

ECW Press

Guest Cheque

Date	Table	Guests	060126
SPRING			
2026			
			
			Tax
			Total

Thank you — Please come again!

CANADA

Warehouse and Customer Service

Jaguar Book Group / Fraser Direct
65 Quarterman Road, Unit 1, Guelph, ON N1C 0A8
T: 905-877-4411 | orders@fraserdirect.ca

Returns and Customer Service

Jaguar Book Group / Fraser Direct
8300 Lawson Road, Milton, ON L9T 0A4
T: 905-877-4411 | orders@fraserdirect.ca

Canadian Manda Group Head Office

664 Annette Street, Toronto, ON M6S 2C8
mandagroup.com

National Accounts & Ontario

Representatives: Joanne Adams, David Farag,
Tim Gain, Chris Hickey, Peter Hill-Field, Anthony
Iantorno, Carey Low, Erin Morgan, Dave Nadalin,
Emily Patry, Nikki Turner, Ellen Warwick, Jodi
Grieve, Paulina Dabrowski, Catherine Phillips,
Jocey Asnong
T: 416-516-0911 | info@mandagroup.com

Quebec & Atlantic Provinces

Representative: Jacques Filippi
T: 855-626-3222 ex. 244 | jfilippi@mandagroup.com

British Columbia

Representatives:
Iolanda Millar | T: 604-662-3611 ex. 246
lmillar@mandagroup.com
Kate Condon-Moriarty | T: 604-662-3611 ex.247
kcondonmoriarty@mandagroup.com

Alberta, Saskatchewan & Manitoba

Representatives:
Jean Cichon | T: 403-202-0922 ex. 245
jcichon@mandagroup.com

UNITED STATES

Simon and Schuster USA

565 Gerdau Drive
Jackson, TN 38305
T: 731-574-9182
Hours: 7:30am to 3pm CST

Purchaseorders@simonandschuster.com
T: 800-223-2336

UK & EUROPE

Turnaround Publisher Services Ltd.

Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
London, UK N22 6TZ
T: 020-8829-3000
orders@turnaround-uk.com

INTERNATIONAL

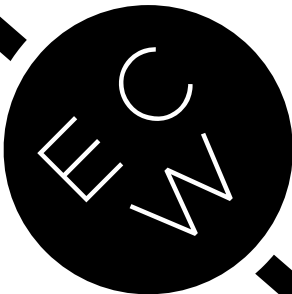
ECW Press

Emily Ferko, Sales & Rights Director
emily@ecwpress.com

RIGHTS INQUIRIES & SALES

ECW Press

Emily Ferko, Sales & Rights Director
emily@ecwpress.com



ecwpress.com

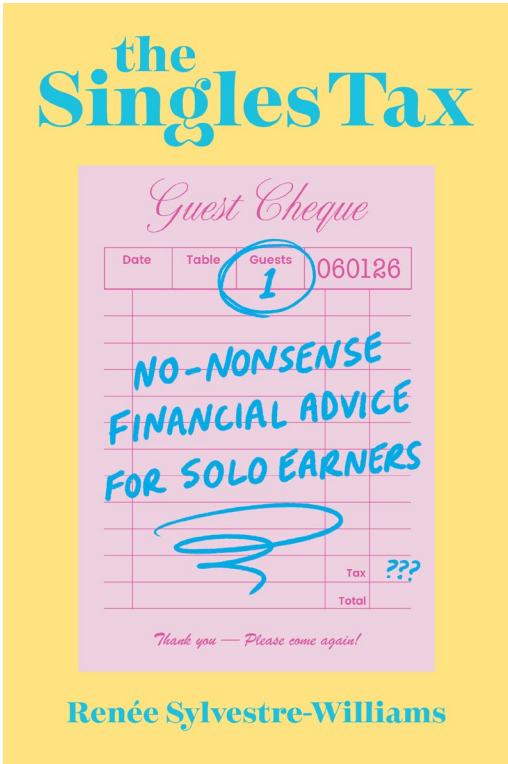
General inquiries: info@ecwpress.com

Publicity: publicity@ecwpress.com

665 Gerrard Street East
Toronto, ON M4M 1Y2
416-694-3348



@ecwpress



Publication Date: January 6, 2026
5.5 x 8.5", 160pp, trade paperback
24.95 CDN / 19.95 U.S.

BUSINESS & ECONOMICS / PERSONAL FINANCE / MONEY MANAGEMENT (BUS050030)
BUSINESS & ECONOMICS / BUDGETING (BUS006000)
BUSINESS & ECONOMICS / PERSONAL FINANCE / INVESTING (BUS050020)
BUSINESS & ECONOMICS / PERSONAL FINANCE / RETIREMENT PLANNING (BUS050040)

ISBN: 978-1-77041-823-3 (Paperback)

Territory Rights: WORLD EXCL. UK AND AU/NZ
Rights Available: French language in Quebec rights available
Film Rights: Film rights available

THE SINGLES TAX

NO-NONSENSE FINANCIAL ADVICE FOR SOLO EARNERS

Renée Sylvestre-Williams

As single living hits record highs, The Singles Tax offers actionable tips and expert insights to help solo earners build savings, retire confidently, travel wisely, and live comfortably.

When it comes to finances, single people can't seem to get a break: whether that's taxes, housing, retirement, or something as simple as a hotel room. With *The Singles Tax*, Renée Sylvestre-Williams uses her expertise as a financial journalist and a single person to explain how things got this way and what we can do to manage that tax, from personal finance strategies to pushing to change the tax code.

Each chapter provides thought-provoking insights and answers questions such as: Why can't two people just live together and be considered an economic unit? Can people get married to take advantage of the few tax benefits for couples? Will that lead to rom-com shenanigans? Can single people ever retire? Why did housing get so expensive, and are solo earners doomed to roommates? Do they need a will? Sylvestre-Williams also shares stories, trials, and triumphs from other singles and advice from financial experts on how to navigate the systemic disadvantages of singledom.

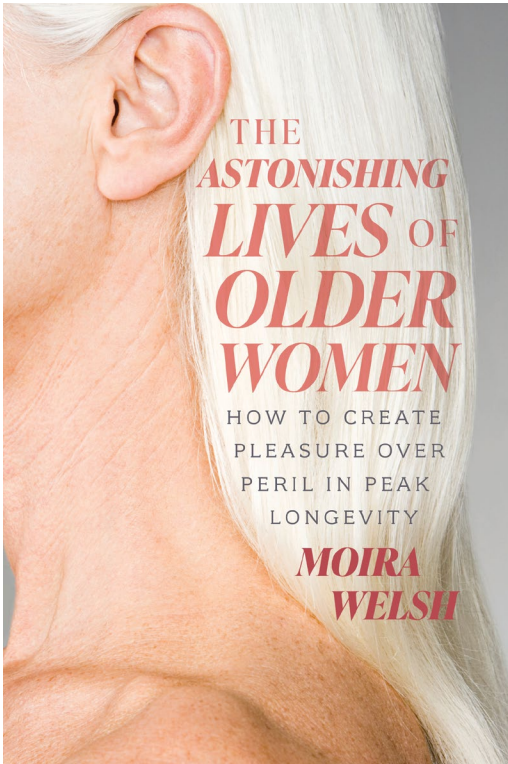
Delivering friendly, battle-tested advice, *The Singles Tax* is the ultimate intersectional guide for single people who want to take control of their financial lives and build a secure financial future.

Renée Sylvestre-Williams is a Toronto-based writer and journalist who has worked in the finance, business, and investing space for over 15 years, and has been published by some of North America's top publications, including *The Walrus*, *Canadian Business*, *The Globe and Mail*, and the *Toronto Star*. She is the creator of *The Budgetette*, a newsletter about money for single people.



KEY SALES NOTES

- PRACTICAL STRATEGIES AND EMPOWERING ADVICE:** As single living hits record highs in Canada, *The Singles Tax* offers actionable tips and expert insights to help solo earners build savings, retire confidently, travel wisely, and live comfortably.
- AN AUTHOR WHO RESONATES:** Sylvestre-Williams's articles in *MoneySense*, about the real cost of being single, inspired a 400+ comment thread on Reddit. Her newsletter, *The Budgetette*, which focuses on solo earners, has 2.3K subscribers.
- ANSWERS COMMON PERSONAL FINANCE QUESTIONS:** Why are taxes more couple-friendly? Are there any advantages to being single and doing your taxes? Why can't people who live together form an economic household, Golden Girls-style, when it comes to finances and taxes? How do you properly vet a financial adviser? An insurance agent? A lawyer? Do you need an estate plan? Can you afford to retire on a single income? And how do you plan for it?
- FROM THE AUTHOR:** "I'm single. In fact, I've been single for most of my adult life, so I understand the fears that lurk with every glance at your bank account, every 2 a.m. staring-at-the-ceiling thought about retirement, and every deep sigh when your hydro, food, or insurance bill comes in. I'm not married with kids imagining what it's like being single. I'm right there with you, tapping numbers into a calculator, talking to my financial advisor, and pondering the state of my retirement funds. I'm not alone in wishing there was some kind of guidebook on how to be single without the goal of being partnered."



Publication Date: April 7, 2026

5.5 x 8.5", 250pp, trade paperback

26.95 CDN / 21.95 U.S.

SOCIAL SCIENCE / FEMINISM & FEMINIST THEORY (SOC010000)

SOCIAL SCIENCE / GERONTOLOGY (SOC013000)

BUSINESS & ECONOMICS / PERSONAL FINANCE / RETIREMENT PLANNING (BUS050040)

SELF-HELP / AGING (SEL005000)

ISBN: 978-1-77041-800-4 (Paperback)

Territory Rights: WORLD

Rights Available: World rights

Film Rights: Film rights controlled by Transatlantic Literary Agency

THE ASTONISHING LIVES OF OLDER WOMEN

IN A WORLD DEFINED BY MONEY AND MEN

Moira Welsh

The Astonishing Lives of Older Women offers both cautionary tales from courageous women and practical financial insights, empowering women to navigate the challenges of career decisions, family responsibilities, and long-term financial planning with greater awareness and confidence.

A powerful exploration of the financial realities women face as they age — and the resilience, reinvention, and relationships that sustain them.

Women are living longer than ever, but for many, those extra years come with financial uncertainty. This book tells the stories of women who, after raising children, managing households, and working in fulfilling careers, find themselves now alone and surviving on the edge.

A national housing crisis hits harder when the gender pension gap leaves women with significantly less retirement income than men, but this crisis isn't inevitable. A CEO, a legal scholar, and a feminist economist offer essential advice on careers, pensions, and relationships, while the voice of a young writer from *Lainey Gossip* reveals why financial independence is non-negotiable.

This book looks at how women can embrace this new longevity with strength and purpose. A wake-up call for women of all ages, it is an inspiring testament to the lasting social and economic contributions of women.

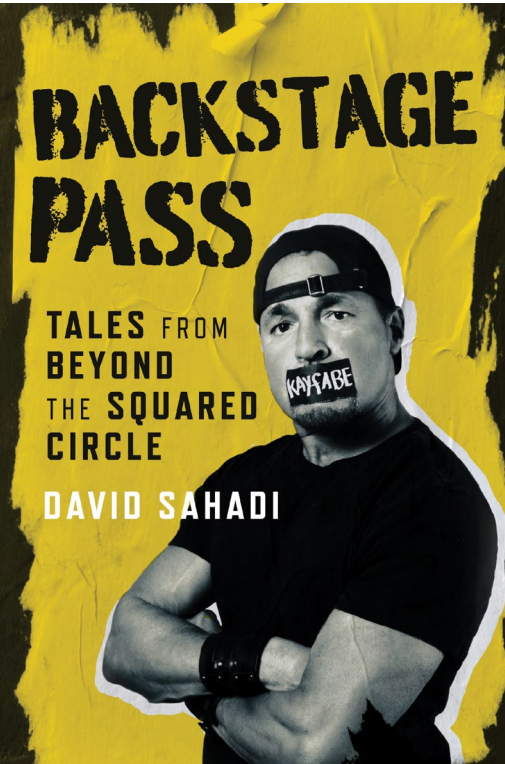
The astonishing lives of older women are not defined by money or men. They are defined by resilience, purpose, desire, and the unbreakable bonds of female friendship.

Moira Welsh is an award-winning *Toronto Star* journalist and leader of the *Star's* Third Act Project, which challenges governments, policymakers, and institutions to improve the way we live in our later years. An investigative reporter for years, Welsh lives in Toronto and is the mother of two wonderful young men.



KEY SALES NOTES

- **FOR WOMEN OF ALL AGES AND INCOMES:** Women outlive men and will likely live alone at some point. This gift of longevity can be a curse. Let's rebrand aging and use longevity as an opportunity to start anew.
- **INCLUDES PRACTICAL GUIDANCE:** The book includes an easy-to-read guide for pensions and public retirement income and calls for policy change to help younger women. This book offers both cautionary tales from courageous women and practical financial insights, empowering women to navigate the challenges of career decisions, family responsibilities, and long-term financial planning with greater awareness and confidence.
- **A PLATFORM FOR THE OFTEN-UNHEARD VOICES OF OLDER WOMEN:** The book explores the astonishing and very rich, whole lives of older women and how they've found ways to thrive as they age. Moira Welsh notes that not only did they speak on issues of financial stability and instability, but also about loneliness, desire for intimate relationships, homelessness, and family.



Publication Date: March 10, 2026

6 x 9", 260pp, trade paperback
20 bw photos throughout

29.95 CDN / 22.95 U.S.

SPORTS & RECREATION / WRESTLING
(SPO053000)

SPORTS & RECREATION / BUSINESS ASPECTS
(SPO068000)

PERFORMING ARTS / TELEVISION / DIRECTION & PRODUCTION (PER010010)

BIOGRAPHY & AUTOBIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
(BIO005000)

ISBN: 978-1-77041-821-9 (Paperback)

Territory Rights: WORLD

Rights Available: World rights

Film Rights: Film rights available

BACKSTAGE PASS

TALES FROM BEYOND THE SQUARED CIRCLE

David Sahadi

Discover the untold story of the behind-the-scenes genius who revolutionized how professional wrestling was presented on TV, forever changing the way fans experience the action.

The world of professional wrestling is paradoxical. Storylines are intricately plotted by creative writers, refined by the agents and the wrestlers the day of the match, and performed live in front of worldwide audiences to evoke drama and emotion. It's scripted: it's "fake." Yet, more often than not, it is the real-life backstage machinations, the behind-the-scenes tales of drama and deceit, of pettiness between allies and adversaries, that feel as though they were actually penned by Hollywood's finest scriptwriters.

David Sahadi's *Backstage Pass* is a firsthand account of what occurs beyond the squared circle — stories that are often more compelling and dramatic than anything that occurs on TV or inside a ring. These never-before-told stories are glorious, nefarious, and at times truly unbelievable: five-star mega-bouts between the powers that rule, the leaders and decision-makers who are often in agreement (but mostly at odds), and the superstars themselves.

This book is a tale of defiance, decadence, and denial — and you do not have to be a wrestling fan to enjoy it.

David Sahadi is an Emmy Award-winning producer, director, and writer best known for his work as creative director at WWE, where he conceived and directed over 300 national commercials, three of which aired during the Super Bowl. Though Sahadi travels the country monthly, he calls Chattanooga, TN, his home.



KEY SALES NOTES

- **FROM NBC TO WWE:** David Sahadi built his career on innovation, and this book follows his journey from working on NBC Sports to transforming the WWE into a modern entertainment powerhouse.
- **A NEW ERA:** Learn how this production trailblazer introduced real TV drama, cinematic camera angles, and location shooting to wrestling, reshaping iconic characters like Stone Cold Steve Austin and The Rock into global stars. You'll also get a front-row seat into what it's like to work with Vince McMahon and other wrestling legends with engaging and unsensationalized anecdotes to reveal the heart of the business.
- **AN ENTERTAINMENT JUGGERNAUT:** Go beyond the ring to uncover the dollars-and-cents mechanics of producing TV and pay-per-view for wrestling, with firsthand insights into the cutthroat world of sports entertainment. With a career spanning decades with the WWE, and then Impact Wrestling, TNA, and Major League Wrestling, Sahadi has seen it all.



Publication Date: April 7, 2026
4.75 x 7", 120pp, trade paperback
19.95 CDN / 15.95 U.S.

SOCIAL SCIENCE / POPULAR CULTURE (SOC022000)
PERFORMING ARTS / FILM / HISTORY & CRITICISM (PER004030)
SOCIAL SCIENCE / LGBT STUDIES / GENERAL BOOKS (SOC064000)
SOCIAL SCIENCE / GENDER STUDIES (SOC032000)

ISBN: 978-1-77041-858-5 (Paperback)

Territory Rights: WORLD
Rights Available: World rights
Film Rights: Film rights controlled by Dystel, Goderich & Bourret

IT'S ONLY FOREVER

LABYRINTH

Jes Battis

A wild, intimate, and political deep dive into Jim Henson's 1986 classic starring David Bowie and its cast of lovable, gender-defying goblins.

In the 40 years since *Labyrinth*'s release, Jim Henson's cult classic starring a menagerie of goblin puppets, the conversation about it has only grown louder. Fans are still holding viewing parties and masquerade balls, and creating memes inspired by David Bowie's sardonic and sexy goblin king, numerous Etsy crafts, and even a Japanese video game. But what makes the film so enduring, beyond its technical mastery and clever script, is how it presents childhood as something dangerous, heroic, and even queer.

It's Only Forever explores *Labyrinth* as an '80s time capsule that both reflects and challenges its era, offering its young audience an alternative to conservatism and soulless economics, at a time when U.S. president Ronald Reagan ignored the HIV/AIDS crisis, pushing queerness further into the shadows. As Sarah, played by a teenaged Jennifer Connelly, faces down the king and his destructive whims, she exclaims, "You have no power over me," and in that moment, she is everyone who has ever felt marginalized, who has instead turned to the goblins over social and political toxicity every single time.

From the costuming to the twisting plot, this classic example of 1980s fantasy shows us that the magic and comfort of childhood never need to be discarded as we are forced to enter a world that may very well seek to destroy us. Instead, *Labyrinth* reveals a universal and beautiful truth: that our strength comes from what we have always known ourselves to be — beastly, loving, and wildly joyful.

Jes Battis is a queer autistic writer and teacher, and the author of *The Winter Knight*, the Occult Special Investigator series, and the Parallel Parks series (as Bailey Cunningham). Their work has been shortlisted for a Saskatchewan Book Award and a Sunburst Award, as well as the Ralph Gustafson Poetry Prize. *The Winter Knight* was featured in the Canada Reads 2024 competition and won both an Independent Publisher's Award and an Indie Foreword Award. Battis teaches queer and trans studies, medieval literature, and representations of disability/neurodiversity in pop culture at the University of Regina. They split time between the prairies and the West Coast.



KEY SALES NOTES

- **THE DARK HEART OF CHILDHOOD:** *Labyrinth*, with its goblin king David Bowie and outsized creatures, is a film that spoke directly to misfits, to the children who wished to escape their daily lives and become the person they knew they were inside. For queer and neurodivergent kids in the 1980s, this was nothing short of a miraculous gift. Come for the goblin karaoke, stay for the wild unraveling of gender.
- **CALLING ALL POP CULTURE READERS:** Film and TV buffs, sci-fi/fantasy fans, '80s kids, David Bowie admirers, puppet lovers, and queer, trans, and neurodivergent viewers who have been deeply impacted by the film — this is for you!
- **40TH ANNIVERSARY:** The last feature film directed by Jim Henson, *Labyrinth* has developed a significant internet fan following since the '90s: r/labyrinth has 16K members, and the annual two-day event Labyrinth of Jareth Masquerade Ball, where fans can dress in costumes inspired by the film, has been held in various locations including San Diego, Hollywood, and L.A.
- **UK & INTERNATIONAL SUCCESS:** While *Labyrinth* was a box-office failure in the U.S., it was a hit in the United Kingdom and overseas, grossing \$34 million worldwide. Later, the film would go on to be a success in home video and television broadcasts and is now considered a cult classic.
- **ADAPTATIONS FOR DAYS:** *Labyrinth*'s popularity is apparent in the many adaptations of the project: novelizations, video games, board games, comics, and even a sequel has been in development for many years.

Meet the acquiring editors

Visit ecwpress.com/submissions for more information about our editors and full details on how to submit a manuscript.



JEN SOOKFONG LEE

Fiction, nonfiction

"I'm looking for fiction or nonfiction that explores the complicated identities, intersections, and interests of our contemporary world."



PIA SINGHAL

Fiction, narrative nonfiction, social issues, and more

"I'm looking for writing that is sparse but sharp, and poised but vibrant."



JEN ALBERT

Fiction: SFF, speculative, YA, post-apocalyptic, horror, and more

"I'm drawn to fiction that overturns genre boundaries and strongly support books from diverse voices."



MICHAEL HOLMES

Fiction, wrestling, poetry, sports, music, and more

"I look for smart, culturally, socially, and politically engaged writing that takes risks, pushes limits, colors way outside the lines."



JACK DAVID

Fiction, mystery, biography, and more

"Make the hair stand up on the back of my neck. Compel me to turn the pages."



JEN KNOCH

Fiction, memoir, narrative nonfiction, social issues, and more

"I'm looking for a voice that is arresting from the first page."



JENNIFER SMITH

Nonfiction: business, leadership, corporate history, and more

"Everyone has a story to tell and the best part of my work is helping people share theirs with a wide audience."

Email us

General: info@ecwpress.com

Sales/Rights: Emily Ferko, emily@ecwpress.com

Publicity: publicity@ecwpress.com

Marketing: marketing@ecwpress.com

The ECW office is situated on land that was the traditional territory of many nations, including the Wendat, the Anishinaabeg, Haudenosaunee, Chippewa, Métis, and the Mississaugas of the Credit, the latter of whom completed negotiation of a Treaty No. 13 known as the "Toronto Purchase" begun in 1787, negotiated in 1805, and re-negotiated in 2010. It was a sandy oak savannah on a hill rising westward from Heward Creek, one of Toronto's lost ravines. In the 1880s, the land was developed as part of a growing community around St. Matthew's Anglican and other churches. In the 1950s, our neighborhood, now known as East Chinatown, was transformed by people moving into the area, dispossessed by the building of Nathan Phillips Square and subsequent rise in real estate value in Old Chinatown, and immigrants fleeing the Vietnam War. We are grateful to those who cared for the land before us, and we are proud to be working now amidst this mix of cultures.

Our books are funded in part by the Government of Canada. Nos livres sont financés en partie par le gouvernement du Canada. | We acknowledge the support of the Ontario Arts Council (OAC), an agency of the Government of Ontario. | We acknowledge the support of the Canada Council for the Arts. Nous remercions le Conseil des arts du Canada de son soutien. | We acknowledge the support of the Government of Ontario through Ontario Creates.