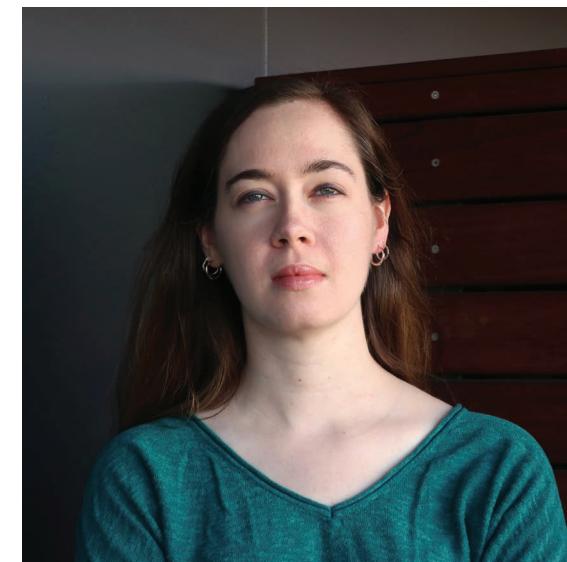
The Battle of Tjarnnaast left its mark: Katja is adrift, haunted by her memories of the battle and dark visions of a desolate wasteland. Her only guidance is her parents' cryptic messages from the spirit world. On their instructions, Katja goes south to track down her mercenary friend Tiernan. Maybe together, they can find the Rúonbattai's elusive cleric leader, defeat their ranks forever, and end the war. Then Katja could finally go home — if she can decide where home is.

Yet Tiernan is missing, and Katja's best hope of rescuing him is by striking unlikely alliances — with untrustworthy acquaintances and new allies hiding dangerous secrets. Druids whisper of dry winters and warming oceans and the war-torn nation is a tinderbox ready to ignite. Katja must use everything in her power, from her water magic to her hand in marriage, to battle the growing flames. If they erupt into a wildfire, everyone and everything she loves will burn with them.

ABOUT THE SERIES

Set in two parallel worlds, this series follows Kateko Rin, a headstrong teenage girl with the power to shapeshift and control water, as she grows up in the war-torn coastal rainforest. As the worlds diverge, so do the versions of herself. Orphaned Kako takes up arms to protect her people, while refugee Katja finds purpose as a healer. Each girl's fiction is the other's truth — in love, war, and everything in between. The prospect of a rift opening between worlds poses a question to characters and readers: if you could cross into another version of your life, would you? The Call of the Rift series has been praised for its intricate plotting, meticulous worldbuilding, and expert writing, from author Jae Waller, a talented newcomer to YA fantasy fiction. The series appeals to the mature reader of YA fantasy looking for romantic content, women-led fiction, LGBTQ+ and BIPOC representation, and complex worlds and characters. It began in 2018 with *The Call of the Rift: Flight* and will conclude with the fifth book in the series, *The Call of the Rift: Fuse*, in 2025.

Jae Waller grew up in Prince George, in northern British Columbia. She has a joint BFA in creative writing and fine art from the University of Northern British Columbia and Emily Carr University of Art + Design. She lives in Melbourne, Australia, and works as a novelist and freelance artist.

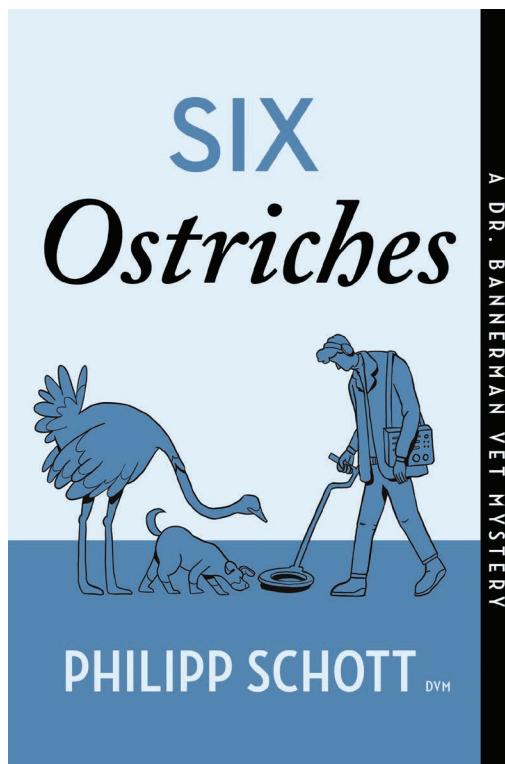


KEY SALES NOTES

- **PRAISE FOR THE SERIES:**

- “[A] stunning debut ... An intricately lush and well-crafted new fantasy that deserves (and demands) a sequel.” — *Kirkus Reviews*, starred review of *The Call of the Rift: Flight*
- “Waller’s world-building is impressive ... While the magical and romantic elements of Waller’s story are most likely to hook teen readers, it’s the commentary on colonized cultures that really sets this novel apart from other YA fantasy tales.” — *Quill & Quire* on *The Call of the Rift: Flight*
- “Waller puts a great deal of thought into her world-building ... A mature choice for those who love high fantasy and magical realism.” — *School Library Journal* on *The Call of the Rift: Flight*
- “Another captivating entry in an expansive series.” — *Kirkus Reviews* on *The Call of the Rift: Crest*
- “This novel should appeal to those readers interested in adventure touched by magic in an exotic setting, and characters struggling with growing up in the midst of racism, warfare, and refugees.” — *CM: Canadian Review of Materials* on *The Call of the Rift: Crest*

- **DIVERSITY IN THE MAIN CAST:** The series features a strong female protagonist and LGBTQ+ representation in the main cast (several same-sex couples, a transgender character, an asexual/aromantic character). The book's central romance is between Katja and another woman.



Publication Date: May 23, 2023

5.5 x 8.5", 234pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

FICTION / MYSTERY & DETECTIVE / AMATEUR SLEUTH (FIC022100)

FICTION / MYSTERY & DETECTIVE / TRADITIONAL (FIC022030)

ISBN: 978-1-77041-725-0 (Paperback)

ISBN: 978-1-77852-111-9 (ePub)

ISBN: 978-1-77852-113-3 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

SIX OSTRICHES

A DR. BANNERMAN VET MYSTERY

Philipp Schott

"A charming mystery." — Publishers Weekly on book one in the Dr. Bannerman Vet Mystery series

It's springtime in rural Manitoba, and the snow has finally left the exotic animal farm when an ostrich finds and swallows a shiny object. (Because this is what ostriches do.) Cue veterinarian and amateur sleuth Dr. Peter Bannerman, who surgically removes the object, which looks like an ancient Viking artifact. Soon after, people around are horrified by a series of animal mutilations. This sets Peter, and his talented sniffer dog, Pippin, on the hunt for answers. Peter begins to suspect a link between the Viking artifact, the mutilations, and a shadowy group of white supremacists on the internet.

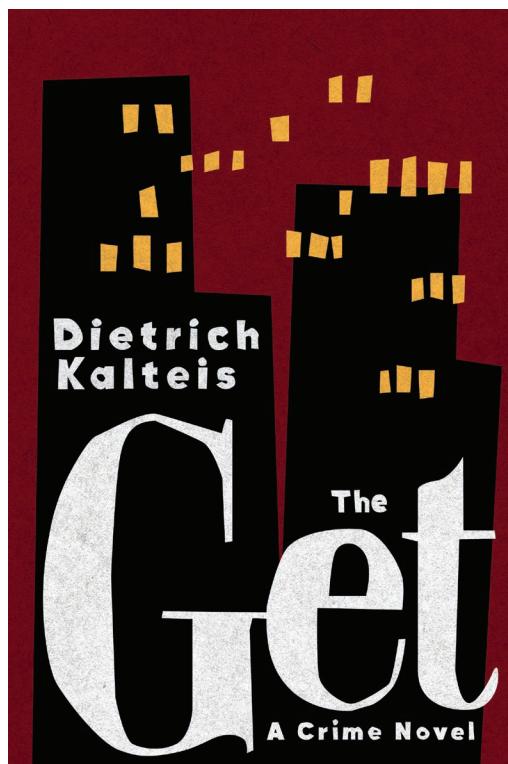
Before long Peter and Pippin are in over their heads, and the only way for them to get out alive will be to unmask the mastermind before they end up among their victims.

Philipp Schott was born in Germany and grew up in Saskatoon. He now lives in Winnipeg, where he practices veterinary medicine, writes, and shares a creaky old house on the river with his wife, two teenagers, three cats, and a dog. His first book, *The Accidental Veterinarian*, was a best-seller and was translated into five languages.



KEY SALES NOTES

- INTERNATIONAL APPEAL:** Philipp Schott was born in Germany and speaks German. His first book, *The Accidental Veterinarian*, has been translated into Russian, Polish, Hungarian, Czech, and simplified Chinese, and *How to Examine a Wolverine* has been translated into Russian and simplified Chinese.
- PRAISE FOR THE DR. BANNERMAN VET MYSTERY SERIES:**
 - “Original, well-constructed, with a cast of interesting characters — I hope this isn’t the last we’ll read about Dr. Peter Bannerman and Pippin.” — Ian Hamilton, author of the Ava Lee series
 - “Meet a very welcome addition to Canada’s fictional crime-busters: amateur sleuth Peter Bannerman, beloved veterinarian and tea connoisseur, with his clever sniffer-dog associate, Pippin. Philipp Schott’s small-town Manitoba characters are wonderfully engaging and entertaining, and his writing is almost as Nordic as the town, spare, humorous, and gripping by turns. Deadly and delightful, *Fifty-Four Pigs* is a delicious read with some of the most beautiful descriptions of a prairie winter anywhere.” — Iona Whishaw, author of the Lane Winslow Mystery series
 - “A charming mystery, the first in a series featuring Peter Bannerman, an amiable, introverted, tea-drinking, obsessive vet, who converses more with his dog, Pippin, than with his wife, Laura, or anyone else ... James Herriot fans will want to check out this one.” — Publishers Weekly
 - “*Fifty-Four Pigs* is written with a light touch, delightfully capturing life in a rural prairie town where everyone knows everyone, secrets are hard to keep, and animals are part of the food chain.” — Oakville News



Publication Date: June 6, 2023

5 x 7.75", 230pp, trade paperback

\$26.95 CDN / \$21.95 U.S.

FICTION / CRIME (FIC050000)

FICTION / MYSTERY & DETECTIVE / HISTORICAL
(FIC022060)

ISBN: 978-1-77041-684-0 (Paperback)

ISBN: 978-1-77852-114-0 (ePub)

ISBN: 978-1-77852-116-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

THE GET

A CRIME NOVEL

Dietrich Kalteis

"If you like your crime hard and fast, Kalteis is for you." — Globe and Mail

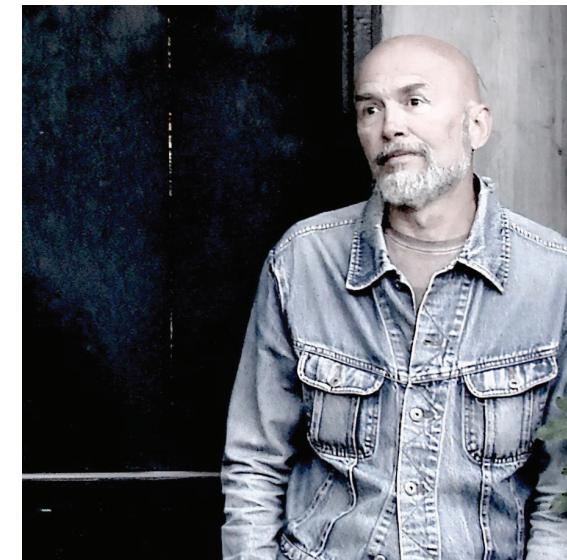
A surefire plan that will end his marital and money problems in one swoop ... what could go wrong?

Lenny Ovitz has plenty of secrets, and his wife, Paulina, has become a liability. His life would be so much better without her in it.

It's the mid-'60s in Toronto, and Lenny works for a ruthless gangster whose travel agency is a front for a collections racket in the Kensington Market area. Lenny's days are spent with his partner, Gabe, terrorizing the locals into paying protection on their shops and their lives. On the side, Lenny and Gabe co-own a tenement block that they bought with dirty money borrowed from shady individuals. Overextended, Lenny plans to pay them back with more borrowed money from other loans and by re-mortgaging his house, without the knowledge of his wife.

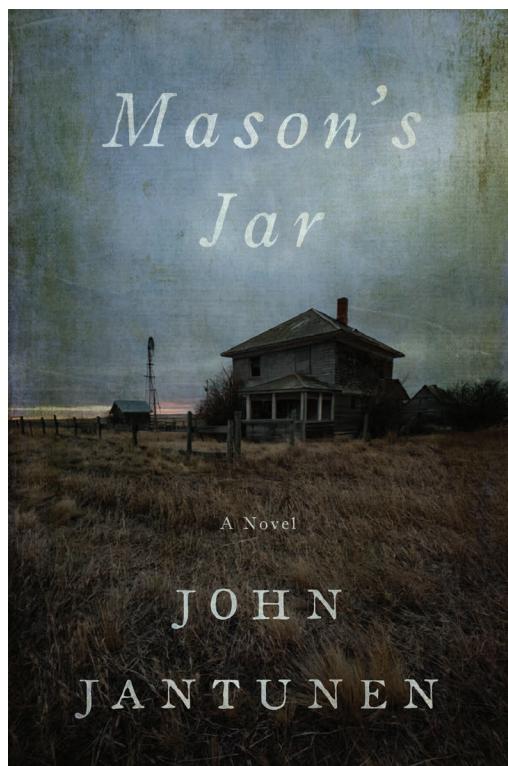
Tired of his lies and scheming, Paulina demands a divorce. Lenny is certain she's going to take him for everything, leaving him unable to pay the debt on the tenement block. And that's likely to get him pitched off one of his own rooftops. Lenny would rather get than be gotten, so he comes up with a surefire way to end both his marital and money problems — Paulina's going to have to get whacked.

Dietrich Kalteis is the winner of the 2022 Crime Writers of Canada Award of Excellence for Best Crime Novel for *Under an Outlaw Moon*. He is a critically acclaimed author of ten novels. Dietrich's debut was hailed as one of Vancouver's best crime novels, his second was translated and became a best-seller in Germany, and two others have won Independent Publisher Awards. He enjoys life with his family on Canada's West Coast.



KEY SALES NOTES

- **A CAPER NOVEL:** For readers with an interest in crime fiction and dark humor and readers of Elmore Leonard and George Pelecanos.
- **INTERNATIONAL APPEAL:** Kalteis was born in Köln, Germany, and speaks fluent German. His 2015 novel, *The Deadbeat Club*, was published in German by Suhrkamp Verlag under the title *Shootout* and was an instant bestseller.



Publication Date: June 13, 2023

5.5 x 8.5", 270pp, trade paperback

\$26.95 CDN / \$21.95 U.S.

FICTION / MYSTERY & DETECTIVE / GENERAL
(FIC022000)

FICTION / SMALL TOWN & RURAL (FIC066000)

FICTION / MYSTERY & DETECTIVE / GENERAL
(FIC022000)

FICTION / DYSTOPIAN (FIC055000)

ISBN: 978-1-77041-701-4 (Paperback)

ISBN: 978-1-77852-117-1 (ePub)

ISBN: 978-1-77852-119-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

MASON'S JAR

A NOVEL

John Jantunen

An electrifying mash-up of the western, sci-fi, and horror genres set against a backdrop of the housing, mental health, opioid, and climate crises

Ex-police chief Mason Lowry is hell-bent on retribution. Ten years ago he arrested outlaw biker Clarence Boothe for selling a bad batch of illicit narcotics that killed 37 people. Boothe's gang retaliated by killing Lowry's teenage granddaughter, and ever since Mason has been bidding his time, waiting for the moment when he can exact his revenge. But unbeknownst to him, Clarence has been laying plans of his own.

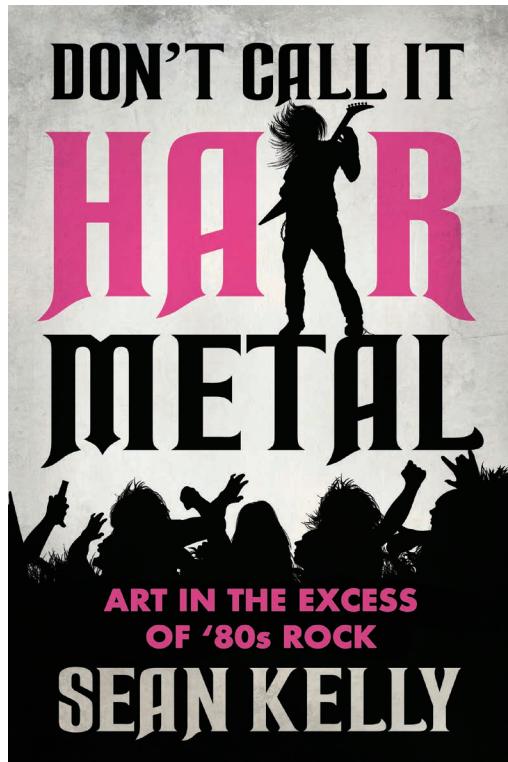
In this-all-too-near future, addiction to the drug Euphoral has become epidemic. Withdrawal causes a violent psychosis, and on the night of their leader's release, Clarence's gang unleashes a waking nightmare by withholding its supply. Seeing the city he once swore to serve and protect descending into madness fuels Mason's fury and he launches a one-man assault on Clarence's compound. During the midnight raid, he's saved from certain death by Meghan, a teenage captive with a violent past of her own who may just hold the key to something Mason had thought he'd lost forever: a chance at redemption.

John Jantunen has lived in almost every region of Canada and currently resides in Kingston, Ontario. His first novel, *Cipher*, was shortlisted for a 2014 Kobo Emerging Writer Prize in the Mystery category and *No Quarter* was nominated for a 2019 Shamus Award.



KEY SALES NOTES

- **STEPHEN KING MEETS CORMAC McCARTHY:** "A gripping work of speculative fiction set in a spirited landscape that's often neglected or ignored in Canadian literature. Jantunen skillfully compels readers to both empathize with and loathe the people who inhabit this dystopian realm. It's a thrilling novel about outcasts and survivors navigating a harsh world, much in the same vein as works by Cormac McCarthy and Stephen King." — Waubgeshig Rice, bestselling author of *Moon of the Crusted Snow* on *Savage Gerry*
- **AWARDS:** Jantunen was shortlisted for the Kobo Emerging Writer Prize for *Cipher*, and *No Quarter* was nominated for the PWA Shamus Award and longlisted for the ReLit Award.
- **TRENDING TOPICS:** Set against a backdrop of the housing, mental health, opioid, and climate crises increasingly affecting so many communities, *Mason's Jar* upends the classic western revenge tale to create a relentlessly entertaining vision of a man, and a world, teetering on the brink, only to find hope in the unlikeliest of places.



Publication Date: May 16, 2023

6 x 9", 320pp, trade paperback

\$26.95 CDN / \$21.95 U.S.

MUSIC / GENRES & STYLES / HEAVY METAL
(MUS019000)

MUSIC / GENRES & STYLES / ROCK (MUS035000)

SOCIAL SCIENCE / POPULAR CULTURE
(SOC022000)

MUSIC / HISTORY & CRITICISM (MUS020000)

ISBN: 978-1-77041-643-7 (Paperback)

ISBN: 978-1-77852-132-4 (ePub)

ISBN: 978-1-77852-134-8 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

DON'T CALL IT HAIR METAL

ART IN THE EXCESS OF '80s ROCK

Sean Kelly

A love letter to the hard-rocking, but often snubbed, music of the era of excess: the 1980s

There may be no more joyous iteration in all of music than 1980s hard rock. It was an era where the musical and cultural ideals of rebellion and freedom of the great rock 'n' roll of the '50s, '60s, and '70s were taken to dizzying heights of neon excess. Attention to songcraft, showmanship, and musical virtuosity (especially in the realm of the electric guitar) were at an all-time high, and radio and MTV were delivering the goods en masse to the corn-fed children of America and beyond.

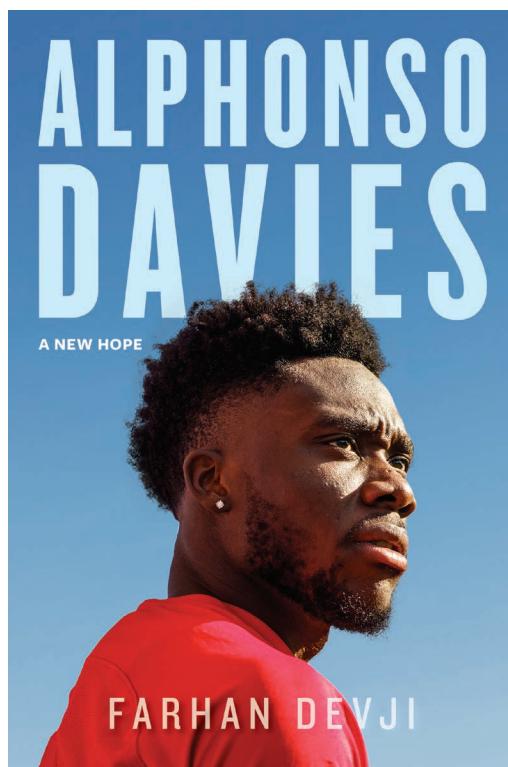
Time hasn't always been kind to artists of that gold and platinum era, but *Don't Call It Hair Metal* analyzes the sonic evolution, musical diversity, and artistic intention of '80s commercial hard rock through interviews with members of such hard rock luminaries as Twisted Sister, Def Leppard, Poison, Whitesnake, Ratt, Skid Row, Quiet Riot, Guns N' Roses, Dokken, Mr. Big, and others.

Sean Kelly has performed with Nelly Furtado, Lee Aaron, Coney Hatch, Helix, Gilby Clarke, Trapper, Rough Trade, and Crash Kelly. In 2015, he performed in Twisted Sister front-man Dee Snider's *Rock & Roll Christmas Tale*. Kelly is a music teacher with the Toronto Catholic District School Board.



KEY SALES NOTES

- **GUILT-FREE APPRECIATION:** Kelly invites readers to experience a personal and critical examination of a time when big hooks, big hair, and big fun ruled the airwaves.
- **INCLUDES THE BIGGEST BANDS:** New interviews with members of Twisted Sister, Def Leppard, Poison, Whitesnake, Ratt, Skid Row, Quiet Riot, Guns N' Roses, Dokken, Mr. Big, and others.



Publication Date: May 2, 2023

6 x 9", 260pp, trade paperback
20 color photographs

\$24.95 CDN / \$19.95 U.S.

SPORTS & RECREATION / SOCCER (SPO040000)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)

**BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL,
ETHNIC & REGIONAL / AFRICAN AMERICAN &
BLACK** (BIO002010)

ISBN: 978-1-77041-652-9 (Paperback)

ISBN: 978-1-77852-135-5 (ePub)

ISBN: 978-1-77852-137-9 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold
available

Film Rights: Film rights available

ALPHONSO DAVIES

A NEW HOPE

Farhan Devji

Built on years of interviews with friends, family, teachers, coaches, and teammates, the first biography of Alphonso Davies, the new face of Canadian men's soccer

Arguably the most famous Canadian athlete on the planet, Alphonso Davies has been the subject of global attention after bursting onto the scene as a 15-year-old soccer sensation. Since then, he's won every trophy imaginable with German giant FC Bayern Munich and helped Canada reach the men's World Cup for the first time in 36 years.

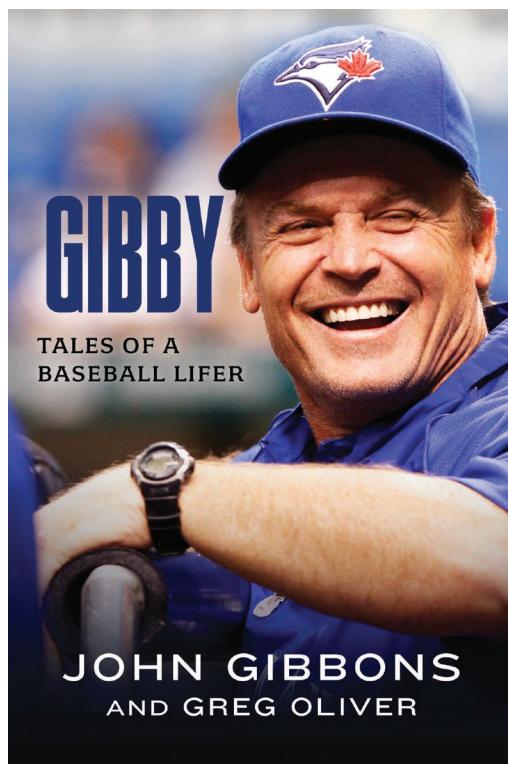
Based on years of original reporting and extensive interviews with his friends, family members, teachers, coaches, teammates, and others from his inner circle, *Alphonso Davies: A New Hope* paints a complete portrait of the soccer star. The first biography about "Phonzie" covers every angle of his life and career — from the harsh realities of growing up in a refugee camp amidst the Liberian Civil War, to the unique challenges of starting a new life in a foreign country, twice, to his trailblazing path as a Canadian megastar in the world's most popular sport. Bringing together intimate details and never-before-told stories, author Farhan Devji pulls back the curtain on a person and player who has captured the hearts of a nation and become a shining light for refugees everywhere.

Farhan Devji is a multiplatform storyteller whose writing has appeared in the *Edmonton Journal* and *Ottawa Citizen*. As the former club reporter for Vancouver Whitecaps FC, he produced the award-winning documentary *Becoming Canadian: The Alphonso Davies Story*. A proud second-generation Canadian, Devji lives in Vancouver with his wife, Sarah.



KEY SALES NOTES

- PORTION OF SALES TO UNHCR:** A portion of each sale will be donated to the UN Refugee Agency, the same organization that helped Alphonso Davies as a young refugee in Ghana, where his family found safe haven during the Liberian Civil War. Davies is a UNHCR Goodwill Ambassador.
- A SUPERSTAR:** Alphonso Davies is a global superstar, with 4.9M followers on Instagram and 6.3M on TikTok. He was named to *Maclean's* 2021 Power List, *Forbes'* 30 Under 30 List for 2022, and is an official partner of Nike. Davies is the most marketable Canadian athlete in the world, according to a TSN/IMI International study.
- SOCCER SENSATION:** Davies is the youngest player to ever play for the Canadian men's national team. He began his professional career in 2016 with Vancouver Whitecaps FC, where he was actively scouted by European clubs including Manchester United, Chelsea, and Liverpool and was named one of the 60 best young soccer talents by *The Guardian*. Davies now plays for the Bundesliga club Bayern Munich.



Publication Date: April 4, 2023

6 x 9", 264pp, cloth
20 color photographs

\$36.95 CDN / \$28.95 U.S.

SPORTS & RECREATION / BASEBALL / ESSAYS & WRITINGS (SPO003020)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS (BIO016000)

SPORTS & RECREATION / COACHING / BASEBALL (SPO003010)

ISBN: 978-1-77041-710-6 (Hardcover)

ISBN: 978-1-77852-138-6 (ePub)

ISBN: 978-1-77852-140-9 (Kindle)

Territory Rights: WORLD

Rights Available: World English rights
excluding North America available

Film Rights: Film rights controlled by
Alexander Media Services, LLC

GIBBY

TALES OF A BASEBALL LIFER

John Gibbons and Greg Oliver, foreword by
Josh Donaldson

A captivating and candid memoir from one of the most beloved and colorful figures in Toronto Blue Jays history

Over 11 years and two separate managerial stints with the Toronto Blue Jays, John Gibbons endeared himself to fans with his folksy manner and his frequent battles with umpires: "Here comes Gibby!" Winning helped too. Under Gibbons's management, the Jays made the American League Championship Series in 2015, ending a 22-year playoff drought; then they did it again in 2016. Along the way the team defied odds, won over a nation, and with one flip of a bat produced one of the most iconic moments in MLB history. Now, in his memoir, Gibby shares the story: an on-field career that didn't pan out, but a managing career that did ... eventually.

Raised in a military family, he played his first competitive baseball in Newfoundland and Labrador, and, with the family now in San Antonio, Texas, Gibby, a catcher, developed into a first-round draft pick of the New York Mets. While Gibbons only played 18 major league games, he did earn a World Series ring as the 1986 Mets bullpen catcher and knew all the characters from that team, including Doc Gooden, Darryl Strawberry, Lenny Dykstra, and Gary Carter. In 1990, Gibby began his journey as a coach and manager. An old teammate, J.P. Ricciardi, hired him to work with the Jays, and he moved his way up the ranks and into the hearts of baseball fans.

John Gibbons lives in San Antonio, Texas, with his wife.

Greg Oliver is the author of 17 books and the producer of SlamWrestling.net. He is the 2021 recipient of the Bill Fitsell President's Award from the Society for International Hockey Research. He lives in Toronto, Ontario, with his wife and son.



KEY SALES NOTES

- A WINNING MANAGER:** While a first-round draft pick for the New York Mets, his on-field career didn't quite pan out the way he hoped, and Gibbons only played a handful of major league games. He began his coaching career with the Mets, moved on to be the manager for the Toronto Blue Jays in 2002, and then coached for the Kansas City Royals and the San Antonio Missions. In 2013 he returned to the Jays for what would become a historic five seasons.
- CANADA'S TEAM:** As Canada's only MLB team, the Toronto Blue Jays are intensely popular: 2.3M followers on their official Twitter and an average of 500K people tune into regular season games. With John Gibbons at the helm, the Jays made the American League Championship Series in 2015, ending a 22-year playoff drought, and again in 2016, with viewership reaching a fever pitch.
- BASEBALL BOOKS POPULARITY:** ECW's 2019 book *Hello Friends!*, by longtime Toronto Blue Jays radio broadcaster Jerry Howarth, performed exceptionally well and was a national bestseller.
- THE MEDIA LOVES GIBBY:** Known for his fights with umpires, Gibbons always provided content for the broadcasters, sports media, and podcasters to talk about during and after games. In 2021, Fansided, a Blue Jays media site, wrote, "It's been almost three years since John Gibbons sat in the Blue Jays dugout and managed the team, but he may be more popular than ever."



Publication Date: April 18, 2023

6 x 9", 320pp, cloth

60 color photographs

\$34.95 CDN / \$29.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

SPORTS & RECREATION / MOTOR SPORTS / AUTOMOBILE RACING (SPO028010)

BIOGRAPHY & AUTOBIOGRAPHY / SPORTS
(BIO016000)

BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
(BIO022000)

ISBN: 978-1-77041-671-0 (Hardcover)

ISBN: 978-1-77852-141-6 (ePub)

ISBN: 978-1-77852-143-0 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold
available

Film Rights: Film rights available

THE WOMAN WHO WOULD BE KING

THE MADUSA STORY

Debrah Miceli and Greg Oliver, foreword
by Paul Heyman

Through four decades of entertaining, in the wrestling ring and on the monster truck circuit, Debrah "Madusa" Miceli never could sit still. But her desire to learn, grow, and inspire legions of followers masked deep secrets ... Her upbringing was a lie from the start, and the dark truths of her childhood, revealed here for the first time, are the earliest examples of Debrah's determination to persevere.

Professional wrestling may have been an odd choice for a nursing student, but Madusa went all-in, toughening up in Japan before conquering WWE as Alundra Blayze. She held the WWE Women's belt ... until being fired. In the rival WCW, Madusa infamously tossed the WWE belt in the garbage on live TV.

Then, in 1999, Madusa changed lanes and revolutionized the monster truck world. At meet-and-greets, girls in pink "Queen of Carnage" t-shirts would wait alongside ogling fanboys. By 2004, she was the world champion in a sport dominated by men.

Only one thing has eluded her: motherhood.

This is the spellbinding story of how one woman survived child abuse, financial disaster, death-defying injuries, heartbreak, and chaos to emerge triumphant.

Debrah Miceli lives in Florida with her husband. She keeps in touch with fans at Madusa.com.

Greg Oliver is the author of 17 books and the producer of SlamWrestling.net. He is the 2020 recipient of the James C. Melby Historian Award for his contributions to pro wrestling history. He lives in Toronto, Ontario, with his wife and son.



KEY SALES NOTES

- **SOCIAL MEDIA QUEEN:** Miceli is known for sharing her opinions on gender stereotyping on Twitter, where she has over 84K followers.
- **STILL A POWER:** A WWE Hall of Fame inductee, Miceli continues to be in demand. There's speaking engagements, film appearances, video games and online gaming. A CEO of her own brand and continually promoting products, Madusa continues to be involved with charitable organizations.

BLEED

DESTROYING MYTHS AND MISOGYNY IN ENDOMETRIOSIS CARE

TRACEY LINDEMAN

Publication Date: March 21, 2023

5.5 x 8.5", 336pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

HEALTH & FITNESS / WOMEN'S HEALTH
(HEA024000)

SOCIAL SCIENCE / WOMEN'S STUDIES
(SOC028000)

BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL
(BIO017000)

SOCIAL SCIENCE / FEMINISM & FEMINIST
THEORY (SOC010000)

ISBN: 978-1-77041-653-6 (Paperback)

ISBN: 978-1-77852-144-7 (ePub)

ISBN: 978-1-77852-146-1 (Kindle)

Territory Rights: WORLD ENGLISH

Rights Available: World English rights
excluding North America available

Film Rights: Film rights controlled by
Transatlantic Literary Agency

BLEED

DESTROYING MYTHS AND MISOGYNY IN
ENDOMETRIOSIS CARE

Tracey Lindeman

A scorching examination of how we treat endometriosis today

Have you ever been told that your pain is imaginary? That feeling better just takes yoga, CBD oil, and the blood of a unicorn on a full moon? That's the reality of the more than 190 million people suffering the excruciating condition known as endometriosis. This disease affecting one in ten cis women and uncounted numbers of others is chronically overlooked, underfunded, and misunderstood — and improperly treated across the medical system. Discrimination and medical gaslighting are rife in endo care, often leaving patients worse off than when they arrived.

Journalist Tracey Lindeman knows it all too well. Decades of suffering from endometriosis propelled the creation of *BLEED* — part memoir, part investigative journalism, and all scathing indictment of how the medical system fails patients. Through extensive interviews and research, *BLEED* tracks the modern endo experience to the origins of medicine and how the system gained its power by marginalizing women. Using an intersectional lens, *BLEED* dives into how the system perpetuates misogyny, racism, classism, ageism, fatphobia, transphobia and other prejudices to this day.

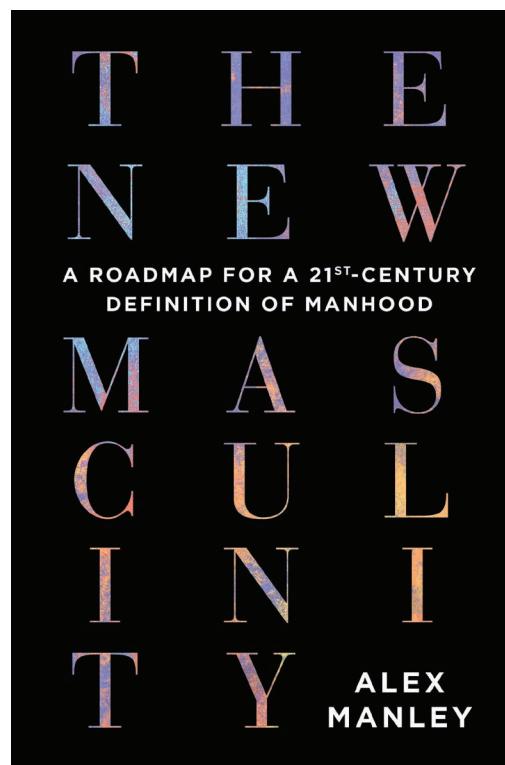
BLEED isn't a self-help book. It's an evidence file and an eye-opening, enraging read. It will validate those who have been gaslit, mistreated, or ignored by medicine and spur readers to fight for nothing short of revolution.

Tracey Lindeman is a longtime freelance journalist whose work has appeared in *The Guardian*, *The Atlantic*, *Al Jazeera*, *Maclean's*, *The Walrus*, the *Globe and Mail*, and many other publications. She is from Montreal and is currently based in western Quebec.



KEY SALES NOTES

- TIMELY, RELEVANT, AUTHORITATIVE AND ACCESSIBLE:** Tracey is a fiery writer with investigative chops and a knack for relating scenes that jump off the page. While she did comprehensive research and conducted interviews with many endo sufferers for the book, she has lived with endometriosis herself for a quarter century.
- DISTINGUISHING FACTOR:** While there are multiple books about endometriosis on the market, this one validates the experiences of those who wish to be child-free and explores the ways in which this choice creates worse outcomes in health care.
- A SCATHING INDICTMENT OF A MEDICAL SYSTEM:** Tracey shares true, outrageous stories — from getting a permission slip from her partner so she could have a hysterectomy, to landing in the ER three nights in a row after losing 40% of her red blood cells, to countless encounters with medical gaslighting and discrimination. This book isn't a how-to guide on navigating the medical system; rather, it exposes the toxic, misogynistic nature of the system itself.
- FUELED BY RAGE:** *BLEED* explores the long history of how the medical system gained its power through the marginalization of women and how that legacy of misogyny and racism perpetuates health inequalities today. This is an angry book, and an eye-opening one. It will spur those sidelined by the system to take their power back.
- SUBJECT MATTER AND HOOK:** Chapters cover the history of general medicine, gynecology and hysteria; the pharmaceutical industry's stranglehold on endo and reproductive care; and how systemic oppression perpetuates health inequalities.
- IN THE NEWS:** *Below the Belt*, an endometriosis documentary produced by Hillary Clinton and Orrin Hatch, premiered on May 15, 2022. On March 28, 2022, the *New York Times* ran an article on medical gaslighting, prominently featuring endometriosis, and after only a few days it gathered over 3,000 comments.



Publication Date: May 9, 2023

5.5 x 8.5", 254pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

SOCIAL SCIENCE / GENDER STUDIES (SOC032000)

SOCIAL SCIENCE / MEN'S STUDIES (SOC018000)

ISBN: 978-1-77041-689-5 (Paperback)

ISBN: 978-1-77852-147-8 (ePub)

ISBN: 978-1-77852-149-2 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights controlled by P.S. Literary Agency

THE NEW MASCULINITY

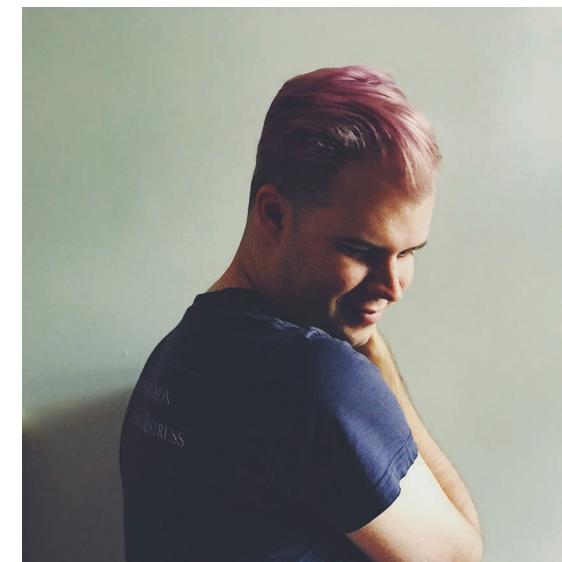
A ROADMAP FOR A 21ST-CENTURY DEFINITION OF MANHOOD

Alex Manley

From AskMen senior editor and non-binary writer Alex Manley comes *The New Masculinity: A Roadmap for a 21st-Century Definition of Manhood*, a guide for escaping the shackles of toxic masculinity, unlearning what it means to be a man, and pushing back against the various ways masculinity teaches people to hurt rather than help, and to harm rather than heal. Manley charts a course for a wholly new future of the self that's neither particularly manly nor particularly masculine, but responsive, invested, and caring.

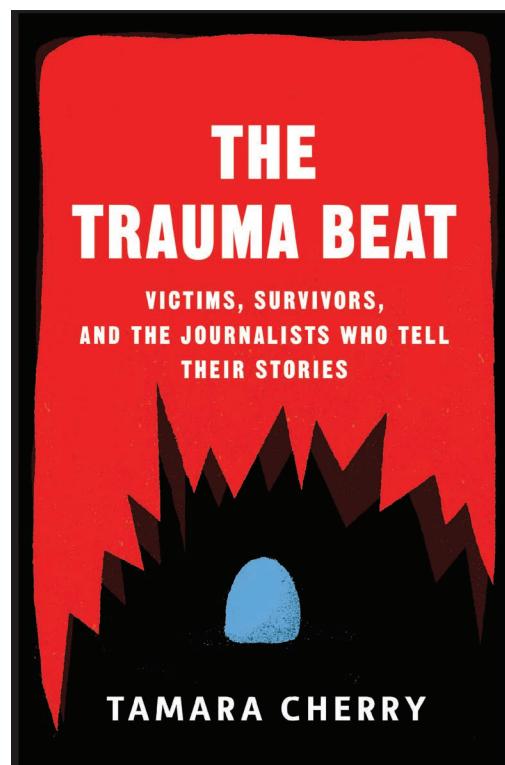
Having written and edited for a men's website for seven and a half years, Manley has seen up close how angry, scared, and lonely men are, and how entrenched in a culture war they feel. This book is a guide for unlearning the habits that perpetuate that harm. There are an infinite number of ways to be a person, but to access them fully, men first need to unlearn the restrictions of modern gender roles and the ways society has taught them to shave parts of themselves off until their masculinity comes before their humanity.

A graduate of Concordia University's creative writing program, **Alex Manley** is a Montreal-based editor, translator, and award-winning writer whose work has been published by AskMen, *Hazlitt*, *The Walrus*, *Vulture*, *Catapult*, Electric Literature, *Maisonneuve*, *THIS*, and the *Literary Review of Canada*, among others.



KEY SALES NOTES

- **NOT JUST FOR MEN:** This book is also for women, queer people, and parents of boys who perhaps already read books about gender/sexuality and are interested in ideas around gender and masculinity in a way that mixes an assessment of what's wrong with concrete steps to help fix things.
- **CULTURAL HOT-BUTTON TOPIC:** In the age of #MeToo, *The New Masculinity* addresses the hot-button topic of toxic masculinity.



Publication Date: May 9, 2023

5.5 x 8.5", 436pp, trade paperback

\$26.95 CDN / \$21.95 U.S.

SOCIAL SCIENCE / CRIMINOLOGY (SOC004000)

TRUE CRIME / GENERAL (TRU000000)

SOCIAL SCIENCE / MEDIA STUDIES (SOC052000)

BIOGRAPHY & AUTOBIOGRAPHY / EDITORS, JOURNALISTS, PUBLISHERS (BIO025000)

ISBN: 978-1-77041-686-4 (Paperback)

ISBN: 978-1-77852-150-8 (ePub)

ISBN: 978-1-77852-152-2 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights controlled by P.S. Literary Agency

THE TRAUMA BEAT

VICTIMS, SURVIVORS, AND THE JOURNALISTS WHO TELL THEIR STORIES

Tamara Cherry

A groundbreaking and thorough examination of the trauma caused by the media covering crimes, both to victims and journalists, from a respected journalist and victim advocate

In *The Trauma Beat*, an eye-opening combination of investigative journalism and memoir, former big-city crime reporter Tamara Cherry calls on her award-winning skills as a journalist to examine the impact of the media on trauma survivors and the impact of trauma on members of the media. As Tamara documents the experiences of those who were forced to suffer on the public stage, she is confronted by everything she got wrong on the crime beat.

Covering murders and traffic fatalities to sexual violence and mass violence, Cherry exposes a system set up to fail trauma survivors and journalists. Why do some families endure a swell of unwanted attention after the murder of a loved one, while others suffer from a lack of attention? What is it like to have a microphone shoved in your face seconds after escaping the latest mass shooting? What is the lasting impact on the reporter holding that microphone? *The Trauma Beat* explores these issues with the raw, reflective detail of a journalist moving from ignorance to understanding and shame to healing.

Tamara Cherry is a Regina-based award-winning journalist, trauma researcher, and media commentator who spent nearly 15 years reporting on crime in Canada's biggest newsrooms. She is also the founder of Pickup Communications, a public relations firm that is changing the way trauma survivors interact with and are impacted by the media.



KEY SALES NOTES

- **VICTIM FIRST:** While true crime has never been more popular, so much true crime focuses on the perpetrator or investigation rather than the real-life experiences of the victims and victims' families. There is a lot of relevant discussion in true crime communities about this exploitation and how true crime can be consumed more consciously and ethically moving forward.
- **MARKET:** Journalism schools, victim service providers, law enforcement, ethically conscious true crime consumers such as fans of *My Favorite Murder* (podcast), *You're Wrong About* (podcast), or *Trial by Media* (Netflix).
- **PROFOUND CONTRIBUTION:** A groundbreaking and thorough examination of the trauma caused by the media covering crimes, both to victims and journalists, from a respected journalist and victim advocate.
- **REPRESENTATION:** The book includes in-depth discussions of crime reporting for Black and Indigenous communities.



Publication Date: June 6, 2023

5.5 x 8.5", 160pp, trade paperback

\$29.95 CDN / \$23.95 U.S.

YOUNG ADULT NONFICTION / HEALTH & DAILY LIVING / MENTAL HEALTH (YAN024100)

YOUNG ADULT NONFICTION / PEOPLE & PLACES / ABORIGINAL & INDIGENOUS (YAN038010)

SELF-HELP / EMOTIONS (SEL042000)

YOUNG ADULT NONFICTION / SOCIAL TOPICS / SELF-ESTEEM & SELF-RELIANCE (YAN051200)

ISBN: 978-1-77041-724-3 (Paperback)

ISBN: 978-1-77852-153-9 (ePub)

ISBN: 978-1-77852-155-3 (Kindle)

Territory Rights: NA

Rights Available: French language rights available

Film Rights: Film rights available

KILLING THE WITTIGO

INDIGENOUS CULTURE-BASED APPROACHES TO WAKING UP, TAKING ACTION, AND DOING THE WORK OF HEALING

Suzanne Methot

An unflinching reimagining of Legacy: Trauma, Story, and Indigenous Healing for young adults

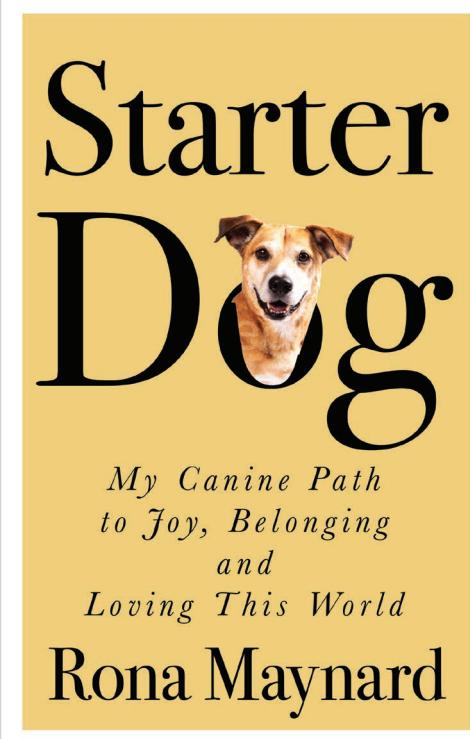
Written specifically for young adults, reluctant readers, and literacy learners, *Killing the Wittigo* explains the traumatic effects of colonization on Indigenous people and communities and how trauma alters an individual's brain, body, and behavior. It explores how learned patterns of behavior — the ways people adapt to trauma to survive — are passed down within family systems, thereby affecting the functioning of entire communities. The book foregrounds Indigenous resilience through song lyrics and as-told-to stories by young people who have started their own journeys of decolonization, healing, and change. It also details the transformative work being done in urban and on-reserve communities through community-led projects and Indigenous-run institutions and community agencies. These stories offer concrete examples of the ways in which Indigenous peoples and communities are capable of healing in small and big ways — and they challenge readers to consider what the dominant society must do to create systemic change. Full of bold graphics and illustration, *Killing the Wittigo* is a much-needed resource for Indigenous kids and the people who love them and work with them.

Suzanne Methot is the author of *Legacy: Trauma, Story, and Indigenous Healing*. She has worked in adult literacy and skills-training, as a museum educator, and as a teacher, creating a classroom program for Indigenous students experiencing intergenerational trauma. Born in Vancouver and raised in Peace River, Alberta, Suzanne is Nehiyaw of mixed Indigenous and European heritage. She lives on Gabriola Island, B.C., on the unceded territory of the Snuneymuxw Nation.



KEY SALES NOTES

- PRACTICAL STRATEGIES:** This book is blunt and realistic, and every chapter includes strategies for reclaiming health and wellness within an anti-oppression/decolonial framework.
- THE RIGHT AUTHOR FOR THE BOOK:** Suzanne Methot has been working with Indigenous people/families/children/youth for 30 years. Her contributions include:
 - Harm reduction and other services to people experiencing homelessness and street-involved youth as a volunteer with Anishnawbe Health Street Patrol
 - Support to on-reserve Community Health Representatives in over 40 reserve communities across Ontario and the facilitation of a province-wide community consultation on long-term care in on-reserve communities while working with the Union of Ontario Indians (now the Anishinabek Nation)
 - Support for individuals and families at West Neighbourhood House, Native Women's Resource Centre of Toronto, YWCA Elm Centre, and the Toronto District School Board
 - Contributing to the ROM's Indigenous Advisory Circle for six years
 - Sitting on the Parkdale Queen West community health centre board of directors
 - Involvement in community-led projects that blended Indigenous cultural approaches with western approaches (such as Ontario Native Literacy Coalition's Native Literacy Planning Process while at Native Women's Resource Centre of Toronto)
 - Helping develop a culture-based curriculum framework for urban Indigenous learners while seconded to the First Nations Adult Education Project (joint project between the Native Canadian Centre, Native Women's Resource Centre, and the then-Toronto Board of Education)
- YOUTUBE CONTENT:** Suzanne is starting a YouTube interview series with leaders in systemic and institutional change, including museum educator Wendy Ng, anthropologist Craig Cipolla, and Indigenous educators and health care workers.



Publication Date: April 18, 2023

5.5 x 8.5", 240pp, trade paperback

\$24.95 CDN / \$19.95 U.S.

BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS (BIO026000)

PETS / DOGS / GENERAL (PET004000)

ISBN: 978-1-77041-723-6 (Paperback)

ISBN: 978-1-77852-156-0 (ePub)

ISBN: 978-1-77852-158-4 (Kindle)

Territory Rights: NA

Rights Available: French language rights available

Film Rights: Film rights available

STARTER DOG

MY PATH TO JOY, BELONGING AND LOVING THIS WORLD

Rona Maynard

An irresistible tale of reluctant dog ownership full of heart, humor, and wisdom

Rona Maynard wants to love her life again. Stuck in the what-next doldrums after quitting a big job, she needs a new bridge to the world. So, well into their married life, she lets her husband talk her into their first dog, a rescue mutt named Casey. Rona frets about shedding, lost travel opportunities, and arguments about walking duty. She doubts she can love a dog. But when Casey romps through her door, Rona falls hard. Over time he gives her what no human could — a new way of seeing and a pathway to the heart of a moment. Her downtown neighborhood reveals its true face as she explores it with Casey, making new friends and discovering hidden beauty spots. She learns to have adventures on her own stomping ground. Through Casey, Rona falls in love with the world and her place in it, an animal among other animals.

Rona Maynard is the author of the acclaimed memoir *My Mother's Daughter*. She capped a stellar career in magazines with a decade at the helm of Canada's premier women's title, *Chatelaine*. She lives in downtown Toronto with her husband and the rescue mutt known as Casey.



KEY SALES NOTES

- AUTHOR PLATFORM:** Rona Maynard is well-known as the longtime editor of *Chatelaine* magazine and author of the highly acclaimed *My Mother's Daughter* (2008). She is well-connected in the literary world and will receive invitations from festivals and early endorsements from booksellers and librarians.
- DOG LIFE LESSONS:** Rona's real subject is not so much the dog she thought she didn't want as much as what makes a good life — an urgent question in the shadow of COVID-19. She has wearied of the 24/7 work life and has become disillusioned with conventional yardsticks of success but is flailing to find what might be next, until Casey comes into the picture. *Starter Dog* reminds us all of the sweetness of the ordinary.
- A NORA EPHRON-ESQUE BOOK:** Full of humor and poignancy and subtle wisdom, many will recognize Rona's transformation from preoccupied to present will strike a chord with readers. Shy since childhood, Rona opens up and makes a friend on every walk with Casey. Always in a hurry, she slows down. She becomes more loving toward her husband, Casey's favorite human. For the first time in her life, Rona doesn't mind coming second.
- MARKETING CAMPAIGN:** ECW has a proven track record of successful marketing campaigns for animal-lover books. *The Accidental Veterinarian* was a national bestseller and has been translated into five languages.
- NORTH AMERICAN AND INTERNATIONAL APPEAL:** Perfect for consumers of viral pet content. Billions of people engage with Pet TikTok daily, and these animal lovers will love Rona's journey from reluctant dog owner to joyous dog mom.



Publication Date: May 30, 2023

6 x 9", 250pp, trade paperback
15 b&w photographs

\$28.95 CDN / \$22.95 U.S.

**BIOGRAPHY & AUTOBIOGRAPHY / CULTURAL,
ETHNIC & REGIONAL / NATIVE AMERICAN &
ABORIGINAL** (BIO028000)

BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS
(BIO003000)

ISBN: 978-1-77041-567-6 (Paperback)

ISBN: 978-1-77852-159-1 (ePub)
ISBN: 978-1-77852-161-4 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold
available

Film Rights: Film rights available

UKRAINIAN SCORPIONS

A TALE OF STUPIDITY AND GREED

Grand Chief Ronald M. Derrickson

Award-winning author Grand Chief Ron Derrickson tells the story of his personal fight against Ukrainian political and economic forces alongside the larger story of the wider struggle for Ukraine to end the corruption that has plagued the country since the 1990s

Ron Derrickson watched the Russian invasion of Ukraine, the country where he had spent much of the past 20 years, with a kind of anguish, knowing the country had been systematically shut out of the EU and left on its own. While doing business there, he had entered the rabbit hole of Ukrainian political and economic life, a land where gangsters controlled not only the heights of the economy but also the police, the courts, and the national parliament. At stake was his \$28 million company stolen by a cast of characters that included a former governor and members of the national parliament.

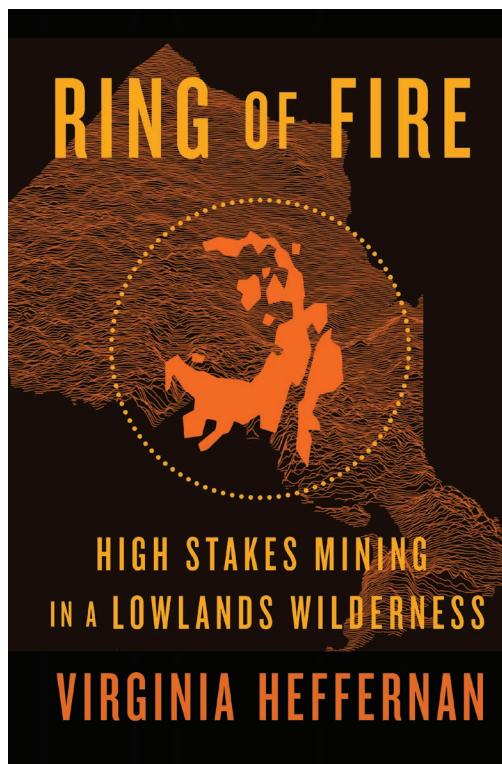
In the end, Derrickson spent a dozen years fighting for justice in the courts, in political and diplomatic spheres, and even with automatic weapon-toting mercenaries. *Ukrainian Scorpions* tells not only the story of his personal battles but the much wider struggle of Ukraine to find its footing and shake off the gangsterism that has plagued it since the 1990s. In the end, Derrickson searches for signs that after the recent cataclysm, a new Ukraine might rise from the ashes.

Grand Chief Ronald M. Derrickson is an Indigenous leader from the interior of British Columbia and a successful international businessman. His memoir *Fight or Submit* (2020) was shortlisted for the National Business Book Award. He also co-authored *Unsettling Canada* and *Reconciliation Manifesto* with Arthur Manuel.



KEY SALES NOTES

- **DECORATED AUTHOR:** Finalist for the 2021 National Business Book Award and nominated for a Foreword Indies Autobiography & Memoir Award (2020).
- **MEDIA PERSONALITY:** Chief Derrickson's memoir *Fight or Submit* was featured on BNN/Bloomberg with Amanda Lang, CBC radio syndication, SiriusXM Radio Canada Talks, APTN, and in the *Globe and Mail*, *Winnipeg Free Press*, *Vancouver Sun*, and *Calgary Herald*.
- **HIGHLY TOPICAL:** This book tells not only the story of Derrickson's personal battles but of the much wider struggle of Ukraine to find its footing and shake off the gangsterism that has plagued it since the 1990s.



Publication Date: March 14, 2023

6 x 9", 280pp, trade paperback
12 b&w photographs

\$24.95 CDN / \$19.95 U.S.

POLITICAL SCIENCE / PUBLIC POLICY / ENERGY POLICY (POL068000)

POLITICAL SCIENCE / PUBLIC POLICY / ENVIRONMENTAL POLICY (POL044000)

NATURE / NATURAL RESOURCES (NAT038000)

HISTORY / CANADA / GENERAL (HIS006000)

ISBN: 978-1-77041-674-1 (Paperback)

ISBN: 978-1-77852-162-1 (ePub)

ISBN: 978-1-77852-164-5 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

RING OF FIRE

HIGH-STAKES MINING IN A LOWLANDS WILDERNESS

Virginia Heffernan

A valuable discovery under the world's second-largest temperate wetland and in the traditional lands of the Cree and Ojibway casts light on the growing conflict among resource development, environmental stewardship, and Indigenous rights

When prospectors discovered a gigantic crescent of metal deposits under the James Bay Lowlands of northern Canada in 2007, the find touched off a mining rush, lured a major American company to spend fortunes in the remote swamp, and forced politicians to confront their legal duty to consult Indigenous Peoples about development on their traditional territories. But the multibillion-dollar Ring of Fire was all but abandoned when stakeholders failed to reach a consensus on how to develop the cache despite years of negotiations and hundreds of millions of dollars in spending. Now plans for an all-weather road to connect the region to the highway network are reigniting the fireworks.

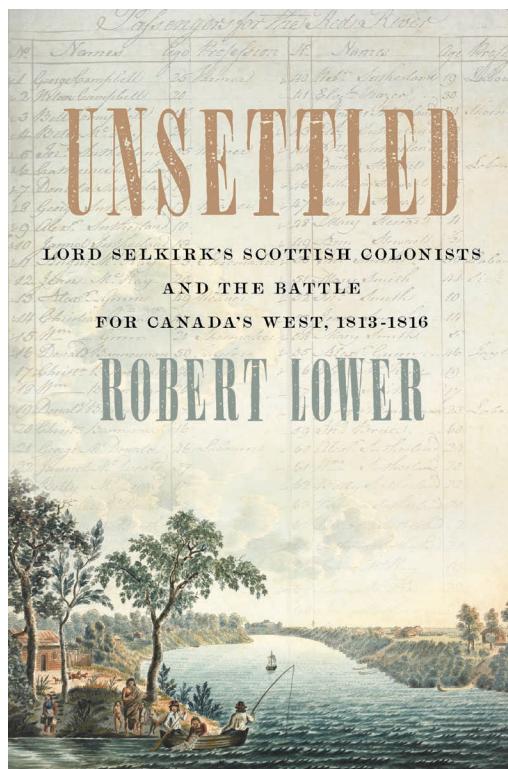
In this colorful tale, Virginia Heffernan draws on her bush and newsroom experiences to illustrate the complexities of resource development at a time when Indigenous rights are becoming enshrined globally. Ultimately, Heffernan strikes a hopeful note: the Ring of Fire presents an opportunity for Canada to leave behind centuries of plunder and set the global standard for responsible development of minerals critical to the green energy revolution.

Virginia Heffernan is a former geoscientist with an M.Sc. from the University of Toronto's School of the Environment and an MFA from the University of King's College. Her articles appear in publications such as *CIM Magazine*, *Explore*, and the *Globe and Mail*. She lives in Toronto.



KEY SALES NOTES

- **THE MULTIBILLION-DOLLAR RING OF FIRE IS THE TALE OF OUR TIME:** Heffernan argues that the Ring of Fire presents an opportunity for Canada to leave behind centuries of plunder and set the standard for responsible development of minerals crucial to the world's shift to green energy sources.
- **WELL-RESEARCHED:** Drawing upon dozens of interviews and her experiences as a field geologist, as well as archival documents, this is a well-researched, fully developed tale of resource developers, environmentalists, and First Nations communities.
- **WELL-CONNECTED AUTHOR:** Virginia Heffernan is a freelance writer and former geoscientist with an M.Sc. from the University of Toronto's School of the Environment. Her work has appeared in several publications including *Canadian Institute of Mining (CIM) Magazine*, and she is well connected in the mining industry, with strong ties to her former employer, *The Northern Miner* newspaper.



Publication Date: June 6, 2023

6 x 9", 400pp, trade paperback
12 b&w and color illustrations
\$29.95 CDN / \$23.95 U.S.

HISTORY / CANADA / PRE-CONFEDERATION (TO 1867) (HIS006010)

HISTORY / CANADA / PROVINCIAL, TERRITORIAL & LOCAL / PRAIRIE PROVINCES (AB, MB, SK) (HIS006080)

HISTORY / EXPEDITIONS & DISCOVERIES
(HIS051000)

ISBN: 978-1-77041-718-2 (Paperback)

ISBN: 978-1-77852-165-2 (ePub)
ISBN: 978-1-77852-167-6 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold available

Film Rights: Film rights available

UNSETTLED

LORD SELKIRK'S SCOTTISH COLONISTS AND THE BATTLE FOR CANADA'S WEST, 1813-1816

Robert Lower

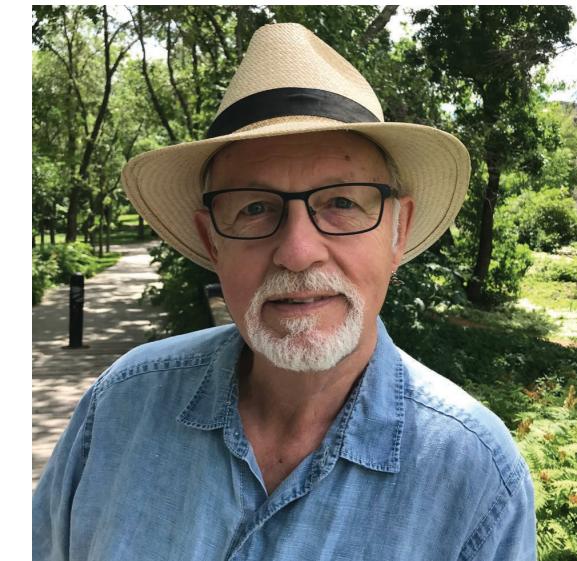
The fascinating story of the Red River Settlement, now Winnipeg, in the years 1813 to 1816, told with archival journals, reports, and letters

Unsettled tells the story of two hundred Highlanders who flee the Scottish Clearances in 1813 to establish a settlement on the Red River in what eventually became Winnipeg. They are sponsored by the Earl of Selkirk, a man who has never been west of Montreal. Families who have never left their Highland crofts take an epic journey over ocean, up wild rivers, and through boundless wilderness, surviving disease and brutal winter only to face the determined opposition of fur barons who want no sodbusters threatening their trade and are prepared to stop at nothing to destroy their dream.

The “empty” land they’ve been promised is also anything but, already occupied by First Nations bands and the beginnings of that proud nation soon to be called Métis, whom they must befriend or fight.

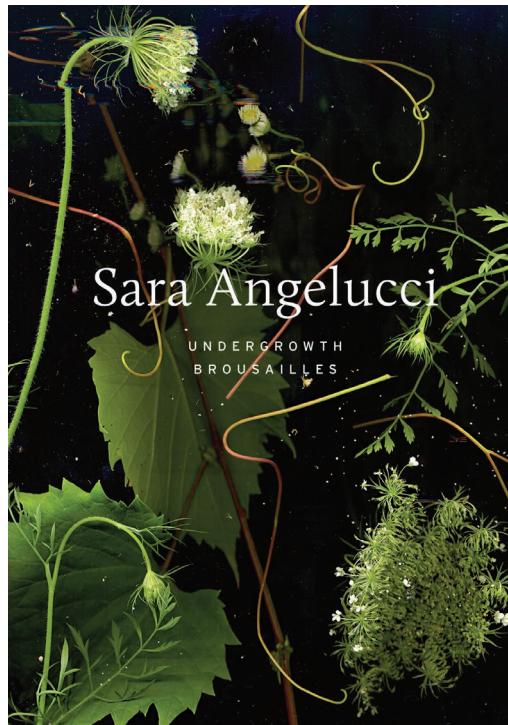
Unsettled takes you inside the experience, relying on journals, reports, and letters to bring these days of soaring hope, crushing despair, and heroic determination to life — to bring their present into ours.

Robert Lower is a native of Winnipeg, where he wrote, edited, and directed films for over 40 years. Always fascinated by history, he was led to this book by his personal connection to the Red River Settlers. He and his wife, Elise, now divide their time between Winnipeg and Victoria, B.C.



KEY SALES NOTES

- RESPECTED FILMMAKER:** Robert Lower has worked in films for close to 50 years. Winner of the Writers Guild of Canada Award (2010) and the writer/director of *Shameless Propaganda*, a feature-length documentary film about the role of the National Film Board during WWII.
- UNIQUE PERSPECTIVE:** The settlement of Red River is well-known, but this book takes you inside the experience: relying on primary documents such as journals, reports, and letters to bring you the days of soaring hope, crushing despair, and heroic determination.
- A FAMILY CONNECTION:** Robert Lower set out to find out what he could of his great-grandfather, who came to Canada in 1813. Instead he ended up reading through 3,000 pages of material and was intrigued by the life and vitality in the pages.



Publication Date: May 16, 2023

9 x 12", 144pp, laminated hardcover
80 color photographs

\$60.00 CDN / \$60.00 U.S.

ART / WOMEN ARTISTS (ART065000)

ART / CANADIAN (ART015040)

**PHOTOGRAPHY / COLLECTIONS, CATALOGS,
EXHIBITIONS / GENERAL** (PH004000)

ART / INDIVIDUAL ARTISTS / ARTISTS' BOOKS
(ART016010)

ISBN: 978-1-77041-740-3 (Hardcover)

ISBN: 978-1-77852-168-3 (ePub)

ISBN: 978-1-77852-170-6 (Kindle)

Territory Rights: WORLD

Rights Available: World rights excluding sold
available

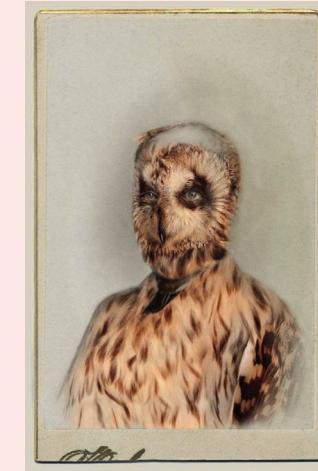
Film Rights: Film rights owned by the artist

SARA ANGELUCCI: UNDERGROWTH / BROUSAILLLES

Sara Angelucci (artist) and Shannon Anderson, with Bénédicte Ramade, Demetra Christakos, Fides Krucker, and Kim Fahner

For more than 20 years, Toronto photo-based artist Sara Angelucci has transformed found photographs and created images exposing the cultural and historical conditions outside the image frame. Her work brings attention to the social forces that generate the language of photography. Her series *Aviary* — which morphs extinct and endangered birds with 19th-century cartes-de-visite portraits — reveals the colonizing role the camera played in capturing animals for consumption. In her current work, *Nocturnal Botanical Ontario*, images of entwined native and invasive plants — made with a digital scanner — pay homage to photography as a tool of scientific inquiry. These complex botanical compositions uncover the impacts of settler colonialism and global trade on our ecology. Through acts of empathy, embodiment, and envisioning, the images and essays in *Undergrowth* seek to reconcile our fraught relationship with the natural world, addressing one of the most critical issues of our time.

Undergrowth is a co-publication with Art Gallery Sudbury | Galerie d'art de Sudbury.



Sara Angelucci is a Toronto-based artist working in photography, video, and audio. An adjunct professor in photography at the School of Image Arts, Toronto Metropolitan University, Angelucci is represented by Stephen Bulger Gallery in Toronto and Patrick Mikhail Gallery in Montreal. sara-angelucci.ca

Shannon Anderson is an independent curator and writer of contemporary art. She has curated exhibitions for galleries across Canada. She has written essays for publications produced by numerous art galleries and has contributed texts to *Art Papers*, *Azure*, *Border Crossings*, *Canadian Art*, *C Magazine*, *Carousel*, *Designlines*, *EyeMazing Amsterdam*, and the *Globe and Mail*. shannonjanderson.com



KEY SALES NOTES

- INTERNATIONALLY RECOGNIZED ARTIST:**
 - Angelucci's work has been featured in numerous group shows in the U.S., Europe, and in China at the Pingyao and Beijing Biennales as well as the 2017 Lianzhou Photography Festival, and she has participated in artist residencies at the BizArt in Shanghai.
 - Her videos have been screened across Canada and abroad, including the Besides the Screen Festival (Brazil) and Kasseler Dokfest (Germany).
 - Angelucci has had solo exhibitions at the Halsey Institute of Art in Charleston (South Carolina).
 - Angelucci is longlisted for the 2022 Scotiabank Photography Award, and this will be the only book to chronicle the full scope of her work timed to launch with the 2023 Scotiabank CONTACT Photography Festival.
- AN ACCOMPLISHED AUTHOR:** Author Shannon Anderson has curated exhibitions for galleries across Canada, including the Blackwood Gallery (Mississauga), Musée d'art de Joliette, Oakville Galleries, Plug In ICA (Winnipeg), Saint Mary's University Art Gallery (Halifax), the Southern Alberta Art Gallery, and the Surrey Art Gallery.
- FRENCH LANGUAGE AND PARIS, FRANCE:** The book will be a fully bilingual publication to expand its reach in French Canada and beyond. Angelucci has had solo exhibitions at the Canadian Cultural Centre in Paris and was interviewed for *forme(s) l'art contemporain*.
- CONNECTIONS:** Angelucci is represented by the Stephen Bulger Gallery, the country's most recognized gallery for modern and contemporary photography. The Sudbury Art Gallery, The Art Gallery of Mississauga, Tom Thomson Gallery (Owen Sound, ON), and the Varley Art Gallery (Markham, ON) will support the book. She has exhibited at the Art Gallery of York University, Le mois de la photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and Saint Mary's University Art Gallery in Halifax. She has participated in artist residencies at the Art Gallery of Ontario, Nova Scotia College of Art and Design, and the Banff Centre.



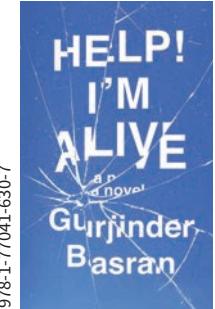
THE ANNUAL MIGRATION OF CLOUDS

Premee Mohamed

"One of the most unique and engaging voices in genre fiction . . . Science-fiction and horror readers alike will enjoy Mohamed's novel, which will appeal to fans of Jeff VanderMeer, Kameron Hurley, and Tochi Onyebuchi." — *BOOKLIST*

978-1-77041-593-5

- ★ Nominee: Subjective Chaos Kind of Awards, 2022
- ★ Finalist: Writers' Guild of Alberta Georges Bugnet Award for Fiction, 2022
- ★ Finalist: Aurora Awards, "best novella" and "best artist" categories, 2022
- ★ Finalist: Robert Kroetsch City of Edmonton Book Prize, 2022

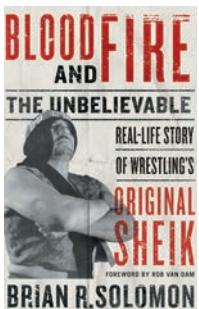


HELP! I'M ALIVE

Gurjinder Basran

"Rather than exploiting suicide for character development, Basran opts to probe fractures in the oldest, closest relationships and the beautiful fragility of new ones. *Help! I'm Alive* is a masterful examination of what it means to be human, to hope and to connect." — *SHELF AWARENESS*

978-1-77041-630-7

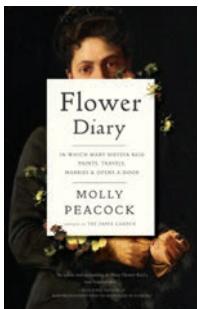


BLOOD AND FIRE: THE UNBELIEVABLE REAL-LIFE STORY OF WRESTLING'S ORIGINAL SHEIK

Brian R. Solomon

"Replete with eye-catching photos and meticulously researched, the narrative is as keen and captivating as its subject. This is a must-read for wrestling fans." — *PUBLISHERS WEEKLY*, STARRED REVIEW

978-1-77041-580-5

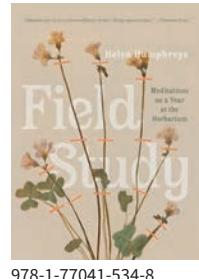


FLOWER DIARY: IN WHICH MARY HESTER REID PAINTS, TRAVELS, MARRIES & OPENS A DOOR

Molly Peacock

"Part memoir, part biography, this is a beautifully written and layered volume that opens its arms wide and encompasses art, domesticity, the intimacy of marriage and of death. Lush and beautifully produced." — *TORONTO STAR*

978-1-77041-622-2

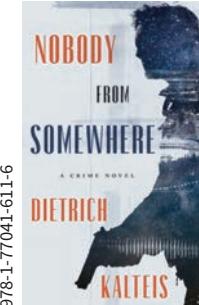


FIELD STUDY: MEDITATIONS ON A YEAR AT THE HERBARIUM

Helen Humphreys

"A beautiful volume to appeal to the armchair gardener and historian alike. Based on a year studying plant samples collected over decades, she connects plant lovers from over the centuries and offers insight into nature's tenacity." — *TORONTO STAR*

- ★ Nominated for the Council on Botanical & Horticultural Libraries' Annual Literature Award, 2022
- ★ Finalist for the Foreword Indies Award in the Nature category, 2021
- ★ Honourable Mention for The Alcuin Society Awards for Excellence in Book Design in the Prose Illustrated category, 2021
- ★ Finalist: Robert Kroetsch City of Edmonton Book Prize, 2022

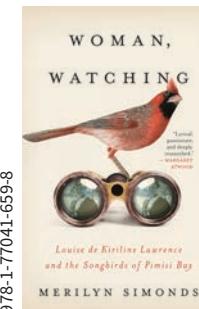


NOBODY FROM SOMEWHERE

Dietrich Kalteis

"Valor, betrayal, and bad alliances collide in this exciting crime novel set on Canada's West Coast . . . A brisk pace and sharp attention to character help propel this lean story of chance encounters amid a battle for survival. Fans of gritty crime fiction will be gratified." — *PUBLISHERS WEEKLY*

978-1-77041-611-6



WOMAN, WATCHING

Merilyn Simonds

"Simonds's prose shines and brings the reader into the remarkable moments bird-watchers live for. This brilliant account does justice to a pioneering figure who merits wider recognition." — *PUBLISHERS WEEKLY*, STARRED REVIEW

978-1-77041-659-8



THE SISTERS SPUTNIK

Terri Favro

"Time travelers, storytellers, and evolving synthetic beings lead Terri Favro's tour de force novel . . . This rich, imaginative story is piled with threats both bygone and ongoing; it contains nostalgic callbacks to mid century dreams. . . . *The Sisters Sputnik* is a multiverse tale unlike any you've read before." — *FOREWORD* REVIEWS

978-1-77041-608-6

Meet the acquiring editors

Visit ecwpress.com/submissions for more information about our editors and full details on how to submit a manuscript.



JEN SOOKFONG LEE
Fiction, non-fiction

"I'm looking for fiction or non-fiction that explores the complicated identities, intersections, and interests of our contemporary world."



PIA SINGHAL
Fiction, narrative non-fiction, social issues, and more

"I'm looking for writing that is sparse but sharp, and poised but vibrant."



JENNIFER SMITH
Non-fiction: business, leadership, corporate history, and more

"Everyone has a story to tell and the best part of my work is helping people share theirs with a wide audience."



JEN ALBERT
Fiction: SFF, speculative, YA, post-apocalyptic, horror, and more

"I'm drawn to fiction that overturns genre boundaries and strongly support books from diverse voices."



SUSAN RENOUF
Fiction, memoir, current affairs, social and environmental issues, and more

"I'm looking to be startled, to be caught by the unexpected, to be seduced by really good writing."



JEN KNOCH
Fiction, memoir, narrative non-fiction, social issues, and more

"I'm looking for a voice that is arresting from the first page."



MICHAEL HOLMES
Fiction, wrestling, poetry, sports, music, and more

"I look for smart, culturally, socially and politically engaged writing that takes risks, pushes limits, colours way outside the lines."



JACK DAVID
Fiction, mystery, biography, and more

"Make the hair stand up on the back of my neck. Compel me to turn the pages."

Email us

General: info@ecwpress.com

Sales/Rights: Emily Ferko, emily@ecwpress.com

Publicity: publicity@ecwpress.com

Marketing: marketing@ecwpress.com

The ECW office is situated on land that was the traditional territory of many nations including the Wendat, the Anishnaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighbourhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

Our books are funded in part by the Government of Canada. *Nos livres sont financés en partie par le gouvernement du Canada.* | We acknowledge the support of the Ontario Arts Council (OAC), an agency of the Government of Ontario. | We acknowledge the support of the Canada Council for the Arts. Nous remercions le Conseil des arts du Canada de son soutien. | We acknowledge the support of the Government of Ontario through Ontario Creates.



